

# Fantasia à 4 No. 1

VdGS# 1

John Jenkins

Intavolierung - Anton Höger

L-3  
in g'

L-4  
in D

Measures 1-7 of the piece. The L-3 part (top) is in g' and the L-4 part (bottom) is in D. The notation includes rhythmic flags and letter-based notes (a, b, c, d, e) with accidentals. The L-3 part has a 3/2 time signature, and the L-4 part has a 2/2 time signature.

8

Measures 8-14 of the piece. The L-3 part (top) is in g' and the L-4 part (bottom) is in D. The notation includes rhythmic flags and letter-based notes (a, b, c, d, e) with accidentals. The L-3 part has a 3/2 time signature, and the L-4 part has a 2/2 time signature.

15

Measures 15-21 of the piece. The L-3 part (top) is in g' and the L-4 part (bottom) is in D. The notation includes rhythmic flags and letter-based notes (a, b, c, d, e) with accidentals. The L-3 part has a 3/2 time signature, and the L-4 part has a 2/2 time signature.

22

Measures 22-28 of the piece. The L-3 part (top) is in g' and the L-4 part (bottom) is in D. The notation includes rhythmic flags and letter-based notes (a, b, c, d, e) with accidentals. The L-3 part has a 3/2 time signature, and the L-4 part has a 2/2 time signature.

29

c	b	c e f e c a	c a c	c	b e b c b	c a c	d a a	d d c a
a								

  

a	b a	c a d c a d b	d a c	a b a	c a d c d	a a

36

c	f e c a	a a a c	d a	c	b c e f e	c c b c e	c f e

  

a	c a	d c d c a d b a	c a c	c	c c c e f c f	d a c

44

c	e a	e c c a	c a c d a	c a c	d a c d	d a d	c f e c

  

c	a	c a a	a c d a a	e a d	b a c a b	a c a e c e	a a e a

51

c	e c a	c e	a d c a c	d a	a c d d c	a c

  

a	c a	a e a e c a	c a d c d	a c	d c a	a c a b a

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