

Musique Religieuse

Motets



à une ou plusieurs Voix avec Orgue

1	O Salutaris, (op. 37) N°1, pour Basse ou Baryton	5..
	N°2, pour Basse ou Contrealto, Orgue, Violon, Harpe et Chœur ad libitum	10..
2	Ave Maria, (op. 14) pour Soprano ou Ténor	4..
3	Tantum ergo, (op. 14) pour Basse ou Baryton	5..
4	O Salutaris, en Mi b (op. 14) pour Sop. ou Ténor (Chœur Ad lib)	5..
	Parties séparées, Chaque, net.	..20
5	Sub tuum, (op. 14) pour Soprano et Contrealto	5..
6	Tantum ergo, en la mineur (op. 14) à 4 Voix (S. A. T. B)	5..
	Parties séparées, Chaque, net.	..20
7	O Salutaris, en Sol (op. 14) pour Ténor et Chœur (T. T. B)	5..
	Parties séparées, Chaque, net.	..20
8	Ecce panis, (op. 66) N°1 pour Sop., Ténor et Chœur (S. A. T. B)	
	Violon, Harpes et Orgue, Complet	10..
	Parties de Harpe	2..
	Parties de Chœur, Chaque, net.	..20
	N°2, pour Sop. ou Ténor, Violon Harpe et Orgue	7.50
	N°3, pour Sop. ou Ténor et Orgue	4..
9	Pie Jesu, (op. 73) Solo de Baryton et Chœur	5..
	Parties séparées, Chaque, net.	..20
10	Benedictus, Trio (S. T. B) extrait de la 3 ^e Messe	3.50

ALEXANDRE GUILMANT

Organiste de la Trinité à Paris

Paris A. DURAND & FILS, Éditeurs
4, Place de la Harpe
Léopold. OTTO JUNNE

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Bruxelles SCHOTT Frères
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Vm⁷ 63036



à Monsieur THIERRY.

O SALUTARIS

POUR

BASSE (BARYTON) ou CONTRALTO

Chœur ad libitum

avec accompagnement d'ORGUE, VIOLON (et HARPE ad libitum)

PAR

Alexandre GUILMANT.

OP. 37.

The English words from "Hymns Ancient and Modern"
by permission of the Proprietors.

Andante sostenuto. (♩ = 58.)

VIOLON.

CHANT.

HARPE.
ad libitum.

ORGUE (*)

ORGUE.

The musical score is arranged in five systems. The first system includes Violon and Chant staves. The second system includes Harpe and the first part of the Orgue. The third system continues the Orgue part. The fourth system includes the second part of the Orgue. The score is in G major and common time, with a tempo of Andante sostenuto (♩ = 58). Dynamics include piano (p), pianissimo (pp), and mezzo-forte (mf). Pedal markings (PED. 16, 8) and organ manual markings (MAN., PED.) are present.

(*) Lorsqu'on se servira de la Harpe, il faudra jouer cette partie d'orgue.
When the Harp is available, this Organ part should be played.

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(A. G. 87.)

Vin. 63026

1893

SOLO. *Ben sostenuto.*

O sa-lu-ta-ris ho-sti-a, O sa-lu-ta-ris ho-sti-a,
 O sa-ring Vic-tim, op'-ning wide O sa-ring Vic-tim, op'-ning wide

Que cœ-li pan-dis o-stium; pan-dis o-sti-um:
 The gate of heav'n to man below, The gate of heav'n

RÉCIT.

RÉCIT.

Cresc.

O sa-lu-ta-ris ho - sti-a, O sa-lu-ta-ris ho - sti-a, Quae coe-li pan - dis
 O saving Vic - tim, op' - ning wide O saving Vic - tim, op' - ning wide The gate of heav'n to

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

PED. MAN. PED. MAN. PED. MAN. PED. MAN.

Dim. *A Animando.*

Dim. *p Animando.*

o - stium: pan - dis o - sti - um Bel - lapremunt ho - sti - li-a, Da
 man below, The gate of heav'n Our feet press on from ev' - ry side, Thine

Dim. *p Animando.*

Dim. *A Animando.*

RECIT. *G! O.*

RECIT. *G! O.*

PED. PED. & MAN. PED. & MAN.

(A. G. 87.)

Cresc.

ro - bur, fer au - xi - lium. Bel - la pre - munt ho - sti - li - a, Da
 aid sup - ply, Thy strength bestow, Our foes press on from ev' - ry side, Thine

Cresc.

Cresc.

a tempo.

ro - bur, fer au - xi - lium, Da ro - bur, fer au - xi - lium. Bel - la
 aid sup - ply, Thy strength bestow, Thine aid sup - ply, Thy strength bestow, Our foes press -

f a tempo.

a tempo.

Dim.

Dim.

Dim.

MAN.

B

pre - munt ho - sti - - - li - a, Bel - la pre - munt
 on - - - from ev' - - - ry side, Our foes press on - - -

Cresc.

Cresc.

B

Cresc.

Cresc.

pre - munt ho - sti - li - a, Da ro - bur, fer au -
 press on Thy aid sup - ply, Thy

Rit. **C** *Tempo 1?*

- xi - li - um. U - ni tri - no - que Do - mino
 strength be - stow. All praise and thanks to Thee ascend

Rit. *Tempo 1?*

Rit. *Tempo 1?* *PP*

C *Tempo 1?*

Dim. *Rit.* *P*

MAN.

Rit.

U - ni tri - no - que Do - mino Sit sem - pi - ter - na glo - ri - a, sem - pi - ter - na glo - ri -
 For ever more, Blest One in Three; All praise and thanks to Thee ascend, Blest One in

Rit.

Rit.

MAN.

Rit.

Von D a tempo. *Più mosso.*

CHANT. *Con anima.*

f Qui vi - tam si - tam
O grant us O - ne

CHOEUR.

Soprani. Qui vi - tam
O grant us Qui vi - tam
O grant us

Contralti. Qui vi - tam
O grant us Qui vi - tam
O grant us

Tenori. Qui vi - tam
O grant us Qui vi - tam
O grant us

Bassi. Qui vi - tam
O grant us Qui vi - tam
O grant us

Harpe. *f a tempo.* *Più mosso.*

ORGUE. D *Più mosso.*

PED.

Animando e cresc.

Animando e cresc. *ff*

ter - mi - no No - bis do - net in pa - tri -
grant us grant us life that shall not end In our true na - ture

si - ne ter - mi - no in pa - tri -
O grant us life that shall not

ya - si - ne ter - mi - no in pa - tri -
O grant us life that shall not

si - ne ter - mi - no in pa - tri -
O grant us life that shall not

si - ne ter - mi - no in pa - tri -
O grant us life that shall not

Animando e cresc. *ff*

Animando e cresc. *ff*

(A. G. 87.)

E Animando e cresc.
P Animando e cresc.
 - n, do - net in pa - tri - a Qui vi - tam
 land with Thee, O grant us life grant us life that

f *a* *end* *P* do - net in pa - tri - a *PP* Qui with
 in our true na - tive land
f *a* *end* *P* do - net in pa - tri - a *PP* Qui with
 in our true na - tive land
f *a* *end* *P* do - net in pa - tri - a *PP* Qui with
 in our true na - tive land
f *a* *end* *P* do - net in pa - tri - a *PP* Qui with
 in our true na - tive land

a tempo. *a tempo.* *E Animando e cresc.*
a tempo. *a tempo.* *E Animando e cresc.*

Cresc. *Cresc.*
 si - ne ter - mi - no No - bis do - net
 shall not end in our true na - tive

Cresc. *Cresc.* *Cresc.* *Cresc.*
 vi - tam si - ne ter - mi - no No -
 Thee O grant us life with
 vi - tam si - ne ter - mi - no No -
 Thee O grant us life with
 vi - tam si - ne ter - mi - no No -
 Thee O grant us life with
 vi - tam si - ne ter - mi - no No -
 Thee O grant us life with

Cresc. *Cresc.*

Rit. *Molto rit.* **F**

Rit. *Molto rit.* *A piacere.*

do - net in pa - tri - a, No - bis do - net in
 land with Thee with Thee A - men A - net do - net in
 - bis do - net P in
 Thee, with Thee A -
 - bis do - net P in
 Thee, with Thee A -
 - bis do - net P in
 Thee, with Thee A -
 - bis do - net P in
 Thee, with Thee A -

Rit. *Molto rit.* **F**

Molto rit. **F**

Senza Ped. **PEO.**

a tempo. *pp Dim.* **PPP**

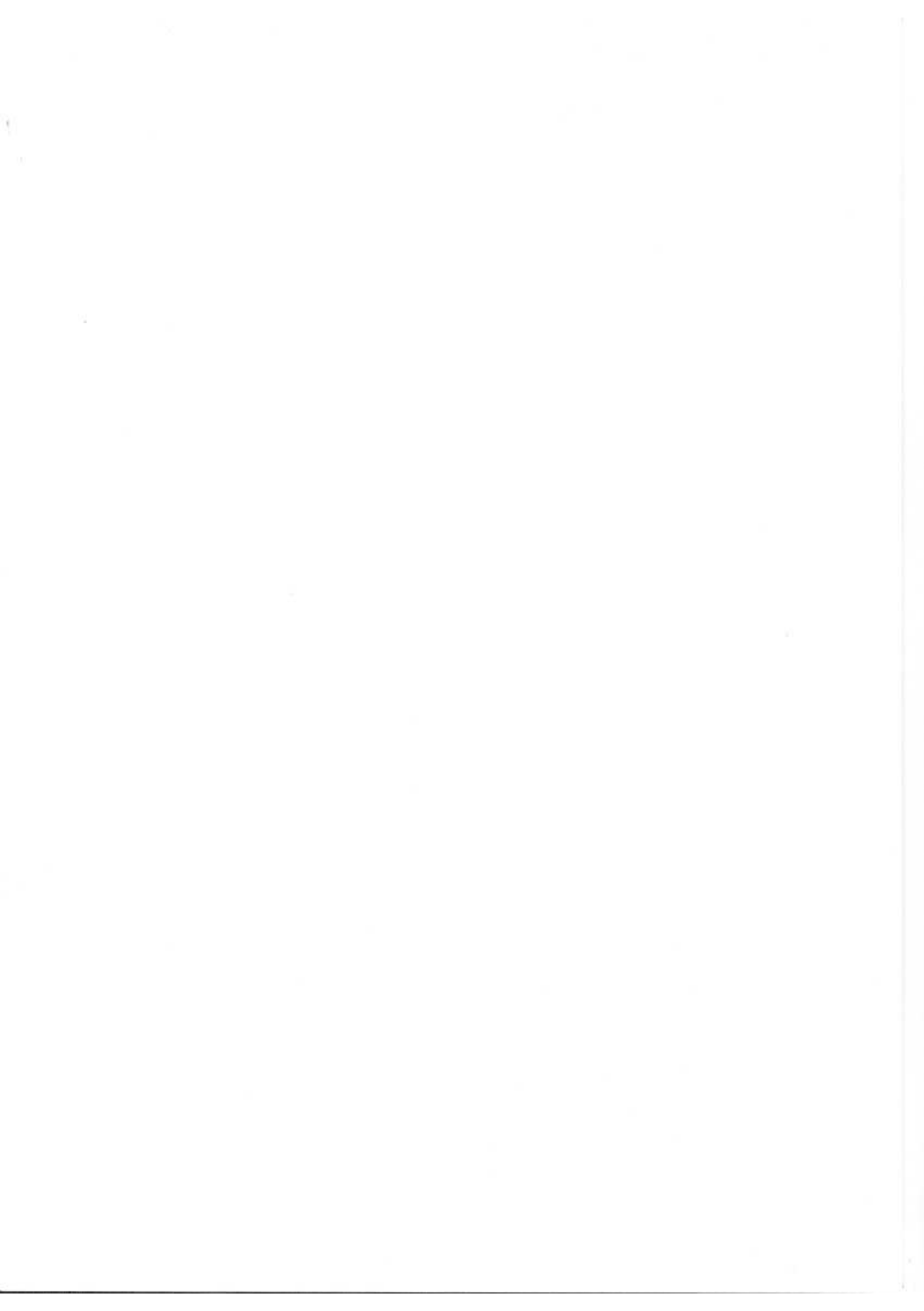
dim. *pp* *Rit.*

pa - tri - a - men
 A - men
 pa - tri - a - men
 A - men
 pa - tri - a - men
 A - men
 pa - tri - a - men
 A - men

a tempo. *Rit.* *pp* *Dim.* **PPP**

a tempo. *Rit.* *pp Dim.* **PPP**

P Récit. *Rit.* *pp Dim.* **PPP**



O SALUTARIS

ALEX: GUILMANT.

(OP: 37.)

ORGUE.

Andante sostenuto.

pp

G. O. 8 P.

PEO: 16, 8.

MAN:

PEO:

RÉCIT.

G. O.

MAN:

PEO:

RÉCIT.

A *Animando.*
 G! O. *Cresc.*
 PED. e MAN.

a tempo.
f

Dim. *p*
 MAN: PED: i

B *Cresc.*

f

C *Tempo 1°*
p
 MAN: PED: MAN:

a tempo.

D

Rit.

PEO:

Più mosso.

Animando e cresc.

a tempo.

E *Animando e cresc.*

p

Cresc.

Rit.

Molto rit.

SENZA PEO.

PEO:

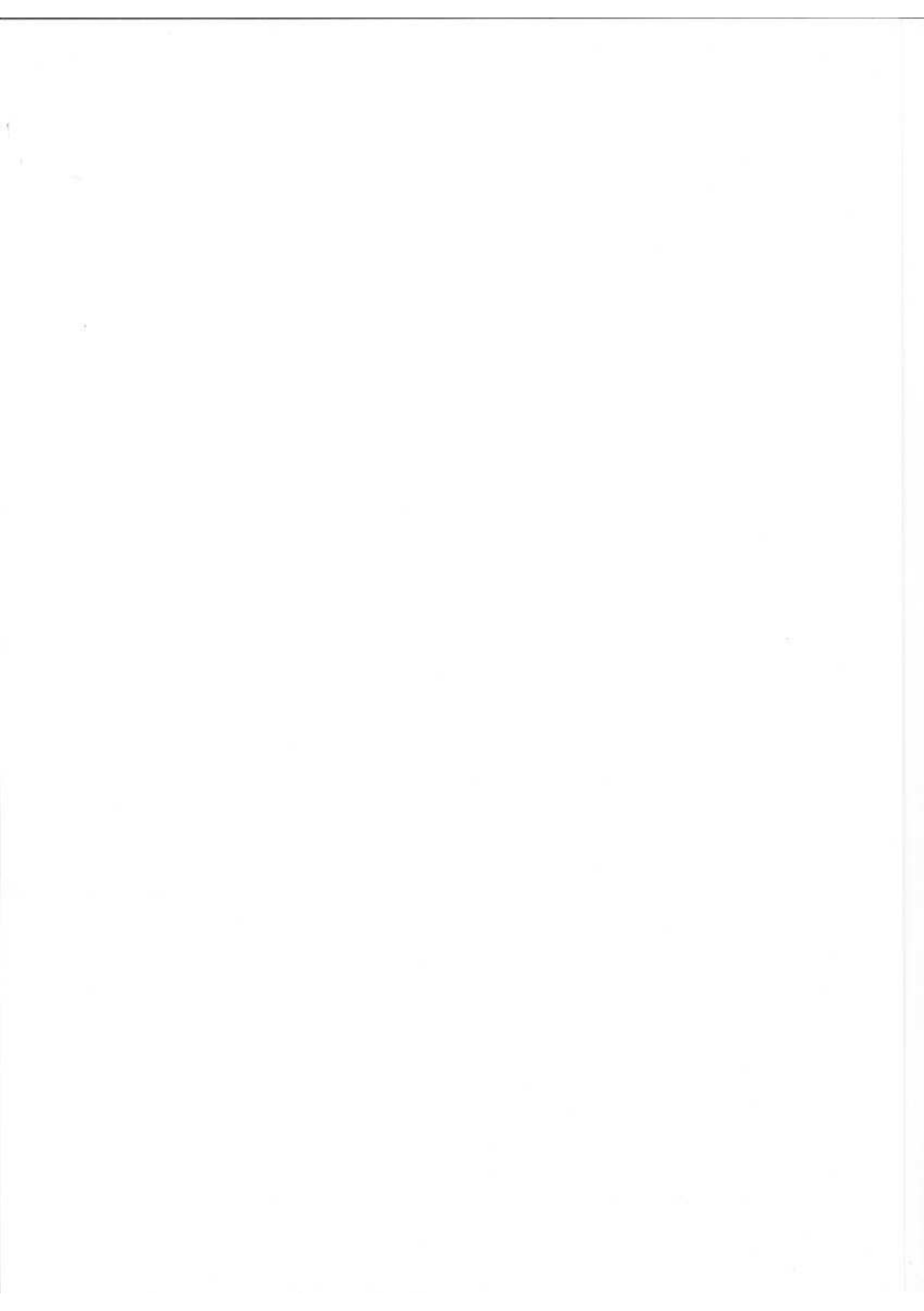
F

a tempo.

PRÉCIT.

Rit.

PP Dim. PPP



HARPE.

1

O SALUTARIS

ALEX. GUILMANT.
(OP. 37.)

Andante sostenuto.

HARPE.

p

CHANT.

p

Continuation of the harpe accompaniment.

Continuation of the harpe accompaniment.

Cresc. *Dim.*

(A. G. 87.)

HARPE.

A *Animando.*

p *Cresc.*

a tempo.

Dim.

B

p

Cresc.

Rit. **C** *Tempo 1^o.*

1 *pp*

D *a tempo.*

Rit. *f*

Più mosso.

HARPE.

3

Animando e cresc.

a tempo.

E *Animando e*

cresc.

Cresc.

F

a tempo.

p

Rit.

pp

Dim.

ppp

VIOLON.

O SALUTARIS

ALEX: GUILMANT.

(OP. 37.)

And^{te} sostenuto.

5 SOLO.

p

V^{oa} *p* *Cresc.*

pan-dis os-ti
The gate of

Dim. *A Animando.* *Cresc.*

a tempo. *f* *Dim.* *p*

B 1 *Cresc.* *f*

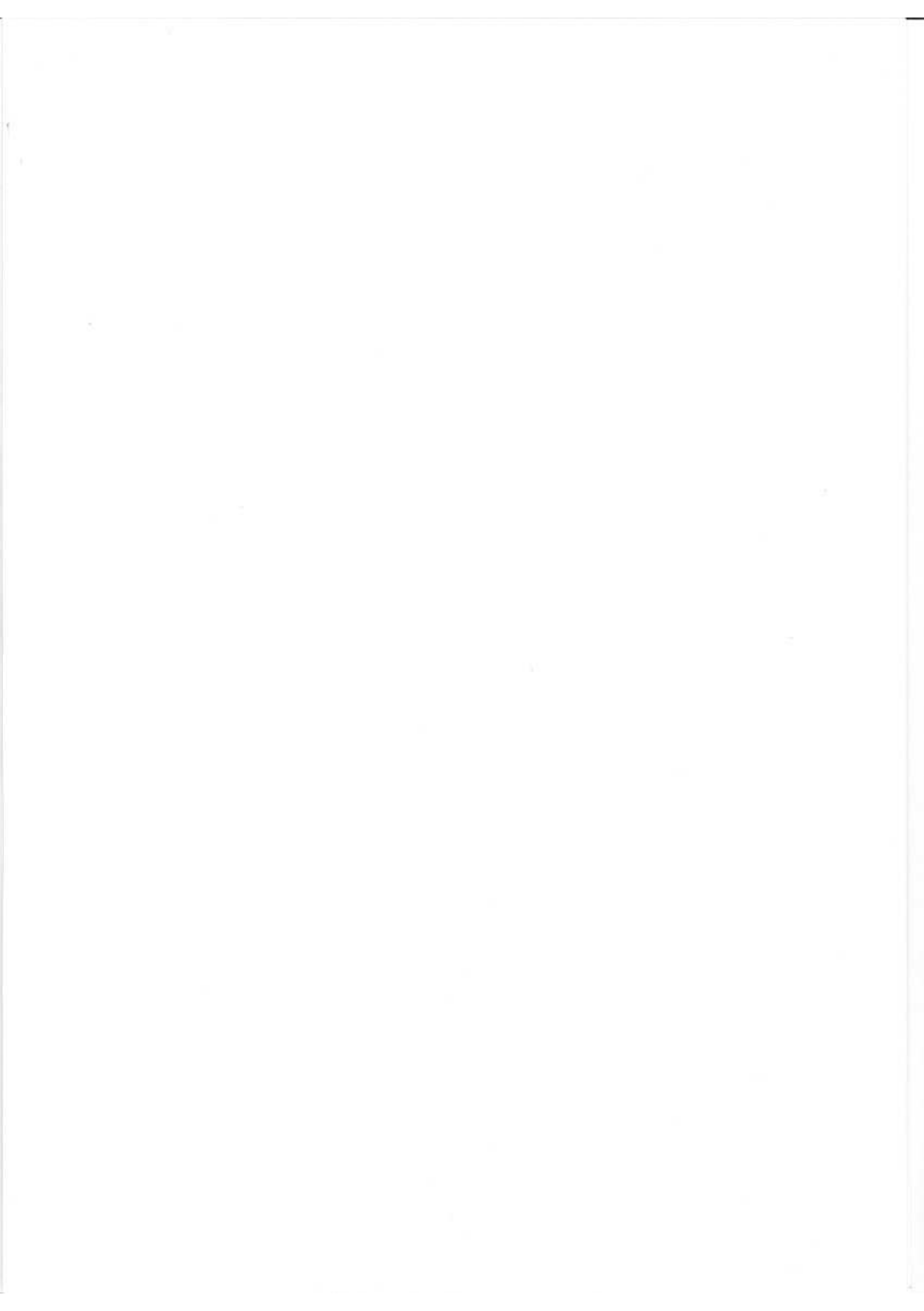
1 *C Tempo 1^o* *Rit.* *p*

Rit. *D a tempo.* *1* *f* *Animando e*
Più mosso.

- cresc. *a tempo.* *ff* *p* *E Animando e*

- cresc. *Cresc.* *f* *Rit.*

Molto rit. *F* *a tempo.* *Dim.* *Rit.* *pp* *ppp*



O SALUTARIS

SOPRANO.

ALEX. GUILMANT.

Andr' sostenuto.

20 A 14 B 9 C 4

SOLO. **D** **tutti.**

Sit sem - pi - ter - na glo - ria, *templ. ter. us glo. ri. ai* Qui
 All praise and thanks to Thee ascend, *Breat One* in Thee; O

Pia' mosso. **p** **Animando.**

vi - tam Qui vi - tam si - ne ter - mi - no
 grant us O grant us O — grant us life

Cresc. **a tempo.** **p**

in pa - tri - a do - net in pa - tri -
 that shall not end in our true na - ture

E Animando. **pp** **Cresc.**

- a Qui vi - tam si - ne ter - mi - no
 land with Thee O grant us life

no - bis do - net
 with Thee, with Thee **Rit.** **p** in —
 a tempo. **Rit.** **ppp** A

pa - tri - a, A - men A - men. —

O SALUTARIS

CONTRALTO.

ALEX. GUILMANT

Andr' sostenuto.

20 A 14 B 9 C 4

SOLO. **D** **tutti.**

Sit sem - pl - ter - na glo - ria, *templ. ter. us glo. ri. ai* Qui
 All praise and thanks to Thee ascend, *Breat One* in Thee; O

Pia' mosso. **p** **Animando.**

vi - tam Qui vi - tam si - ne ter - mi - no
 grant us O grant us O — grant us life

Cresc. **a tempo.** **p**

in pa - tri - a do - net in pa - tri -
 that shall not end in our true na - ture

E Animando. **pp** **Cresc.**

- a Qui vi - tam si - ne ter - mi - no
 land with Thee O grant us life

no - bis do - net
 with Thee, with Thee **Rit.** **p** in —
 a tempo. **Rit.** **ppp** A

pa - tri - a, A - men A - men. —

O SALUTARIS

TÉNOR.

ALEX: GUILMANT

And^t sostenuto. 20

A 14 B 9 C 4

SOLO. **D** TUTTI.

Sit sem-pi-ter-na glo-ria, semp-terna glo-ri-a: Qui
All praise and thanks to Thee ascend, Blest One in Thee; O

Più mosso. *p* **Animando.**

vil-lam Qui vil-lam si-ne ter-mi-no
grant us O grant us O grant us life

Cresc. *f* a tempo. *p*

in pa-tri-a do-net in pa-tri-
that shall not end in our true na-tive

E *Animando.* *pp* *Cresc.*

-a Qui vil-lam si-ne ter-mi-no
land with Thee O grant us life

f *Rit.*

no-bis do-net in-
with Thee with Thee

a tempo. *ppp* *Rit.*

pa-tri-a, A-men A-men

O SALUTARIS

BASSE.

ALEX: GUILMANT

And^t sostenuto. 20

A 14 B 9 C 4

SOLO. **D** TUTTI.

Sit sem-pi-ter-na glo-ria, semp-terna glo-ri-a: Qui
All praise and thanks to Thee ascend, Blest One in Thee; O

Più mosso. *p* **Animando.**

vil-lam Qui vil-lam si-ne ter-mi-no
grant us O grant us O grant us life

Cresc. *f* a tempo. *p*

in pa-tri-a do-net in pa-tri-
that shall not end in our true na-tive

E *Animando.* *pp* *Cresc.*

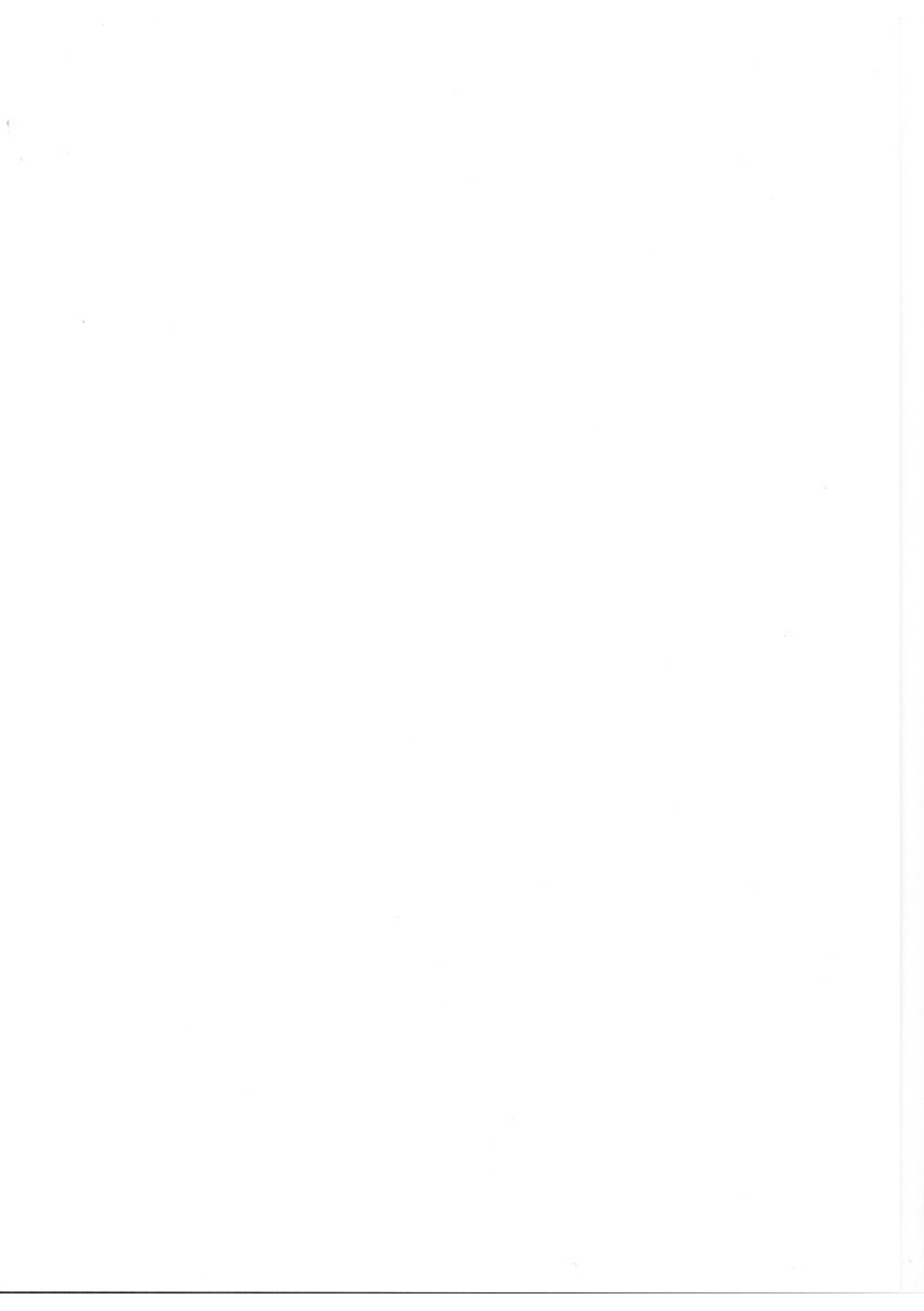
-a Qui vil-lam si-ne ter-mi-no
land with Thee O grant us life

f *Rit.*

no-bis do-net in-
with Thee, with Thee

a tempo. *ppp* *Rit.*

pa-tri-a, A-men A-men



O SALUTARIS

ALEX: GULMANT.
OP. 37.

Ben sostenuto.

SOLU.

O salutaris ho-si-a, O salutaris
O sacrae Victim. op. - aing wide O sacrae Vic-tim

ho - si-a, Quo coe-li pan-dis o - stium:
op. - aing wide The gate of heav'n to men below; The

pan-dis o - si-tum — O salu-ta-ris ho - si-a,
gate of heav'n O sacrae Vic-tim. op. - aing wide

O salu-ta-ris ho - si-a, Quo coe-li pan-dis o - stium:
O sacrae Vic-tim. op. - aing wide The gate of heav'n to men below; The

Dim. **A. Animando.**

pan-dis o - si-tum — *Cresc.* Bel-la pre-munt ho - si - li-a, Da
gate of heav'n Our foes press on from ev' - ry side; Thine

ro - bur, fer au - xi - li-um. Bel - la pre-munt ho -
aid sup-ply, Thy strength be-storr, Our foes press on from

ro - bur, fer au - xi - li-um, Da
ev' - ry side, Thine aid sup-ply, Thy strength be-storr, Thine

Dim. **P**

ro - bur, fer au - xi - li-um. Bel - la pre-munt ho -
aid sup-ply Thy strength be-storr, Our foes press on from

B

- si - li-a, Da ro - bur, fer au - xi - li-um.
ev' - ry side, Our foes press on pre-munt ho -
on Thy aid sup - ply, Thy strength be - storr.

1 C Tempo 1^o

Hit. p U - ni tri-no-que Do - mino U - ni tri-no-que Do - mino
All praise and thanks to Thee ascend For ever more, Great One in Three; **D** a tempo.

rit.

Sit sem-pi-ter-na glo-ri-a, sem-pi-ter-na glo-ri-a:
All praise and thanks to Thee ascend, Great One in Three; **A** animando e cresc.

Piu mosso. Qui - vi-tam si - ne ter-mi-no No - bis
O grant us O grant us grant us life that

do - net in - pa - tri-a, do - net in pa - tri -
shall not end in our true na - tive land with Thee, O grant us

E. Animando e cresc.

- a Qui - vi-tam si - ne ter-mi-no
life grant us life that shall not end in

No - bis do - net do - net in - pa - tri - a, No - bis
our true na - tive land with Thee with Thee **A**

Dim.

do - net do - net in pa - tri - a, tri - a.
A men A men