Trois Duos

pour

deux Violons,

par

F. Kommer.

Oeuvre 33.

№ 1715

Prix f 2.–

A COPENHAGUE

chez C. C. Lose au Magazin de Musique

d'Arts et d'Instruments.

VIOLINO PRIMO.

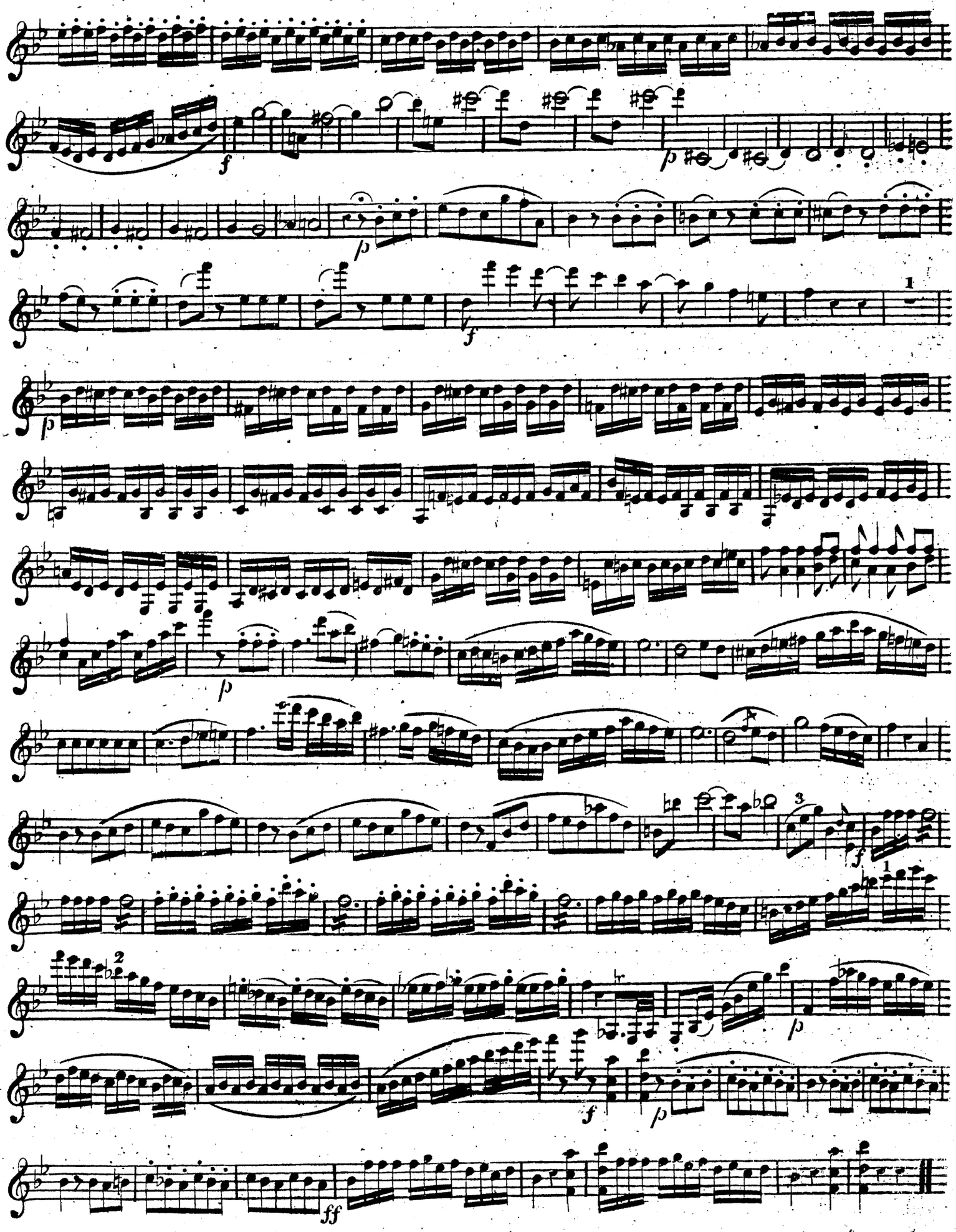
DUETTO 1.

Allegro.

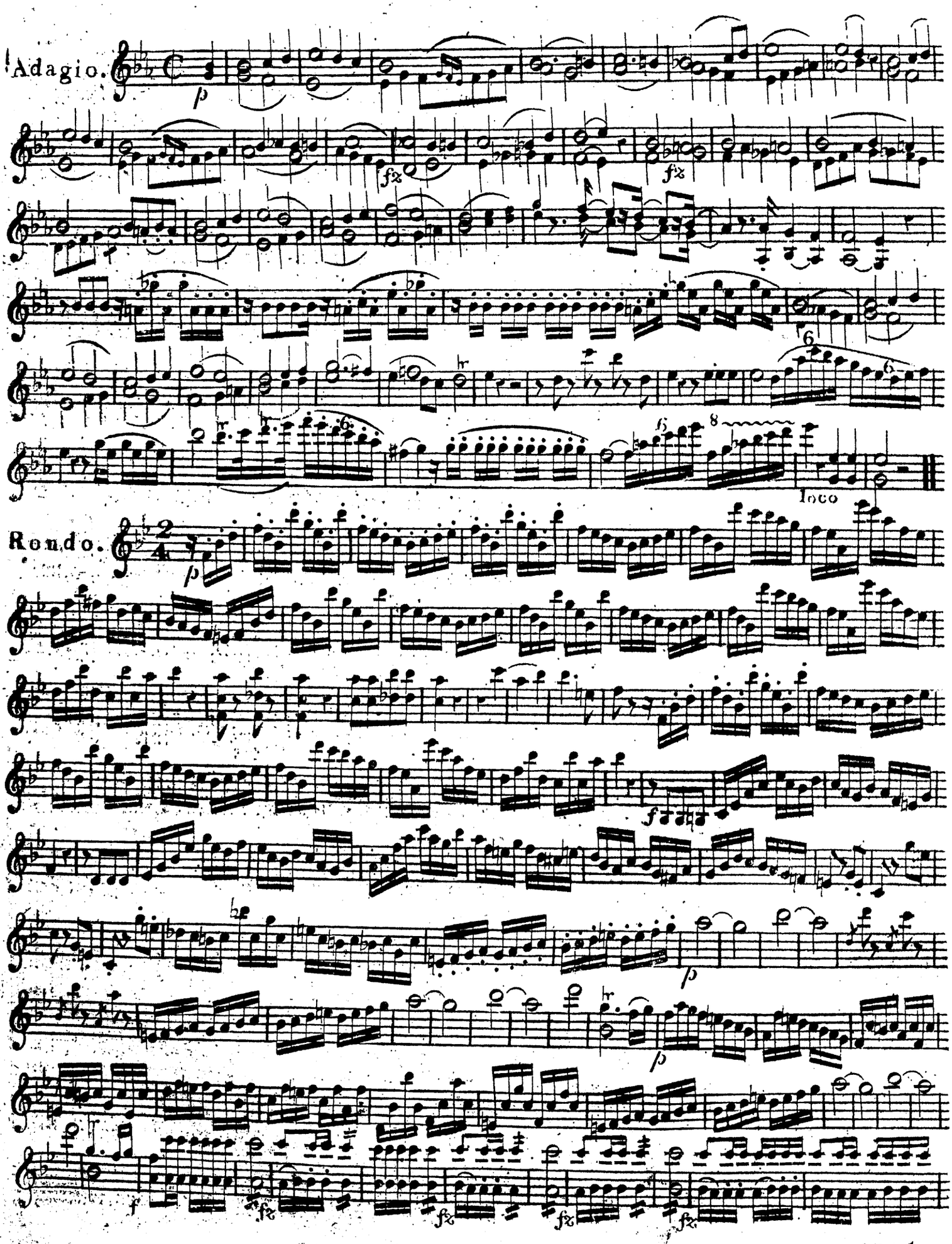
p *f* *p* *f* *p* *f* *p*

Staccato

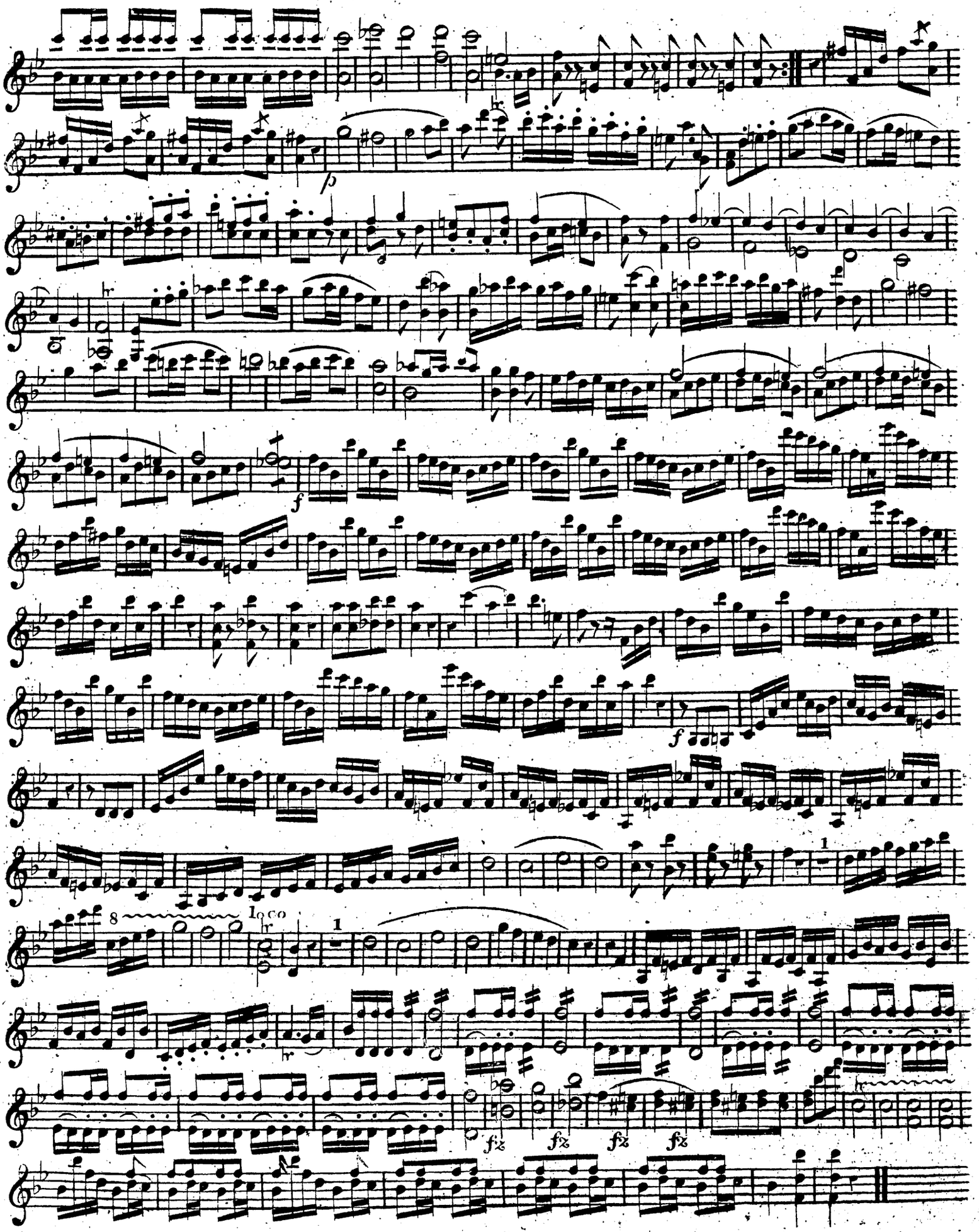
f *p*

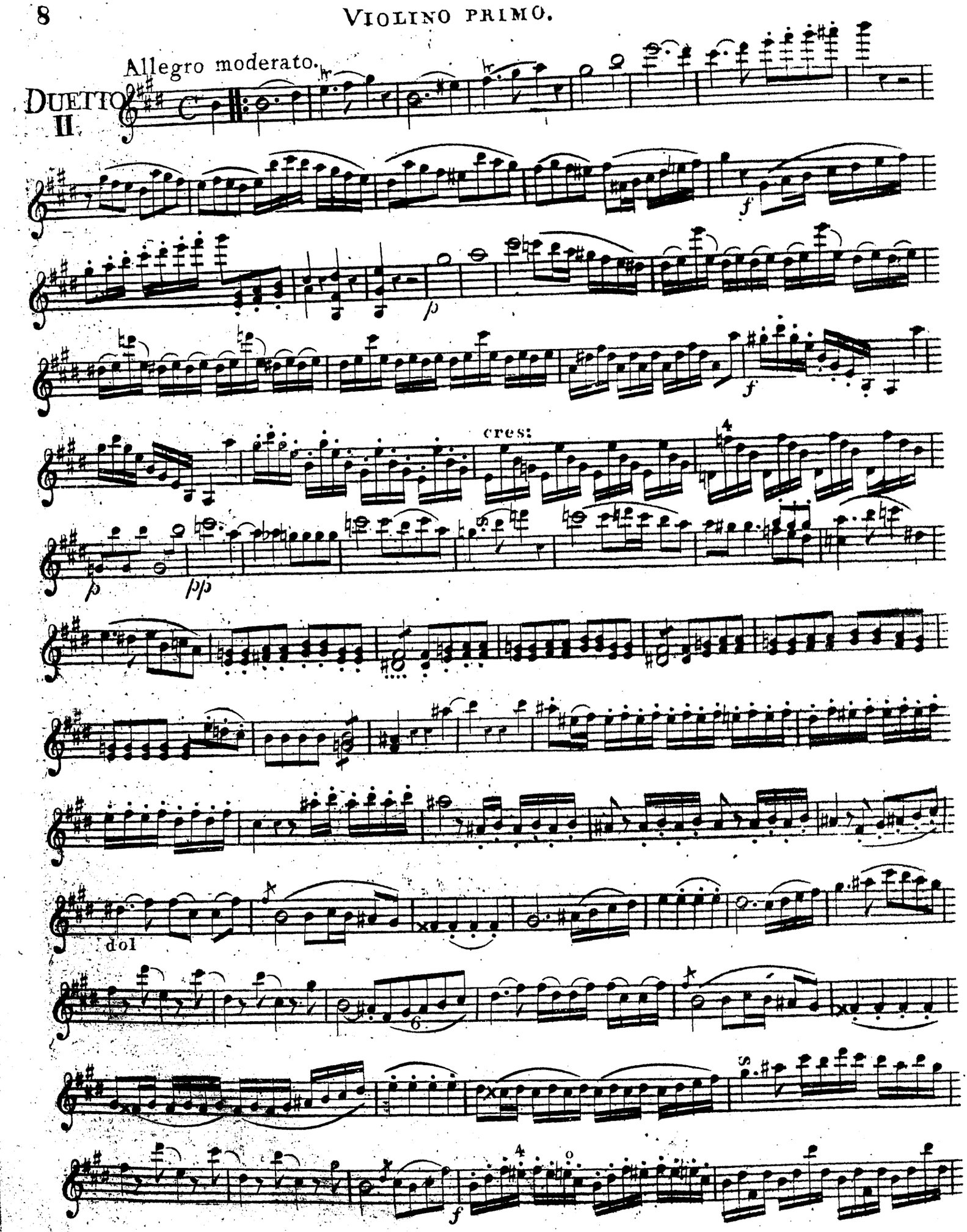

f
p
p
f
1
p
p
f
p
3
f
1
2
p
f
p
ff

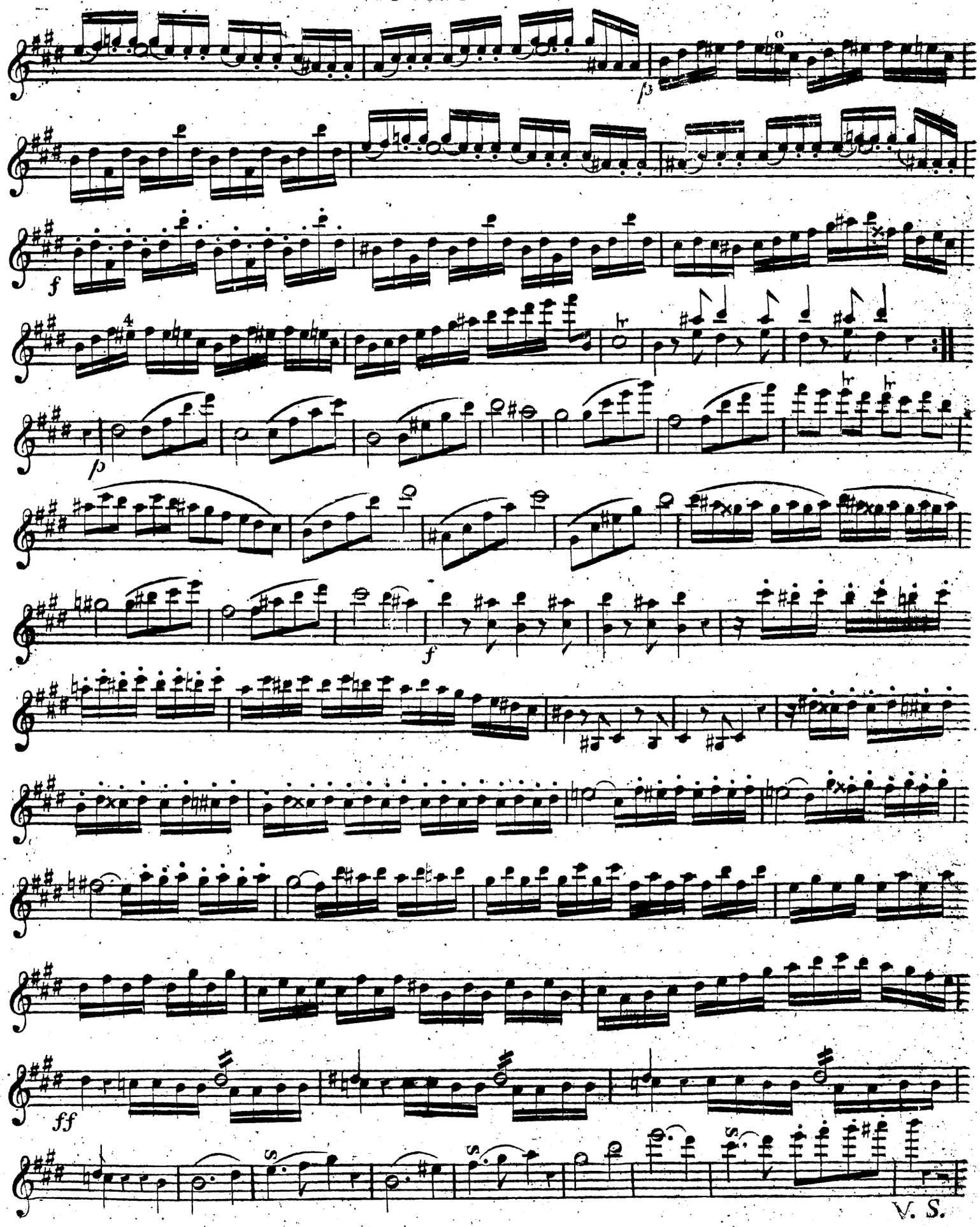
VIOLINO PRIMO.



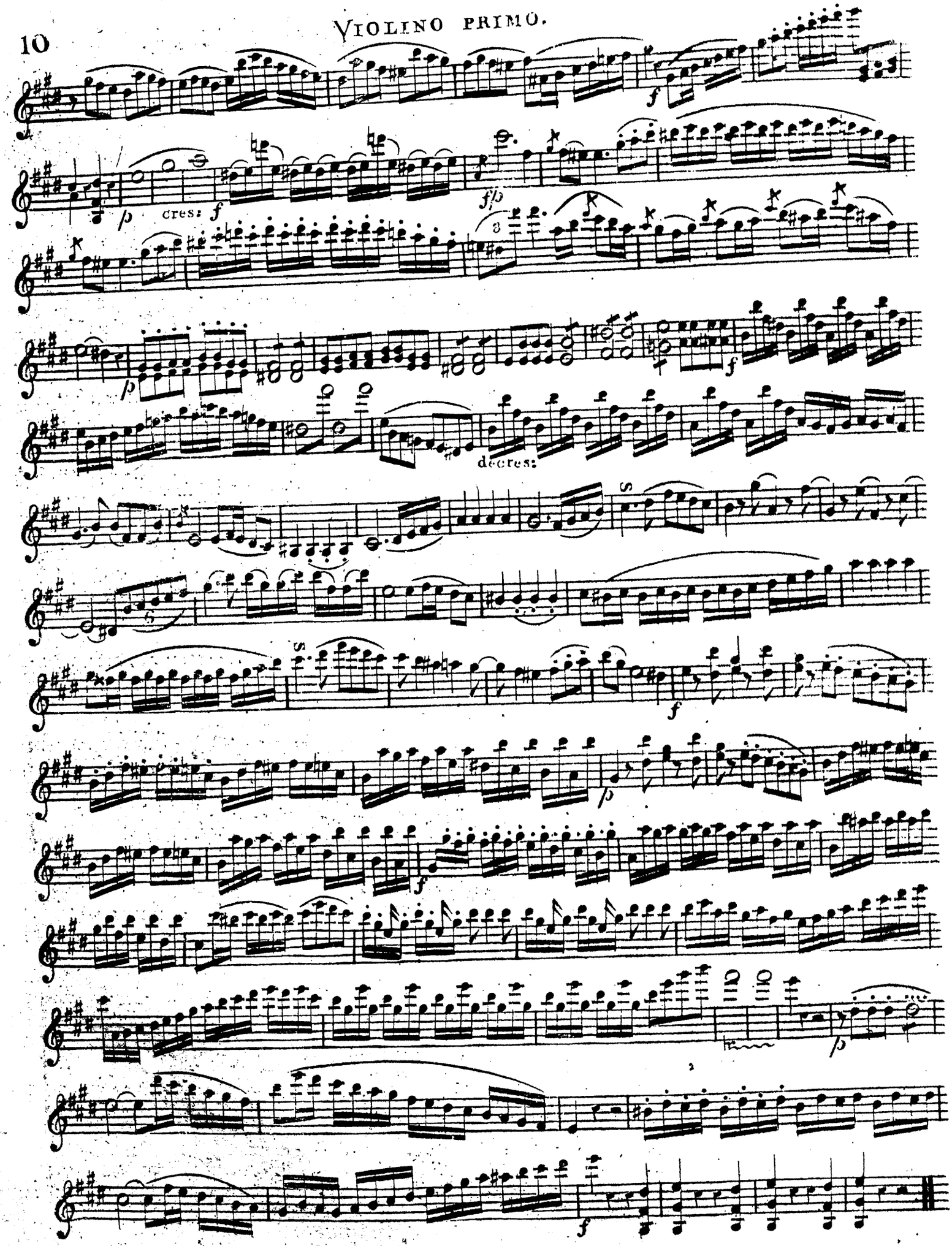
VIOLINO PRIMO.

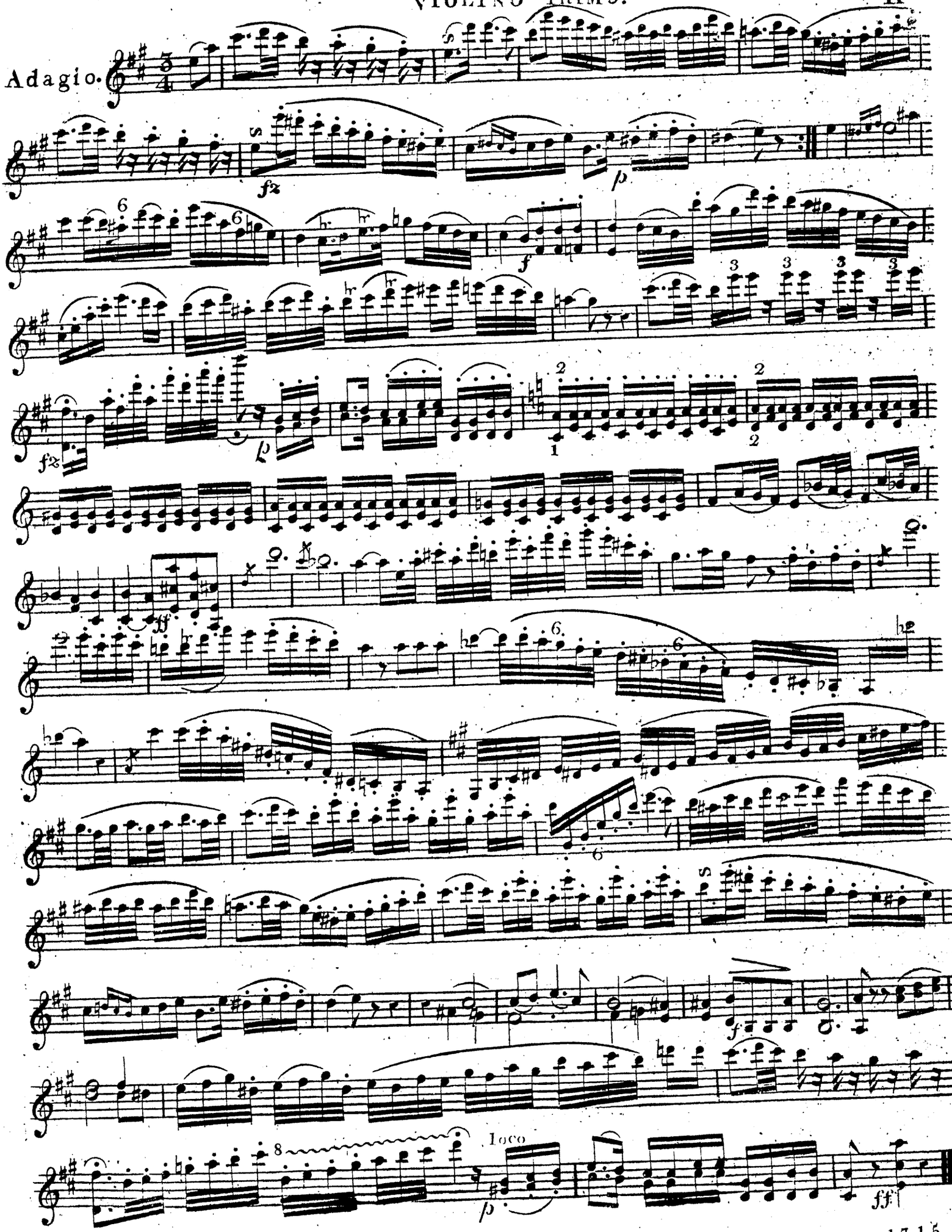


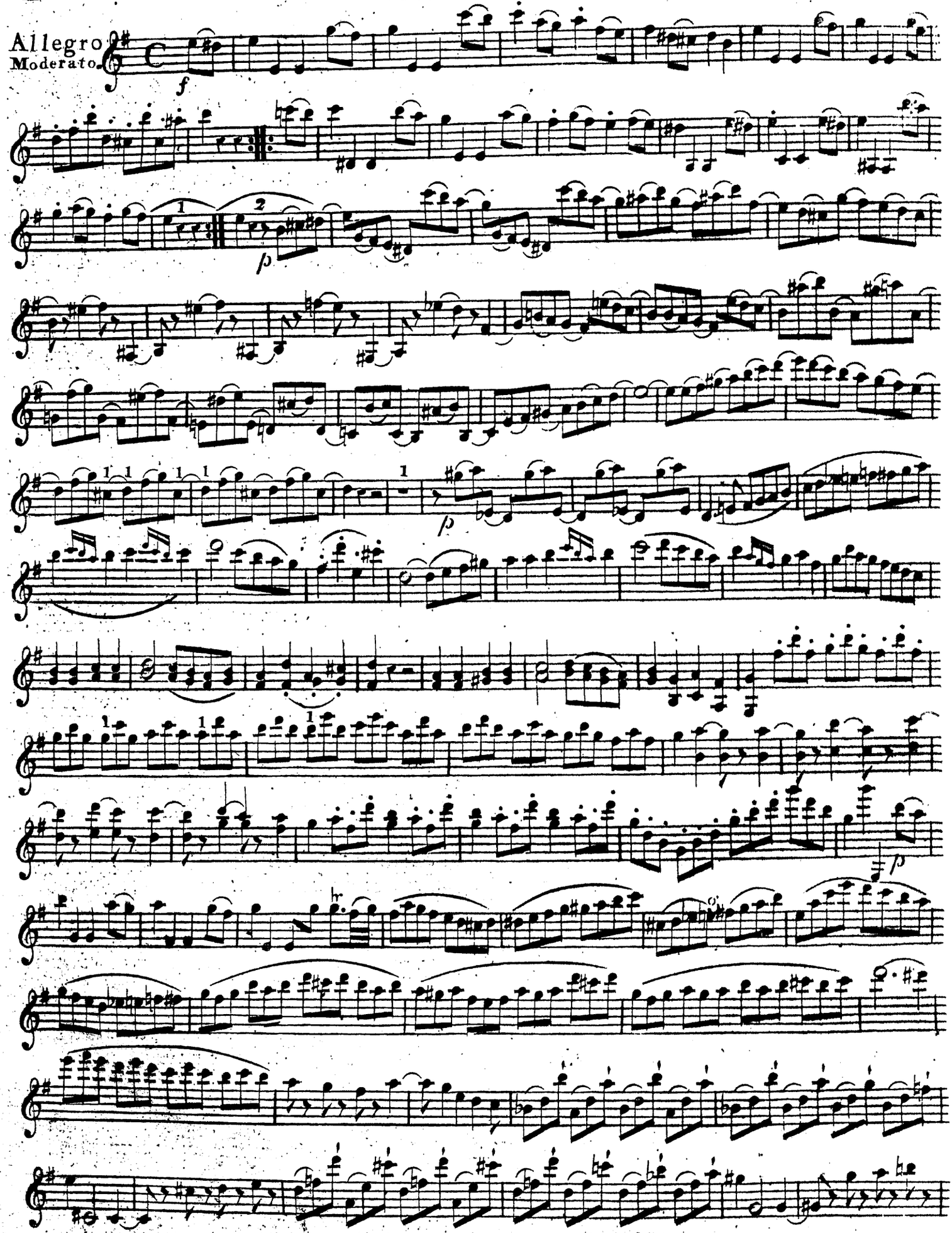

Allegro moderato.
DUETTO II.
f
p
f
cres:
p
pp
dol
f

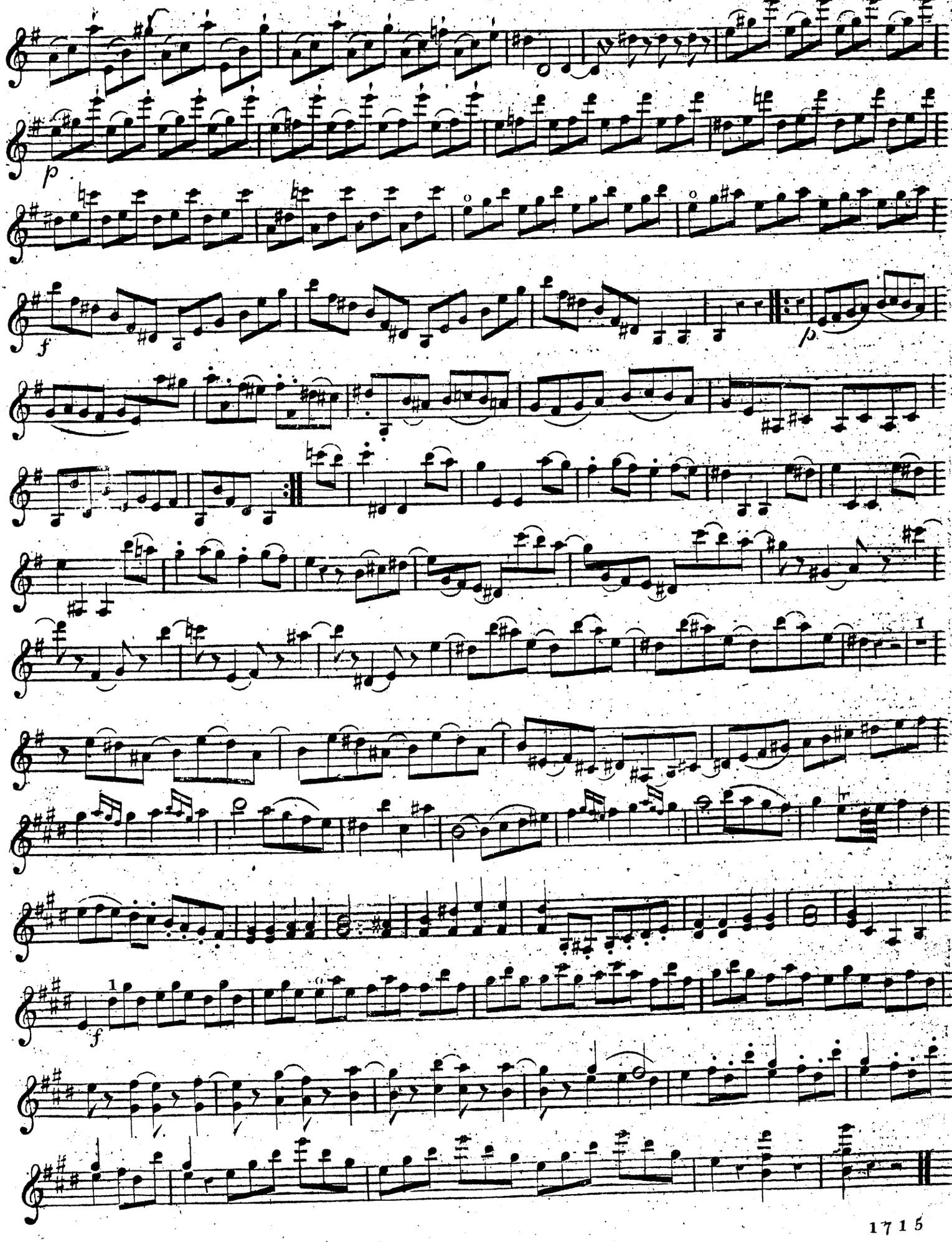

p
f
p
f
ff
V. S.

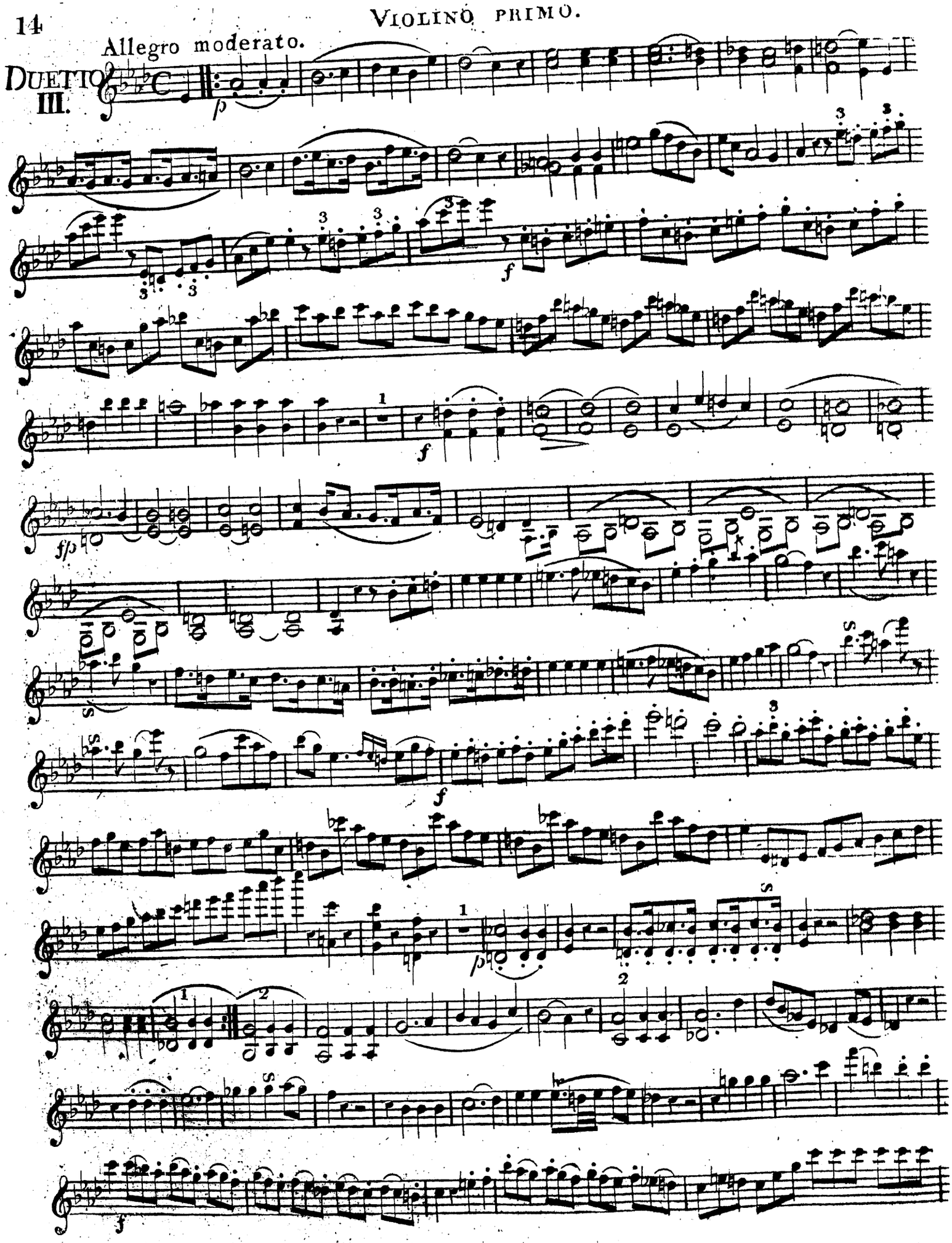
VIOLINO PRIMO.

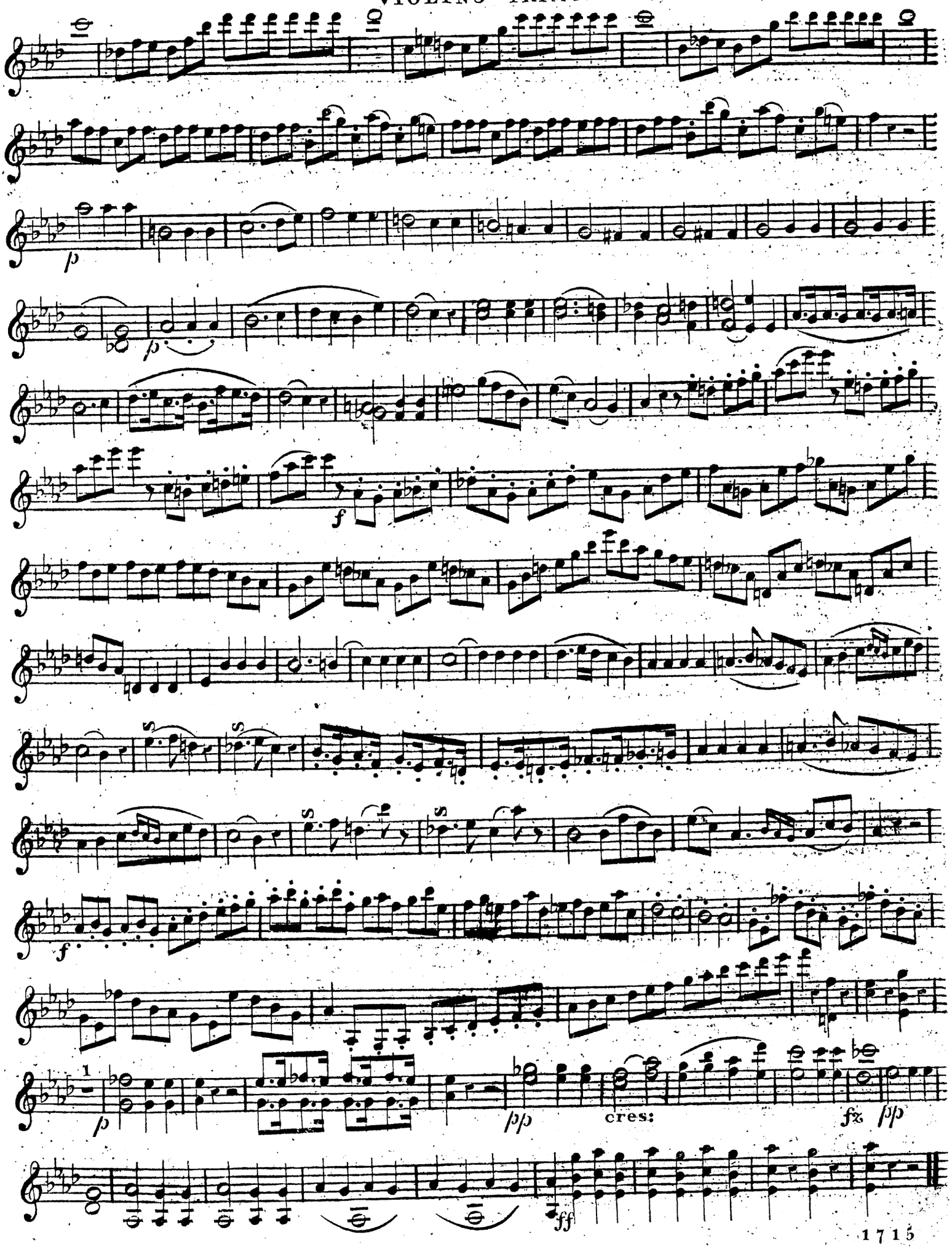


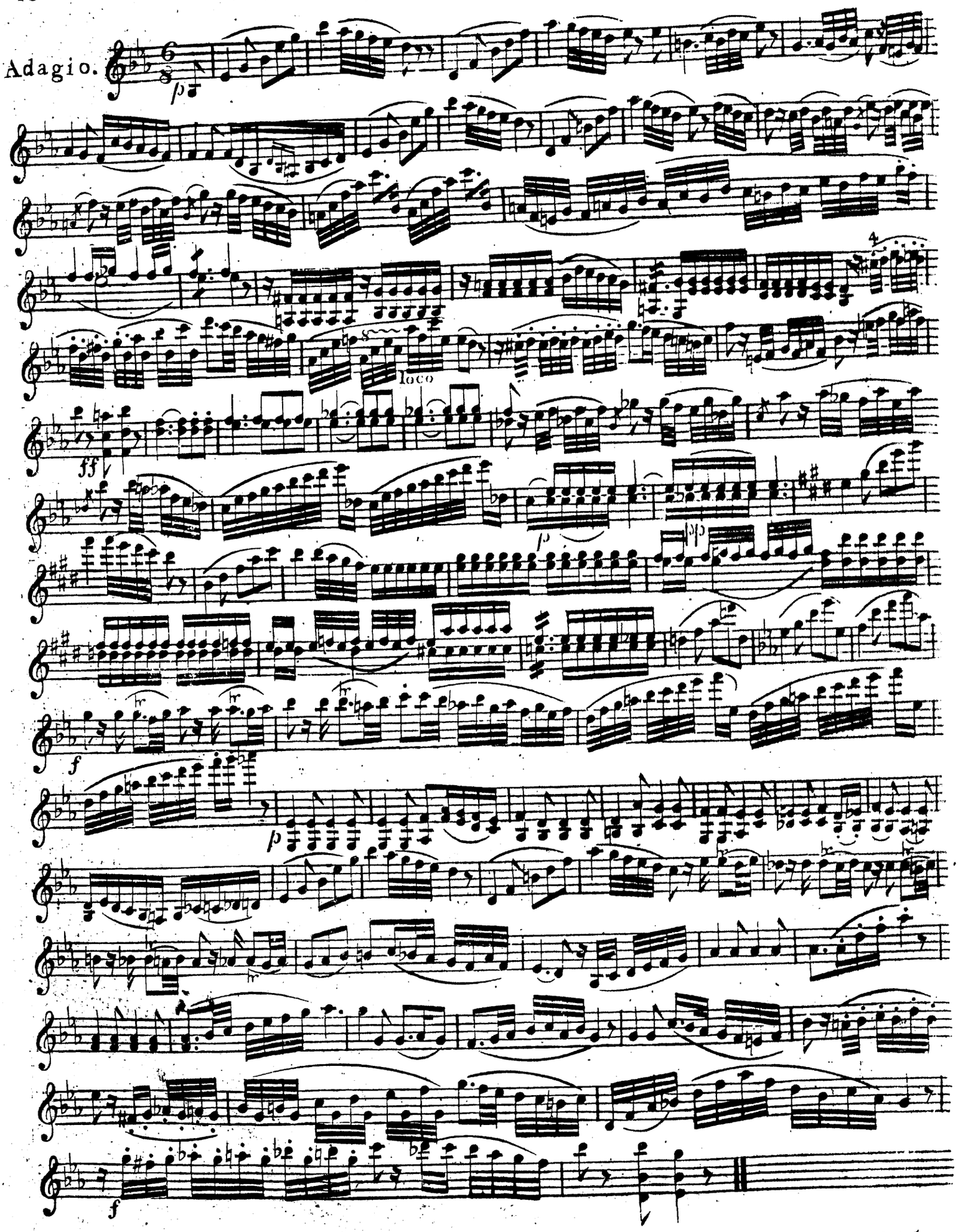

Adagio.
fz
p
f
fz
p
ff
f
loco
p
ff


Allegro
Moderato.
f
p
p
p


p
f
p
1
f

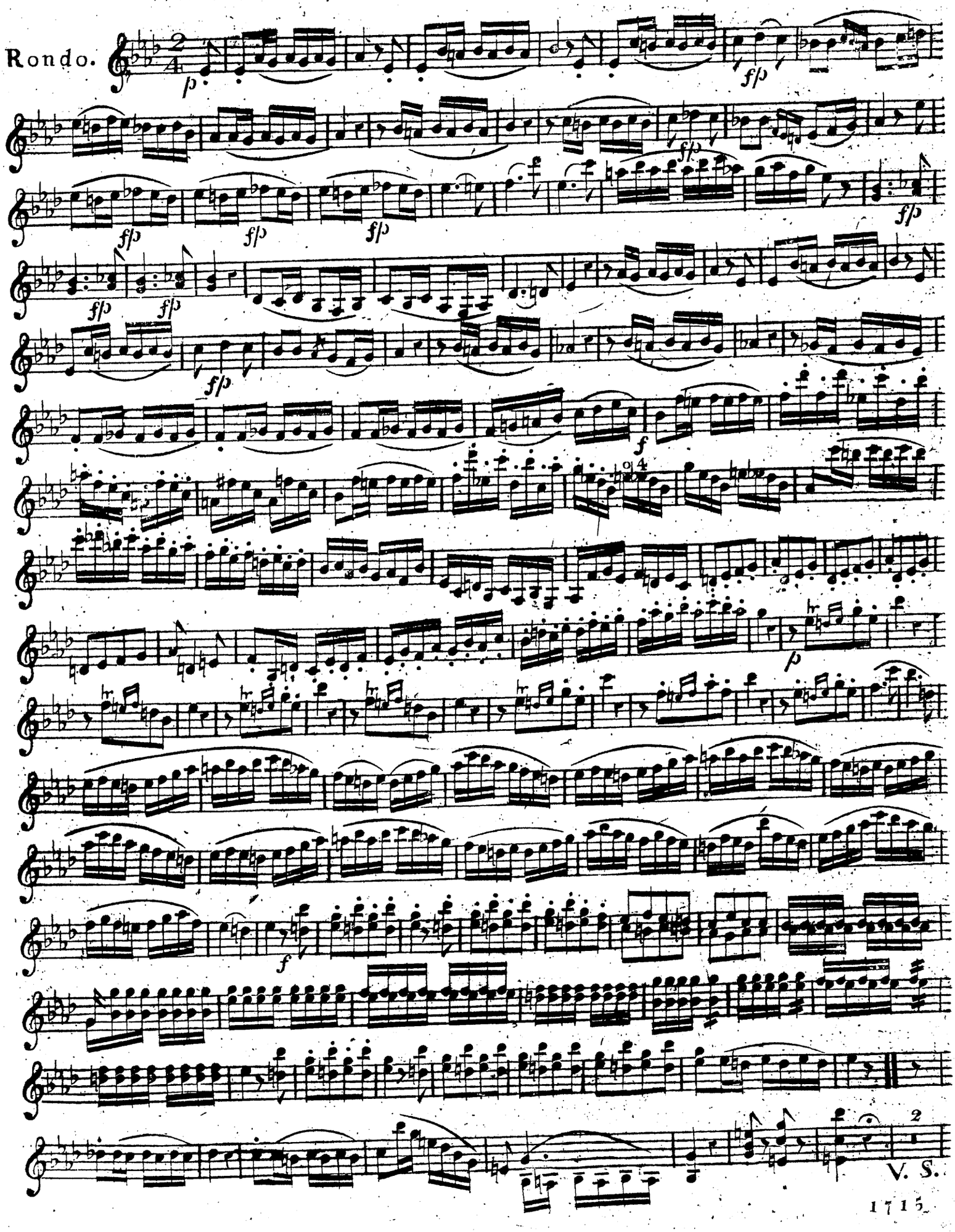

Allegro moderato.
DUETTO III.
p
f
f
f/p
f
p
f


p
p
f
f
p
pp
cres:
fz
pp
ff

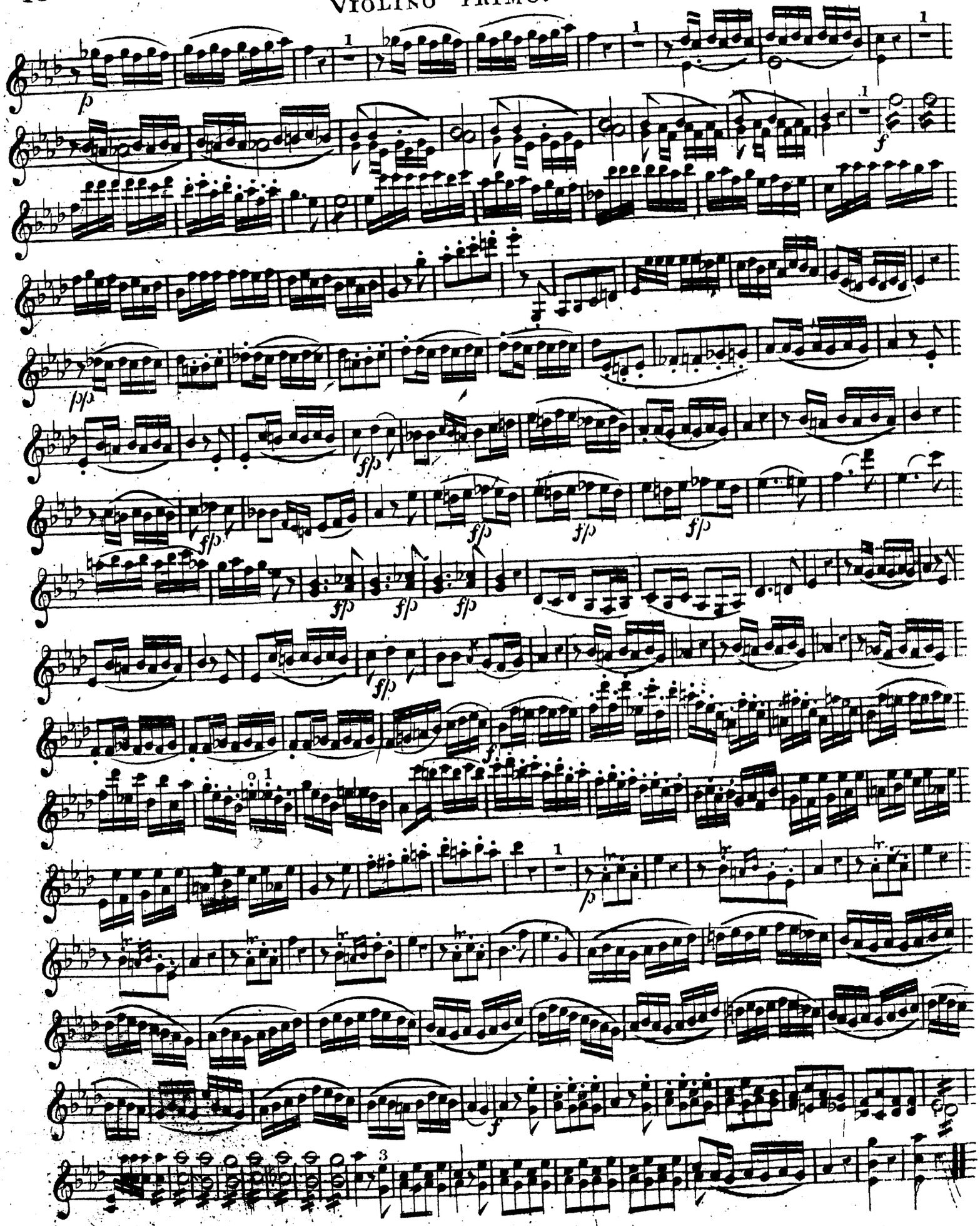

Adagio.
p
loco
ff
p
mp
f
p
f

VIOLINO PRIMO.

Rondo.



VIOLINO PRIMO.



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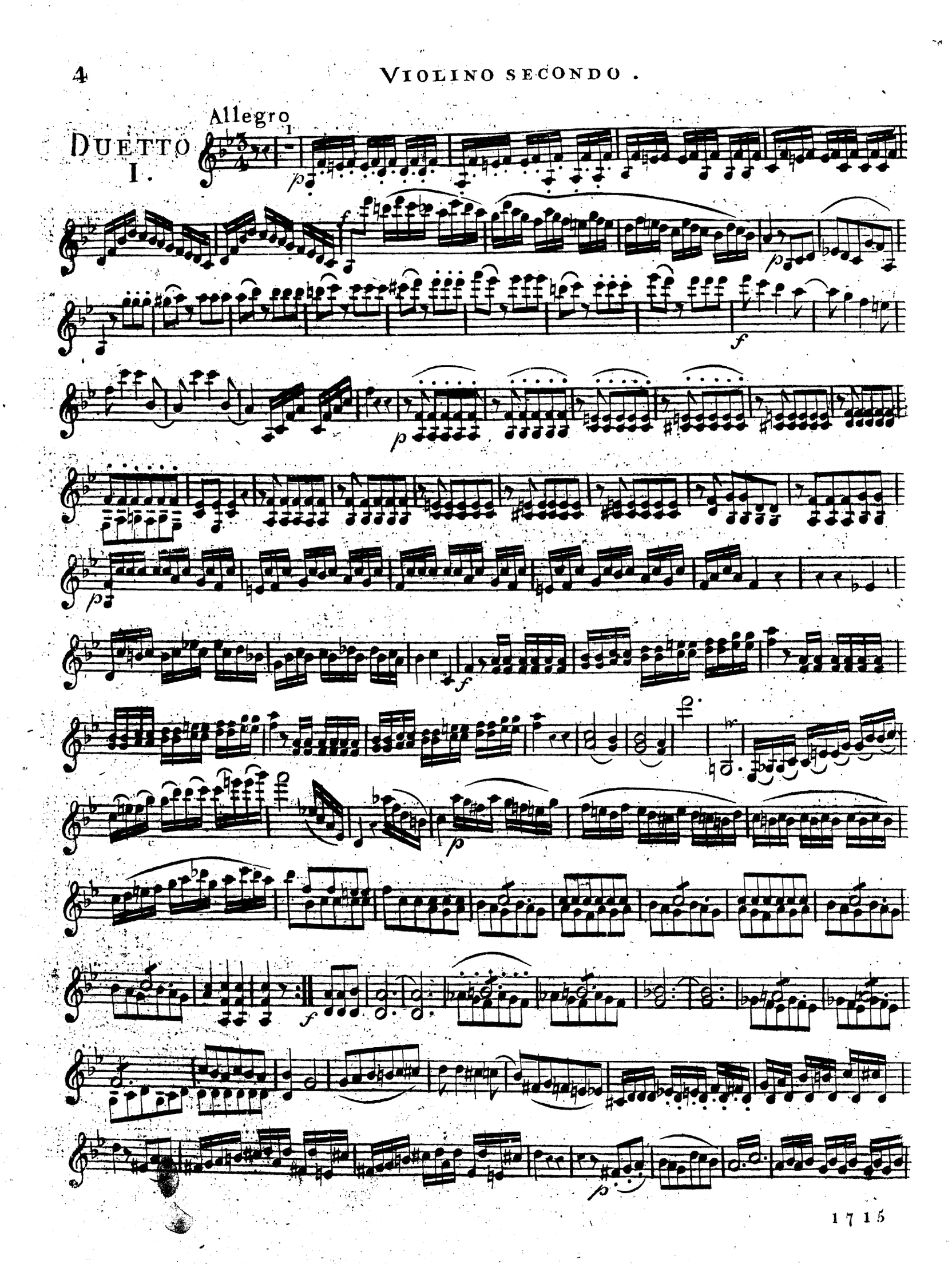
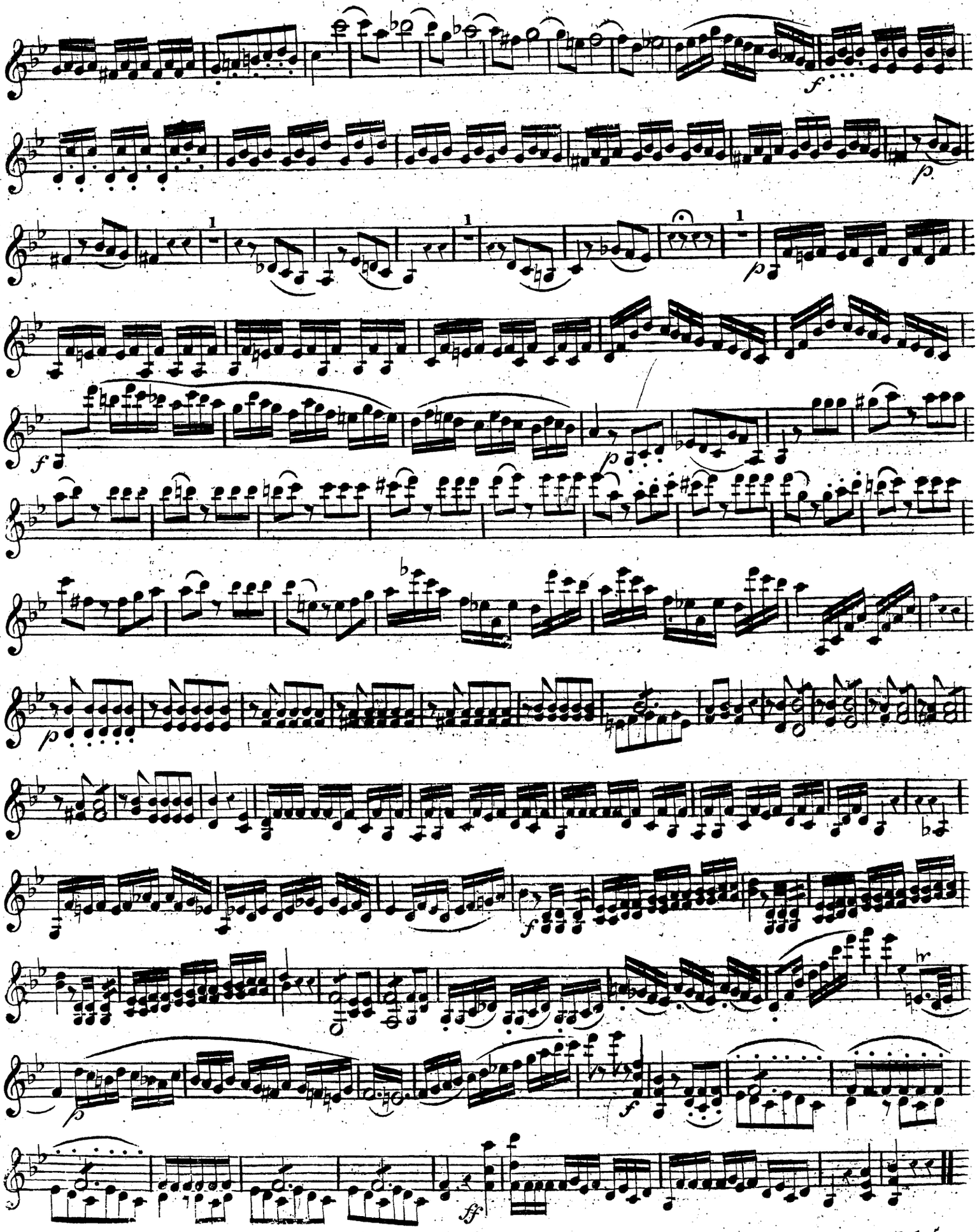
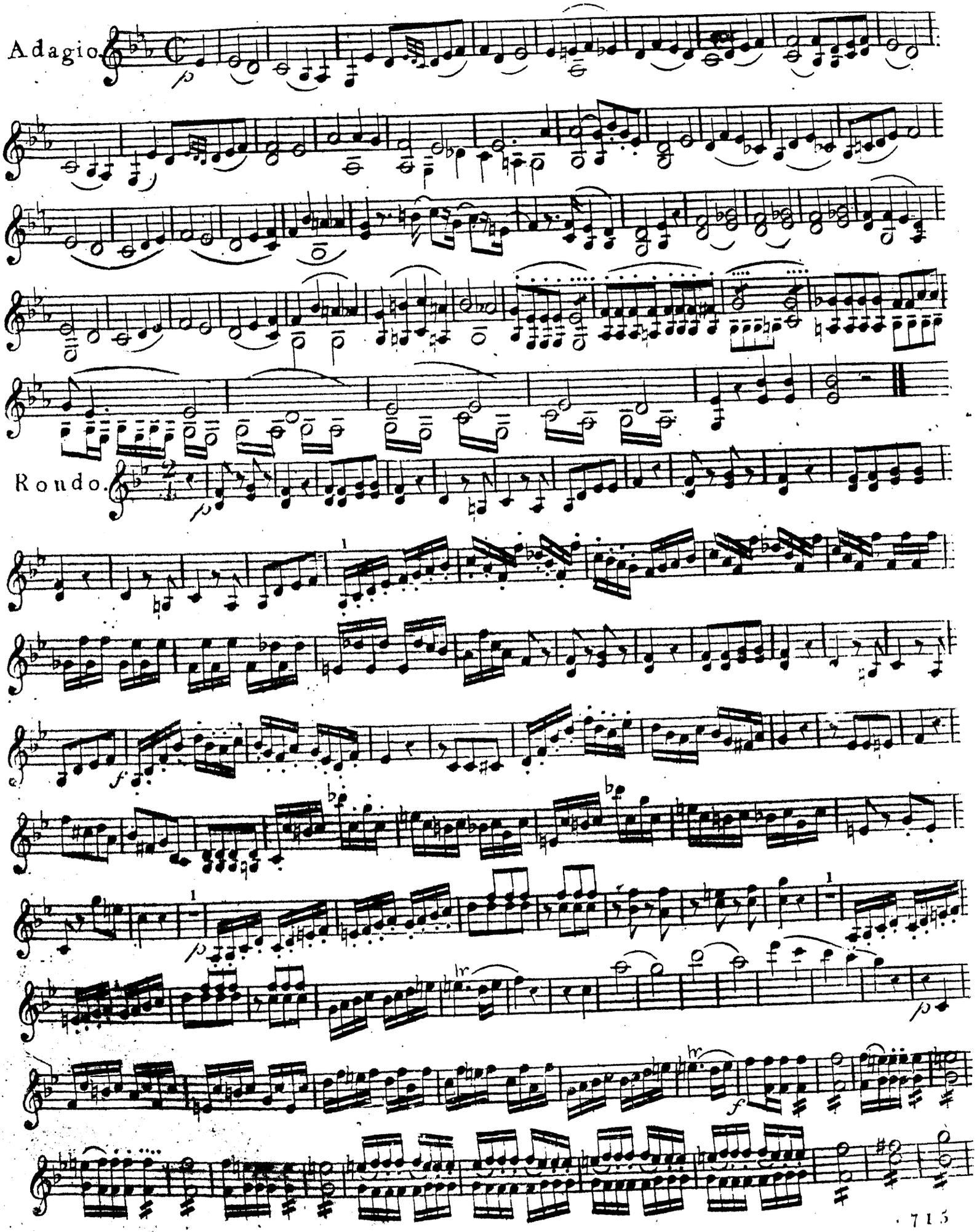
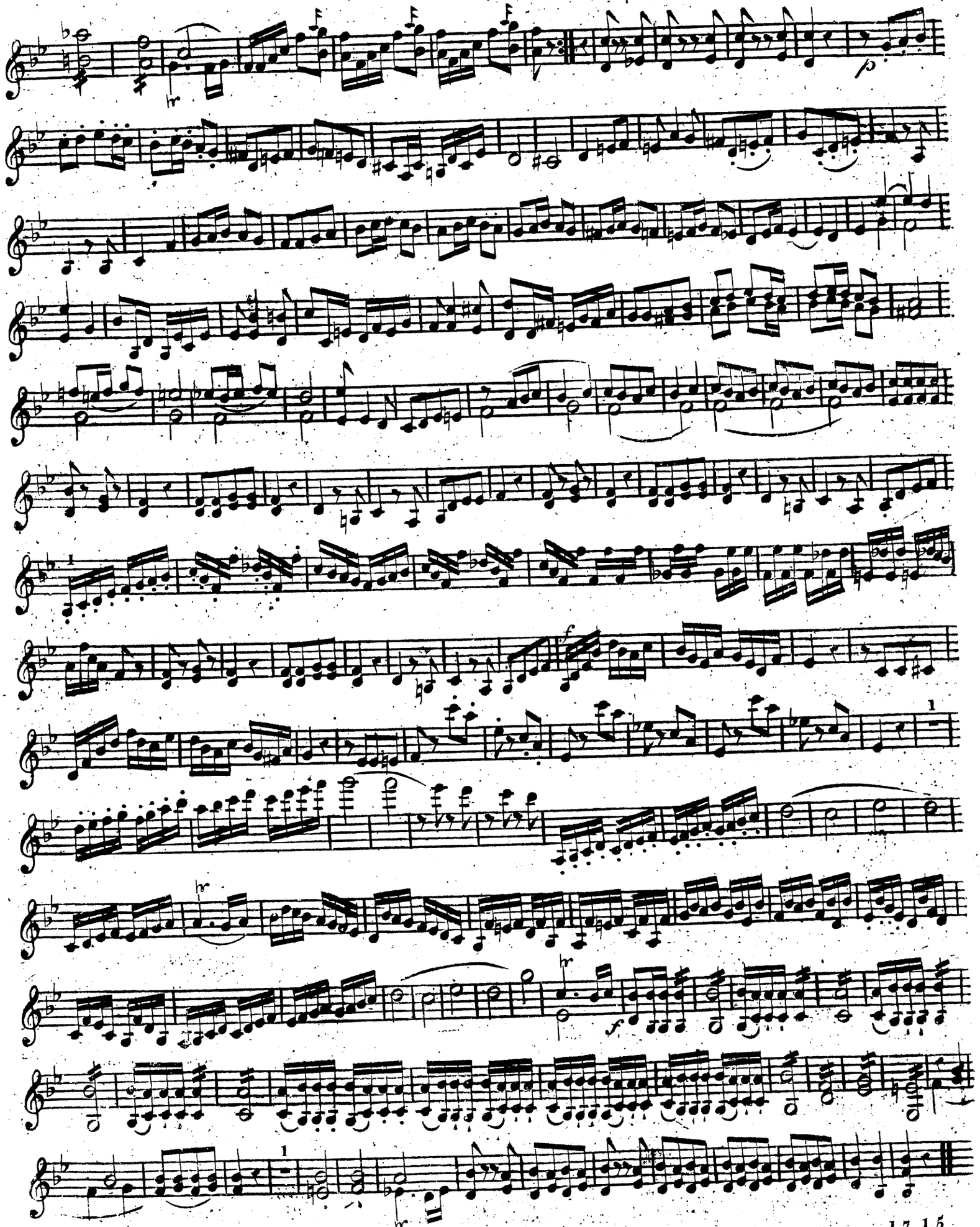
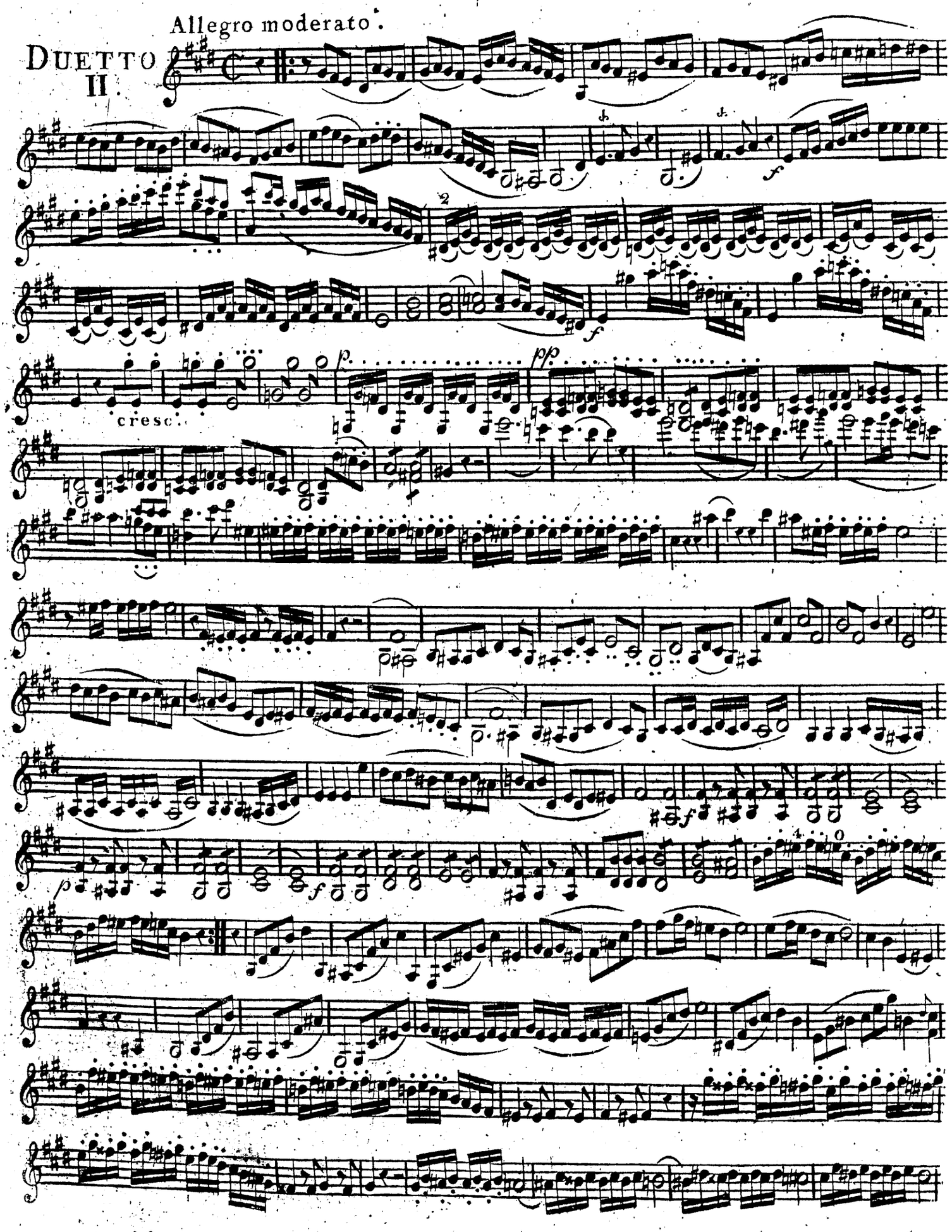

DUETTO I.
Allegro
1
p
f
p
f
p
p
f
f
p
p

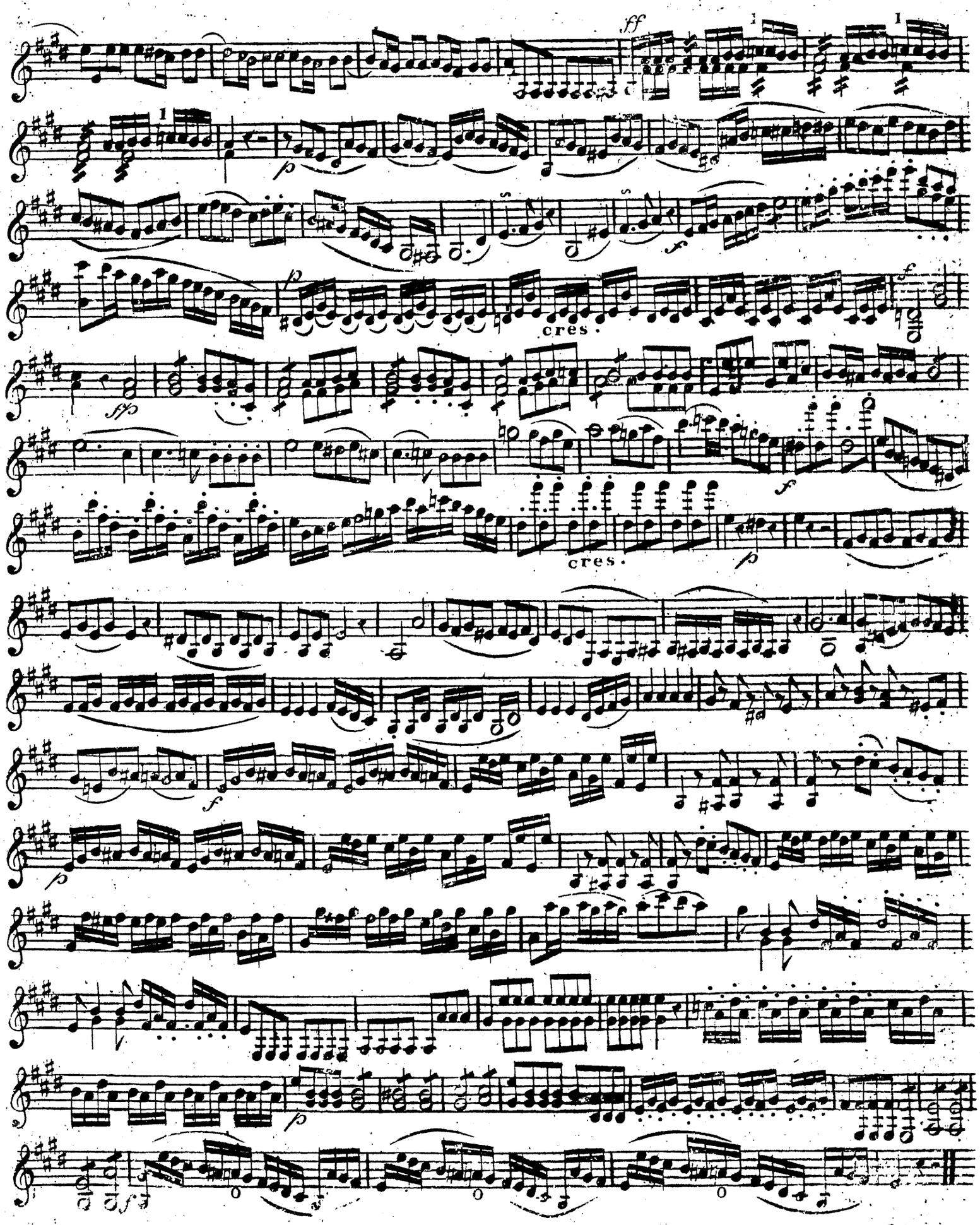
VIOLINO SECONDO.

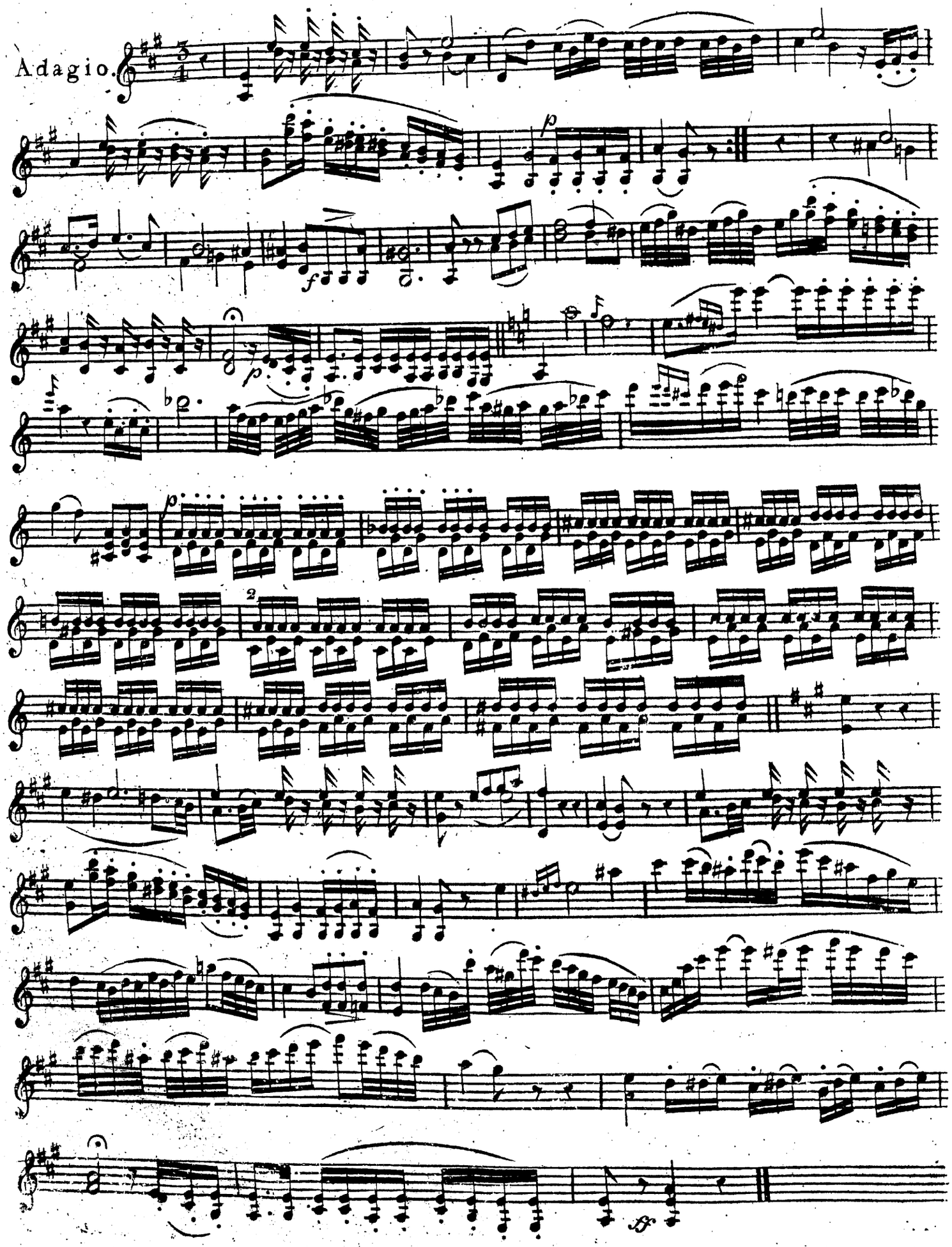


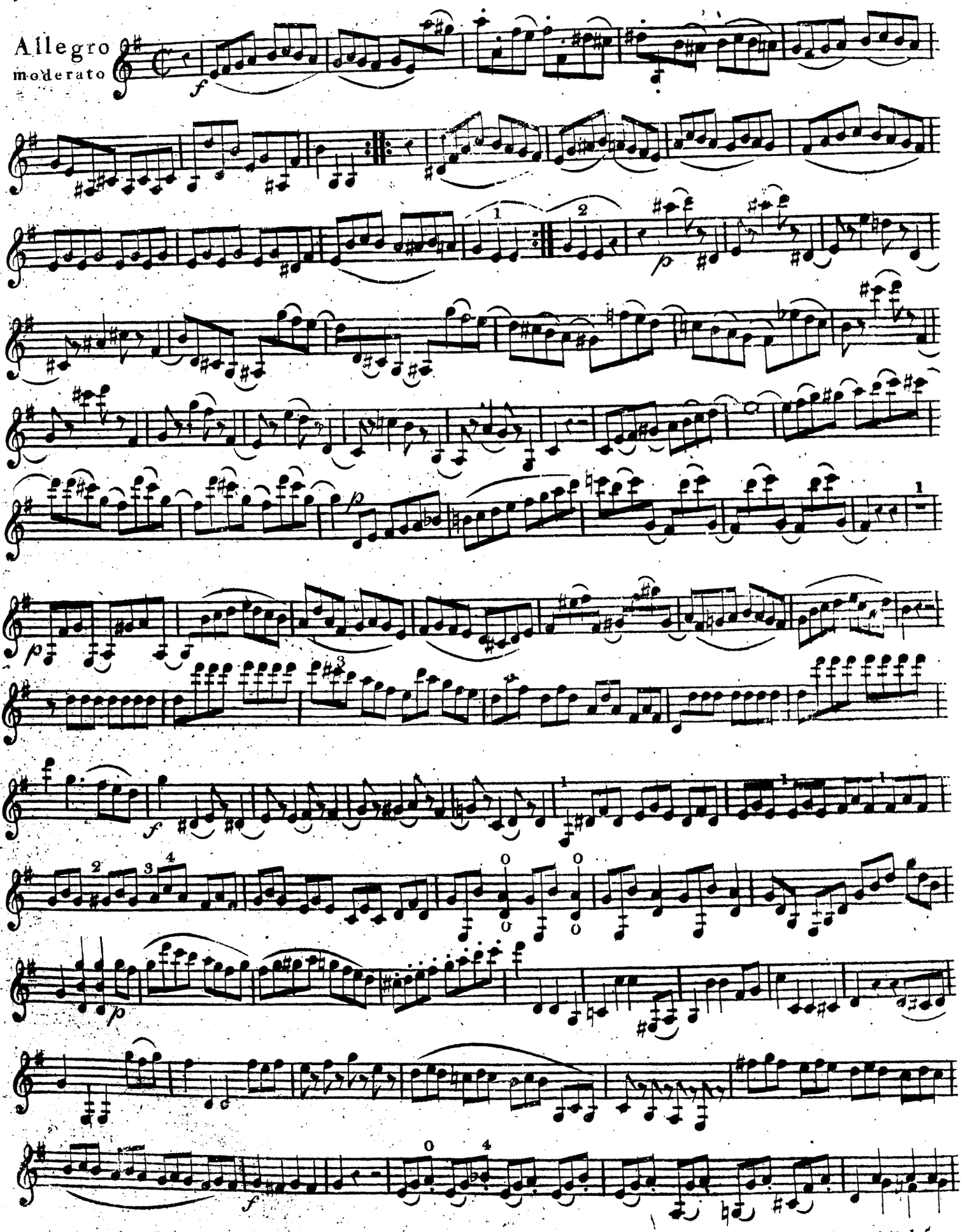

Adagio.
p
Rondo.
p
f
p
f
p

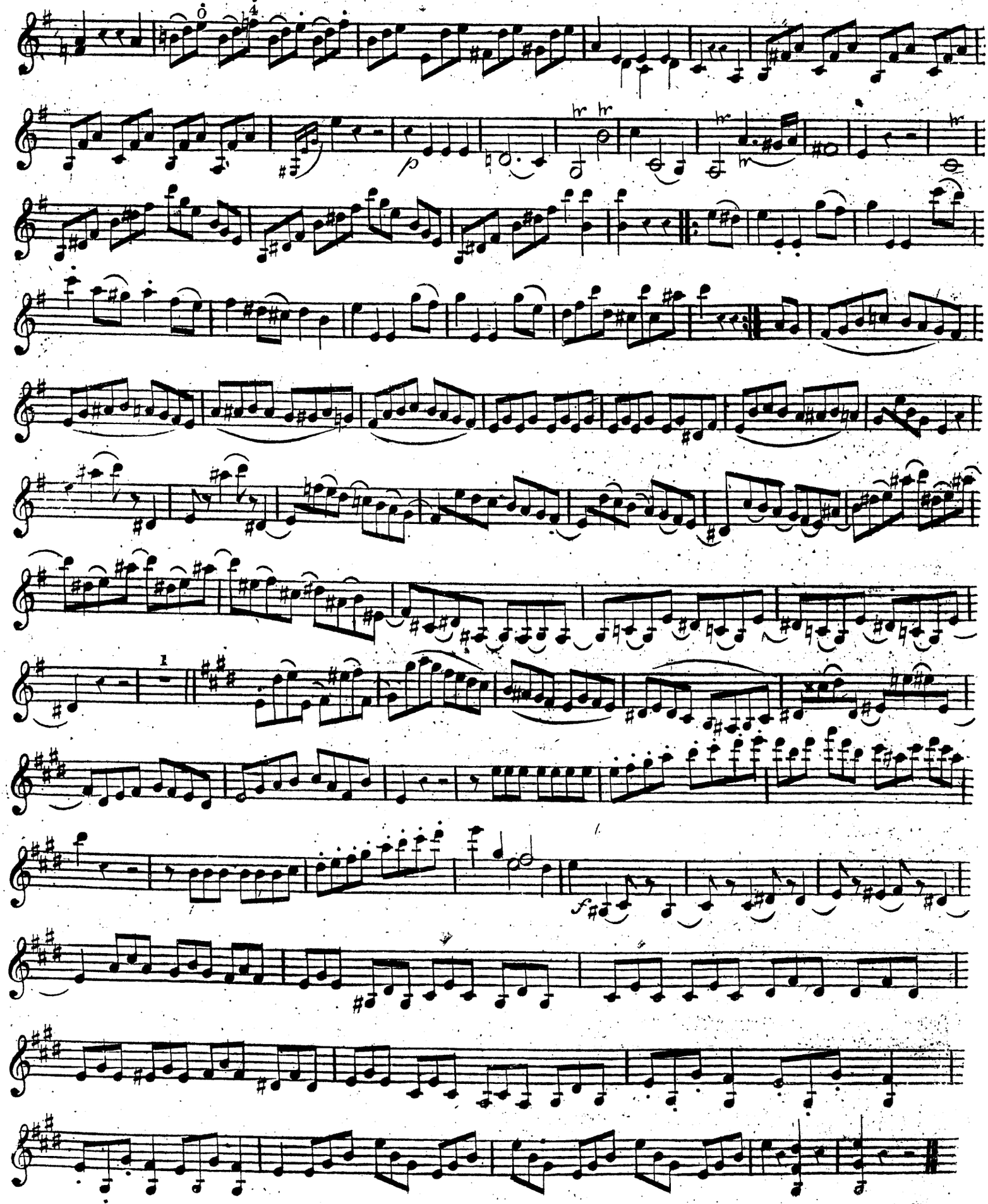

p
f
f
f
1
f
1
f
1

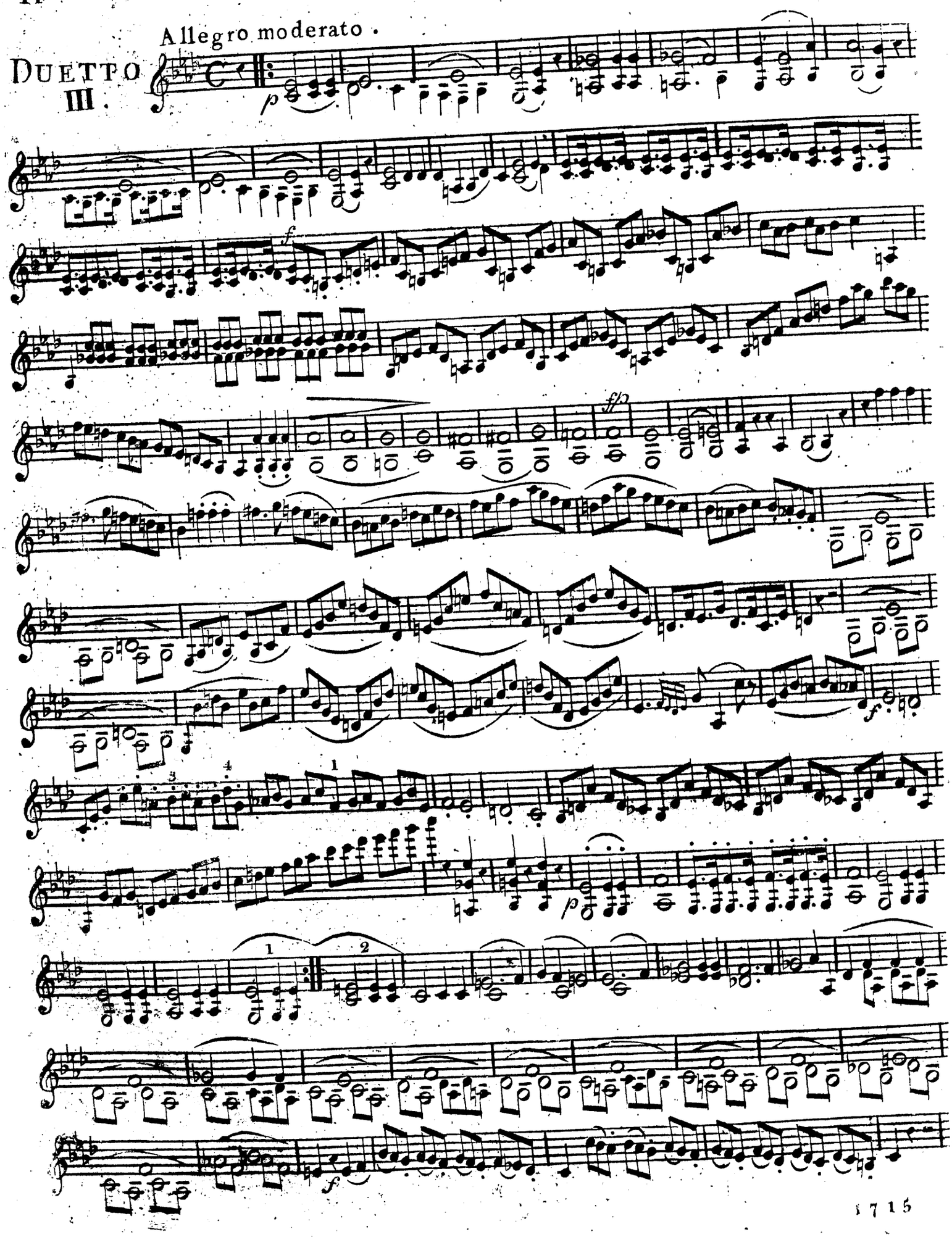

Allegro moderato.
DUETTO II.
cresc.

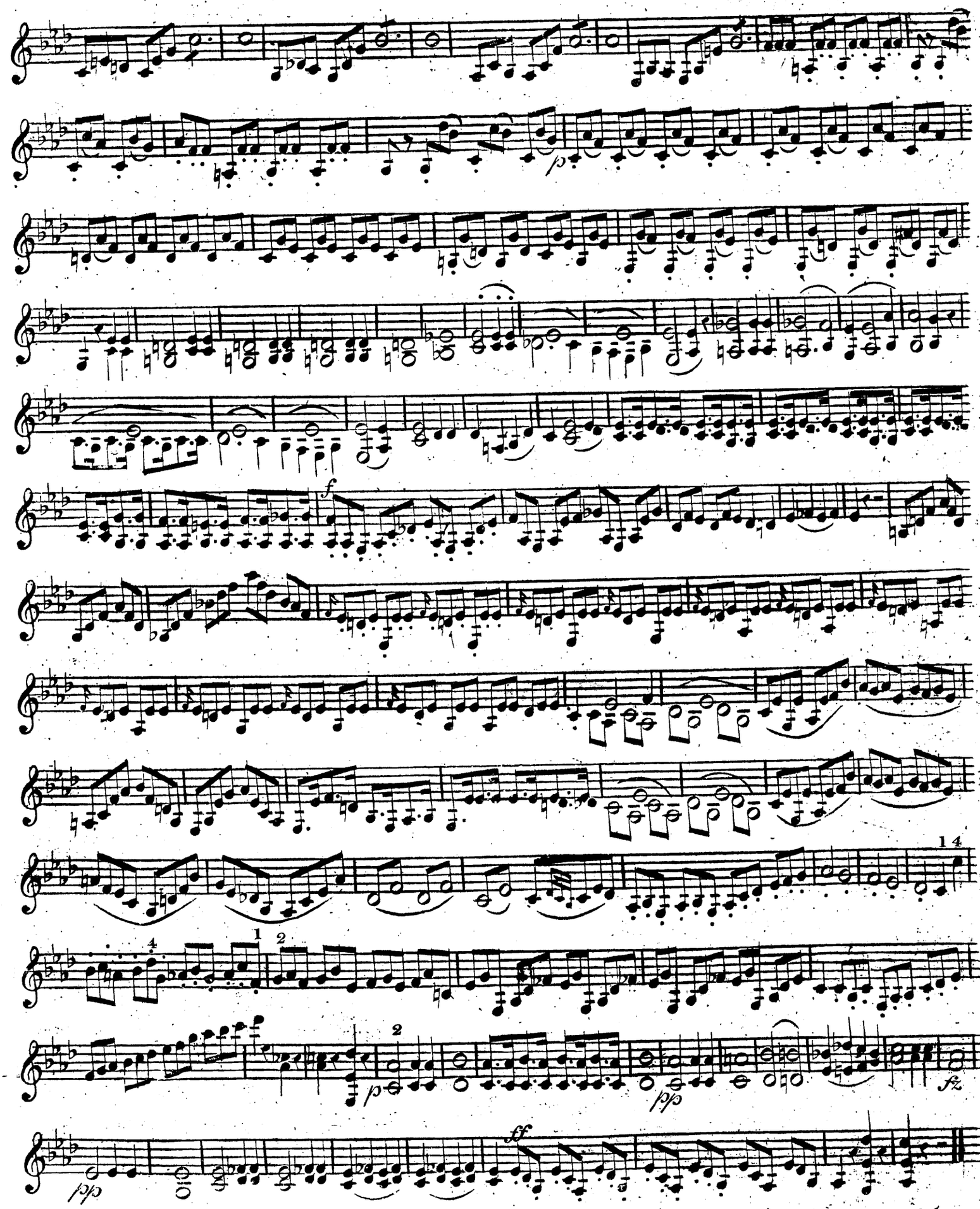

ff
p
f
cres.
ffp
cres.
p
f
p
p


Adagio.
p
f
p
f
p
2


Allegro
moderato

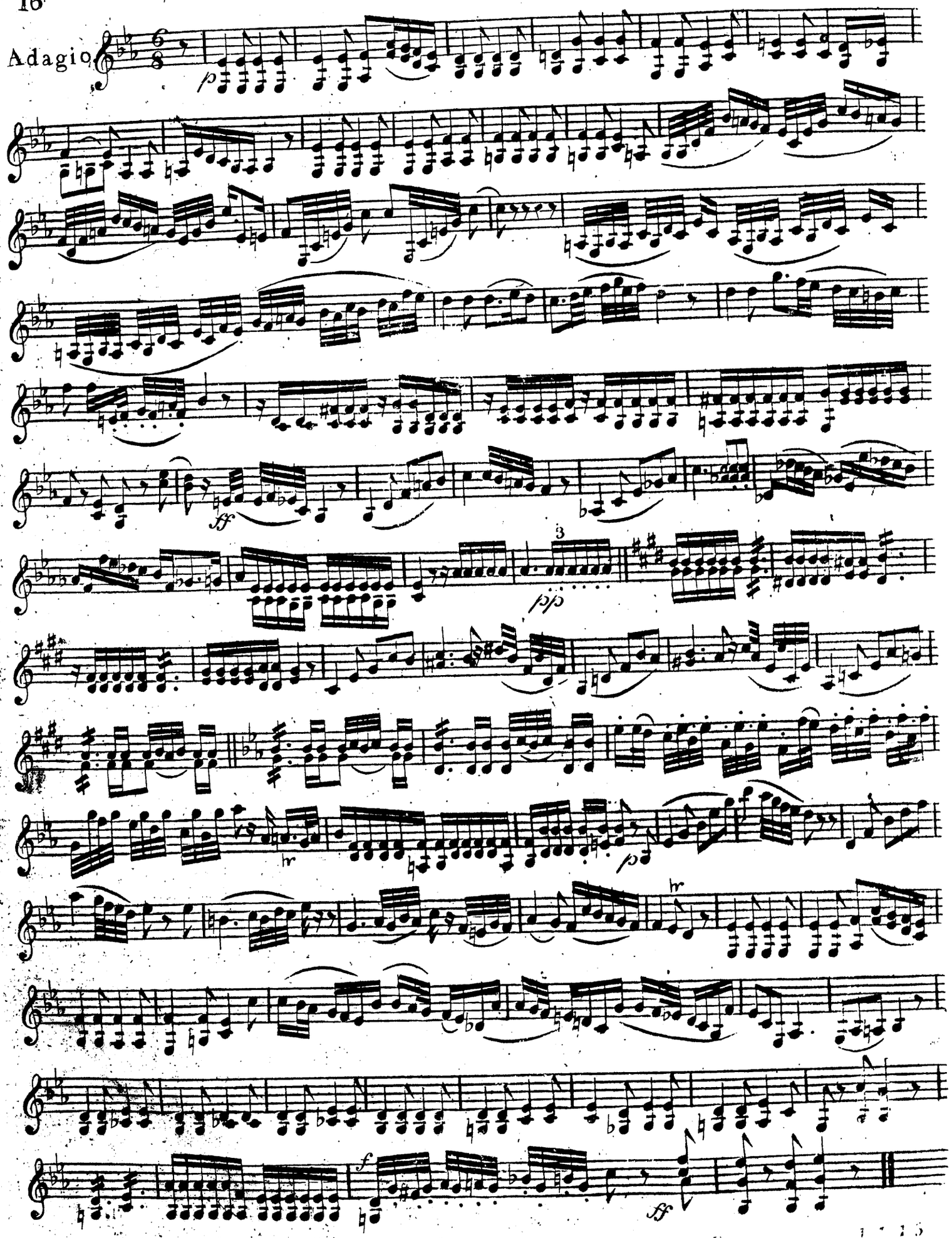


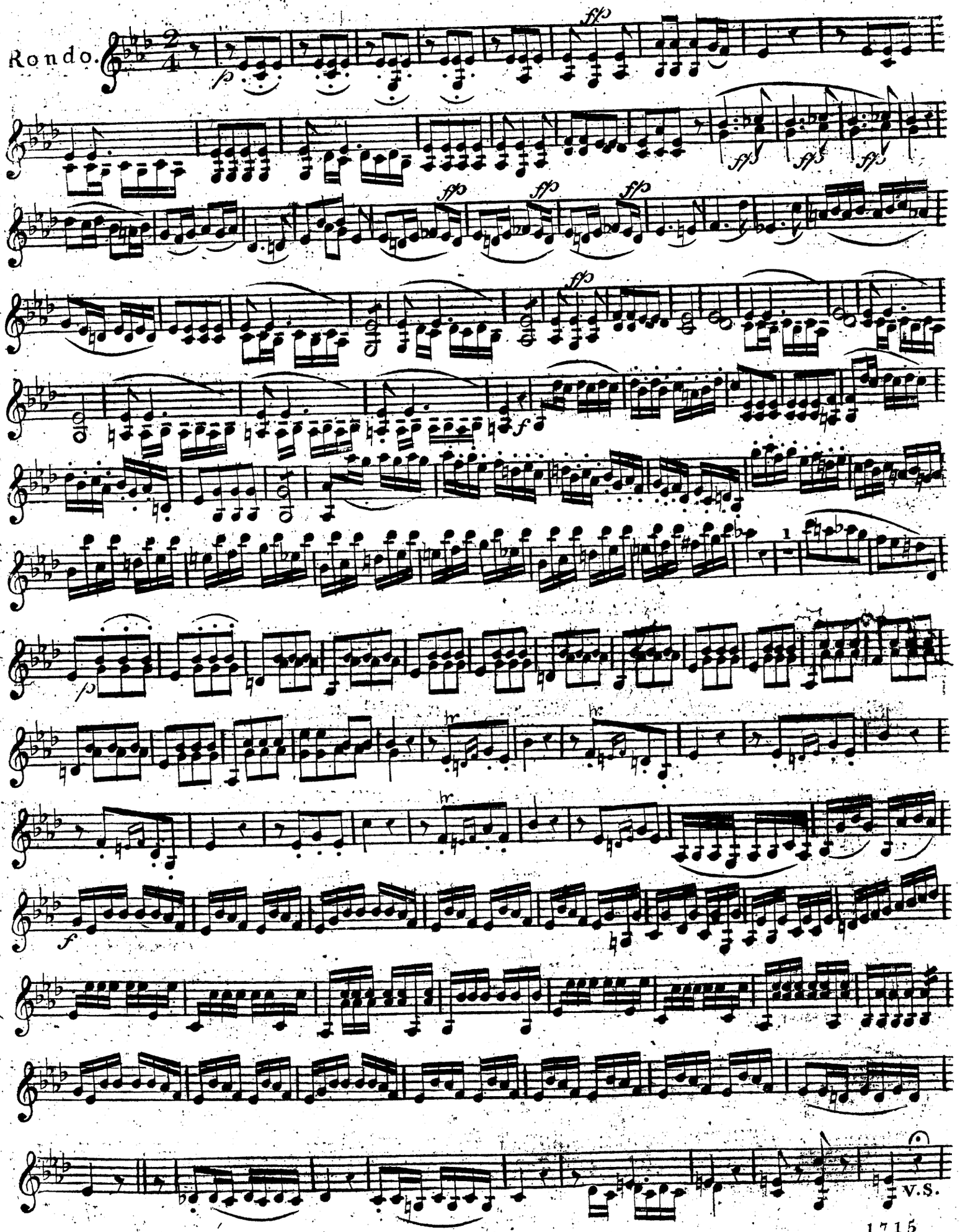

Allegro moderato.
DUETTO III.
p
f
fp
f
p
f

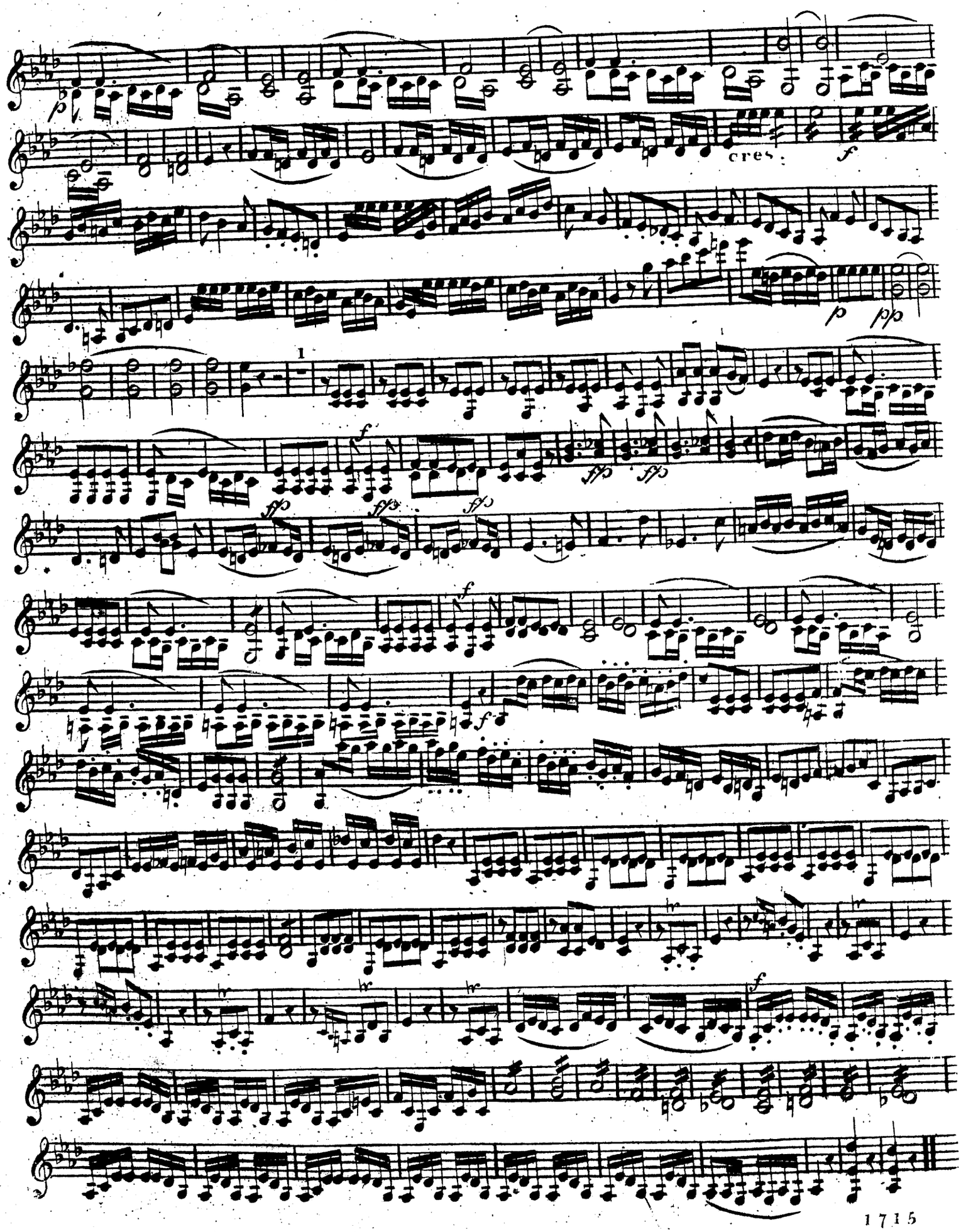

p
f
14
1
2
4
2
p
pp
fz
pp
ff

VIOLINO SECONDO.

Adagio




Rondo.
p
fp
f
1
V.S.


p
cres:
f
p
pp
1
f
ffp
ffp
ffp
ffp
f
f
f
f