

Zweite Symphonie.

Es dur.

Franz Schmidt.

Clarinete I in B.

Lebhaft. $\text{♩} = 108$

p

poco cresc.

cresc. molto

f

p

cresc.

ff

ff

ff

ff

1 2 1

Detailed description: This is a page of musical notation for the first clarinet part of the second symphony by Franz Schmidt. The music is in E major and 3/4 time. It begins with a tempo marking of 'Lebhaft.' and a metronome marking of 108. The score consists of ten staves. The first staff starts with a piano (*p*) dynamic and a handwritten tempo marking. The second staff has a 'poco cresc.' marking. The third staff ends with a 'cresc. molto' marking. The fourth staff starts with a first ending bracket and a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff starts with a first ending bracket and a 'cresc.' marking. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic and ends with a first ending bracket containing the numbers 1, 2, and 1.

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Publishers of Music
Boca Raton, Florida

Clarinetto 1 in B.

Etwas breiter werdend.

f

ff

pp dim.

pp

pp

pp

pp

pp

ff

f

p

pp

Solo

cresc.

Solo

ff

p

Etwas zurückh.

pp

pp

Noch langsamer: 6 Hauptzeitmaß

1 Jm

pp

p

Ruhiger: 5

Musical staff 1: Treble clef, 7/8 time signature, eighth-note melody.

Musical staff 2: Treble clef, eighth-note melody, *cresc.* marking.

Musical staff 3: Treble clef, eighth-note melody, *cresc. molto* and *ff* markings.

Musical staff 4: Treble clef, eighth-note melody, *f* and *cresc. molto* markings.

Musical staff 5: Treble clef, eighth-note melody, *ff* marking, *nach u. nach zu steigern.* instruction, and *Das Zeitmaß ist* text.

Musical staff 6: Treble clef, eighth-note melody, *ff* marking, *1* measure indicator.

Musical staff 7: Treble clef, eighth-note melody, *ff* marking, *2* measure indicator.

Musical staff 8: Treble clef, eighth-note melody, *f* and *cresc.* markings, *cresc. molto* marking.

Musical staff 9: Treble clef, eighth-note melody, *fff* *Sehr lebhaft.* marking, *dim. molto p* marking, *Sehr ruhig* marking, *beginnend.* marking, *9* measure indicator, *14* measure indicator, *10* measure indicator.

Musical staff 10: Treble clef, eighth-note melody, *dim.* marking, *pp* marking, *2* measure indicator, *1* measure indicator, *Nach u. nach lebhafter:* marking, *p esp.* marking, *10* measure indicator.

Musical staff 11: Treble clef, eighth-note melody, *poco cresc.* marking, *p cresc.* marking, *Solo* marking, *3* measure indicator, *6* measure indicator, *1* measure indicator.

Musical staff 12: Treble clef, eighth-note melody, *pp* marking, *p* marking, *1* measure indicator.

Clarinetto 1, in B.

4

Sehr lebhaft. 11 *f* 2 *ff* 1 *ff*

Immer lebhafter: 1 *f* 1 *f* *Nach u. nach*
ruhiger werden. 12 1 *p cresc. molto ff* = *ff*

meno f *dim.*

13 *Immer ruhiger:* *Noch langsamer:* *dim.* *pp*
 14 2 *Im Hauptzeitmaß.* *tr. 15* 1 *p cresc.*

p *pp* *p* *cresc.* *ff*

ff

16 *ff*

Clarinete 1 in B.

etwas breiter werdend.

ruhiger.

Sacht und nach wieder fließend.

f *dim.*

pp *p*

espr. *pp*

f *f*

f *espr.* *asc.*

f *f*

pp *p* *espr.* *p* *asc.* *etwas*

f *zurückhaltend.* *usc molto* *ruhiger.* *ff* *Solo.* *dim.* *pp*

Solo. *p* *espr.* *p* *sehr reich.* *pp*

espr. *dim.* *Noch langsamer.* *20* *Sehr ruhig beginnend.*

pp *4*

Clarinete 1 in B.

doch gleich wieder lebhaft steigend.

pp

3 21

f

cresc. molto *f*

cresc.

cresc.

Sehr lebhaft.

b b b 22

ff

23

1

ff

Allegretto con variazioni.

Einfach und zart.

24^p

echo sub pp

25 *in Tempo*
attacca

Var. I. *In demselben Tempo.* 10
 25^a 15 26 6
attacca

Var. II. (*etwas fließender.*)
 p 27 *poco cresc.*

mp

28 *espi.* 3
 p *attacca*

Var. III. (*sehr leicht.*) 29 15 30 15 31 1 1

Var. IV. (*Schnell.*) *mf* 6
 2 f f 32 *sf*

5

33 Var. V. (*sehr schnell.*) 8 *pp* 2 34 1

pp 5

1

35 *Sehr zurückhalten.* 3

Var. VI. (Angsam u. ruhig.)

3 36 *p espr.* *espr.* 37

cresc. molto *poco dim.* *pp dim.*

Var. VII. (Sehr schnell.)

38 39 40 41

pp *pp*

Var. VIII. Sehr leidenschaftlich (nicht zu schnell.)

f

+) Diese Triolen sind nicht breit, sondern mehr strüchtig auszuführen.)

Musical staff 1 (treble clef, key signature of three flats): *f* 42

Musical staff 2 (treble clef, key signature of three flats): 42

Musical staff 3 (treble clef, key signature of three flats): *piu forte*

Musical staff 4 (treble clef, key signature of three flats): *piu forte*

Musical staff 5 (treble clef, key signature of three flats): *f* 43

Musical staff 6 (treble clef, key signature of three flats): *cresc. molto* *Heftig belebend.*

Musical staff 7 (treble clef, key signature of three flats): *ff* *sempre ff*

Musical staff 8 (treble clef, key signature of three flats): *zurückhaltend*

Musical staff 9 (treble clef, key signature of three flats): *Viel beiten.* *ff* *rubato*

Musical staff 10 (treble clef, key signature of three flats): *Sehr zurückhaltend.* 44 *dim. molto pp*

Musical staff 11 (treble clef, key signature of three flats): *Var. IX. (Scherzo. Sehr lebhaft.)*

Musical staff 12 (treble clef, key signature of three flats): *dim.* 4

Clarinetto 1 in B.

Musical score for Clarinet 1 in B, measures 45-50. The score is written on ten staves. Measure 45 begins with a forte (*f*) dynamic and a *cresc.* marking. Measure 46 features a forte (*f*) dynamic and a *cresc.* marking. Measure 47 starts with a mezzo-forte (*mf*) dynamic and includes a *dim.* marking. Measure 48 begins with a forte (*f*) dynamic and includes a *dim.* marking. Measure 49 starts with a piano (*p*) dynamic and includes a *dim.* marking. Measure 50 begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 7. A *R* marking is present in measure 48. The key signature is one flat (B-flat).

mf esp. aer. f

f

51 52

6 4 f cresc. molto

ff dim. f

54

2 3 pp SLRL

55 5 p cresc.

ff *Stötzlich breiter werdend.*

56

Sehr zurückhaltend. dim.

Detailed description: This page of a musical score for Clarinet 1 in B contains measures 51 through 56. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 51 begins with a dynamic of *mf esp.* and includes the instruction *aer.* (aerophone). The melody features a series of eighth notes with slurs and accents. Measure 52 continues with a dynamic of *f*. Measure 53 starts with a dynamic of *ff* and includes the instruction *f cresc. molto*. Measure 54 features a dynamic of *ff* and the instruction *dim.*. Measure 55 includes dynamics of *p* and *pp*, with the instruction *SLRL* above the staff. Measure 56 begins with a dynamic of *ff* and the instruction *Stötzlich breiter werdend.* (Suddenly becoming broader). The score concludes with a dynamic of *dim.* and the instruction *Sehr zurückhaltend.* (Very restrained).

Var. X. Trio. (Sehr ruhig)

1 p

57 poco cresc.

cresc. dim. p

p cresc. pp

mf f exp: dim.

58 Mit größtem Ausdruck. f

dim. Tempo 1. Scherzo

etwas zurückh.

p dim. pp f

59 dim. f

5 60 3 f dim.

f cresc.

61 *ff* *dim.*

p *f* 4

62 *acc.* *ff* *dim.*

4 *ff* 63

2 *pp* 3 *pp*

64 7 *ff*

Solo. *mf* *esp.*

1 65 *p* *cresc.* *acc.*

f *f*

66 *ff* *dim. molto* *ff* *dim.*

6 *Solo.* *p*

67 4

Handwritten musical score for Clarinet 1 in B, measures 67-71. The score consists of five staves of music. Measure 67 starts with *f cresc. molto*. Measure 68 has *ff* and *dim.*. Measure 69 has *f* and *mf*. Measure 70 has *pp*, *pp*, *dim.*, and *cresc.*. Measure 71 has *ff*. A handwritten note above measure 69 reads: "Von hier an bis zum Schluß immer schneller." (From here on until the end, always faster.)

Finale.

Handwritten musical score for the Finale, measures 72-73. The score consists of three staves of music. Measure 72 is marked *Langsam.* and *2*. Measure 73 has *mf* and *mf*. A handwritten note *BV* is written above measure 73. The piece ends with *cresc.*

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 74. *dim.*

Musical staff 2: Treble clef, key signature of three flats. Measure 75. *p*. *2. Clar.*

Musical staff 3: Treble clef, key signature of three flats. Measure 76.

Musical staff 4: Treble clef, key signature of three flats. Measure 77. *espi.*

Musical staff 5: Treble clef, key signature of three flats. Measure 77. *mf*

Musical staff 6: Treble clef, key signature of three flats. Measure 77. *f* *cresc.*

Musical staff 7: Treble clef, key signature of three flats. Measure 78. *dim.* *p* *dim.* *etnas*

Musical staff 8: Treble clef, key signature of three flats. Measure 79. *zurückhaltend.* *dim.* *Rechtig u. fließend.* *p espi. cresc. f*

Musical staff 9: Treble clef, key signature of three flats. Measure 79. *cresc.*

Musical staff 10: Treble clef, key signature of three flats. Measure 80. *ff* *ff*

Musical staff 11: Treble clef, key signature of three flats. Measure 80. *Das Zeitmaß ist nach u. nach zu steigern.* *ff* *ff* *Etwas lebhafter.*

Musical staff 12: Treble clef, key signature of three flats. Measure 81. *ff* *Breiter.* *10*

Clarinete 1, in B.

82 *Ruhig.*
Solo. espr.
mp

2 *f* *zurückh.* *Ruhiger.* 6 *p* 83 *espr.*

5 *pp* *sehr zurückh.* *Sehr ruhig.* *p espr.* 7

84

1 *p* *Langsamer.* *nach u. nach lebhafter.* *espr.*

2 *p* *Noch lebhafter*

85 *steigernd.* *ff* *1 mf espr.* *ruhiges Hauptzeitmaß.*

86 *cresc.* *f*

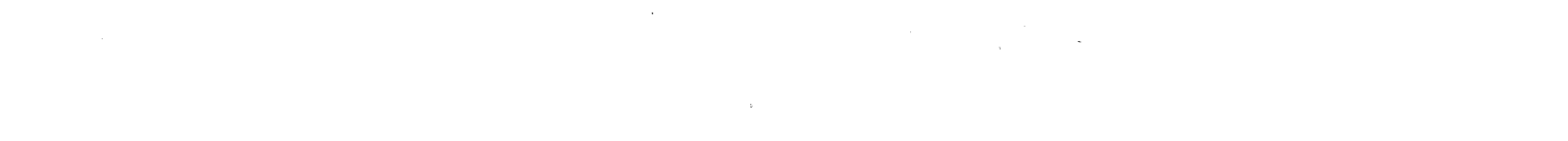
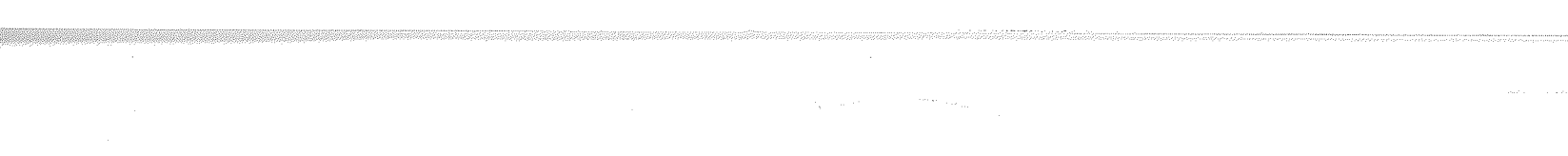
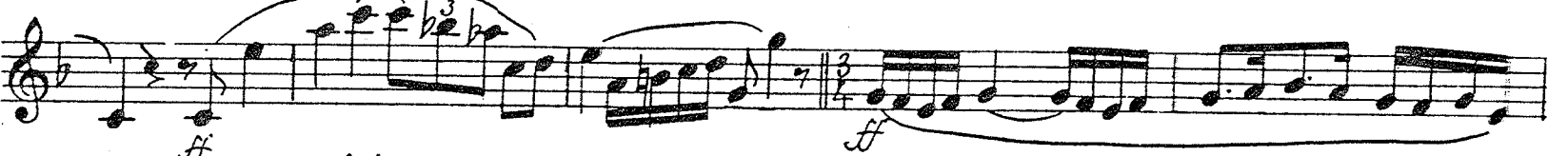
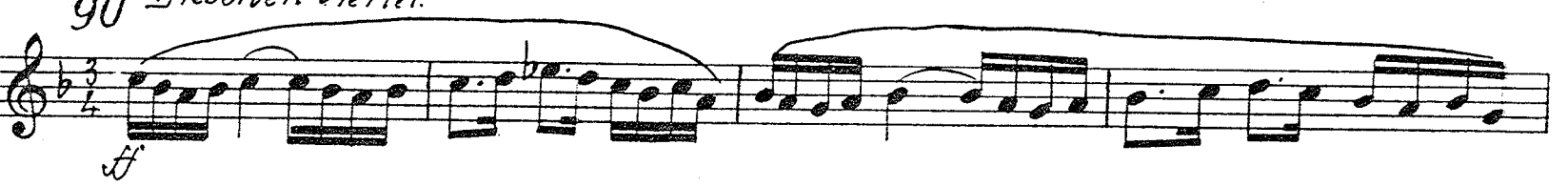
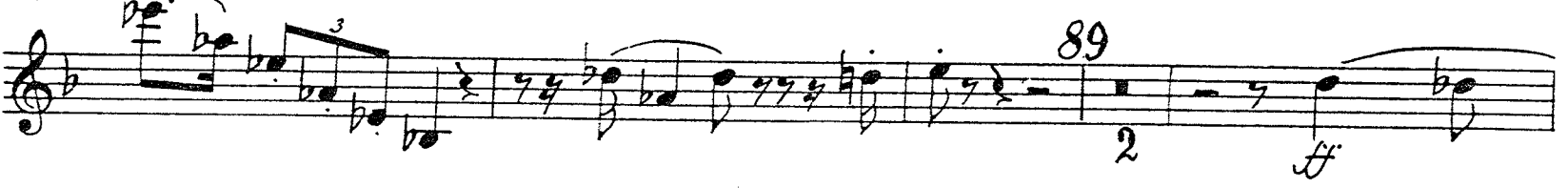
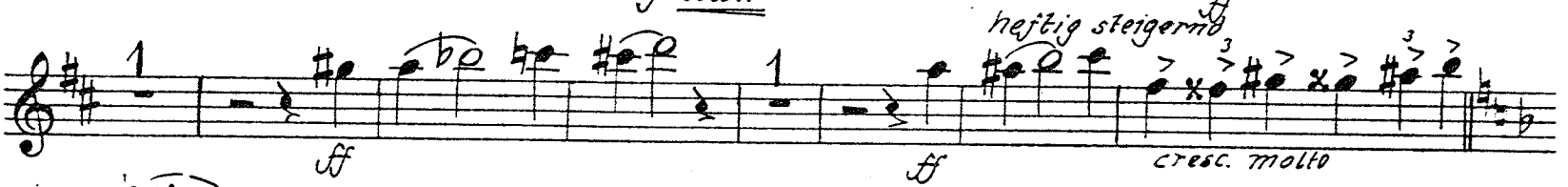
3 *ff* 4

87 *ff* 3

sehr lebhaft.



allmählich steigend.



mit größerem Ausdruck.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with triplets and a dynamic marking of *ff* (fortissimo).

Musical staff 2: Continuation of the melodic line from the first staff, featuring triplets and a dynamic marking of *ff*.

Musical staff 3: Marked with measure number 92. The staff shows a change in dynamics with *dim.* (diminuendo) and *ff*.

Musical staff 4: Continuation of the melodic line with a dynamic marking of *ff*.

Musical staff 5: Continuation of the melodic line, ending with a double bar line and a repeat sign.

Musical staff 6: Marked with measure number 93. The staff contains a melodic line with triplets and a dynamic marking of *ff*.

Das Zeitmaß bis zum Schlusse lebhaft zu steigern.

Musical staff 7: Continuation of the melodic line with a dynamic marking of *ff* and the instruction *cresc.* (crescendo).

Musical staff 8: Continuation of the melodic line with a dynamic marking of *fff* (fortississimo).

Musical staff 9: Continuation of the melodic line with triplets and a dynamic marking of *fff*.

Musical staff 10: Continuation of the melodic line with triplets and a dynamic marking of *fff*.

Musical staff 11: Continuation of the melodic line with triplets and a dynamic marking of *fff*.

Musical staff 12: Marked with measure number 94. The staff contains a melodic line with triplets and a dynamic marking of *cresc. molto* (crescendo molto).