

Foolish Boy

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Moderately

Lead Vocal

Tenor

Alto Recorder 1

Alto Recorder 2

Classical Guitar

Acoustic Guitar

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

The musical score is written for a full ensemble. The tempo is marked 'Moderately'. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 11 staves. The first six staves (Lead Vocal, Tenor, Alto Recorder 1, Alto Recorder 2, Classical Guitar, and Acoustic Guitar) contain whole rests for the first five measures. The last five staves (Violin I, Violin II, Viola, Cello, and Bass Guitar) contain musical notation for the first five measures. The Violin I part begins with a measure rest, followed by a melody starting on G4. The Violin II part begins with a melody starting on G4. The Viola part begins with a melody starting on G4. The Cello part begins with a melody starting on G4. The Bass Guitar part contains whole rests for the first five measures. The dynamic marking 'mp' (mezzo-piano) is present in the first measure of the Violin I, Violin II, Viola, and Cello parts.

6

L.V.

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

Detailed description: This is a page from a musical score, page 2, titled 'Full Score'. It contains measures 6 through 10 of a piece. The instruments listed on the left are L.V. (likely Violoncello), Har. (Harp), A. Rec.1 and A. Rec.2 (Acoustic Recorders), Classical Gtr. (Classical Guitar), A. Gtr. (Acoustic Guitar), Drums, Violin I, Violin II, Viola, Cello, and Bass Guitar. Measures 6 and 7 show rests for most instruments, with the recorders starting a melodic line in measure 8. Measures 9 and 10 continue the recorder melody and provide harmonic support for the strings. The Violin I part has a melodic line, while Violin II, Viola, and Cello provide harmonic accompaniment. The Bass Guitar and Drums are silent throughout these measures.

11 rit. **A** Tempo I ♩=120

L.V. Day by day_ he sits there on the

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar rit.

15

L.V. cor - ner by him-self. As he sits there he be - gins to

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

19

L.V.  pray hop-ing that this time she just might

Har. 

A. Rec.1 

A. Rec.2 

Classical Gtr. 

A. Gtr. 

Drums 

Violin I 

Violin II 

Viola 

Cello 

Bass Guitar 

23

L.V. cast a glance his way. But as she walks on by, he

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

27 **B**

L.V. cries. Fool - ish boy

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

31

L.V. 
won't you e - ver see she does-n't love you or need you at

Har. 

A. Rec.1 

A. Rec.2 

Classical Gtr. 

A. Gtr. 

Drums 

Violin I 

Violin II 

Viola 

Cello 

Bass Guitar 

35

L.V. all. Fool - ish boy

Har. all.

A. Rec.1

A. Rec.2

Classical Gtr. G E C D

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

39

L.V.

some - day you will see when you are free from her how hap - pi - er you'll

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

G E Am D

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

43 **C**

L.V. be... When he sleeps at night he dreams of

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

G Am D

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

47

L.V. walk - ing by her side. He can feel her close to

Har. He can feel her close to

A. Rec.1

A. Rec.2

Classical Gtr.

G Em Am⁷ D

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

51

L.V. him. As he looks up— he can see her

Har. him. As he looks up— he can see her

A. Rec.1

A. Rec.2

Classical Gtr.

G Am D

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

55

L.V. smil - ing down at him but at the break of dawn, she's

Har. smil - ing down at him but at the break of dawn, she's

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

59

L.V.  gone. Fool - ish boy

Har.  gone. Fool - ish boy

A. Rec.1 

A. Rec.2 

Classical Gtr. 
G C D

A. Gtr. 

Drums 

Violin I 

Violin II 

Viola 

Cello 

Bass Guitar 

63

L.V. won't you e-ver see she does-n't love you or need you at

Har. she does-n't love you or need you at

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

67

L.V. all. Fool - ish boy

Har. all. Fool - ish boy

A. Rec.1

A. Rec.2

Classical Gtr.

G E C D

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

The musical score is written for a full ensemble. The vocal parts (L.V. and Har.) are in treble clef with a key signature of one sharp (F#). The instrumental parts include two acoustic recordings (A. Rec.1, A. Rec.2), classical guitar (Classical Gtr.), acoustic guitar (A. Gtr.), drums, violin I and II, viola, cello, and bass guitar. The classical guitar part includes fretboard diagrams for the notes G, E, C, and D. The drums part is written in a simplified notation with 'x' marks indicating hits. The string parts (Violin I, Violin II, Viola, Cello, Bass Guitar) are written in their respective clefs and key signatures. The lyrics 'all. Fool - ish boy' are written under the vocal lines.

71

L.V. some-day you will see when you are free from her how hap - pi - er you'll

Har. free from her how hap - pi - er you'll

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

75 **D**

L.V. be..

Har. be..

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

G G/F# Em G C D7(sus4) Fmaj7 E7 Am

80

L.V.

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

85

L.V.

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

G E Am D

89 **E**

L.V. If on - ly he could find the words to—

Har.

A. Rec.1

A. Rec.2

Classical Gtr.

G Am D

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

93

L.V. make his mean-ing clear— then may - be she'd fall in love with

Har. then may - be she'd fall in love with

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr. G Em Am⁷ D

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

97

L.V. him. but when he sees her come— he for-gets

Har. him. but when he sees her come— he for-gets

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr. G Am D

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

101

L.V. all his cle-ver lines and as she pass-es by he

Har. all his cle-ver lines and as she pass-es by he

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

105 **F**

L.V. dies. Fool - ish boy

Har. dies. Fool - ish boy

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

G C D

109

L.V. won't you e-ver see she does-n't love you or want you at

Har. she does-n't love you or all.

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr. G E C D

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

113

L.V. *all.* Fool - ish boy

Har. Fool - ish boy

A. Rec.1

A. Rec.2

Classical Gtr.

G E C D

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

117

L.V. some-day you will see when you're are free from her how hap-pi - er you'll

Har. free from her how hap - pi - er you'll

A. Rec.1

A. Rec.2

Classical Gtr.

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

121

L.V. be... When you're free from her how hap-pi - er you'll

Har. be... When you're free from her how hap-pi - er you'll

A. Rec.1

A. Rec.2

Classical Gtr.

G G/F# Em E Am D

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

125

L.V. be When you're free from her__ how

Har. be When you're free from her__ how

A. Rec.1

A. Rec.2

Classical Gtr.
G G/F# Em E Am

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar

128

L.V. hap-pi - er__you'll be

Har. hap-pi - er__you'll be

A. Rec.1

A. Rec.2

Classical Gtr. D Eb F G

A. Gtr.

Drums

Violin I

Violin II

Viola

Cello

Bass Guitar