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Violine I.

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QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

L. VAN BEETHOVEN.

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Neue Ausgabe.

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Violine I.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

nach dem Trio Op. 1. N^o 3

von

L. VAN BEETHOVEN.

Op. 104.

Violino I.

Allegro con brio.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegro con brio.' The score includes various dynamics such as *p*, *pp*, *sf*, *f*, *ff*, *cresc.*, and *dolce*. There are also articulations like trills (*tr*) and accents (*>*). The piece is divided into sections marked 'A' and 'B'. The final staff ends with a double bar line and a repeat sign.

espress.

calando - - - *pp* *ff*

fz *ff*

sf *sf*

sf *ff* *p*

pp *ff* *sf* *p*

tr *D* *cresc.*

f *sf* *sf* *sf* *sf* *ff*

fp *pp*

cresc. *ff* *staccato*

ff

ff

Violino I.

Violino I musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of dynamic markings and articulations.

Measures 1-4: *p* (piano), *mf* (mezzo-forte), *fp* (forzando piano). Includes a *V* (Vibrato) marking over the first measure.

Measures 5-8: *cresc.* (crescendo), *f* (forte).

Measures 9-12: *fp* (forzando piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo). Includes a *G* (Grave) marking over the first measure.

Measures 13-16: *p* (piano), *p cresc.* (piano crescendo).

Measures 17-20: *ff* (fortissimo), *p* (piano). Includes a *V* (Vibrato) marking over the first measure.

Measures 21-24: *pp* (pianissimo), *p sotto voce* (piano sotto voce), *cresc.* (crescendo), *sf* (sforzando). Includes a *H 1* (Harmonics 1) marking over the first measure.

Measures 25-28: *sf* (sforzando), *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo).

Measures 29-32: *f* (forte), *ff* (fortissimo).

Measures 33-36: *sf* (sforzando), *ff* (fortissimo).

Measures 37-40: *tr* (trill), *4 3 2 1* (fingerings), *2* (fingering), *tr* (trill), *p dolce* (piano dolce). Includes a *I* (First ending) marking over the first measure.

Violino I. Musical score for Violino I, measures 1 through 24. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *pp*, *ff*, *sf*, *cresc.*, and *calando*. The tempo changes from *Adagio.* to *Tempo I.* at measure 15. The score includes fingerings (1, 2, 3, 4), trills (*tr.*), and slurs. A key signature change to E major (two sharps) occurs at measure 12.

Measures 1-24 include dynamics: *p*, *pp*, *ff*, *sf*, *cresc.*, *calando*. Tempo changes: *Adagio.* to *Tempo I.* at measure 15. Key signature change to E major at measure 12.

Violino I.

Andante cantabile con Variazioni.

sempre piano e dolce

Var. I.

dolce

Var. II.

p

Var. III.

p sf sf cresc. p cresc.

Violino I.

cresc. sf *p*

Var. IV.

p *sf* *pp morendo*

Var. V.

Un poco più Andante. (Poco più mosso.)

p staccato sempre *dim.* *mf* *f* *p sempre*

staccato

Coda

Tempo I.

p *cresc. f* *sf* *dim.* *p* *pp* *poco ritard.*

Menuetto. Quasi Allegro.

Violino I.

p *cresc.* *ff* *p* *pp* *pp* *p* *tr.* *rinfz.* *p* *p* *sf* *sf* *pp* *sf* *cresc.* *sf* *sf* *sf* *p* *Trio.* *V* *p* *p* *pp* *sfp* *cresc.* *sf* *pp* *Men. D.C.* **Finale.** **Prestissimo.** *ff* *sf* *sf* *p*

This page of musical notation represents a single system of a piano piece. It consists of 15 staves of music, written in a single system. The key signature changes from B-flat major (three flats) to A-flat major (four flats) at the beginning of the 10th staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *sf*, *f*, *p*, *ff*, *sfp*, *dolce*, *calando*, and *pp*. The music is written in a single system, with the key signature changing from B-flat major to A-flat major. The piece concludes with a double bar line and repeat signs.

Violino I.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and dynamic markings. It consists of 12 staves of music, written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation is highly detailed, featuring numerous beamed notes, slurs, and dynamic markings such as *ff* (fortissimo), *p* (piano), *sf* (sforzando), *p dolce*, *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The music is characterized by rapid passages, often with sixteenth or thirty-second notes, and a variety of articulations including staccato and legato. The overall impression is one of a technically demanding and expressive work.

Violino I. musical score, page 35. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*sf*, *p*, *ff*, *dolce*, *dim.*, *pp*), articulation (accents, slurs), and fingerings (1-4). The music includes melodic lines, chords, and a double bar line with repeat signs. The page number 35 is in the top right corner.

dim. **X** *pp*

pp

espress.

Y *p*

sf

sf *sf* *sf* *pp*

pp

Z *pp* *pp*

pp *pp*