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BEETHOVEN

Streichquintette.

Violoncell.

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QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

L. VAN BEETHOVEN.

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Neue Ausgabe.

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Violoncell.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell
nach dem Octett für Blasinstrumente Op. 103.

von

L. VAN BEETHOVEN.

Op. 4.

Violoncello.

Allegro con brio.

The musical score for the Violoncello part of Beethoven's Quintet Op. 4 is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked 'Allegro con brio'. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various dynamic markings such as *p*, *sf*, *ff*, *pp*, and *cresc.*. The score is divided into sections labeled A, B, C, and D. Section A includes first, second, and third endings. Section B includes first, second, and third endings. Section C includes first and second endings. Section D includes first, second, and third endings. The score also includes various articulation marks such as accents, slurs, and breath marks.

Violoncello.

The musical score consists of 12 staves of music for the Violoncello. The notation includes various dynamics such as *ff*, *fp*, *p*, *pp*, *rfz*, and *f*. It also features articulation marks like accents (*>*), slurs, and breath marks (*V*). The score is divided into sections labeled E, F, G, H, I, K, and L. Section E starts with a *fp* dynamic and a slur. Section F begins with *ff* and ends with *pp*. Section G starts with *rfz p* and includes a *meno p* marking. Section H is marked *p* and features a *pp* dynamic later. Section I starts with *pp* and includes a *f* dynamic. Section K begins with a *sf* dynamic and includes a *p* dynamic. Section L starts with *ff* and includes a *ff > p* dynamic. The score concludes with a *p* dynamic and a slur.

First staff of music. Dynamics: *f*, *ff* > *p*, *sf* *p*, *sf*. Includes a *V* (Vibrato) marking.

Second staff of music. Dynamics: *sf*, *sf*, *sf*, *pp*, *p*. Includes a *V* (Vibrato) marking.

Third staff of music. Dynamics: *f*, *sf*, *sf*, *sf*, *p*. Includes a *M* (Messa di Voce) marking.

Fourth staff of music. Dynamics: *f*, *pp*. Includes a *N* (Nasale) marking.

Fifth staff of music. Dynamics: *pp*, *p*. Includes a *V* (Vibrato) marking.

Sixth staff of music. Dynamics: *pp*, *p*. Includes a *V* (Vibrato) marking.

Seventh staff of music. Dynamics: *cresc.*, *f*, *ff*. Includes a *V* (Vibrato) marking.

Eighth staff of music. Dynamics: *p*, *p*, *dolce*. Includes a *V* (Vibrato) marking.

Ninth staff of music. Dynamics: *p*. Includes a *V* (Vibrato) marking.

Tenth staff of music. Dynamics: *f*, *p*, *pp*. Includes a *B* (Basso) marking.

Eleventh staff of music. Dynamics: *rfz*, *p*, *pp*. Includes a *V* (Vibrato) marking.

Twelfth staff of music. Dynamics: *pp*, *p*, *ff* > *p*, *pp*. Includes a *C* (Crescendo) marking.

Thirteenth staff of music. Dynamics: *fp*, *sf*, *(cresc. sf)*, *sf*, *ff*, *fp*, *p*. Includes a *D* (Dolce) marking.

Violoncello.

pp
rfz *dim.* *p* *dolce*
p
f *sf* *sf*
p *pp* *rfz*
p *pp*
p *f* *sf* *sf* *sf* *sf* *pp*
pp
cresc. *f* *sf* *sf* *sf* *sf* *pp*
pp *rfz* *pp*
sf *pp*
1 *2* *3* *4* *5*
smorzando *pp*

Menuetto.
Allegretto.

5 *f* *f* *p* *f*

sf *p*

3 *p*

K *f* *p* *f*

4 *p* *p*

cresc. *sf* *sf* *sf* *sf* *sf* *f*

L 3 *f*

3 *p* *f* *ff*

Trio I. 11 *p*

M *sf* *cresc.* *sf* *sf* *dim.* *p* **21 N**

sf *cresc.* *sf* *sf* *dim.*

Trio II. 8 *sempre dolce e p* *sf* *sf* *rfz* *sf*

1 8 *pp* *sf* *sf* *sfz*

9 *pp*

P *sf* *sf* *rfz* *sf* *sf* *rfz* *p* **2**

G. P.

Finale.

Presto.

The musical score is written for a single cello. It begins with a *p* dynamic and features several sections marked with letters A through F. Section A is marked *ff*. Section B starts with *p* and includes a *cresc.* marking leading to *f*. Section C is marked *p*. Section D is marked *p*. Section E is marked *f* and *ff*. Section F is marked *p*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 1, 4, 7, 11, and 14 are indicated at the start of their respective lines.

f *sf* *sf*

ff *sempre p e dolce*

1 *1* *1* *1*

1 *1* *1* *1*

pp

p

I *3* *f* *sf* *sf*

sf *sf* *sf* *f* *f*

p *K* *pp*

4

7

sf *sf* *sf cresc.* *ff*

6

sf *sf* *sf* *sf* *sf* *p*

1

p *f*

5

p *sf* *sf* *p*

N

fp

3

sf *p*

cresc. *f* *ff* *0* *3*

f *p*

f *P*

1 1

f *ff*