

CONCERT-ARIE

für eine Sopran-Stimme mit Begleitung des Orchesters

Mendelssohns Werke.

von

Serie 15. N^o 124.

FELIX MENDELSSOHN BARTHOLDY.

Op. 94.

Allegro vivace.

Flauto I. *f sf p cresc.*

Flauto II. *f sf p cresc.*

Oboe I. *f sf p cresc.*

Oboe II. *f sf p cresc.*

Clarinetto I in B. *f sf p cresc.*

Clarinetto II in B. *f sf p cresc.*

Fagotto I. *f sf p cresc.*

Fagotto II. *f sf p cresc.*

Corni in B. *f sf p cresc.*

Trombe in B. *f sf p cresc.*

Violino I. *f sf p cresc.*

Violino II. *f sf p cresc.*

Viola. *f sf p cresc.*

Soprano. *f sf p cresc.*

Violoncello. *f sf p cresc.*

Contrabasso. *f sf p cresc.*

Allegro vivace.

Recit. a tempo

The first system of the musical score consists of ten staves. The top two staves are vocal lines, and the remaining eight are instrumental accompaniment. The music is in a minor key and 2/4 time. It begins with a recitative section marked 'Recit.' and 'a tempo'. Dynamic markings include *f* (forte) and *ff* (fortissimo) throughout the system.

Recit. a tempo

Unglückselge! Er ist auf immer mir entflohn.
In-fo - li-ce! Già dal mio sguardo si di-le-gnò!

The second system continues the musical score. It features a vocal line with lyrics in German and Italian. The lyrics are: "Unglückselge! Er ist auf immer mir entflohn." and "In-fo - li-ce! Già dal mio sguardo si di-le-gnò!". The music is marked 'Recit.' and 'a tempo'. Dynamic markings include *f*, *ff*, and *p* (piano).

Recit.

The first recitative section consists of approximately 12 measures. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The vocal line is written in a single staff. Dynamics include *p* (piano) and *fp* (fortissimo piano). The key signature has two flats, and the time signature is common time.

Recit.

Er wagten nicht in's Auge mir zu sehen, er wagten nicht zu läugnen sein Ver-gehen! Er ist da-hin, er ist auf
La mia presen-za li-niquo non sos-tenne, la mia presenza non sos-tenne, e pur o-diar, e pur o-

The second recitative section continues with piano accompaniment and vocal lines. Dynamics include *f* (forte) and *fp* (fortissimo piano). The key signature and time signature remain consistent with the first section.

a tempo

Recit.

a tempo

The first system of the musical score consists of ten staves. The top five staves are treble clefs, and the bottom five are bass clefs. The music is in a key with two flats (B-flat and E-flat). The first two staves have rests. The third and fourth staves have rests. The fifth staff has a few notes starting in the second measure, marked with a piano (*p*) dynamic. The sixth and seventh staves have rests. The eighth staff has a few notes starting in the second measure, marked with a piano (*p*) dynamic. The ninth and tenth staves have rests. The system concludes with a forte (*f*) dynamic marking.

a tempo

Recit.

a tempo

The second system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are written below the notes. The piano accompaniment is in a bass clef. The system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

*e - wig mir da - hin!
diar nol posso an - cor!*

*Sei muthig, schwaches Herz, vergiss den Falschen, nie war er würdig deiner Liebe!
Rammenta al fin i falli, i tor - ti suo - i, risvegli la tua vir - tù!*

a tempo

a tempo

Recit. **a tempo moderato.**

Recit. **a tempo moderato.**

dolce

Geden - ke sei - ner Untreu', seiner gebrochenen Schwüre denke! Und dennoch - sein vergessen - wie könn't' ich's
 Risvegli la tua vir - tù! Scorda - ti l'em - pio tra - di - to - re! A - man - te sven - tu - ra - ta! e l'a - mo

a tempo moderato.

Recit.

a tempo moderato.

Recit.

a tempo moderato.

je? O nein! in meinem Busen werdet ihr immer leben, immer noch Trost mir ge-ben, Bil-der vergangner Stunden! Ach wie so schnell ent-pur? Co-si—sul-la-ce a-mo-re le tue promesse at-tendi? tu non mai ren-di la rapi-ta qui-e-te? Que-ste son le spe-

a tempo moderato.

Andante.

The musical score consists of 14 staves. The first 12 staves are for piano accompaniment, with the right hand on staves 1-6 and the left hand on staves 7-12. The bottom two staves (13-14) are for the vocal line. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante'. Dynamics include *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics are in German and Italian, with the German text appearing below the vocal line.

schwunden! so schnellentschwunden!
ran - ze e lo-re lie - te!

Keh - ret wie - der, gold' - ne Ta - ge, wo zur Sei - te des Ge - liebten kei - ne
Ah, - ri - tor - na, e - tà - fe - li - ce, quando uccan - to del mio be - ne non co -

pp Andante.

The musical score consists of a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a single staff with a treble clef. The score is in a minor key and 3/4 time. The lyrics are in German and Italian. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line has a melodic contour that rises and then falls. The score includes dynamic markings such as *cresc.*, *dim.*, and *p*.

Zwei - fel mich be - trübten, ihr entschwan - det wie ein Traum, wie ein Traum, wie ein Traum, — entschwan - det wie ein
 no - sei que - ste pe - ne, quan - do a me fù fi - do ancor, quando a me, quando a me, — a — me — fù fi do an -

Wel - le, der Wie - der - schein der Wel - le malt immer nur sein Bild.
 scel - lo, quel lim - pi - do ru - scel - lo par - la mi del suo a - mor.

The musical score consists of several systems of staves. The upper systems are for the piano accompaniment, including the right and left hands. The lower system is for the voice. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *p*, *pp*, and *cresc.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The lyrics are written below the voice staff.

p *cresc.* *pp* *p* *pizz.* *arco* *p* *arco* *p* *arco* *p* *pizz.* *arco* *p* *pizz.* *arco* *p*

ihr ent - schwan - det wie ein Traum, entschwan - det wie ein Traum. Keh - ret wie - der, kehrt zu -
 quan - do, quan - do a me, quan - do a me — fü - fi - do, fi - do ancor. Ah, ri - tor - na an -

Musical score for piano and voice, measures 1-15. The score features multiple staves for piano accompaniment and a vocal line. The piano part includes complex textures with triplets and sixteenth notes. The vocal line is in a lower register with a melodic contour that rises and then falls. Dynamics range from forte (f) to piano (p).

Umsonst, — ver-gebens! das Glück des Lebens ruft kei-ne Kla-ge je zu - rück!
 In-van, — in - va-no! non v'è con-ten-to sen - za tormen-~~to~~ nell' a - mor!

Musical score for piano and voice, measures 16-20. The piano accompaniment continues with a steady rhythmic pattern. The vocal line continues with a similar melodic style. Dynamics include forte (f) and piano (p).

Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the piano accompaniment. The next two staves are for the voice. The bottom two staves are for the piano accompaniment. The score includes dynamic markings such as *f*, *p*, *pp*, and *ff*, and articulation markings such as *res.* and *res.*. The lyrics are in German and Italian.

German lyrics:
 das Glück des Lebens ruft kei-ne Kla-ge je zu-rück,
 non v'è con-ten-to sen-za tormen-to nell' a-mor!

Italian lyrics:
 ruft kei-ne Kla-ge je zu-
 non v'è con-ten-to nell' a-

The piano accompaniment consists of multiple staves. The upper staves feature intricate rhythmic patterns with frequent sixteenth and thirty-second notes. Dynamic markings include *f*, *ff*, and *pp*. The lower staves provide a harmonic foundation with sustained chords and moving bass lines.

rück, ruft kei - ne Kla - ge je zu - rück! Doch ach, - die - se Thrä - nen, dies
mor! *non v'è con - ten - to* *nell' a - mor!* *E pur - la me - mo - ria dei*

The piano accompaniment continues with similar rhythmic complexity. Dynamic markings include *f*, *p*, and *pp*. The texture remains dense with many notes per measure.

dol.

dol.

f *pp*

f *pp*

f *pp*

f *pp*

end - lo - se Seh - nen, es bleibt - ja mein ein - zi - ges, ein - zi - ges Glück! Doch ach, - die - se
 gior - ni d'a - mo - re la - ma - ro do - lo - re può sol - con - so - lar, e pur - la me -

f *pp*

f *pp*

f *pp*

f *pp*

The first system of the score consists of 12 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The remaining staves are for various instruments, likely strings and woodwinds. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) are present throughout the system.

Thrä - nen, dies end - lo - se Seh - nen, es bleibt ja mein ein - zi - ges, ein - zi - ges Glück, dies
 mo - ria dei gior - ni dà - mo - re la - ma - ro do - lo - re può sol - con - so - lar, la -

The second system of the score features a vocal line on the top staff and piano accompaniment on the bottom staves. The vocal line includes the lyrics from the previous block. The piano accompaniment continues with similar musical notation as the first system, including treble and bass clefs, notes, rests, and dynamic markings.

The image shows a page of a musical score, page 20. It features a piano accompaniment and a vocal line. The piano part consists of multiple staves for the right and left hands, with various dynamics and articulations. The vocal line is written in a single staff with lyrics in German and Italian. The score includes dynamic markings such as *cresc.*, *f*, *sf*, *p*, and *pp*. The lyrics are: "end-lo-se Seh - - - nen bleibt ja mein ein - zi - ges, ein - zi - ges Glück, mein ein - zi - ges ma - ro do - lor, - - - sol con - so - la - re lu - ma - ro do - lor, può sol con - so -". The piano part includes complex rhythmic patterns, including triplets and sixteenth notes.

Glück, dies end - lo - se Seh - - - - - nen bleibt ja mein
 lar, può sol con - so - lar, - - - - - sol con - so -

ein - zi - ges, ein - zi - ges Glück, mein ein - - - zi - ges Glück!
 la - re la - ma - ro - do - lor, sol - - - con - so - lar!

This page of musical notation is for piano and consists of 12 systems of staves. The first system includes two grand staves (treble and bass clef) and two smaller staves. The second system has two grand staves. The third system has two grand staves. The fourth system has two grand staves. The fifth system has two grand staves. The sixth system has two grand staves. The seventh system has two grand staves. The eighth system has two grand staves. The ninth system has two grand staves. The tenth system has two grand staves. The eleventh system has two grand staves. The twelfth system has two grand staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. There are also some performance instructions like *al* and *2* above the staves.

Um-onst, ver-ge-bens! das Glück des Le-bens ruft kei-ne Kla-ge je zu-rück, —
 In-van, in-va-no! non v'è con-ten-to sen-za tor-men-to nell'a-mor, —

cresc. *cresc.* *sf* *p* *pp* *pp* *cresc.* *cresc.* *sf* *p* *pp* *pp* *cresc.* *cresc.* *sf* *p* *cresc.* *cresc.* *sf* *p* *cresc.* *cresc.*

arco *pp* *cresc.* *sf* *p* *cresc.* *cresc.*

cresc. *cresc.* *sf* *p* *cresc.* *cresc.*

cresc. *cresc.* *sf* *p* *cresc.* *cresc.*

ruft kei-ne Kla-ge je zu-rück, non vè con-ten-to nell' a-mor, ruft keine sen-za tor.

This page of a musical score contains 15 staves. The top 14 staves are for the orchestra, including strings, woodwinds, and brass. The bottom staff is for the voice. The music is in a minor key and 4/4 time. Dynamics range from *ff* (fortissimo) to *p* (piano). The lyrics are in German and Italian. The German lyrics are: "Kla - ge je zu - rü - ck, ruft kei - ne Kla - ge je zu - rü - ck!". The Italian lyrics are: "men - to nell' a - mor, non v'è con - ten - to nell' a - mor!". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score consists of 14 staves. The top 10 staves are for the piano, with the right hand on staves 1-5 and the left hand on staves 6-10. The bottom 4 staves are for the voice, with the vocal line on the 11th staff and the basso continuo line on the 12th-14th staves. The score includes dynamic markings such as *pp*, *cresc.*, *f*, and *dim.*. The lyrics are written in German and Italian below the vocal line.

Ver - ge - bens! Doch ach, diese Thrä - nen, dies end - lo - se Seh - nen bleibt all mein Glück, doch
 In - va - no! E pur la me - mo - ria dei gior - ni d'a - mo - re può con - so - lar! e

pizz.

Musical score for piano and voice. The score consists of 14 staves. The first 12 staves are for the piano accompaniment, and the last two are for the voice. The piano part features a complex texture with many sixteenth-note passages. The voice part has lyrics in German and Italian. The score includes dynamic markings like 'p' and 'pp', and performance instructions like 'arco'.

ach, die-se Thrä - nen, dies end - lo - se Seh - nen, es bleibt ja mein ein - zi - ges, ein - zi - ges
 pur - la me - mo - ria dei gior - ni d'a - mo - re l'a - ma - ro do - lo - re può sol - con - so -

Musical score for voice and piano. The score consists of 12 systems. The first system includes vocal staves and piano accompaniment. The second system continues the vocal and piano parts. The third system features piano accompaniment with dynamics *f* and *p*. The fourth system includes piano accompaniment with dynamics *sf* and *dim.*. The fifth system continues the piano accompaniment. The sixth system features piano accompaniment with dynamics *f* and *p*. The seventh system continues the piano accompaniment. The eighth system includes vocal staves with lyrics in German and Italian. The ninth system continues the vocal and piano parts. The tenth system features piano accompaniment with dynamics *f* and *p*. The eleventh system continues the piano accompaniment. The twelfth system concludes the piece.

Dynamics: *p*, *f*, *sf*, *dim.*

German lyrics:
 Glück, doch ach, — die — se Thrä — nen, dies end — lo — se Seh — nen, es bleibt ja mein ein — zi — ges,

Italian lyrics:
 lar, e par — la me — mo — ria dei gior — ni dà — mo — re là — ma — ro do — lo — re può

The image shows a page of a musical score, page 30. It features a large orchestral arrangement with multiple staves for strings, woodwinds, and brass, along with a vocal line. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *sf* (sforzando). The vocal line includes the following lyrics in German and Italian: "ein - zi - ges Glück, dies end - lo - se Seh - - - nen bleibt ja mein ein - zi - ges, sol - con - so - lar, può sol con - so - lar, sol con - so - la - re, può". The bottom of the page includes the instruction "arco" for the strings and the number "M. B. 124.".

The first part of the musical score consists of 12 staves. The first four staves are for the vocal line, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The next four staves are for the piano accompaniment, also starting with *p* and *cresc.*. The final four staves are for the basso continuo, starting with *p* and *cresc.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *ff* (fortissimo).

ein - zi - ges Glück, mein ein - zi - ges Glück, mein ein - zi - ges Glück.
 sol con - so - lar là - ma - ro do - lor, può sol con - so - lar.

Ah!
 Ah!

The second part of the musical score continues the vocal and piano parts. It features the same 12-staff structure as the first part, with dynamic markings like *cresc.* and *ff* (fortissimo) indicating the intensity of the music.

Andante.

Allegro assai vivace.

Keh- ret wieder, gold'ne Ta-ge, ihr entschwandet wie ein Traum! Doch ach, — die- se Thrä - nen, dies end - lo - se
 Ah, ri - torna-e-là fe-li-ce, quando a me fù fi-do an - cor! — Ma pur — la me - mo - ria dei gior - ni d'ù -

Andante.

Allegro assai vivace.

The musical score consists of 14 staves. The top 13 staves are for piano accompaniment, and the bottom staff is for the vocal line. The score is in a minor key and 2/4 time. Dynamic markings include *p*, *cresc.*, *f*, and *ff*. The vocal line includes the following lyrics:

Seh - nen, es bleibt mein ein - zig, ein - ziges Glück, mein ein - ziges Glück, mein ein - ziges
 mo - re la - mar do - lor può sol conso - lar, può sol conso - lar, può sol conso -

The musical score consists of 13 staves. The first 12 staves are for the piano and orchestra. Each staff begins with a dynamic marking of *pp* (pianissimo) and a *cresc.* (crescendo) instruction. The dynamics progress through *f* (forte) and *ff* (fortissimo). The 13th staff is a vocal line, marked with *ff* and includes the instruction *a 2.* (second ending). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Glück, es bleibt ja mein ein-ziges, ein-ziges, einzi-ges Glück! -
 lar, può sol con-so-lar. può sol, può sol conso-lar!

This section continues the musical score from the previous page. It includes the vocal line and the piano accompaniment. The dynamic markings *pp*, *cresc.*, *f*, and *ff* are present. The vocal line continues with the lyrics from the previous block.