

# These that be certain signs

*Questi ch'indizio fan del mio tormento*

Ludovico Ariosto, *Orlando Furioso*, Canto XXIII ottava 127

Noë Faignient (fl.c.1560-1600)

Cantus (part 1 of 4)

*Musica Transalpina* (London, 1588)

These that be cer-tain signs of my tor-ment-ing, no sighs, no

sighs, no sighs be they no sighs, nor an-y sigh so show-eth,

those have their truce some-time these no re-lent-ing, these no re-lent-ing, not

so ex-hales the heat that in me glow-eth, fierce Love, fierce Love

that burns by heart makes all this vent-ing, fierce Love that burns my heart makes all this vent-

ing, while with his wings the rag-ing fire he blow-eth, while with his wings the rag-ing

fire he blow-eth, say Love, say Love with what de-vise thou

canst for e-ver, keep it in flames and yet con-sume it ne-ver, keep

it in flames and yet con-sume it ne-ver, and yet con-sume it ne-ver.

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*Questi ch'indizio fan del mio tormento*

Ludovico Ariosto, *Orlando Furioso*, Canto XXIII ottava 127

Noë Faignient (fl.c.1560-1600)

Altus (part 2 of 4)

*Musica Transalpina* (London, 1588)



These that be cer - tain signs of my tor - ment - - ing, no

5  
sighs, no sighs they be nor an - y sigh, so show - eth, those have their truce some - time, those

10  
have their truce some - time, these no re - lent - ing, these no re - lent - ing, these no re - lent - ing, not

15  
so ex - hales the heat that in me glow - eth, fierce Love that burns my heart makes all

20  
this vent - ing, fierce Love that burns my heart makes all this vent - ing, fierce Love that

25  
burns my heart makes all this vent - ing, while with his wings the rag - ing fire

30  
he blow - eth, say Love with what de - vise thou canst for ev - er, for ev - er, keep

35  
it in flames and yet con - sume it nev - er, and yet con - sume it nev - er, keep it in flames

& yet con - sume it nev - er, & yet con - sume it nev - er.

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Altus (part 2 of 4)

*Musica Transalpina* (London, 1588)

These that be cer - tain signs of my tor - ment - - ing, no

5  
sighs, no sighs they be nor an - y sigh, so show - eth, those have their truce some - time, those

10  
have their truce some - time, these no re - lent - ing, these no re - lent - ing, these no re - lent - ing, not

15  
so ex - hales the heat that in me glow - eth, fierce Love that burns my heart makes all

20  
this vent - ing, fierce Love that burns my heart makes all this vent - ing, fierce Love that

25  
burns my heart makes all this vent - ing, while with his wings the rag - ing fire

30  
he blow - eth, say Love with what de - vise thou canst for ev - er, for ev - er, keep

35  
it in flames and yet con - sume it nev - er, and yet con - sume it nev - er, keep it in flames

& yet con - sume it nev - er, & yet con - sume it nev - er.

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*Questi ch'indizio fan del mio tormento*

Ludovico Ariosto, *Orlando Furioso*, Canto XXIII ottava 127

Noë Faignient (fl.c.1560-1600)

Tenor (part 3 of 4)

*Musica Transalpina* (London, 1588)

These that be cer-tain signs of my\_\_\_ tor-ment - ing, no sighs, no sighs no sighs they

be nor an - y sigh, nor an - y sigh, so show - eth those have their truce some-time, those

have their truce some-time, these no re-lent-ing, these no re-lent-ing, not so ex-hales the heat

that in me glow - eth, fierce Love that burns my heart makes all this vent - ing, fierce

Love that burns my heart makes all this vent - ing, fierce Love that burns my heart makes all this vent -

ing, while with his wings the rag-ing fire he blow-eth, while with his wings the rag-ing fire he blow -

- eth, say Love with what de-vise thou canst for ev - er, with what de-vise thou canst\_\_\_

for ev - er, keep it in flames and yet con - sume it nev - er, and yet con - sume it

nev - er, keep it in flames and yet con - sume it nev - er, and yet con - sume it nev - er.

# These that be certain signs

*Questi ch'indizio fan del mio tormento*

Ludovico Ariosto, *Orlando Furioso*, Canto XXIII ottava 127

Noë Faignient (fl.c.1560-1600)

Tenor (part 3 of 4)

*Musica Transalpina* (London, 1588)

5

These that be cer-tain signs of my\_\_\_ tor-ment - ing, no sighs, *no sighs* no sighs they  
be nor an-y sigh, nor an - y sigh, so show - eth those have their truce some-time, those  
10 have their truce some-time, these no re-lent-ing, these no re-lent-ing, not so ex-hales the heat  
15 that in me glow - eth, fierce Love that burns my heart makes all this vent - ing, fierce  
20 Love that burns my heart makes all this vent-ing, fierce Love that burns my heart makes all this vent -  
25 ing, while with his wings the rag-ing fire he blow-eth, while with his wings the rag-ing fire he blow -  
- eth, say Love with what de-vise thou canst for ev - er, with what de-vise thou canst\_\_\_  
30 \_\_\_ for ev - er, keep it in flames and yet con - sume it nev - er, and yet con - sume it  
35 nev - er, keep it in flames and yet con - sume it nev - er, and yet con - sume it nev - er.

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*Questi ch'indizio fan del mio tormento*

Ludovico Ariosto, *Orlando Furioso*, Canto XXIII ottava 127

Noë Faignient (fl.c.1560-1600)

Bassus (part 4 of 4)

*Musica Transalpina* (London, 1588)

of my\_\_\_\_ tor-ment - ing, no sighs no sighs no sighs be

they (no) nor a - ny sighe so show - eth, those have their truce some - time, those

10 have their truce some - time, these no re - lent - ing, but these have no re - lent - ing, not

15 so ex-hales the heat that in mee glow - eth fierce Love that burns my heart makes all this vent-ing,

1 20 fierce Love, fierce Love that burns my heart makes all this vent - ing, while with his wings that

rag-ing fire hee blow - eth, while with his wings the rag-ing fire hee blow - eth, say\_\_\_\_\_

25 30 Love, say Love, with what de-vice thou canst for ev - er, with what de-vice thou canst for ev - er,

1 35 keep it in flames & yet con-sume it nev-er, and yet con-some it nev - er.