

# Violin Concerto in C major, RV 181a

From LA CETRA Op.9, no.1

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**Allegro**

Violino solo

Violins 1

Violins 2

Violas

Basso

5

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

9

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

12

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

15 Solo

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C. Solo

18

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

21

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

24

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

*Tutti*

27 *Solo*

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C. *Solo*

29

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.



35

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Measures 35-36. Vln. solo: Treble clef, melodic line with a slur over measures 35-36, a sharp sign (#) above the staff in measure 36. Vlns.1, Vlns.2, and Vlas.: Treble clef, all three staves are silent with a whole rest. B.C.: Bass clef, melodic line with a sharp sign (#) below the staff in measure 36.

37

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Tutti

Measures 37-40. Vln. solo: Treble clef, melodic line with a slur over measures 37-38, a sharp sign (#) above the staff in measure 38. Vlns.1: Treble clef, enters in measure 38 with a melodic line. Vlns.2: Treble clef, enters in measure 38 with a melodic line. Vlas.: Bass clef, enters in measure 38 with a melodic line. B.C.: Bass clef, melodic line with a sharp sign (#) below the staff in measure 38. The word "Tutti" is written above the Vln. solo staff in measure 38 and below the B.C. staff in measure 38.

40

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

43

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.



45

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

*p*

*p*

*p*

*p*

*p*

47

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

*f*

*f*

*f*

*f*

Solo

*f*

50

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

Measures 50-51. Vln. solo: Treble clef, eighth-note melodic line with a sharp sign. Vlins.1, Vlins.2, and Vlas.: Silent. B.C.: Bass clef, eighth-note bass line with a sharp sign.

52

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

Measures 52-54. Vln. solo: Treble clef, eighth-note melodic line with a sharp sign. Vlins.1, Vlins.2, and Vlas.: Silent. B.C.: Bass clef, eighth-note bass line with a sharp sign.

55

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Detailed description: This system contains measures 55 and 56. The Vln. solo part features a melodic line starting on a high note, moving down with slurs and accents, and ending with a low note. The Vlns.1, Vlns.2, and Vlas. parts are silent, indicated by horizontal lines. The B.C. part has a bass line with slurs and accents, mirroring the melodic contour of the solo violin.

57

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Detailed description: This system contains measures 57, 58, and 59. The Vln. solo part continues with a melodic line, including slurs and accents, and ends with a note marked with a sharp sign. The Vlns.1, Vlns.2, and Vlas. parts are silent. The B.C. part has a bass line with slurs and accents, ending with a note marked with a sharp sign and a fermata.

60

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Tutti

*f*

63

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

66

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Solo

70

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

73 *Tutti*

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C. *Tutti*

75 *Solo*

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C. *Solo*

77

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Detailed description: This system covers measures 77 and 78. The Vln. solo part features a melodic line starting on a high note, moving in eighth-note patterns. The Vlns.1, Vlns.2, and Vlas. parts are silent, indicated by horizontal lines. The B.C. part has a bass line with quarter notes and rests.

79

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Detailed description: This system covers measures 79 and 80. The Vln. solo part continues with a melodic line of eighth notes. The Vlns.1, Vlns.2, and Vlas. parts remain silent. The B.C. part has a bass line with quarter notes and rests.

81

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Detailed description: This system of music covers measures 81 and 82. The Vln. solo part (treble clef) begins with a quarter rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final note. The Vlns.1, Vlns.2, and Vlas. parts are silent, indicated by horizontal lines. The B.C. part (bass clef) has a quarter rest, followed by a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note.

83

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Detailed description: This system of music covers measures 83 and 84. The Vln. solo part (treble clef) begins with a quarter rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final note. A dynamic marking of *p* (piano) is placed below the first note. The Vlns.1, Vlns.2, and Vlas. parts are silent, indicated by horizontal lines. The B.C. part (bass clef) has a quarter rest, followed by a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note. A dynamic marking of *p* (piano) is placed below the first note.



85 *Tutti*

Vln. solo *f*

Vlns.1

Vlns.2

Vlas.

B.C. *Tutti*

88

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

**Largo**  
**Solo**

91

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Measures 91-97. Vln. solo part features a melodic line with trills and slurs. Vlns.1, Vlns.2, and Vlas. parts are silent. B.C. part provides a bass line with slurs and trills.

98

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Measures 98-104. Vln. solo part continues with a melodic line, including a double bar line and repeat sign. Vlns.1, Vlns.2, and Vlas. parts are silent. B.C. part continues with a bass line.

106

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Detailed description: This system contains measures 106 through 113. The Vln. solo part features a melodic line starting with a trill on the second measure, followed by a series of eighth and sixteenth notes, some with slurs and trills. The Vlns.1, Vlns.2, and Vlas. parts are silent throughout this section, indicated by horizontal lines. The B.C. part provides a bass line with slurs and trills, mirroring some of the melodic elements of the solo violin.

114

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Detailed description: This system contains measures 114 and 115. The Vln. solo part has a melodic line that ends with a trill on the first measure of the second system, followed by a fermata. The Vlns.1, Vlns.2, and Vlas. parts are silent. The B.C. part has a bass line that ends with a fermata on the first measure of the second system. Both systems end with a double bar line and a repeat sign.

Allegro

116

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

122

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

129

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

*p* *f* *p* *f* *p* *f*

Solo

136

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

3 3 3 3

142

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Detailed description: This system contains measures 142 through 147. The Vln. solo part features a melodic line starting with an eighth note, followed by eighth-note pairs, and then eighth-note triplets with slurs. The Vlns.1, Vlns.2, and Vlas. parts are silent, indicated by horizontal bars. The B.C. part has a bass line with eighth notes and rests.

148

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Detailed description: This system contains measures 148 through 153. The Vln. solo part continues the melodic line with slurs and a sharp sign. The Vlns.1, Vlns.2, and Vlas. parts are silent, indicated by horizontal bars. The B.C. part continues with eighth notes and rests.

154

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

160

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

*tr*

**Tutti**

166

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

172

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

*p*

*p*

*p*

*p*



178

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

Solo

*f*

184

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

*tr*

190

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

196

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

*tr*

*Tutti*

*f*

202

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Musical score for measures 202-206. The Vln. solo part features a melodic line with slurs and accents. The Vlns.1 and Vlns.2 parts play similar patterns. The Vlas. and B.C. parts play a simple bass line with rests.

207

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Solo

Musical score for measures 207-211. The Vln. solo part features a complex melodic line with triplets and slurs. The Vlns.1 and Vlns.2 parts are silent. The Vlas. part is silent. The B.C. part has a simple bass line with rests.

212

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

Tutti

3 3

218

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

*p*

*p*

*p*

*p*

224

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

*f*

*f*

*f*

*f*

Solo

228

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

232 Tutti

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

238

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

244

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

*f*

Solo

Detailed description: This system of music covers measures 244 to 250. The Vln. solo part begins with a melodic line in measure 244, followed by a rest in measure 245. In measure 248, it enters with a 'Solo' marking and a triplet of eighth notes. The other instruments (Vlins.1, Vlins.2, Vlas., and B.C.) provide a rhythmic accompaniment of eighth notes. The dynamic *f* is indicated in measures 244, 245, 246, and 247. The Vln. solo part ends in measure 250 with a triplet of eighth notes.

251

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

Tutti

Solo

Solo

Detailed description: This system of music covers measures 251 to 257. The Vln. solo part begins with a triplet of eighth notes in measure 251, followed by a melodic line. In measure 255, it enters with a 'Solo' marking and a triplet of eighth notes. The other instruments (Vlins.1, Vlins.2, Vlas., and B.C.) provide a rhythmic accompaniment of eighth notes. The dynamic *tutti* is indicated in measure 251. The Vln. solo part ends in measure 257 with a triplet of eighth notes.

257

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

261

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.



266

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

*tr.*

Tutti

Detailed description: This system covers measures 266 to 272. The Vln. solo part begins with a trill (tr.) on a note, followed by a melodic line with slurs. The Vlns.1 and Vlns.2 parts have rests for the first five measures, then enter with chords in measures 6 and 7. The Vlas. part has rests for the first five measures, then enters with chords in measures 6 and 7. The B.C. part has a melodic line throughout. The word 'Tutti' is written above the Vln. solo staff in measure 6.

273

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

*p*

Detailed description: This system covers measures 273 to 279. The Vln. solo part has a melodic line with a trill in measure 274 and slurs. The Vlns.1 and Vlns.2 parts have chords throughout. The Vlas. part has chords throughout. The B.C. part has a melodic line throughout. The dynamic marking 'p' (piano) is written below the Vln. solo staff in measure 274.

