

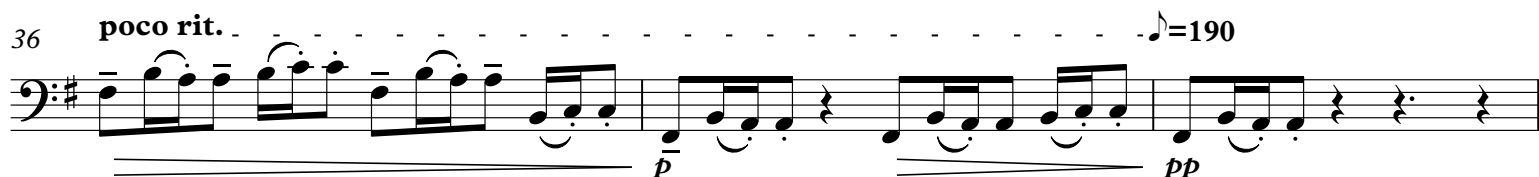
Contrabass

Allegro pesante

Duo I for Cello and Contrabass

by Jeffrey Harrington

$\text{♩} = 220$



2 39

$\text{♩} = 200$

43 *a tempo meno mosso*

47 *cresc.* *mp*

52

57

60 *pp* *cresc.*

63 *poco accel.* *furioso* $\text{♩} = 210$

f

67 *con forza*

73 *più f*

78 *p*

82

86

90

94 *f* *ff*

Detailed description: This is a musical score for a Contrabass instrument, spanning measures 39 to 94. The score is written in bass clef with a key signature of one sharp (F#). It begins at measure 39 with a tempo of 200 beats per minute. At measure 43, the tempo changes to 'a tempo meno mosso'. The score includes various dynamic markings: 'mp' (mezzo-piano) at measure 47, 'pp' (pianissimo) at measure 60, 'f' (forte) at measure 63, 'con forza' at measure 67, 'più f' (even stronger) at measure 73, 'p' (piano) at measure 78, and 'ff' (fortissimo) at measure 94. There are also crescendo ('cresc.') markings at measures 47 and 60. The score features several triplet markings (indicated by a '3' in a bracket) at measures 63, 67, 73, 78, 82, 86, 90, and 94. The key signature changes from one sharp to two sharps (F# and C#) at measure 63, and then to three sharps (F#, C#, and G#) at measure 78. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Contrabass

97

poco rit. . . 3



101 $\text{♩} = 190$

