

B 5
1

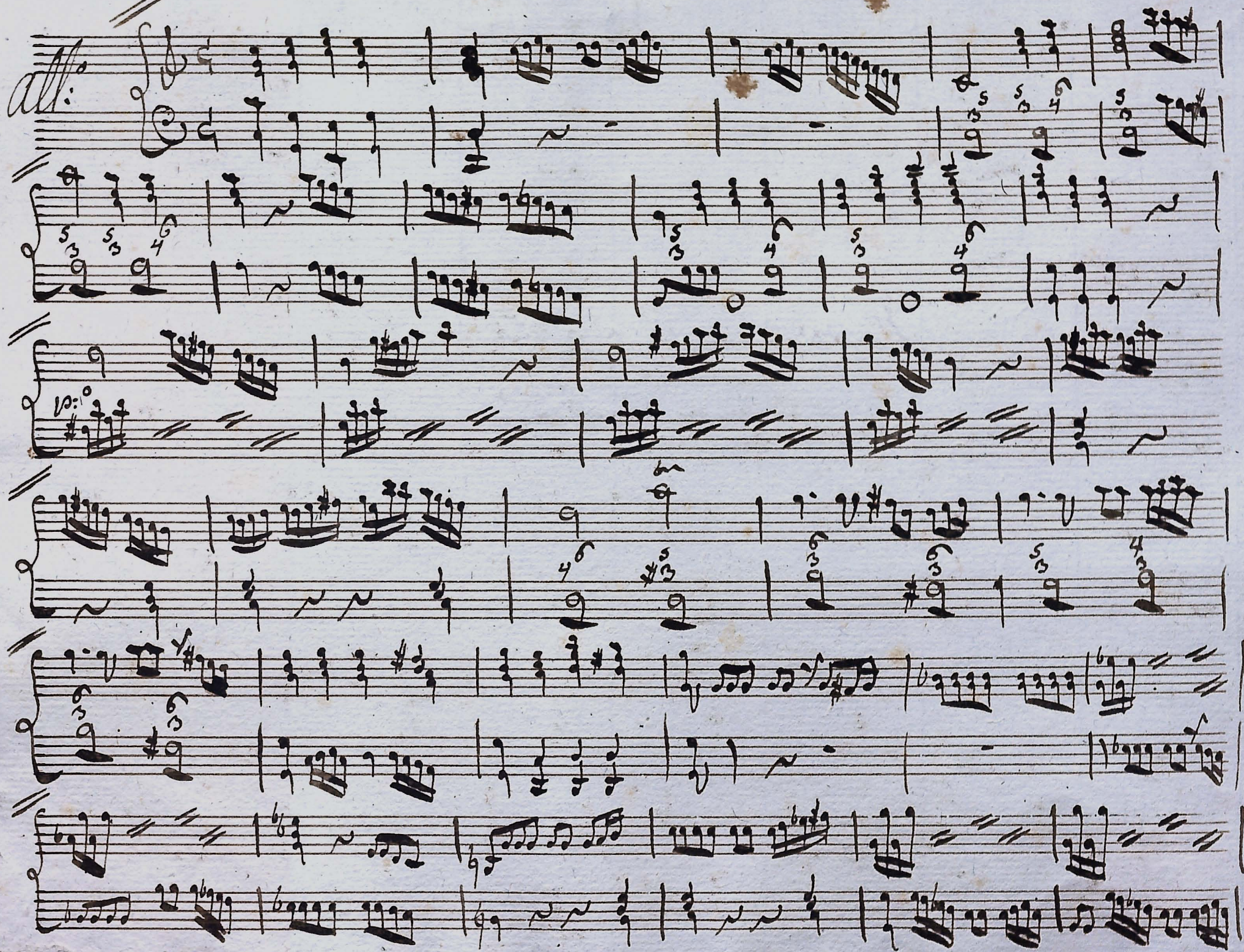
Messa Per Organo Di

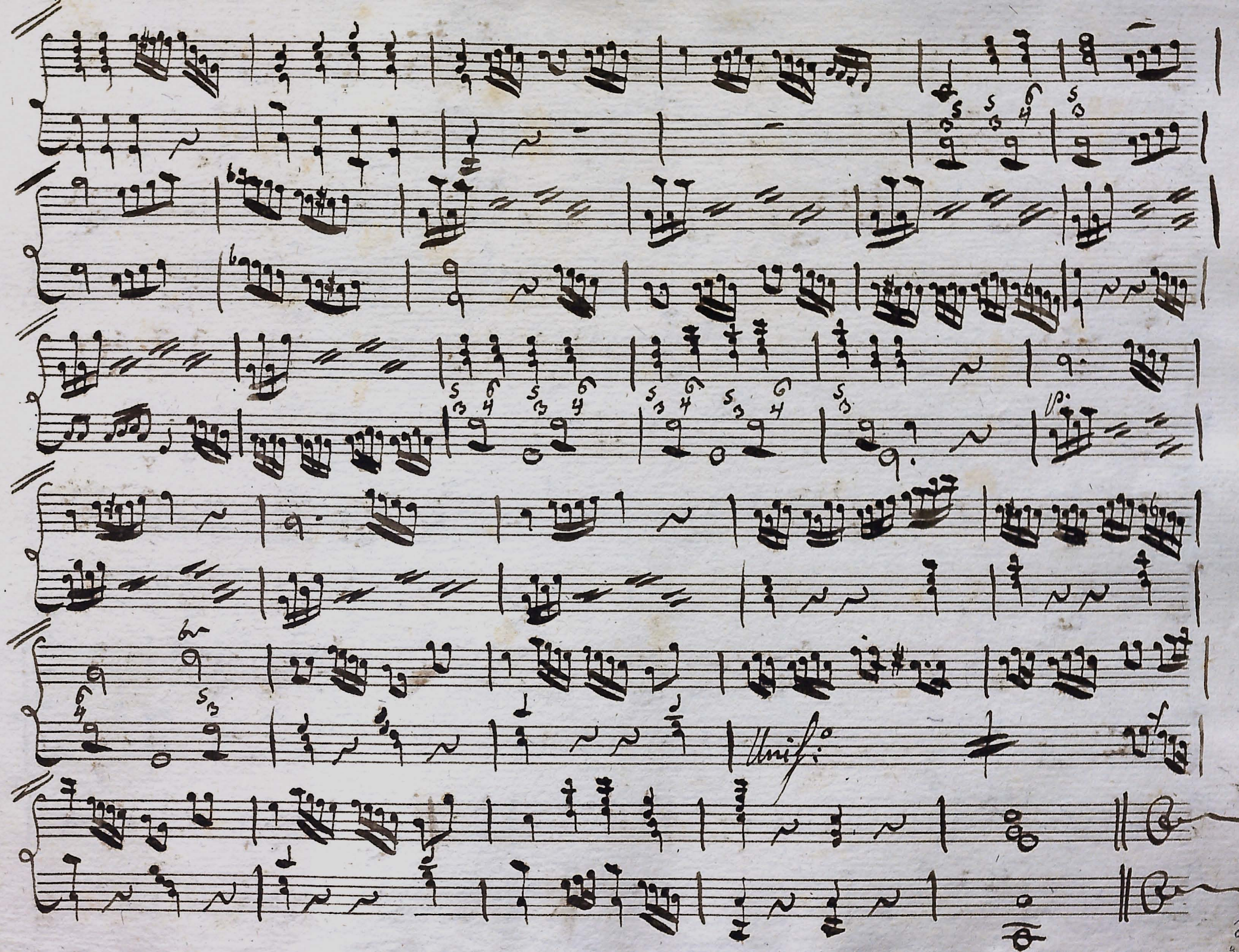
Luigi Barbieri

1796

Originale

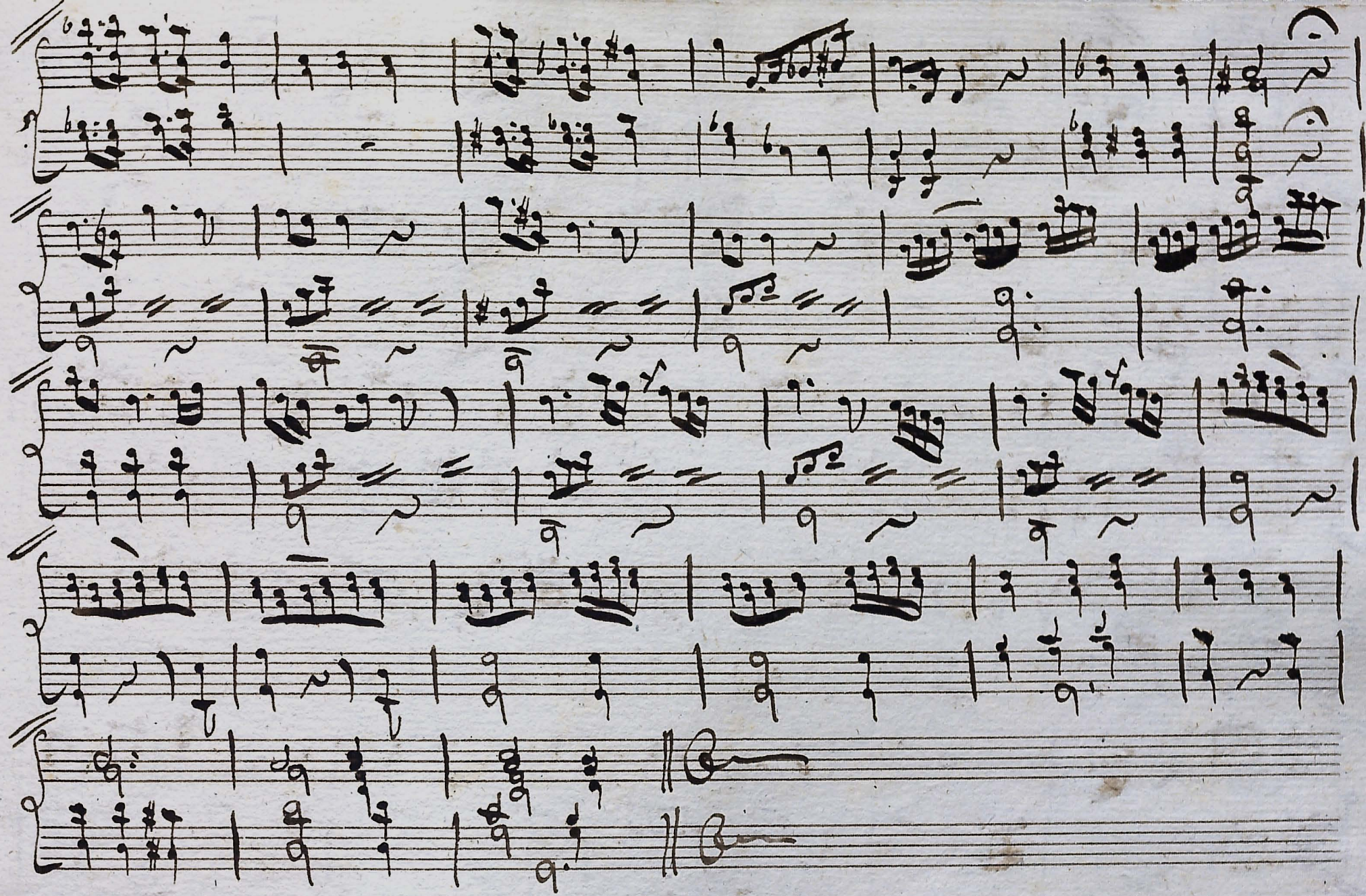
6.





Elevazione

This is a handwritten musical score for a piece titled "Elevazione". The music is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The first staff begins with a treble clef, while the subsequent staves alternate between treble and bass clefs. The score is characterized by its fluid, cursive handwriting and the use of slurs to connect phrases of notes. The paper shows signs of age, with some staining and wear visible.



Flauto

Allegretto

This is a handwritten musical score for a flute, titled "Flauto" and "Allegretto". The score is written on 12 staves, organized into six pairs. Each pair consists of a treble clef staff and a bass clef staff. The music is written in a single system, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, with some notes beamed together in groups. The paper shows signs of age, with some staining and wear. The overall layout is clean and professional, typical of a composer's manuscript.

