

Violino I

Matinas do Sábado Santo

1

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I - Noturno

1 - Antífona

José Joaquim Emerico

Lobo de Mesquita

(1746?-1805)

Larghetto

Larghetto

The first system of the musical score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Larghetto'. The music begins with a measure of rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), *f* (forte), and *sf* (sforzando). The system ends with a trill (tr) on the final note.

The second system of the musical score continues on a single staff in treble clef, maintaining the key signature of two flats and common time. It begins with a series of eighth and sixteenth notes, followed by a series of eighth notes. The dynamic marking *p* (piano) is present. The system concludes with a series of quarter notes and a final measure of rest.

2 - Lição I

Largo

7

7

p

13

13

19

19

p

24

[illegible]

30

30

p *f* *p* *f* *p*

37

37

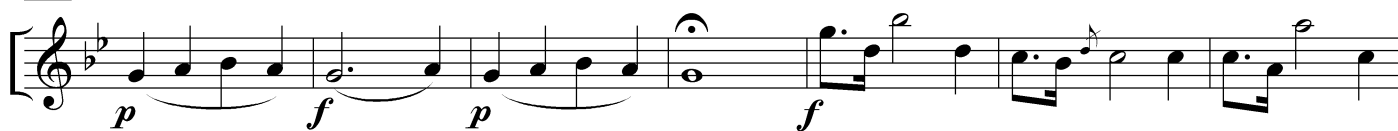
43



48



54



61



65



71



76



81



86



3 - Responsório I

Larghetto

5

10

17

Allegro

24

31

38

Verso
Andante

45

52

D.C. Allegro

4 - Responsório II

Andante

The image displays a musical score for a piece, divided into two main sections: 'Andante' and 'Allegro'. The 'Andante' section (measures 1-27) is in 3/4 time and features a melody with various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). The 'Allegro' section (measures 28-60) is in 2/4 time and continues the melodic development with dynamics such as *f*, *p*, and *sf*. The score is written for a single melodic line on a grand staff.

64 Verso
Largo

64

69

75

p

This section contains three staves of music for measures 64 to 75. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Largo'. The first staff (measures 64-68) includes a dynamic marking of *p* (piano). The second staff (measures 69-74) continues the melodic line. The third staff (measures 75) concludes the section with a double bar line.

5 - Responsório III

Andante

6

11

17

22

28 Allegro

37

47

p *f* *p* *f* *p*

This section contains eight staves of music for measures 6 to 47. The key signature has one sharp (F-sharp), and the time signature is common time (C). The tempo starts as 'Andante' and changes to 'Allegro' at measure 28. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line and a repeat sign at the end of the eighth staff.

58



67

Verso
Largo

76



D.C. Allegro

II Noturno 1 - Lição IV

Andante Moderato



7

p *sf* *p*

12

sf *f*

17

p *f*

25

p *f*

31

p

37

sf *p*

43

f*f*

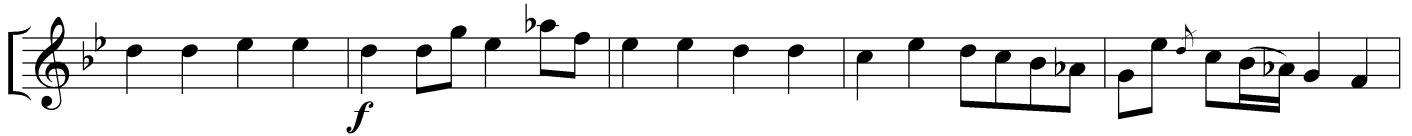
48



51



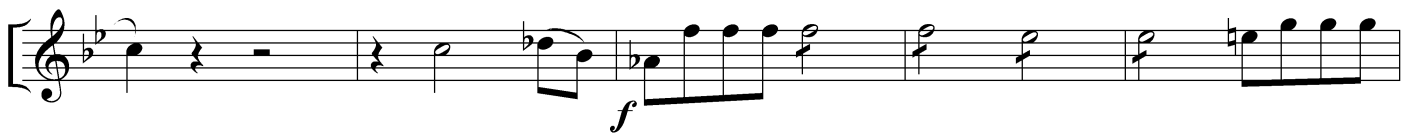
56



61



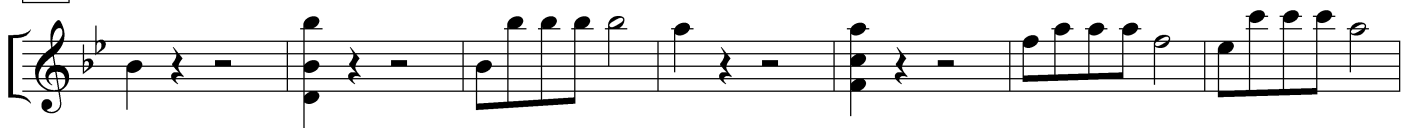
66



71



76



83



2 - Responsório IV

Andante

The musical score is written for a single melodic line in G-flat major (three flats: B-flat, E-flat, A-flat) and common time (C). The piece is divided into two main sections: a piano introduction and a vocal solo section.

Piano Introduction (Measures 1-50):

- Tempo:** *Andante* (marked at the top).
- Measures 1-5:** Begin with a piano (*p*) dynamic, featuring a half note G-flat and a quarter note A-flat, followed by a series of eighth and sixteenth notes.
- Measures 6-10:** Continue with a piano (*p*) dynamic, featuring a half note B-flat and a quarter note C.
- Measures 11-15:** Continue with a piano (*p*) dynamic, featuring a half note D and a quarter note E-flat.
- Measures 16-20:** Continue with a piano (*p*) dynamic, featuring a half note F and a quarter note G-flat.
- Measures 21-25:** Continue with a piano (*p*) dynamic, featuring a half note A-flat and a quarter note B-flat.
- Measures 26-30:** Continue with a piano (*p*) dynamic, featuring a half note C and a quarter note D.
- Measures 31-35:** Continue with a piano (*p*) dynamic, featuring a half note E-flat and a quarter note F.
- Measures 36-40:** Continue with a piano (*p*) dynamic, featuring a half note G-flat and a quarter note A-flat.
- Measures 41-45:** Continue with a piano (*p*) dynamic, featuring a half note B-flat and a quarter note C.
- Measures 46-50:** Continue with a piano (*p*) dynamic, featuring a half note D and a quarter note E-flat.

Vocal Solo Section (Measures 51-54):

- Tempo:** *Allegro* (marked above the first measure of the section).
- Measure 51:** Starts with a piano (*p*) dynamic, featuring a half note G-flat and a quarter note A-flat.
- Measure 52:** Continues with a piano (*p*) dynamic, featuring a half note B-flat and a quarter note C.
- Measure 53:** Continues with a piano (*p*) dynamic, featuring a half note D and a quarter note E-flat.
- Measure 54:** Ends with a piano (*p*) dynamic, featuring a half note F and a quarter note G-flat.

The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The tempo markings are *Andante* and *Allegro*. The key signature is G-flat major, and the time signature is common time (C).

D.C. Allegro

3 - Responsório V

Moderato



8



16



24

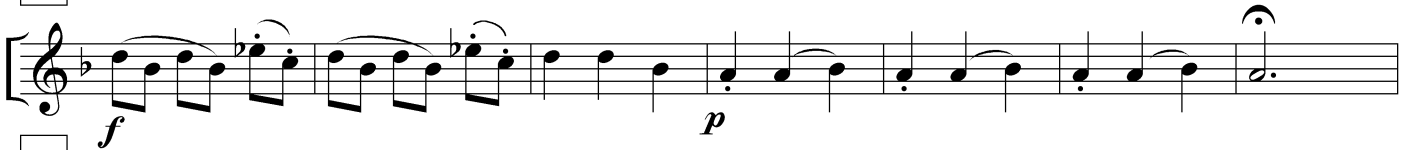


31

Allegro



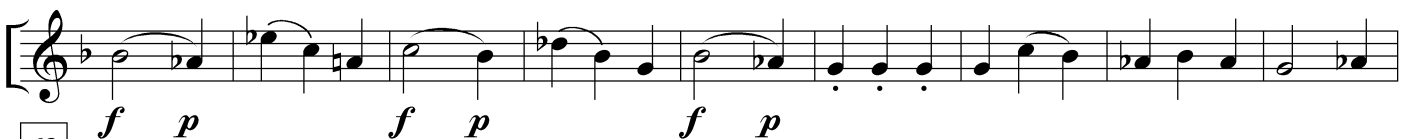
38



45



54



63



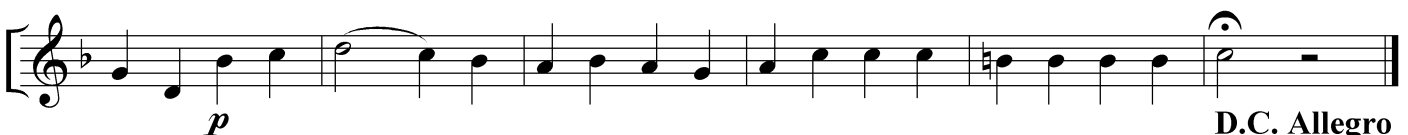
72

Verso

Moderato



79



D.C. Allegro

4 - Responsório VI

Andante

p *f*

7

14

20

27 **Allegro**

32

38

45 **Verso Moderato**

mf

52 *p* **D.C. Allegro**

III - Noturno 1 - Lição VII

Moderato

8

14

20

27

35

42

48

54

61

68

p sf sf p

sf f

p f

p p

f p

f

p sf

p sf p f

2 - Responsório VII

Andante

7

13

19

26

Allegro comodo

31

36

42

48

Verso Largo

54

D.C. Allegro

3 - Responsório VIII

Andante

[illegible]

4 - Responsório IX

Moderato



6



12



17



24

Allegro



31



39



44



50



57

Verso
Largo



63

