

1st 4 Pages
Bb trumpet
rest in C trumpet

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

3. Trompete in B^b

Allegro molto

10 20 A 30

9 10 5 5 2

p poco a poco cresc. *ff*

40 50 B 60 70

9 1 9 10 7

C 80 90 100 D

3 10 10 3 7

110 *1. & 2. Trp.* (cues in F) *f* poco a poco cresc.

120

ritenuto E *al tempo* 130

7 5

F 140 *f* cresc. sempre *ff marc.*

G *fff*

1

Bruckner — Symphony No. 7 in E Major

3. Trompets in B^b

2

150 160 H *Ruhig* 170

10 5 5 10

180 *ritard. I a tempo* 190 K

3 2 5 3 7

200 210 L 220 230

10 9 1 10 3

(cues in F)

M *f*

240 *fff*

2

N 250 *cuc* *f* *dim.*

1 7

260 270 *mf*

9 6

280 290 300 P

9 10 3 7

310 Q 320 *mp.* (cues in F)

9 1 6

330 R 340 *2. fl. bd.*

2 5 5 1

S *ff*

Bruckner — Symphony No. 7 in E Major

3. Trompete in B $\flat$

-3-

350

dim.

3 5

360

1 3 2 1

370

U

12. Trp (cues in F)

fff

V

380

4 1 3

ff marc. sempre

390

3 1 9 10 3

W sehr feierlich

400

410

sehr ruhig

X₁₄

420

p

Y marc. sempre

mf poco a poco cresc.

cresc. sempre

430

Z

fff

440

Bruckner — Symphony No. 7 in E Major

3. Trompete in C

2. Satz (Adagio)

 = C trumpet

sehr feierlich u. sehr langsam

10 A 20 B

9 3 7 3 7

30 C D Moderato 40 E

1 6 3 5 5

50 F 60 70 *sehr langsam*

3 7 10 3 4

Tempo I. *G sehr langs.* 80 H 90 I

3 5 5 3 4

(cues in F) 100 3rd C trumpet

110 K L M

3 5 5 5

120 N 130 3rd C trumpet

1 5 7

ff marc. sempre

130 ritard.

P Moderato 140 Q R

1 7 1 7 1

150 *ritard.* S *Tempo I Sehr langsam* 160 T

3 4 3 5 4

U 170 V

1 2

12 Trp sempre port

Bruckner — Symphony No. 7 in E Major

3. Trompete in C

-5-

ff *portamento*

C trumpet *W*

180

dim. 2

X 190 Y 200 Z 210

5 3 7 7 3 10

3. Satz (Scherzo)

Sehr schnell 10 20 A 30

9 10 9 1 10

40 B 50 *tr.* *C trumpet*

1 9 1 *ff*

60 3 1 *ff*

C 70 *ff*

80 *ff* *v.*

90 D 100

3 7 10

Bruckner — Symphony No. 7 in E Major

3 Trumpets in E

6-

110 120 E 130 140

10 5 5 10 10

150 F 160 170 180

7 3 10 10 5

G 1st Trp Solo 190

1 3

200

3 9

H 1st Trp C Trumpet

p

220

f

I 230

p 6

f cresc.

240

250

K

4

Bruckner — Symphony No. 7 in E Major

3 Trompete in C

77-

260

270

3 Fine.

Trio.
Etwas langsamer

10 20 30 40

9 10 10 10 5

A 50 60 70 B *1. Hp.* *p*

5 10 10 3

80

1. Hp. *p*

C trumpet

p

90 100

1 10 5

110 120 130

1 10 10

Scherzo D.C.

4. Satz (Finale)

Bewegt, doch nicht schnell.

10 A

6 2 1 1 4

B

mf poco a poco cresc.

20 30 C 40 50

10 5 5 10 1

Bruckner — Symphony No. 7 in E Major

-8-

3. Trompete in C

54 60 70 80 90 100 110 120 130 140 150 160 170 180 190

D E F G H I K L M N O P

1 & 2 Tpt. f marc. sempr. schwer f marc. f marc. schwer

9 5 5 10 10 3 1 3 1 3 2 9 1 10 5 5 1 4 4 1 3 6 1 4 5 10

Bruckner — Symphony No. 7 in E Major

3 Trampete in E

- 9 -

Q. Breit und wuchtig

200 marc.

210 *R immer breiter* fff

S a tempo 220 p.

T 230 240

U 250

V Breit 260 ff marc. sempre

3

Bruckner — Symphony No. 7 in E Major

-10-

3. Trompete in E

270 1

Tempo 1^{mo} fff marc. sempre

2

1 280 1

ff marc. dim.

2

3rd c. Trumpet

ff

290 X 8 Y 1 300 4

3rd c. Trumpet

300

cres. fff

Langsam

2 a tempo 4

marco sempre

320

mf poco a poco cresc.

ff

330

330