

LORD CHRIST, WHEN THOU HADST OVERCOME.

Quartetto, arranged from Haydn,

BY
VINCENT NOVELLO.

SACRED MUSIC (PRICE THREE-HALFPENCE EACH).

ANTHEMS, CHORALES, and HYMNS, for Four Voices (S.A.T.B., unless otherwise expressed.)

803	A Hymn of Faith Edited by J. Barnby	346	Four Hymns from "The Hymnary"	125	O Lord, my God - Palestrina
166	Adeste Fideles (O come, all ye Faithful) Arr. by V. Novello	357	Give ear O Lord (Ave Maria) C. Oberthür	126	(Come, Holy Ghost - Douland
80	Again my mournful sighs Battishill	165	Glory to God in the highest - Pergolesi	163	O Lord, our Governor (s. solo & chorus) Marcellio
17	All people that on earth - Tallis	105	Glory be to God on high V. Novello	94	O Lord, we trust alone in Thee Handel
87	Alla Trinita beata - Gibbons	166	God, my king - Bach	207	{ Laudate nomen Domini - Dr. C. Tye
129	Almighty and everlasting God; Sanctus and Kyrie - Gibbons	35	God save the Queen - V. Novello	82	O Lord, Who hast taught us J. Marsh
200	Almighty and merciful God Sir J. Goss	326	Grant, O Lord (Collect) Mozart	196	O praise God in His holiness J. Weldon
27	And He shall purify - Handel	204	Grant to us Lord we beseech Thee (Ascension) Lahee	168	O praise the Lord - Sir J. Goss
175	As pants the hart (s.s.a.t.b.) Spohr	202	Great and marvellous Dr. Boyce	347	O praise the Lord - Mozart
225	Arise, shine (Christmas) Sir G. J. Elvey	227	Hallelujah! For unto us W. H. Monk	264	O praise the Lord - Earl of Wiltou
265	As we have borne the image (Easter) (s.s.a.t.b.) J. Barnby	186	Hallelujah! Hallelujah! - V. Novello	288	O pray for the peace - Dr. B. Rogers
190	{ Ave verum (Jesu, Word of God incarnate) - Mozart	2	Hear, holy Power (s.s.t.b.) Auber	301	O Risen Lord (Ascension) J. Barnby
339	In manus tuas (Like as the hart) Novello	213	Hear my prayer, O Lord - Winter	296	O taste and see - Arthur S. Sullivan
153	Ave Verum.—Jesu, Word of God Gounod	4	Hear what God the Lord - V. Novello	251	Out of the deep - Mozart
163	Before Jehovah's awful throne M. Madan	32 & 33	Hear my prayer, O God - Kent	112	Ponder my words, O Lord L. Colborne
274	Behold, I bring you glad tidings (Christmas) - C. W. Smith	337	Hear us, O Saviour M. Hauptmann	46	Praise the Lord, O Jerusalem J. Scott
178	Behold, I bring you good tidings (Christmas) - Sir J. Goss	48	Hymnus Eucharisticus - B. Rogers	63	Pray for the peace - V. Novello
90	Behold, I bring you good tidings (s.a.t.b.) - T. L. da Vittoria	76 & 77	Have mercy, O Lord (b. solo and chorus) - Mozart	363	Praise the Lord (5 voices) Creighton
133	Behold, I bring you glad tidings (Christmas) - G. Croce	88	He comes, ordained of yore Jackson	209	Praise the Lord, O my soul Dr. W. Child
185	Behold, how good and joyful Dr. Clarke	349	He is risen (Easter) - H. Gadsby	72	Praise thou the Lord (female voices) Mendelssohn
74	Behold now, praise - Creighton	361	He in tears that soweth (s. solo and chorus s.s.a.) - Dr. Hiller	248	Protect us through the coming night (s.s.a.) - Curschmann
233	Behold now praise the Lord Dr. Rogers	157	Here shall soft Charity (A.T.B.B.) Dr. Boyce	237	{ Praise be the Lord daily T. Ebdon
285	Benedicite, omnia Opera - Various	74	Holiest, breathe an evening blessing	355	{ Sun of my soul - Rev. H. L. Jenner
309	Blessed are they - Berthold Tours	240	Holy, Holy, Holy, Lord God Almighty J. Bishop	297	{ Rejoice in the Lord Sir G. J. Elvey
271	Blessed be the Lord God - Dr. Nares	107	{ How beautiful upon the mountains R. A. Smith	297	{ Rejoice, O ye people (Christmas) Mendelssohn
310	Blessed be the Lord God (Anthem for Christmas) - S. S. Wesley	107	{ The Lord loveth - V. Novello	92	{ Hark! the herald angels sing Mendelssohn
312	Blessed are the merciful Dr. H. Wesley	224	How dear are Thy counsels Dr. Croth	219	{ Remember, O Lord (3 trebles) Dr. W. Boyce
277	{ Blessed is He who cometh (Easter) (s.s.t.b.b.) - Gounod	247	How goodly are Thy tents Ouseley	219	{ Responses to the Commandments W. T. Best & Mendelssohn
342	Blessed be the Lord God Earl of Mar	354	How lovely are Thy dwellings Spohr	44	{ See what love - Mendelssohn
46	Blessed is the people - V. Novello	195	If ye love Me - W. H. Monk	177	{ See, the morning star Dr. E. G. Monk
50	Blessed is he that considereth (s.s.a.t.b.) Dr. Nares	231	If ye love Me - Tallis	834	{ Hark! the herald angels sing Dr. Ions
103	Blessed are the dead (s.a.t.b.b.) Pierson	120	I know that the Lord is great Ouseley	182	{ Sing and rejoice (Christmas) J. Barnby
110	Blessed be he (s. solo & chorus, trebles & altos) - Neukomm	308	In humble faith, and holy love Dr. Garrett	182	{ Sing the battle sharp and glorious Dr. E. G. Monk
161	Blest are the departed - Spohr	324	In the beginning (Christmas) G. B. Allen	54	{ Jesus Christ is risen to-day Dr. Ions
239	Blessing and glory - Dr. Boyce	325	In the beginning (Christmas) E. H. Thorne	Novello	{ Sing unto the Lord (Christmas) Novello
127	{ Brightest and best (Sound the loud & solemn) - Avison	222	In Judah God is known Mendelssohn	345	{ Sing, O daughter of Zion (do.) H. Gadsby
137	Teach me Thy way - Croce	98	Incline Thine ear (b. solo & cho.) Himmel	270	{ Sleepers, wake; To God on high; To Thee, O Lord - Mendelssohn
33	But the Lord is mindful Mendelssohn	151	In Jewry is God known Dr. Clarke	127	{ Sound the loud timbrel (1 or 4 voices) - Avison
38	By the waters of Babylon G. B. Allen	821	In the sight of the unwise (3 trebles) Ouseley	273	{ There were whisperings (Christmas Carol) - J. T. Cooper
8	Call to remembrance - Farrant	294	It is high time (Advent) J. Barnby	273	{ Shades of silent night dividing (Christmas Carol) - S. Gee
336	Call to remembrance (solo and chorus) V. Novello	180	I will always give thanks J. Baptiste Calkin	4	{ Thou art gone to the grave Beethoven
92	Charity Anthem (3 trebles) Dr. Boyce	52	I will arise (3 & 4 voices) Rev. R. Cecil	10	{ Teach me, O Lord - Dr. Rogers
138	Charity, "La Carita" (4 trebles) Rossini	253	I will arise - Creighton	221	{ Teach me, O Lord - T. Attwood
141	Christ being raised (Easter) S. Webbe	153	I will lay me down in peace C. Stokes	127	{ O God, who in Thy heavenly hand Handel
194	Christ being raised (do.) Sir G. J. Elvey	258	I will lift up mine eyes Dr. Clarke	221	{ Teach me Thy way - Croce
239	Christ is risen (do.) Sir G. J. Elvey	118	I will sing of mercy (3 trebles) Novello	139	{ Te Deum laudamus - J. T. Cooper
235	Christ is risen (do.) E. H. Thorne	219	Jesu, Blessed Word of God (s. solo and chorus) - C. Gounod	340	{ Te Deum laudamus Dr. S. S. Wesley
259	Christ our Passover (do.) Sir J. Goss	147	Jubilate and Kyrie (in F) W. Jackson	143 & 144	{ Te Deum, in F W. Jackson (of Exeter)
354	Christmas Anthem - V. Novello	279	Kyrie Eleison (Nos. 1 to 4) Various	23	{ Thine, O Lord, is the greatness Kené
470	Come, Holy Ghost (s. or t. solo and chorus) - T. Attwood	29	Lord, for Thy tender mercies' sake Mason	46	{ There is a river - V. Novello
5	Come unto Me - J. S. Smith	65	Lo, my Shepherd's hand (5 voices) Waydn	306	{ The grace of God (Christmas) J. Barnby
9	Comfort, O Lord, the soul of Thy servant Dr. Croth	63	Lord, let me know mine end Greene	333	{ The Harvest-tide Thanksgiving J. Barnby
1	Cry aloud and shout (5 voices) Dr. Croft	243	Lord, who shall dwell Dr. B. Rogers	303	{ The Lord be a lamp Sir J. Benedict
13	Daughters of Jerusalem - Sir G. J. Elvey	149	Luther's Hymn (s. or t. solo and chorus) J. Reynolds	58	{ The Lord is my strength (Easter) Novello
14	The Hymns for Easter J. B. Calkin and J. Barnby	86	My God, look upon me J. Reynolds	205	{ The Lord is my strength (do.) W. H. Monk
20	Daughters of Zion Mendelssohn	211	Methinks I hear (bass and cho.) Dr. Croth	521	{ The Lord descended - P. Hayes
2	Deum laudatur - E. Mammatt	255	Not unto us, O Lord T. A. Walmisley	129	{ The Lord is King - Pittman
7	Do not let wisdom cry? - H. Haking	241	Not unto us, O Lord. Lawes and Farrant	131	{ A Grace (Give thanks to God) V. Novello
8	Do not fear from us the mortal foe V. Novello	21	Now is Christ risen (Easter) G. B. Allen	318	{ The Lord is my Shepherd G. A. Macfarren
9	Easter Hymn (solo, duet, trio, and quartet) - V. Novello	241	Now pray we for our country, Eliza Flower	261	{ The Night is far spent (Advent) M. Smith
27	Enter not into judgment T. Attwood	21	Now is Christ risen (Easter) G. B. Allen	249	{ Thou knowest, Lord, the secrets Purcell
23	First-born of heaven! (Saul) Handel	84	Nunc dimittis in C - Ebdon	131	{ Thou visitest the earth (t. solo & chorus) Greene
25	For these and all Thy mercies Lancaster	185	O give thanks (s.s.a.t.b.) - Tacker	123	{ To Thee, Great Lord - Rossini
26	For these and all Thy mercies Lancaster	266	O Holy Ghost, into our minds (Whitsuntide) - G. A. Macfarren	155	{ Turn Thy face from my sins T. Attwood
27	For these and all Thy mercies Lancaster	159	O how amiable - V. Richardson	100	{ Unto Thee, O Lord - Charles King
28	For these and all Thy mercies Lancaster	214	O Lord God, Thou strength of my health Sir J. Goss	108	{ Veni, Creator Spiritus - Tallis
29	For these and all Thy mercies Lancaster	314	O Lord, how manifold are Thy works (Harvest) - J. Barnby	19	{ Vital Spark - Harmonized by Novello
30	For these and all Thy mercies Lancaster	276	O Lord, my God - S. S. Wesley	316	{ We march to victory; and The day is past and over - J. Barnby
31	For these and all Thy mercies Lancaster	276	O Lord, my God - Rev. C. Malan	332	{ We watched her breathing L. Kerbusch
32	For these and all Thy mercies Lancaster	276	Render your heart - J. Baptiste Calkin	181	{ Why seek ye the living among the dead? (Easter) - E. J. Hopkins

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56	A Christmas madrigal	T. Ions	79	{ How merrily we live (t.t.b.)	M. Este	270	Sweete flowers, ye were too faire	(s.s.a.t.b.) - T. A. Walmisley
117	A little song of thankfulness (s.s.s.)	Parry	220	Hurrah for merry England	F. Berger	18 20 & 21	Sweet honey sucking bees	(s.s.a.t.b.) - Wilbye
187	All among the barley	E. Stirling	75	In good truth, when fondly loving	Palestrina	272	Sweet and low	- J. Barnby
119	A Selection of Five Catches	Various	1	In these delightful, pleasant groves	Purcell	226	Take care	- Mrs. Bartholomew
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282	Awake, my love, awake	J. H. Walker	350	Lightly tread, 'tis hallow'd ground	(s.s.b.) - J. Scotland	212	The "Carnovale"	- G. Rossini
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263	Come let us be merry (Twelfth		119	Now Autumn strews	E. Stirling	47	The parting kiss	- E. A. Sydenham
124	Night Song)	R. L. de Pearsall	87	Now is the month of Maying (s.a.t.t.b.)	Morley	83	The Red Cross Knight (s.s.b.)	Dr. Callcott
263	Come let us join the roundelay	W. Beale	218	Now, O now, I needs must part.	Douland	222	The silver swan (s.a.t.t.b.)	O. Gibbons
146	Full fathom five (s. Solo and		21	Now pray we for our country	E. Flower	232	The sleep of the flowers	B. Congreve
172	Chorus)	Purcell	22	Now the bright morning star (s.s.a.t.b.)	Greville	319	The song of the poppies	E. Stirling
124	Come unto these yellow sands (do.)	Purcell	60	Nymphs of the forest (A.T.T.B.)	W. Horsley	305	The Spring	- Henry Lahee
3	Gently touch the warbling lyre	(A.T.T.B.) - Geminiani	183	Now spring in all her glory	J. Arkadeit	302	The Swallow	Prince de Polignac
3	Down in a flow'ry vale	- Festa	167	Now spring in all her glory	J. Arkadeit	302	The victors' return	Mendelssohn
146	Dulce Domum	J. Reading	167	Oh, my love's like a red, red rose	Dr. Garrett	295	The welcome home	- R. Haking
284	Eveitide	C. Goodban	135	O, my love's like a red, red rose	Dr. Garrett	57	The waits	- Saville
171	Fair Flora decks (A.T.B.)	Danby	300	O, my love's like a red, red rose	Dr. Garrett	132	This pleasant month of May (A.T.T.B.)	Beale
172	Fair and noble lady (Noble châtelaïne)	Rossini	13	O, Nanny, wilt thou gang with me?	Harrison	293	This world is all a fleeting show	W. Webbe
329	Fair Katie	J. W. Elliott	315	O, sing again that simple song	Dr. Garrett	71	Thy voice, O harmony	- S. Wesley
343	Field Flowers	F. Stanislaus	154	Partant pour la Syrie	Handel	236	To fair Fidele's grassy tomb (A.T.T.B.)	T. F. Walmisley
239	Five times by the taper's light	S. Storace	9	Pleasures of Innocence s.s.b.	Weber	197	To our next merry meeting (A.T.T.B.)	H. Phillips
34	Flora gave me fairest flowers	(s.s.a.t.b.) - Wilbye	42 & 43	Popular Ode to Pope Pius IX.	Rossini	142	To Rome's immortal leader	Mozart
311	For the new year	Mendelssohn	176	Protect us, ye Powers (A.B.B.)	Rossini	7	To the old, long life (3 equal voices)	Webbe
7	Four rounds for three voices		351	Raise again the bold refrain	Russian Melody	331	To the rebreast	J. Baptiste Calkin
830	Gentle winds around her hover	Emanuel	30	Rule, Britannia	V. Novello	28	To Woden's hall	- Purcell
162	Gipsy chorus, in <i>Preciosa</i>	Weber	55	See the chariot at hand	W. Horsley	91	Twelfth Night Song (Chorus, with	Solos) - V. Novello
136	Glorious Apollo (A.T.B.)	S. Webbe	126	See the conqu'ring hero comes	Handel	298	Up, brothers, up (for Christmas)	J. Baptiste Calkin
31	God save the Queen	V. Novello	81	Sigh no more, ladies (s.s.a.t.b.)	Stevens	113	Vadasi via di qua (Tickling Trio,	s.t.b.) - Martini
173	Go, faithless Clori (Perfida Clori,	Cherubini	275	Sigh no more, ladies	G. A. Macfarren	215	Venetian boatman's evening song	(s.s.b.) - S. Bach
206	Good morrow to my lady bright	Macirone	73	Since first I saw your face	T. Ford	258	Venetian boatman's evening song	Hatton
196	Good night, beloved! (t.t.b.b.)	Dr. Monk	350	Sing lullaby	C. E. Horsley	37 & 37	Vocal Rudiments	C. D. Collet
343	Good night, farewell!	Dr. G. Garrett	364	Silent Night	J. Barnby	291	Wake thee, my dear	Clara Gottschalk
193	Great Bashaw—Al Bascia (<i>Il Seraglio</i>)	Mozart	245	Sleep, while the soft evening breezes	Sir H. R. Bishop	362	We happy shepherd swains	J. Nethercliff
3	Hail! all hail! thou merry month	of May (s.s.b.) - Weber	278	Snow-flakes	Arthur Cottam	201	What mournful thoughts (s.s.a.t.b.)	Best
184	Hail, blushing goddess	Paxton	341	Song to spring	Francesco Berger	280	When the sun sinks to rest	J. F. Bridge
189	Hail, hallow'd fane	Mornington	3	Soon as I careless strayed	Festa	14 & 15	When winds breathe soft	(s.a.t.t.b.) - Webbe
5	Hail! smiling morn	R. Spoforth	45	Spring's delights (s.a.t.b.)	Müller	138	Who comes so dark? (A.T.B.)	Callcott
203	Happy is our soldier band (Bella vita		145	Spring's delights (t.t.b.b.)	Müller	246	Who is Sylvia?	G. A. Macfarren
7	Hark! the bonny (3 equal voices).	Aldrich	216	Spring-time (t.t.b.b.)	Beethoven	323	Who shall be fleetest (Trebles)	J. Barnby
67	Hark! the lark	Dr. Cooke	353	Summer and Winter	B. Tours	7	Wind, gentle evergreen (3 equal voices)	Dr. Haye
238	Hark! Hark! the lark (s.s.c.)	E. H. Thorne	93	Summer is a coming in (for 4 Trebles)	Mozart	62	Winds gently whisper (s.s. or t.t.b.)	R. Whittak
868	Hark! to the rolling drum (3 voices)	Sir H. R. Bishop	38	Sweet peace descending	Mozart	363	Wreath ye the steps to great Allah's	throne - R. Schumar
150	Harvest home	Dr. Ions				64	Ye spotted snakes	- Stever
85	Haste thee, nymph (Solo & Cho.)	Handel				242	Ye Shepherds, tell me (Trio)	J. Mazzinghi
186	Hear, holy power (s.s.t.t.b.)	Auber						
11	Here in cool grot	Mornington						
174	How gently the moonlight	F. Paer						
166	How sleep the brave	Dr. Cooke						

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Lord Christ, when Thou hadst overcome.

QUARTETTO, ARRANGED FROM HAYDN BY VINCENT NOVELLO.

ENGLISH ADAPTATION BY THE REV. J. TROUTBECK.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.). New York: J. L. PETERS, 599, Broadway.

Poco Adagio.

TREBLE. Lord Christ,

ALTO. Lord Christ, when Thou hadst overcome, hadst overcome the sharpness, hadst

TENOR (Sv. lower). Lord Christ,

BASS. Lord Christ,

ORGAN. *Poco Adagio.* *p* *Sv. 2 Diaps.* *p* *Dulciana.* *Gt. Diaps.*

p when Thou hadst overcome, hadst overcome the

o - vercome the sharp - ness, the sharpness of death, hadst o - - ver - come the

sharpness, hadst overcome the sharp - ness of death, hadst o - ver - come .

sharp - ness of death, o - ver - come the sharpness of death, hadst o - - ver -

Lord, when Thou hadst overcome, hadst

8va.

LORD CHRIST, WHEN THOU HADST OVERCOME

the sharpness, o - ver - come . . . the sharp - - ness, the sharpness of death,
 come, . . . hadst o - ver - come . . . the sharpness, the sharpness of death,
 Lord, when Thou hadst
 o - vercome the sharpness, hadst o - vercome the sharpness, the sharp-ness of death, hadst

Lord, when Thou hadst
 overcome, hadst o - vercome the sharpness; hadst o - vercome the sharpness of . . death, hadst
 o - - ver - come, hadst o - - ver - come the sharpness of death, hadst

sharpness, the sharpness of
 overcome, hadst o - ver come the sharpness, hadst o - vercome the sharpness, the sharpness of
 o - vercome the sharpness, hadst o - vercome the sharpness, the sharp - ness, the sharpness of
 o - vercome the sharp-ness, hadst o - vercome the sharpness, the sharp-ness, the sharpness of

LORD CHRIST, WHEN THOU HADST OVERCOME.

death, Lord, when Thou hadst o - ver - come, hadst o - ver - come the
 death, Lord, when Thou hadst o - ver - come, hadst o - ver - come the
 death, Lord, when Thou hadst o - ver - come, hadst o - ver - come the
Gt. Diaps.

sharpness of death, hadst o - ver - come the sharpness of death, Thou didst o - pen the
 sharpness of death, hadst o - ver - come the sharpness of death, Thou didst o - pen the
 sharpness of death, hadst o - ver - come the sharpness of death, Thou didst
 sharpness of death, hadst o - ver - come the sharpness of death,

king - dom of Heav'n to all be - liev - ers.
 king - dom of Heav'n to all be - liev - ers.
 o - pen Heav'n to all be - liev - ers.
 didst o - pen Heav'n to all be - liev - ers.

LORD CHRIST, WHEN THOU HADST OVERCOME.

Lord Christ, when Thou hadst o - ver - come, hadst o - - ver -

Lord Christ, when Thou hadst overcome, hadst o - vercome the sharpness, hadst

Lord Christ, when Thou hadst overcome, overcome, hadst

Lord Christ, when Thou hadst o - - ver - come, hadst o - ver -

The first system of the musical score features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Lord Christ, when Thou hadst o - ver - come, hadst o - - ver -". The piano part begins with a *p* dynamic and includes a *cres.* marking.

come the sharpness, the sharpness of death, hadst o - ver - come the

o - vercome the sharpness, the sharpness of death, hadst o - ver - come the

o - ver - come the sharpness of death, hadst o - ver - come the

come . . the sharpness, the sharpness of death, the

The second system continues the vocal lines and piano accompaniment. The lyrics are: "come the sharpness, the sharpness of death, hadst o - ver - come the". The piano part continues with *cres.* markings and a *p* dynamic.

sharp - ness of death, Thou didst o - - pen the king - dom of

sharp - ness of death, Thou didst o - pen the kingdom, the kingdom of Heav'n to

sharp - ness of death, Thou didst o - pen the kingdom, the kingdom of Heav'n to

sharp - ness of death, Thou didst o - - pen the kingdom of Heav'n to

The third system concludes the vocal lines and piano accompaniment. The lyrics are: "sharp - ness of death, Thou didst o - - pen the king - dom of". The piano part continues with *cres.* markings and a *p* dynamic.

LORD CHRIST, WHEN THOU HADST OVERCOME.

Heav'n to all . . be - liev - ers, to all, to all be - liev - ers, Thou didst
 all, to all . . be - liev - ers, to all, to all be - liev - ers,
 all, to all . . be - liev - ers, to all, to all be - liev - ers, Thou didst
 all, to all be - liev - ers, to all, to all be - liev - ers,

p

cres.
 o - pen the king - dom of Heav'n to all be - liev - ers, all be - liev - -
cres.
 Thou didst o - - pen Heav'n to all be - liev - ers.
cres.
 o - pen, didst o - pen Heav'n to all be - liev - ers.
cres.
 didst open Heav'n to all be - liev - ers, all be - liev - -

cres.

ers, all be - liev - - ers, to . . all be - liev - ers. . . .
 all be - liev - ers, to all be - liev - ers. . . .
 all be - liev - - ers, to . . all, to all be - liev - ers. . . .
 ers, all be - liev - - ers, to . . all, to all be - liev - ers. . . .

p

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