

Cum invocarem. a B. Voci, contra!

Tenore Ad. Concerto.


Allegro. $\text{F}\sharp = \text{III}$

12. Cum invo = carem Cum invo =

carem exau = dixit me Deus ius =

[illegible]

ne dila = taftzi mi = hi in tribu =





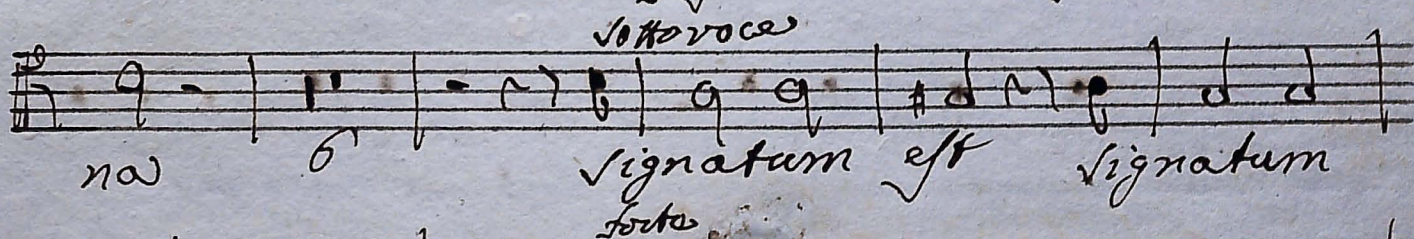
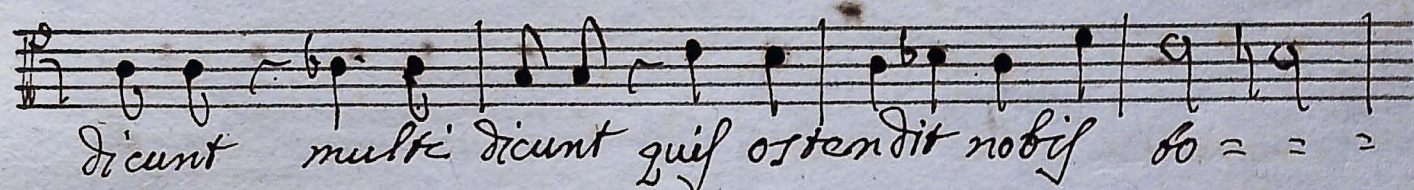
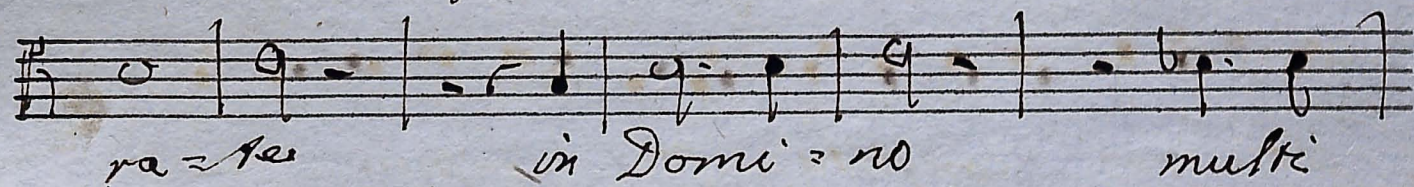
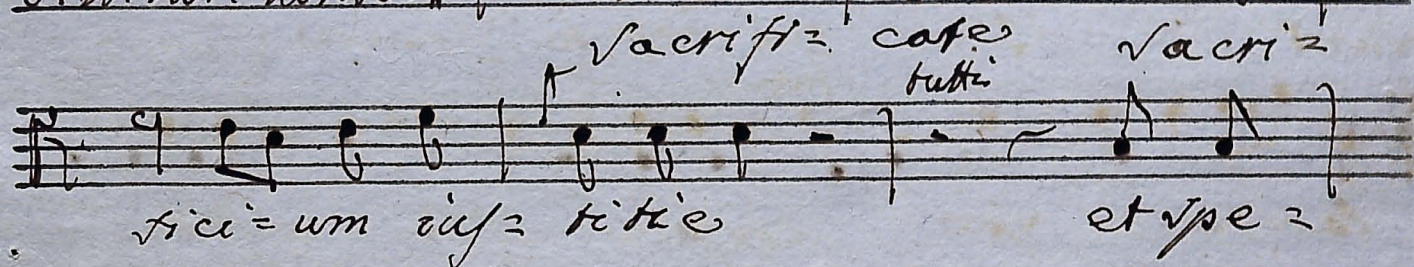
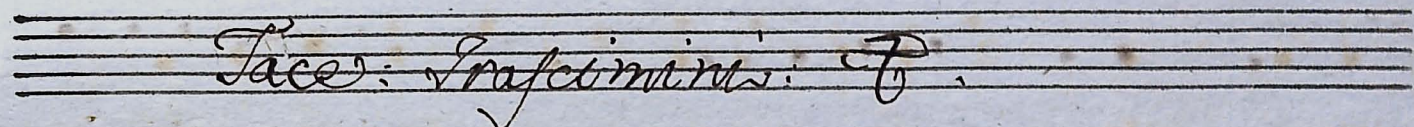
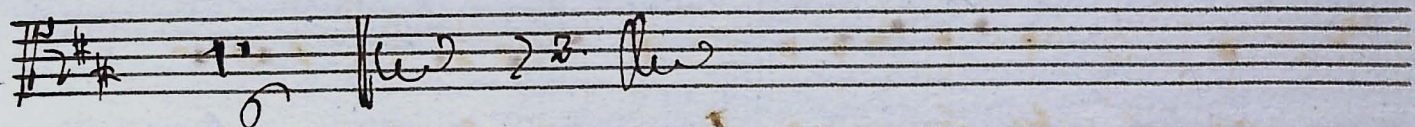
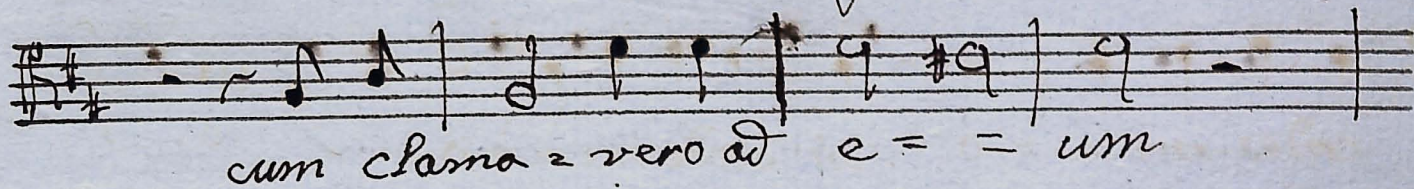
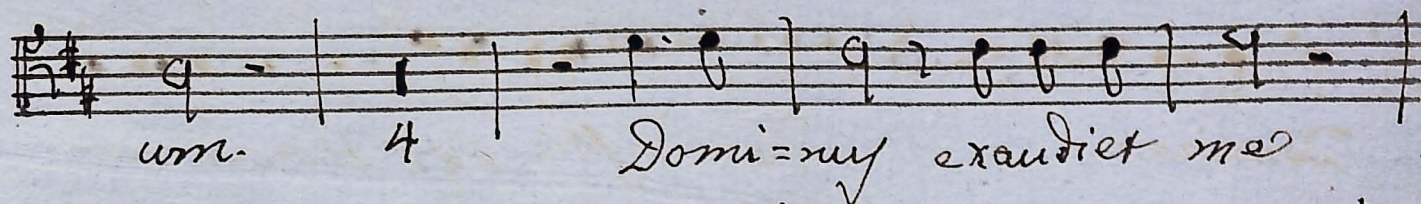
 meine = vater mein ist reich und glücklich

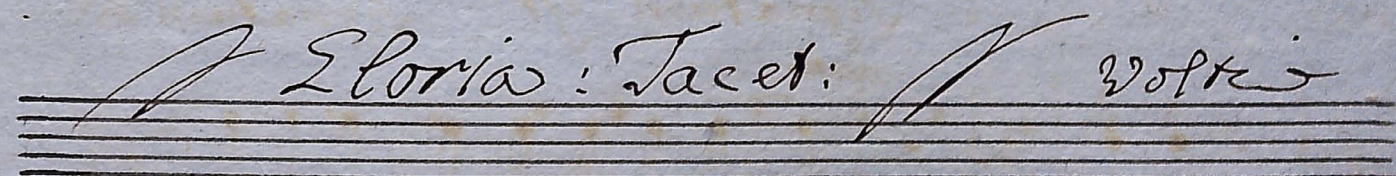
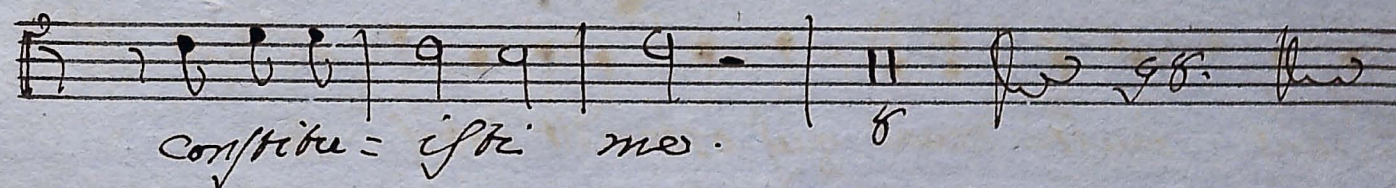
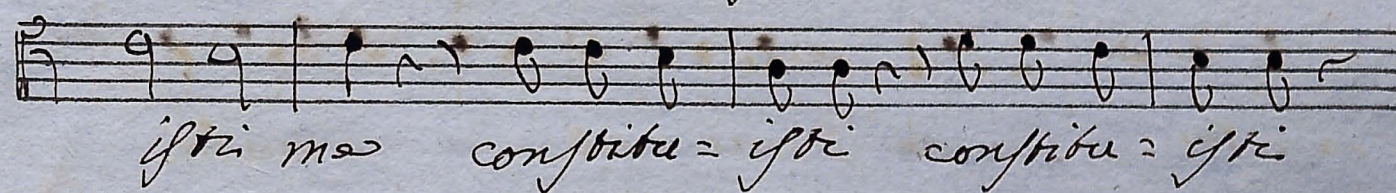
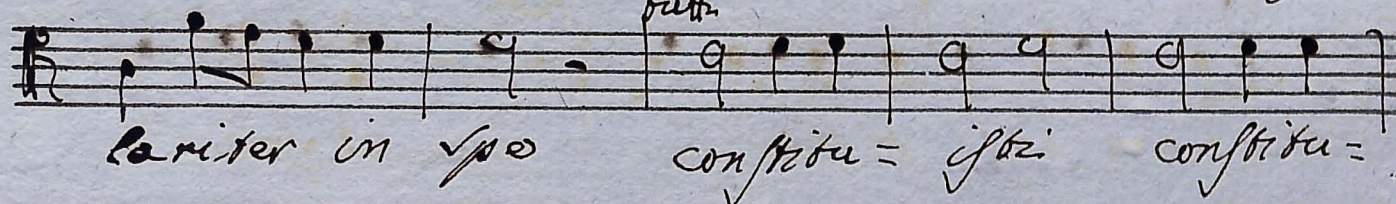
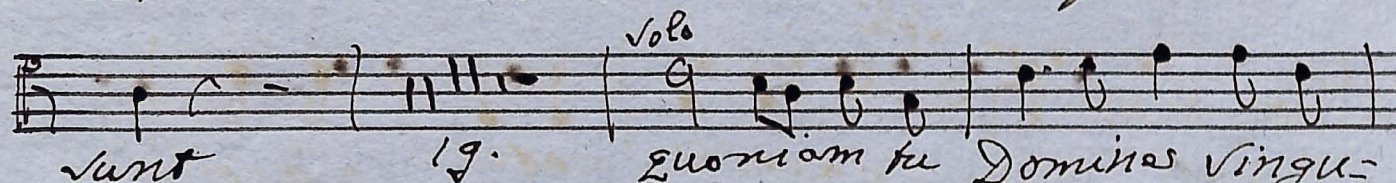
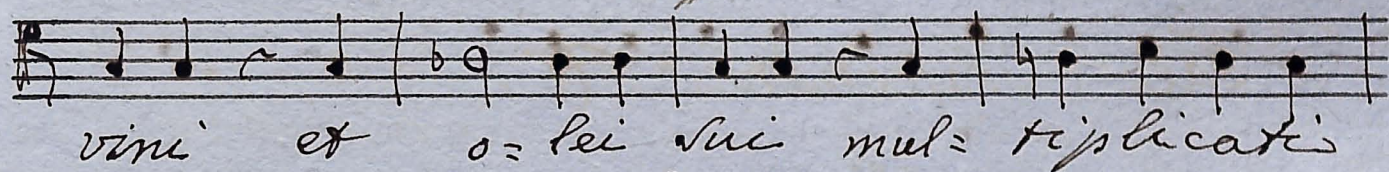
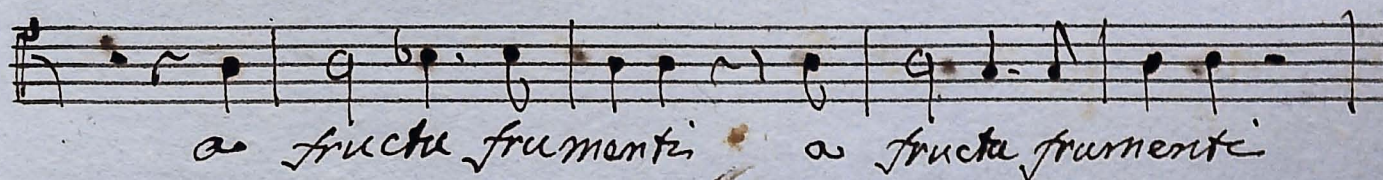
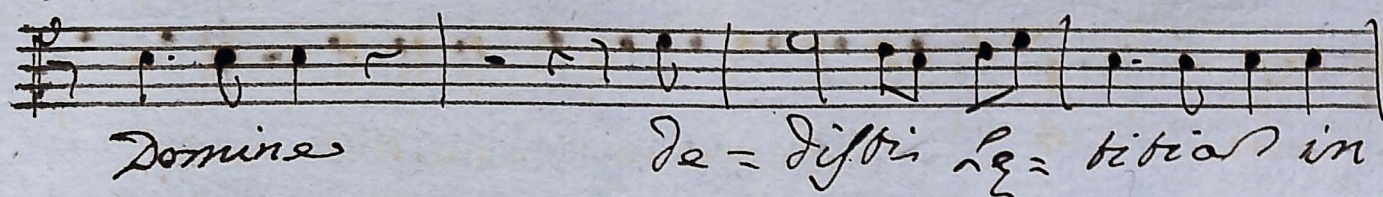
et exaudi orationem meam

am. 4 ^{butte} filii hominum usque =

quo gravi corde ut quid di: ligites

Handwritten musical notation on a single staff, showing a melody in G major (one sharp). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half). The lyrics below the staff are: *vani= tatem et queritj men= daci=*. The word *Volji* is written at the end of the staff.





Allegro $\text{B}\sharp$ C

sicut erat in principio et in

secula seculi = torum a = men a =

men amen a = men a =

men amen amen seculi = torum a = men

et in secula seculi = torum

amen amen a = = =

men amen amen a = = = =

men amen amen.

A Gaus Deo.