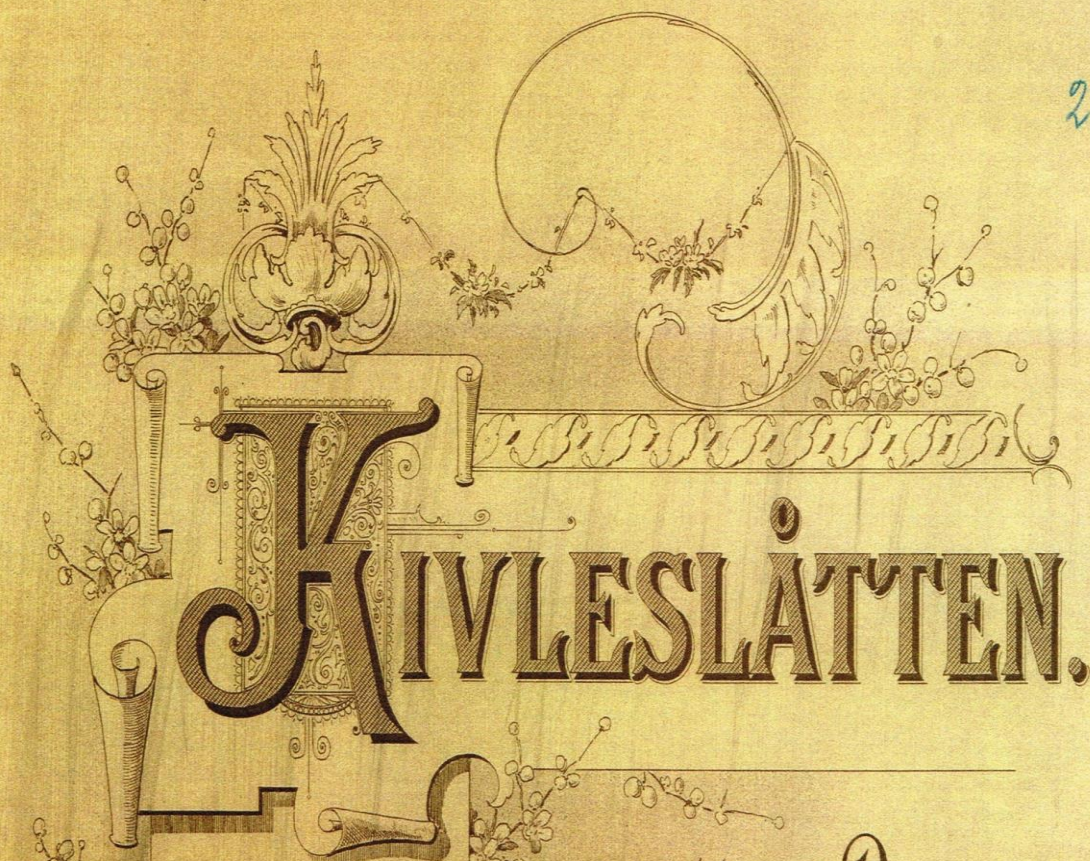


27/78



KIVLESLÅTTEN.

Så stansed folket i solens glans
og stirred fortabt mot fjældet
med smil og tårer, med sind og sands
og lytted til tonevældet.
Og blommerne spredte så stærk en duft,
og Örnen svam i den klare luft.
Hvert blik var spændt og hver læbebunden
til tonernes sidste klang var svunden.

J. S. Welhaven.

Musikstykke for Piano
i Folketonen
efter *Folkesagnet*

componeret

af

Christian Teilman.

Pr. 1 Kr.

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Carl Gehrman's Musikförlag.

1895

500 Kopior till K. H. L. L. L. L.

Kivleslått.

Christian Teilman.

PIANO. Kvikt.

f *med Pedal* *f*

mf

f

p

p

langsommere

mf *p* *mf*

p *rit.* *f* *som för*

f *rit.*

f

kraftfull stigende

ff *ff* *ff*

C. G. 607

langsomt lit tungt

f *ff*

meget syngende

rit.

mf

Lurtoner fra Fjeldene *langsomme* *sum för*

mf

8 *rit.*

First system of musical notation. The treble clef staff contains a few notes and rests, while the bass clef staff features a series of chords. A dynamic marking of *ff* (fortissimo) is placed above the bass staff. The key signature has two flats.

Second system of musical notation. The treble clef staff has a rapid, ascending scale-like passage marked *stigende*. The bass clef staff continues with chords. A dynamic marking of *f* (forte) is present.

Third system of musical notation. The treble clef staff features a melodic line with the instruction *Lurtoner fra Fjeldene* and *langsomt* (slowly). The bass clef staff has chords. A dynamic marking of *mf* (mezzo-forte) is shown.

Fourth system of musical notation. The treble clef staff has a rapid, ascending scale-like passage marked *stigende*. The bass clef staff has chords. A dynamic marking of *f* (forte) is present.

Fifth system of musical notation. The treble clef staff has a rapid, ascending scale-like passage marked *langsommere* (even slower). The bass clef staff has chords. Dynamic markings of *p* (piano) and *rit.* (ritardando) are present. The system ends with a double bar line and a key signature change to one flat.

Kvikt.

f

rit.

f

p

f

p

