

4

c d a d c a d a c d f d c a a e a a
 d f c d f d c a d b a d c d a a c d
 c c c a c d a d c a a e c a c c
 a a a c d a d c a
 c a c d a d c a

6

c d a d c a c a d c a d d c d
 a d c a d a c d a a f d
 a b c a c b e c a d c a c c b a
 c c e a c a e c
 c e a c a e c

8

f a a c d a c d c a a
 c a a b d a b d a b a a d
 c d a c a e a c b c e a c a c d a c
 d b a c a e c a a c d a d c a
 a a a

11

c d a d b a b d a c d d c a c d a c d a d a c
 a c d f c d c a a a d d c d a c d a c d
 a c d c a c b c a c c a c d a c
 a d c a d b a c a

32

e	a	e	a	a	c	e	f	f	e	c	a	δ	a	c	a	a	c	δ	a	a					
a	a	a	δ	c	c	a	δ	b	a	δ	a	b	δ	a	b	δ	a	c	δ	c	δ	a	f	δ	c
c	e	a	c	c	a	a	δ	c	c	c	a	c	δ	δ	δ	c	a	a	δ	c	a	c			
c	c	e						e			a										c	c			

35

a	δ	c	a	δ	δ	a	c	δ	δ	a	c	δ	c	a	c	δ	f	f	δ					
a	a	δ	c	a	δ	a	c	a	b	c	δ	a	b	δ	δ	δ	b	a	δ	b	a	a	δ	
b	a	c	δ	a	a	δ	c	a	c	δ	a	a	δ	c	a	δ	c							
c	a	e	c					a	a															

Musical score for page 43, consisting of five systems of staves. The notation includes rhythmic symbols (vertical lines with flags) and letter-based notes (a, b, c, d, e). The score is divided into two measures per system. The notes are arranged in a sequence that suggests a specific melodic or harmonic progression.

Musical score for page 45, consisting of five systems of staves. The notation includes rhythmic symbols and letter-based notes (a, b, c, d, e). The score is divided into two measures per system. The time signature changes from 6/4 in the first measure to 4/4 in the second measure of each system. The notes are arranged in a sequence that suggests a specific melodic or harmonic progression.