

Pavan

Intavolierung - Anton Höger

Giovanni Cavaccio

1

2

5

10

The musical score is presented in two staves, labeled 1 and 2. It is in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, naturals, and flats). The notes are labeled with letters 'a', 'b', 'c', 'd', and 'e'. The score is divided into measures by vertical bar lines. Above the staves, there are various symbols indicating articulation or performance instructions, such as vertical lines, slanted lines, and groups of slanted lines. The score is divided into three systems, with measure numbers 1, 5, and 10 indicated on the left side of the first staff of each system.

14

♩. ♪♪ ♪	♩ ♩ ♩ ♩	♩. ♪♪ ♪ ♪
a a δ c a	e e a c δ c a δ c a e	a a a a δ a c δ c e a
♩ ♩ ♪♪ ♪	♪ ♪ ♪	♩ ♩ ♪ ♪
b a δ a b b a b	a a a c δ a δ b a	a b b a b a a

18

♩ ♩ ♩. ♪ ♩	♩. ♪♪ ♪ ♩	♩ ♩	♩	♩ ♪ ♪ ♪
e a	a a a δ	c δ a c a c	c c e a c	c a c δ a c
♩	♩. ♪ ♪ ♪ ♩	♩. ♪	♩	♩
a a b b δ a b	b δ a a a	δ a c δ c	δ δ a δ	a a

23

♩ a c δ c	♩ ♪ ♪ ♪	♩. ♪ ♪
δ a c δ c	a δ a c a δ c c	a a c c a c δ a
♩. ♪ ♪ ♪ ♪	♩. ♪ ♪	♩. ♪ ♪ ♪ ♪
a a b δ a a b δ a δ b	a a	δ c a δ a δ δ c δ b a a

28

♪ ♪ ♪ ♪. ♪ ♩	♩ ♪ ♪ ♪	♪ ♪ ♪. ♪
c c c δ a	c c c a	δ c a δ c a a c δ a c e e a δ b
♩. ♪ ♪ ♪	♪ ♪ ♪ ♪ ♪. ♪ ♪	♪ ♩
δ	a a a b δ a b a c a e	δ δ b a δ b a a δ b a b a c

