

SINCRONISMES

Score

SALVADOR ROJO GAMÓN

♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Features melodic lines with dynamics *mp* and *p*, and includes fingerings (P1, P3) and slurs.
- Clarinet in B♭: Mirrors the flute's melodic line with dynamics *mp* and *p*.
- Bass Clarinet: Rests throughout the piece.
- Alto Sax: Rests throughout the piece.
- Trumpet in C: Rests throughout the piece.
- Timpani: Rests throughout the piece.
- Mallets: Rests throughout the piece.
- Percussion: Rests throughout the piece.
- Solo Violin 1: Rests throughout the piece.
- Solo Violin 2: Rests throughout the piece.
- Solo Violin 3: Rests throughout the piece.
- Solo Violin 4: Plays a rhythmic pattern starting at measure 4 with dynamics *pp* and *Pizz*.
- Solo Viola 1: Plays a rhythmic pattern starting at measure 4 with dynamics *pp* and *Pizz*.
- Solo Viola 2: Plays a rhythmic pattern starting at measure 4 with dynamics *pp* and *Pizz*.
- Solo Cello: Plays a rhythmic pattern starting at measure 4 with dynamics *pp* and *Pizz*.

SINCRONISMES

mismas notas que el anterior pero como en forma retrograda

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with dynamic markings *pp* and *p*.
- B. Cl. (Bass Clarinet):** Plays a rhythmic pattern with dynamic markings *pp* and *p*.
- B. Cl. (Bass Clarinet):** Similar to the first, with dynamic markings *p* and *pp*.
- A. Sx. (Alto Saxophone):** Plays a melodic line with dynamic markings *p* and *pp*.
- C. Tpt. (C Trumpet):** Plays a simple melodic line with dynamic marking *ff*.
- Timp. (Timpani):** Features a rhythmic pattern with dynamic marking *ff*.
- Mal. (Malgam):** Remains silent throughout the score.
- Perc. (Percussion):** Remains silent throughout the score.
- Vln. 1 (Violin 1):** Starts with *arco* and *ff*, then switches to *Pizz* with *p* and *pp* markings.
- Vln. 2 (Violin 2):** Starts with *arco* and *ff*, then switches to *Pizz* with *p* and *pp* markings.
- Vln. 3 (Violin 3):** Starts with *f*, then switches to *Pizz* with *p* marking.
- Vln. 4 (Violin 4):** Starts with *f* and remains in that dynamic.
- S. Vla. 1 (Soprano Viola 1):** Starts with *p* and ends with *pp*.
- S. Vla. 2 (Soprano Viola 2):** Starts with *p*.
- S. Vlc. (Soprano Violoncello):** Starts with *p*.

The musical score is arranged in a system of staves. The top section includes:

- Flute (Fl.): Treble clef, 2/4 time, playing sixteenth-note patterns with dynamics *mp*, *mf*, and *f*.
- Bass Clarinet (B. Cl.): Treble clef, 2/4 time, playing sixteenth-note patterns with dynamics *mp*, *mf*, and *f*.
- Clarinet (Cl.): Treble clef, 2/4 time, playing sixteenth-note patterns with dynamics *mp*, *mf*, and *f*.
- Alto Saxophone (A. Sx.): Treble clef, 2/4 time, playing sixteenth-note patterns with dynamics *mp*, *mf*, and *f*.
- Trumpet (C Tpt.): Treble clef, 2/4 time, playing sixteenth-note patterns with dynamics *f*.
- Timpani (Timp.): Bass clef, 2/4 time, playing sixteenth-note patterns with dynamics *f*.
- Mallets (Mal.): Treble clef, 2/4 time, playing sixteenth-note patterns with dynamics *f*.
- Percussion (Perc.): Bass clef, 2/4 time, playing sixteenth-note patterns with dynamics *f*.

The bottom section includes:

- Violin 1 (Vln. 1): Treble clef, 2/4 time, playing sixteenth-note patterns with dynamics *mf* and *f*.
- Violin 2 (Vln. 2): Treble clef, 2/4 time, playing sixteenth-note patterns with dynamics *mf* and *f*.
- Violin 3 (Vln. 3): Treble clef, 2/4 time, playing sixteenth-note patterns with dynamics *f*.
- Violin 4 (Vln. 4): Treble clef, 2/4 time, playing sixteenth-note patterns with dynamics *f*.
- Soprano Viola 1 (S.Vla. 1): Bass clef, 2/4 time, playing sixteenth-note patterns with dynamics *mf* and *f*.
- Soprano Viola 2 (S.Vla. 2): Bass clef, 2/4 time, playing sixteenth-note patterns with dynamics *f*.
- Soprano Violoncello (S.Vlc.): Bass clef, 2/4 time, playing sixteenth-note patterns with dynamics *mf* and *f*.

Rehearsal marks R 5 and R 9 are indicated above the Timp. and Vln. 1 staves respectively.

SINCRONISMES

10

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- C. Tpt. (C Trumpet)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. (Percussion)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vln. 4 (Violin 4)
- S.Vla. 1 (Soprano Viola)
- S.Vla. 2 (Soprano Viola)
- S.Vlc. (Soprano Violoncello)

The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 3/4. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. A rehearsal mark 'P5' is present at the beginning of the final system.

This page of the musical score, titled "SINCRONISMES", page 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B. Cl.), Clarinet in C (B. Cl.), Saxophone Alto (A. Sx.), and Trumpet in C (C Tpt.). The percussion section includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 1 (S.Vla. 1), Viola 2 (S.Vla. 2), and Violoncello (S.Vlc.). The score is written in 3/4 time and includes dynamic markings such as *pp*, *mp*, and *mf*. A rehearsal mark "R 9" is present at the top of the page. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The percussion parts are mostly rests, with some activity in the mallets and percussion.

SINCRONISMES

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Treble clef, playing sixteenth-note patterns with *f* dynamics.
- B. Cl. (Bass Clarinet): Treble clef, playing sixteenth-note patterns with *f* dynamics.
- B. Cl. (Bass Clarinet): Treble clef, playing sixteenth-note patterns with *f* dynamics.
- A. Sx. (Alto Saxophone): Treble clef, playing sixteenth-note patterns with *f* dynamics.
- C. Tpt. (C Trumpet): Treble clef, playing sixteenth-note patterns with *f* dynamics.
- Timp. (Timpani): Bass clef, playing a melodic line with *f* dynamics and a *R 5* marking.
- Mal. (Mallets): Treble clef, playing a melodic line with *f* dynamics.
- Perc. (Percussion): Bass clef, playing a rhythmic pattern.
- Vln. 1 (Violin 1): Treble clef, playing sixteenth-note patterns with *f* dynamics.
- Vln. 2 (Violin 2): Treble clef, playing sixteenth-note patterns with *f* dynamics.
- Vln. 3 (Violin 3): Treble clef, playing sixteenth-note patterns with *f* dynamics.
- Vln. 4 (Violin 4): Treble clef, playing sixteenth-note patterns with *f* dynamics.
- S.Vla. 1 (Soprano Viola 1): Bass clef, playing sixteenth-note patterns with *f* dynamics.
- S.Vla. 2 (Soprano Viola 2): Bass clef, playing sixteenth-note patterns with *f* dynamics.
- S.Vlc. (Soprano Violoncello): Bass clef, playing sixteenth-note patterns with *f* dynamics.

Fl. $\bullet = 144$

B. Cl. *f* *sfz*

B. Cl. *f* *sfz*

A. Sk. *f* *sfz*

C. Tpt. *f* *sfz*

Timp. *f*

Mal. *f*

Perc.

Vln. 1 *f* *sfz* Muy lento y libremente *f* *sfz* semicorcheas rápidas

Vln. 2 *f* *sfz*

Vln. 3 *f* *sfz*

Vln. 4 *f* *sfz* notas pequeñas agregadas

S. Vla. 1 *f* *sfz* Muy lento y libremente *f* *sfz* semicorcheas rápidas

S. Vla. 2 *f* *sfz*

S. Vlc. *f* *sfz*

SINCRONISMES

14

Tempo: $\text{♩} = 144$ (initially), $\text{♩} = 80$ (later)

Instrumentation: Fl., B. Cl., B. Cl., A. Sx., C. Tpt., Timp., Mal., Perc., Vln. 1, Vln. 2, Vln. 3, Vln. 4, S. Vla. 1, S. Vla. 2, S. Vlc.

Dynamic Markings: *ff*, *sfz*, *fp*, *f*, *arco*

Performance Instructions: *semiorcheas ràpidas*, *semiorcheas tímides*

The score is written in 3/4 time. It features a complex arrangement of woodwinds, brass, and strings. The woodwinds and brass parts are marked with *ff* and *sfz*. The strings are marked with *f* and *fp*. The percussion part includes timpani, mallets, and a drum set. The string section includes violins, violas, and violas/basses. The score is divided into two tempo sections: the first section is marked $\text{♩} = 144$ and the second section is marked $\text{♩} = 80$. The score includes various dynamic markings such as *ff*, *sfz*, *fp*, and *f*. There are also performance instructions like *semiorcheas ràpidas* and *semiorcheas tímides*. The string parts are marked with *arco* and *ff*.

This page of the musical score for 'SINCRONISMES' features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *sfz*.
- B. Cl. (Bass Clarinet):** Part 1, marked *sfz*.
- B. Cl. (Bass Clarinet):** Part 2, marked *sfz*.
- A. Sx. (Alto Saxophone):** Part 1, marked *sfz*.
- C. Tpt. (C Trumpet):** Part 1, marked *ff* and *sfz*.
- Timp. (Timpani):** Part 1, marked *sfz*.
- Mal. (Mallets):** Part 1, marked *f*.
- Perc. (Percussion):** Part 1, marked *ff*.
- Vln. 1 (Violin 1):** Part 1, marked *sfz* and *ff*.
- Vln. 2 (Violin 2):** Part 1, marked *sfz* and *ff*.
- Vln. 3 (Violin 3):** Part 1, marked *sfz* and *ff*.
- Vln. 4 (Violin 4):** Part 1, marked *sfz* and *ff*.
- S. Vla. 1 (Soprano Viola 1):** Part 1, marked *sfz* and *ff*.
- S. Vla. 2 (Soprano Viola 2):** Part 1, marked *sfz* and *ff*.
- S. Vlc. (Soprano Violoncello):** Part 1, marked *sfz* and *ff*.

The score includes various dynamic markings such as *sfz*, *ff*, *f*, and *pp*. It also features performance instructions like *arco pp* and *pp*. The piece is in 3/4 time and includes a section marked '14'.

This musical score page, titled "SINCRONISMES" and numbered "17", contains the following parts and markings:

- Flute (Fl.):** Features triplet patterns with a *Cresc.* marking and dynamic markings of *ff* and *p*.
- Bass Clarinet (B. Cl.):** Features triplet patterns with a *Cresc.* marking and dynamic markings of *ff* and *p*.
- Clarinet (Cl.):** Features triplet patterns with a *Cresc.* marking and dynamic markings of *ff* and *p*.
- Alto Saxophone (A. Sx.):** Features triplet patterns with a *Cresc.* marking and dynamic markings of *ff* and *p*.
- Trumpet (C. Tpt.):** Features triplet patterns with a *Cresc.* marking and dynamic markings of *ff* and *p0*.
- Timpani (Timp.):** Includes a *Cresc.* marking and a section for *Xylophone* with a *ff* dynamic marking.
- Drum Set (Perc.):** Includes a *Cresc.* marking.
- Violin 1 (Vln. 1):** Features a *tr* (trill) marking and a *Cresc.* marking.
- Violin 2 (Vln. 2):** Features a *Cresc.* marking.
- Violin 3 (Vln. 3):** Features a *Cresc.* marking.
- Violin 4 (Vln. 4):** Features a *Cresc.* marking.
- Soprano Viola 1 (S. Vla. 1):** Features a *Cresc.* marking.
- Soprano Viola 2 (S. Vla. 2):** Features a *Cresc.* marking.
- Violoncello (S. Vlc.):** Features a *Cresc.* marking, an *arco* marking, and a *ff* dynamic marking.

mismas notas que el anterior pero como en forma ret

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- C Tpt. (C Trumpet)
- Timp. (Timpani)
- Mal. (Malacates)
- Perc. (Percussion)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vln. 4 (Violin 4)
- S.Vla. 1 (Second Viola)
- S.Vla. 2 (Second Viola)
- S.Vlc. (Second Violoncello)

Key musical features include dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), *ppp* (pianissimo), and *subito p* (suddenly piano). The score is written in a 3/4 time signature and features complex rhythmic patterns and articulation marks.

