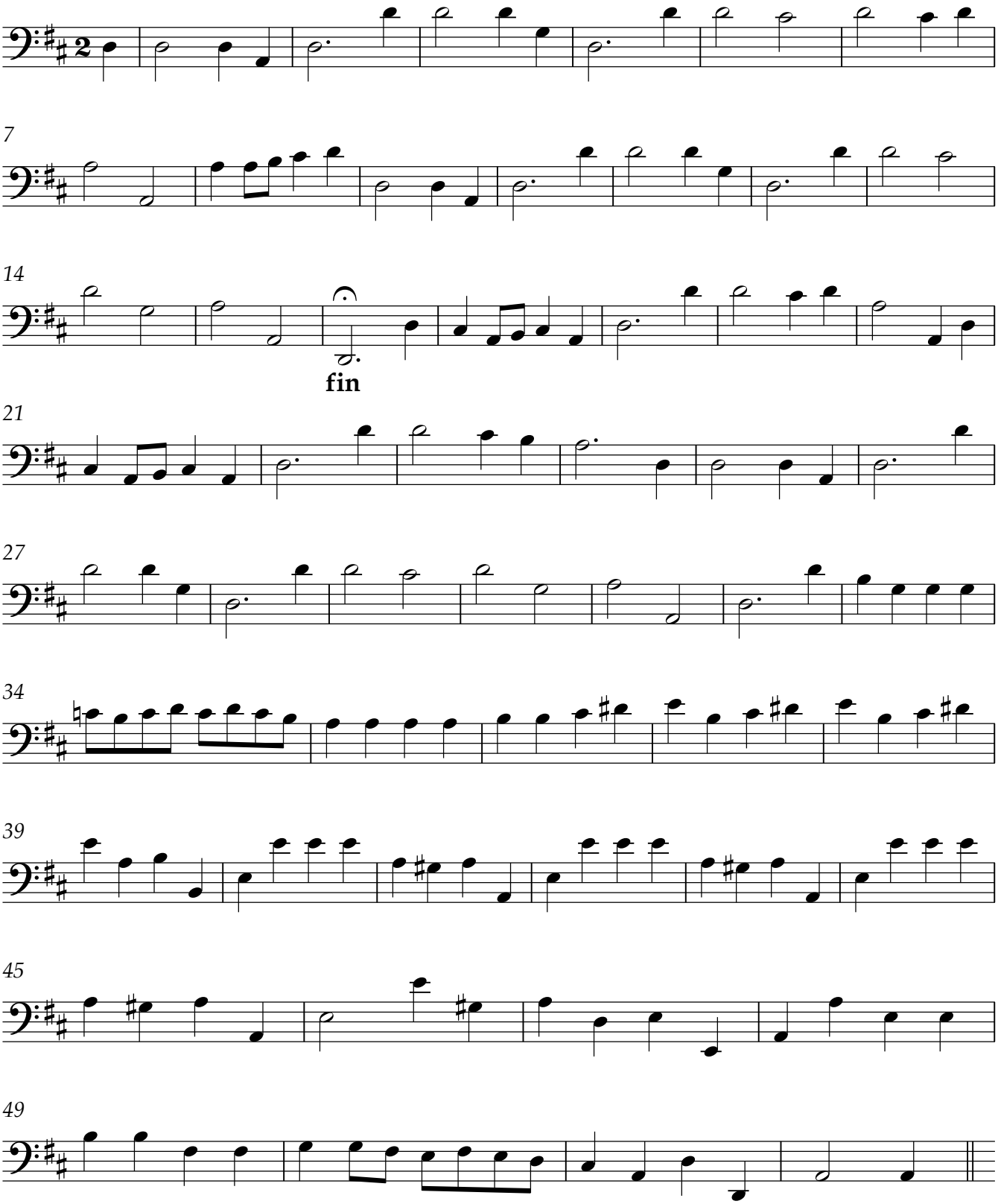
Basses et Bassons

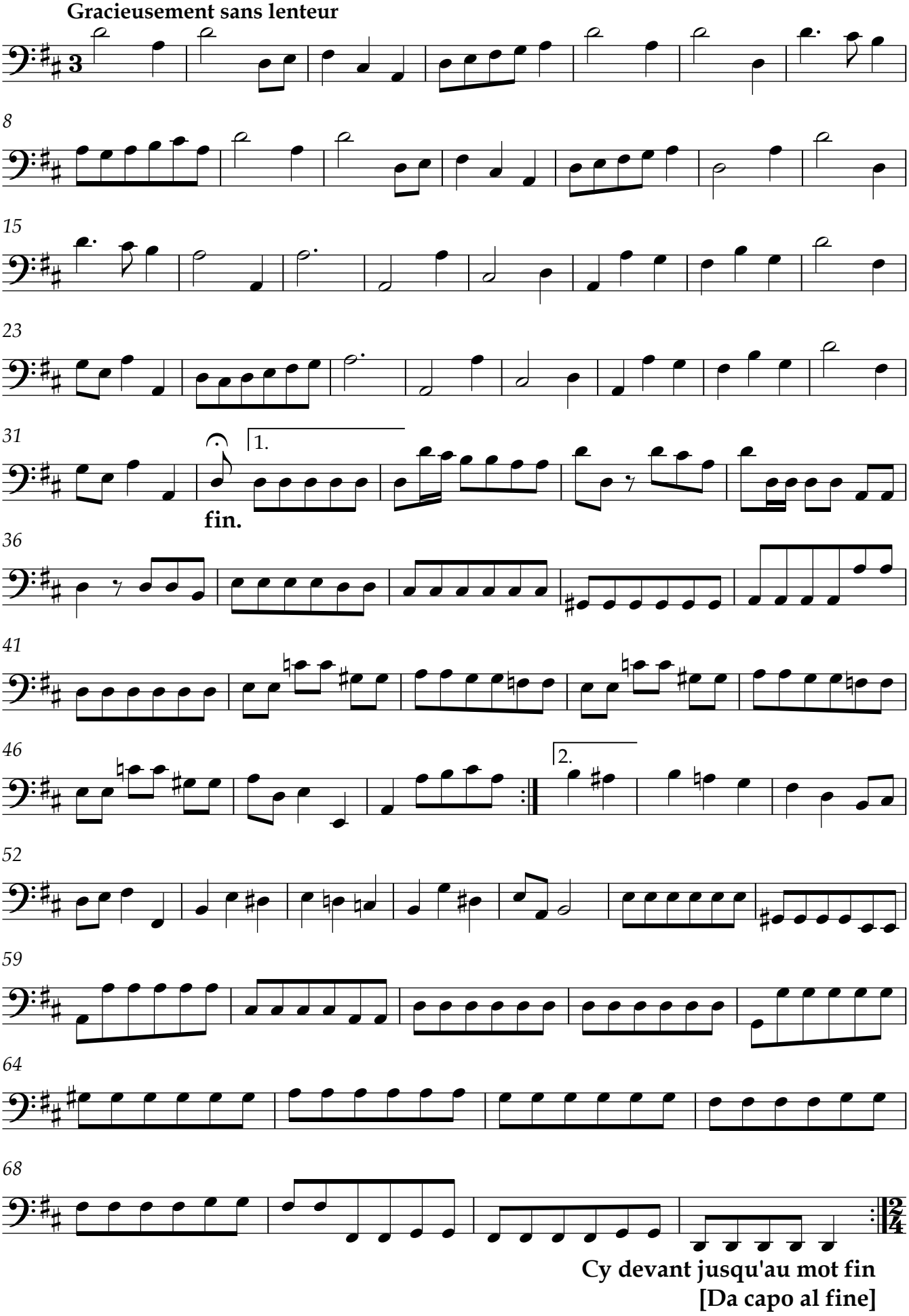
Fanfares

Pour des Trompettes, Timbales,
Violons et Hautbois.
Première suitte.

Jean-Joseph Mouret



Urtext edition
Typeset by Gerrit Maas, 2006
Edition may be freely performed and copied


Gracieusement sans lenteur
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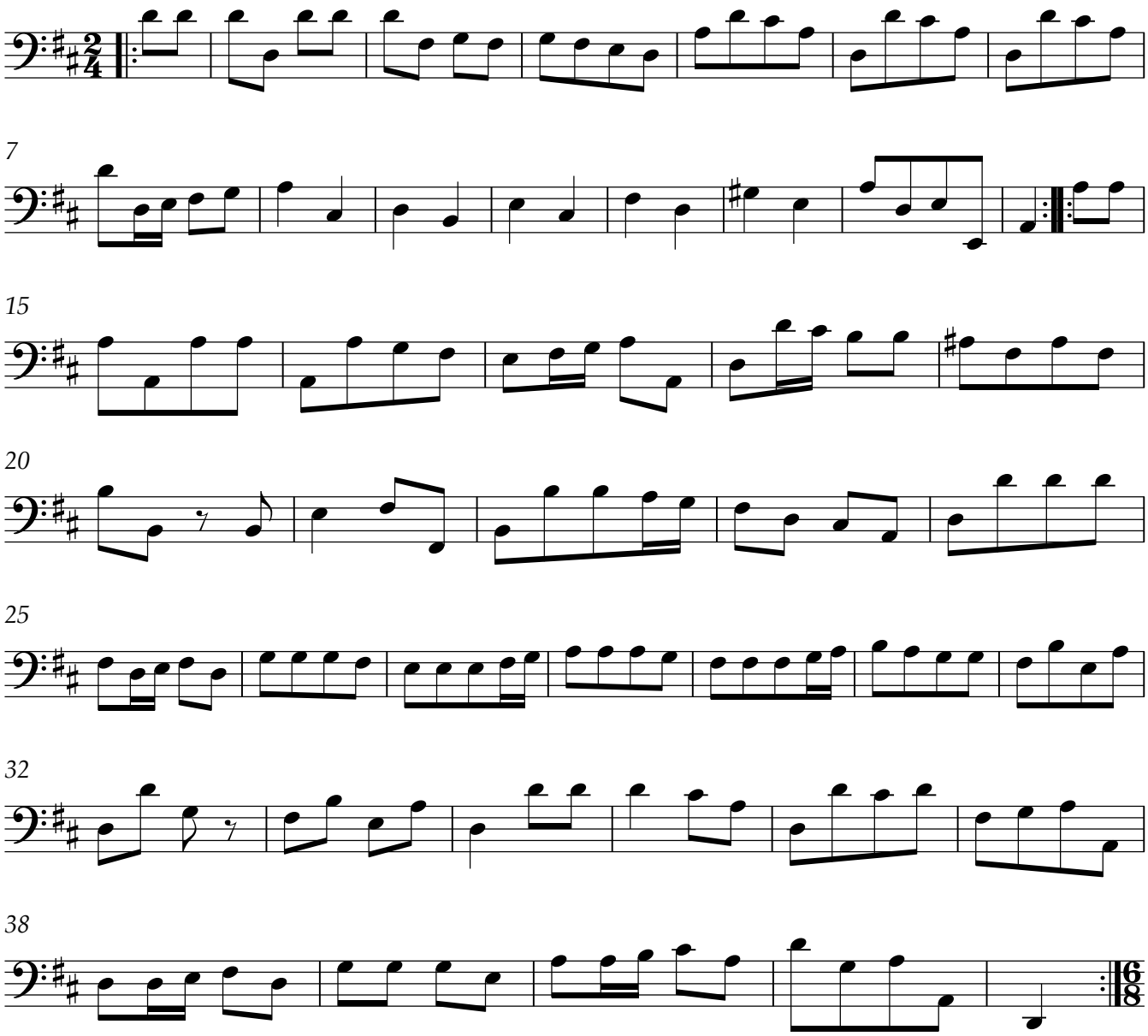
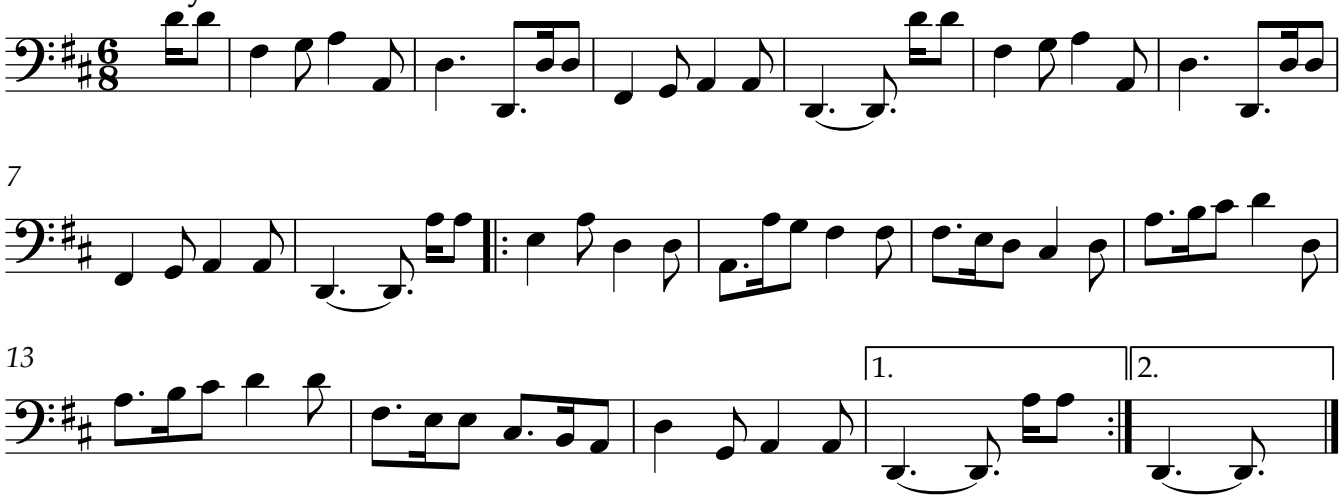
Cy devant jusqu'au mot fin
[Da capo al fine]



Guay.



Fin de la 1.re Suitte.