

"Haha, calm down"

Op. 6 No. 1

Robert Bogan Kang

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Andante

accel.

ff *mf*

5 *rit.* *ff* *sf* *mf* *8vb*

10

11 *ff*

α: This note is played by left hand.

12 *8va* *rit.* *dim.* 2

Adagio fantasy

13 *pp* *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

15 **Presto** *cresc.* *ff* *simile*

Ped. * *Ped.* *

18 *sf*

21 *accel.*

23

Measures 23 and 24 of a piano piece. The right hand features a melodic line with eighth-note runs and accents, while the left hand provides a steady eighth-note accompaniment. Both hands are bracketed together.

molto veloce
25

Measures 25 and 26. The tempo marking *molto veloce* is present. The musical texture continues with eighth-note patterns in both hands, bracketed together.

27

Measures 27 and 28. The eighth-note accompaniment in the left hand becomes more complex, including triplets. The right hand continues its melodic line.

29

Measures 29, 30, and 31. Measure 31 includes an *8va* (octave up) marking above the right hand's melodic line. The left hand's accompaniment remains consistent.

32

Measures 32, 33, and 34. The piece concludes with a *p* (piano) dynamic marking and an *8vb* (octave down) marking below the final notes in measure 34. The time signature changes to 2/4.

35 *f* *dim.*

(8)-J

39 *rit.* **Andante con affetto** *mp* *f* *Ped.* * *simile*

43 *dolente* *f* *p*

48 **Allegro assai ricordi** *dim.* *mp* *Ped.*

52 *poco cresc.*

56

rit.

a tempo

60

f

63

poco a poco

dim.

67

Andante dolente

p

8vb

f

mp

sf

72

dim.

p

76

*rit.***Allegro assai fantastico e piacevole**

Measures 76-79 of the musical score. The key signature is three sharps (F#, C#, G#). Measure 76 begins with a *rit.* marking. The right hand features a melodic line with a half note and a dotted half note, while the left hand plays a steady eighth-note accompaniment. A *mf* dynamic marking is present at the end of the system.

80

Measures 80-84 of the musical score. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The *mf* dynamic marking is carried over from the previous system.

85

Measures 85-88 of the musical score. The right hand features a melodic line with a half note and a dotted half note. The left hand continues with the eighth-note accompaniment. A *f* dynamic marking is present at the beginning of the system.

89

dim.

Measures 89-93 of the musical score. The right hand features a melodic line with a half note and a dotted half note. The left hand continues with the eighth-note accompaniment. A *mp* dynamic marking is present at the beginning of the system.

94

8va

Measures 94-97 of the musical score. The right hand features a melodic line with a half note and a dotted half note. The left hand continues with the eighth-note accompaniment. A *sf* dynamic marking is present at the beginning of the system. An 8va marking is present above the right hand in measure 96.

98

(8)

8^{va}

cresc.

accel.

102

(8)

106

(8)

Presto appassionato

109

(8)

6

6

112

(8)

poco rit. 12

più cresc.

115 (8)

ff *f*

118

rit.
grave
8^{vb}

121 **Andante**

f *accel.*

125

2/4

127

4/4

129

mf *poco a poco* *dim.*

131

f

molto rubato e più veloce

133

ff *Led.* * *Led.* * *sim.* *poco cresc.*

136

poco rall. *a tempo* *simile*

139

Allegro aspettiamo

142 *rit.* *mf* Ped. *

145 Ped. * *simile*

147 *mf* *f*

150 *a tempo* *poco rit.*

153 *8vb*

156

dim.

159

rit.

smorzando

p

ppp

8va

8vb