

~ Organo. ~

Concerto Per Organo
Con diversi Strumenti
Del

Sigro Luigi Barbieri

11.



Tutti

All. Con Spirito.

This is a handwritten musical score on aged paper, featuring two staves: a piano (p) staff in treble clef and a violin (v) staff in treble clef. The score is divided into two main sections. The first section, marked 'Tutti' and 'All. Con Spirito.', begins with a piano introduction consisting of several measures of chords and single notes. The violin then enters with a melodic line. The second section is a more complex passage for the violin, featuring rapid sixteenth-note runs and various accidentals. The piano accompaniment continues with chords and single notes. The score concludes with a 'Solo' marking for the violin, which plays a final melodic phrase. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on ten staves, arranged in five pairs. The notation is in black ink on aged, slightly yellowed paper. The first staff is a treble clef, and the second is a bass clef. The third staff is a treble clef, and the fourth is a bass clef. The fifth staff is a treble clef, and the sixth is a bass clef. The seventh staff is a treble clef, and the eighth is a bass clef. The ninth staff is a treble clef, and the tenth is a bass clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties. A 'tr' (trill) marking is present above a note in the seventh staff. A '3' (triple) marking is present above a group of notes in the second staff. The word 'Volta' is written in the bottom right corner of the tenth staff.

Handwritten musical score on ten staves, featuring treble and bass clefs, various musical notations including notes, rests, and accidentals, and the word "Solo" written above the second staff. The notation includes many beamed notes, suggesting a fast or intricate passage. The word "Solo" is written above the second staff, and "tr" (trill) is written above the eighth staff. The score is written in ink on aged paper.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first system (staves 1-2) features a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) includes trill markings ('tr') above certain notes. The third system (staves 5-6) continues the melodic and harmonic development. The fourth system (staves 7-8) shows a change in texture with more complex rhythmic patterns. The fifth system (staves 9-10) begins with the word 'Tutti' written above the first staff and ends with 'Volto' written above the final staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a style that suggests it is a personal or working manuscript. The first staff is mostly empty, with a few notes. The second staff has a $\frac{6}{4}$ time signature and a $\sharp 3$ marking. The third staff has a *solo* marking. The fourth staff has a $\flat$ marking. The fifth staff has a $\sharp$ marking. The sixth staff has a $\flat$ marking and a $\sharp$ marking. The seventh staff has a $\sharp$ marking and a $\flat$ marking. The eighth staff has a $\sharp$ marking and a $\flat$ marking. The ninth staff has a $\sharp$ marking and a $\flat$ marking. The tenth staff has a $\sharp$ marking and a $\flat$ marking. The notation is dense and includes many slurs and ties.

Handwritten musical score on seven staves. The notation includes treble and bass clefs, various note values, accidentals (sharps, flats, naturals), and slurs. The music is written in a single system across the staves. The bottom staff contains the word "Violin" written in cursive.

Four empty musical staves at the bottom of the page.

A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Volo" is written above the second staff, and "tr" (trill) is written above the first and third staves. The score is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side. The staves are arranged in a single column, and the music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Volo" is written above the second staff, and "tr" (trill) is written above the first and third staves. The score is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side.

This is a handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in black ink on aged, slightly yellowed paper. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous accidentals (sharps, flats, and naturals) throughout the score. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system continues this pattern with more intricate melodic development. The third system features a more active bass line with many sixteenth notes. The fourth system shows a return to a more complex treble melody. The fifth system concludes the piece with a final cadence in the treble and a sustained bass line. The word "Volta" is written in the bottom right corner of the page.

Volta

Capriccio

Handwritten musical score on ten staves, featuring complex melodic lines, chords, and various musical notations. The score is written in a system of five staves, with the first four staves containing the main melodic and harmonic material, and the fifth staff providing a bass line. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. The score concludes with a double bar line and a final flourish.

Key features of the notation include:

- Staff 1:** Treble clef, complex melodic line with many beamed notes.
- Staff 2:** Bass clef, accompaniment line with chords and moving lines.
- Staff 3:** Treble clef, complex melodic line with many beamed notes.
- Staff 4:** Bass clef, accompaniment line with chords and moving lines.
- Staff 5:** Treble clef, complex melodic line with many beamed notes.
- Staff 6:** Bass clef, accompaniment line with chords and moving lines.
- Staff 7:** Treble clef, complex melodic line with many beamed notes.
- Staff 8:** Bass clef, accompaniment line with chords and moving lines.
- Staff 9:** Treble clef, complex melodic line with many beamed notes.
- Staff 10:** Bass clef, accompaniment line with chords and moving lines.

Specific markings and annotations include:

- trillo**: Marked above the staff in the middle section.
- Tutti**: Marked above the staff in the middle section.
- Volta**: Marked at the end of the score.
- 5/3**: Marked below the staff in the final section.
- 6/4**: Marked below the staff in the final section.
- 3/3**: Marked below the staff in the final section.

Larghetto.

for

Solo

The musical score is written on ten staves. The first two staves are for a piano (p) and a cello (c). The next four staves are for a solo instrument, likely a violin or flute, with a 'Solo' marking. The final four staves are for a piano (p) and a cello (c). The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like 'f' and 'p'. The tempo is marked 'Larghetto'.

Handwritten musical score for piano, consisting of 10 staves. The score includes various musical notations such as notes, rests, trills, and slurs. It is divided into sections labeled "Capriccio", "Con moto", "Largo.", and "Segue". The manuscript is on aged paper with some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into systems of two staves each.

Key markings and annotations include:

- Solo* (written above the third staff)
- Tutti* (written above the sixth staff)
- for* (written above the eighth staff)
- Segue* (written across the bottom of the tenth staff)

The notation features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals (sharps, flats, naturals). The staves are numbered 1 through 10 at the beginning of each system.

Rondo

Allegro.

Solo

Tutti

Volte

This is a handwritten musical score on ten staves, arranged in five pairs. The notation is complex, featuring many slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'Solo' marking above it. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The notation includes many slurs, ties, and dynamic markings such as 'f' (forte) and 'b' (basso).

A handwritten musical score on ten staves. The notation is in a single system, with staves 1-8 containing dense, fast-moving passages, likely for a keyboard instrument. Staves 9 and 10 are marked with a double bar line and a fermata, indicating a final or concluding section. The notation includes various note values, accidentals (sharps, flats, naturals), and slurs. The handwriting is in dark ink on aged, slightly stained paper.

Volte

Capriccio

First system of musical notation. Treble and bass staves. The word *Presto* is written above the bass staff.

Second system of musical notation. Treble and bass staves. Includes fingerings 6/4 and 5/3.

Third system of musical notation. Treble and bass staves. Features dense sixteenth-note passages.

Fourth system of musical notation. Treble and bass staves. Includes the word *trillo* above the treble staff and the word *Adagio* above the bass staff.

Fifth system of musical notation. Treble and bass staves. Includes the word *Rondo* above the bass staff.

Tutti

Volk

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 6/8. The word "Solo" is written above the second staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The bottom two staves contain complex, rapid passages with many beamed notes and slurs, suggesting a technically demanding section. The manuscript is written in dark ink on aged, slightly yellowed paper.

A handwritten musical score consisting of ten staves, arranged in five pairs. Each pair contains a treble clef staff and a bass clef staff. The notation is in a historical style, featuring various note values, accidentals (sharps, flats, naturals), and slurs. The music is written in a single system across the ten staves. The notation includes many beamed notes, suggesting a fast or intricate piece. There are some corrections or erasures visible in the ink. The paper shows signs of age, with some staining and discoloration.

Volte

Capriccio.

trillo

Rondo

Tutti

Finis

Finis