



Volksausgabe Breitkopf & Härtel

Nr. 1239.

BEETHOVEN

Streichquintette

Violine I.

Deutsche Musiksammlung
BERLIN
bei d. Kgl. Bibliothek

Verlag von Breitkopf & Härtel
Leipzig.

QUINTETTE

für
zwei Violinen, zwei Bratschen und Violoncell

von
L. VAN BEETHOVEN.

N ^o 1. Quintett in C dur. Op. 29	Seite 3.
" 2. Fuge in D dur. Op. 137	" 14.
" 3. Quintett in Es dur. Op. 4. (Nach dem Oktett Op. 103)	" 15.
" 4. Quintett in C moll. Op. 104. (Nach dem Trio Op. 1. N ^o 3.)	" 26.

Neue Ausgabe.

Bezeichnet und herausgegeben von Friedrich Hermann.

In dieser Gestalt Eigenthum der Verleger.

Violine I.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell
von
L. VAN BEETHOVEN.

Op. 29.

Dem Grafen Moritz von Fries gewidmet.

Violino I.

Allegro moderato.

The musical score for Violino I consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro moderato." The score includes various dynamics such as *p*, *cresc.*, *sf*, *f*, *pp*, *dolce*, and *ff*. There are also performance markings like "V" for vibrato and "1" for first endings. The piece is divided into sections labeled A, B, C, D, E, and F. The music features intricate patterns, including triplets and sixteenth-note runs.

Violino I.

Violino I musical score consisting of 12 staves. The score includes various dynamics such as *p*, *cresc.*, *ff*, *fp*, *f*, *sf*, *fz*, *decresc.*, and *p*. Performance markings include *V* (Vibrato), *H* (Harmonics), and *K*, *L* (likely *L* for *L*ento). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Fingerings and bowings are indicated throughout the score.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, *pp*, *cresc.*, *ff*, and *fp*. Performance instructions include *decresc.*, *dolce*, and *tr* (trills). The score features numerous slurs, accents, and fingering numbers (1-5). Specific markings include *M₁*, *N*, and *OV*. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Violino I.

Adagio molto espressivo.

p mezza voce

sul D

tr

cresc.

sf

p

cresc.

sf

p

p

B

pp

cresc.

dimin.

sul A

tr

C

p

cresc.

dim.

p

cresc.

sf

p

D

p

decresc.

pp

cresc.

p

sul G

cresc.

f

decresc.

p

cresc.

E

decresc.

p

pp

cresc.

pp

p

pp

pp

poco cresc.

p

espress.

F

p

Violino I.

musical score for Violino I, page 7. The score consists of ten staves of music in G minor, 4/4 time. It includes various dynamics, articulations, and performance instructions.

Key features and markings include:

- Staff 1:** Starts with *sul D* (indicated by a dashed line). Dynamics include *cresc.* and *tr* (trills).
- Staff 2:** Dynamics include *sf*, *p*, *sf*, *cresc.*, *sf*, and *p*. Includes a *G* section marker.
- Staff 3:** Dynamics include *pp* and *cresc.*. Includes an *H* section marker.
- Staff 4:** Dynamics include *dim.*, *p*, *cresc.*, *tr*, *dim.*, and *p*. Includes *sul D* and *I* section markers.
- Staff 5:** Dynamics include *cresc.*, *sf*, and *p*. Includes a *K* section marker.
- Staff 6:** Dynamics include *decesc.*.
- Staff 7:** Dynamics include *pp*, *f*, *sf*, *sempre f*, and *sf*. Includes an *L* section marker.
- Staff 8:** Dynamics include *p*, *decesc.*, and *pp*.
- Staff 9:** Dynamics include *p*, *cresc.*, and *decesc.*. Includes an *M* section marker.
- Staff 10:** Dynamics include *ff*, *p*, *piu p*, and *pp*.

Violino I.

Scherzo.

Allegro.

Trio.

Violino I.

sf sf sf p cresc.

fp sf cresc.

p cresc. p

Scherzo
D. C.

Presto.

fp pp

cresc. sf fp pp

cresc. sf fp

cresc. f p cresc.

f

p cresc.

cresc. sf sf

p cresc.

A
B
C

Violino I.

The musical score for Violino I consists of ten staves of music. The first two staves are melodic lines starting with a piano (*p*) dynamic and featuring trills (*tr*) and dynamic markings of *cresc.* and *dim.*. The third staff is a double bass line starting with *pp* and *cresc.*. The fourth staff continues the melodic line with *sf* and *ff* dynamics. The fifth staff is another double bass line with *p* dynamics. The sixth staff is melodic with *cresc.* and *p* dynamics. The seventh staff is a double bass line with *f*, *fp*, and *pp* dynamics. The eighth staff is melodic with *cresc.* and *ff* dynamics. The ninth staff is a double bass line with *p* dynamics. The tenth staff begins with the instruction *un poco marcato* and features a key signature change to one flat and a time signature change to 6/8, with dynamics *p* and *p*.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with fingerings 2, 1, 4, 0, 1. Dynamic markings include *fp*, *sfp*, and *cresc.*. The second staff continues with a *f marcato* dynamic and a *cresc.* instruction. The third staff includes a first ending bracket labeled 'I' and dynamics *f*, *f*, *ff*, and *sf*. The fourth staff has a key signature change to two sharps (F#, C#) and a 6/8 time signature, with dynamics *fp* and *sf*. The fifth staff continues with dynamics *cresc.* and *sf*. The sixth staff is marked *Andante con moto e scherzoso.* and starts with a *p* dynamic. The seventh staff includes a *calando* instruction. The eighth staff features trills (*tr*) and a *decresc.* instruction. The ninth staff is marked *Tempo I.* and begins with a *pp* dynamic. The final staff concludes with dynamics *ff*, *sf*, and *fp*.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, *sf*, *dim.*, *pp*, and *ff*. Fingerings are indicated by numbers 0, 1, 2, 3, and 5. Performance markings include accents (>), slurs, and breath marks (V). Specific sections are labeled with letters: 'M' on the third staff, 'N' on the seventh staff, and 'P' on the ninth staff. The score concludes with a *cresc.* marking on the tenth staff.

Violino I.

1
V

f *sf* *p*

pp *cresc.* *sf*

sf *ff* *p* **Q**

ff *p* **R** *p*

sf *tr* *calando* *p* *sf* *sf* *sf*

calando *decresc.* *pp* **Tempo I.**

cresc. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *sf* *pp*

cresc.

ff *pp* *ff*