Mp
341

P. 775029

A Monsieur Théodor Probst
à Lyon.

QUATRE Pensées fugitives

pour le

PIANO

composées par

J. C. KESSLER.

Op. 72.

Pr. 17½ Ngr.

Propriété de l'Editeur.

Enregt. aux Archives de l'Union.

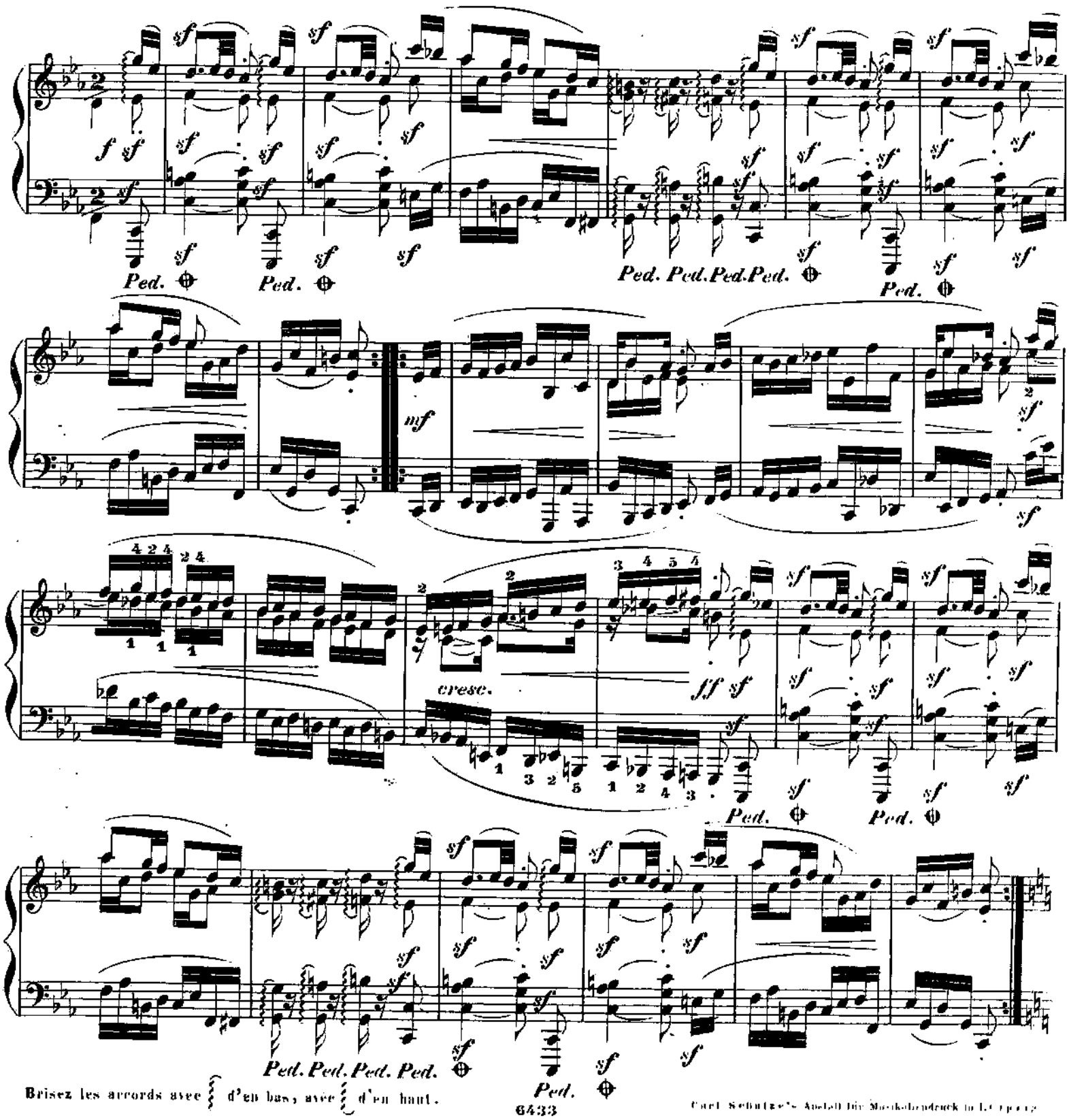
LEIPZIG, FRÉDÉRIC HOFMEISTER.

6455.

1.

LE LUTIN.

Allegro rapsodico con brio. J. C. Kessler. Op. 72.



Brisez les accords avec { d'en bas, avec { d'en haut.

Carl Schultze's Anstalt für Musikalienstich in Leipzig

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Coda.

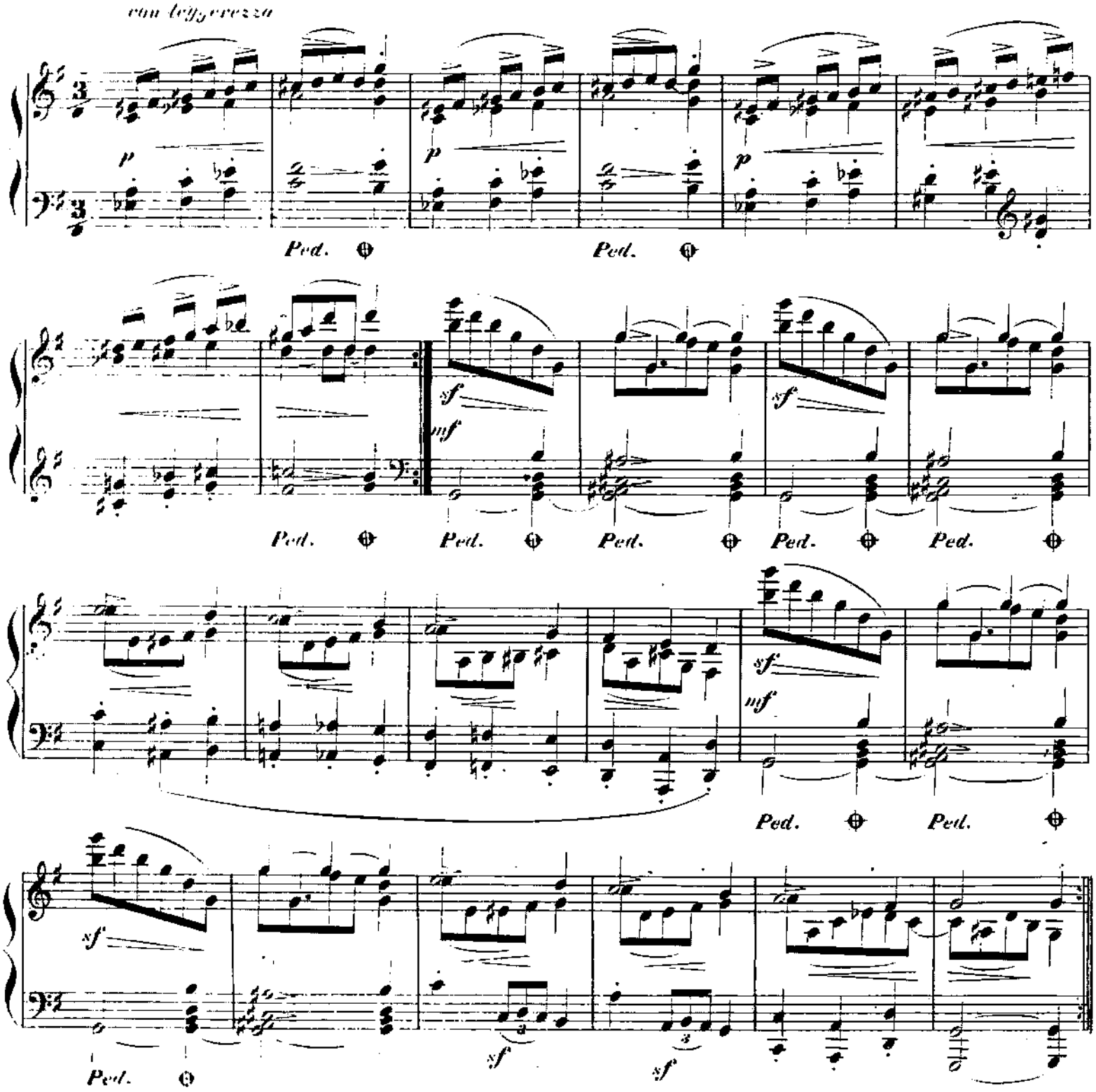
Ped. Ped. Ped. Ped. Ped. Ped.

2.

LE SYLPHE.

Allegro vivace.

con leggerezza



espressivo

p legato

sf

Ped.

1.

2.

p

sf

1.

2.

psf

p e leggierissimo

sempre p

sempre

sf le - - - gu - sf - to, e piano più p

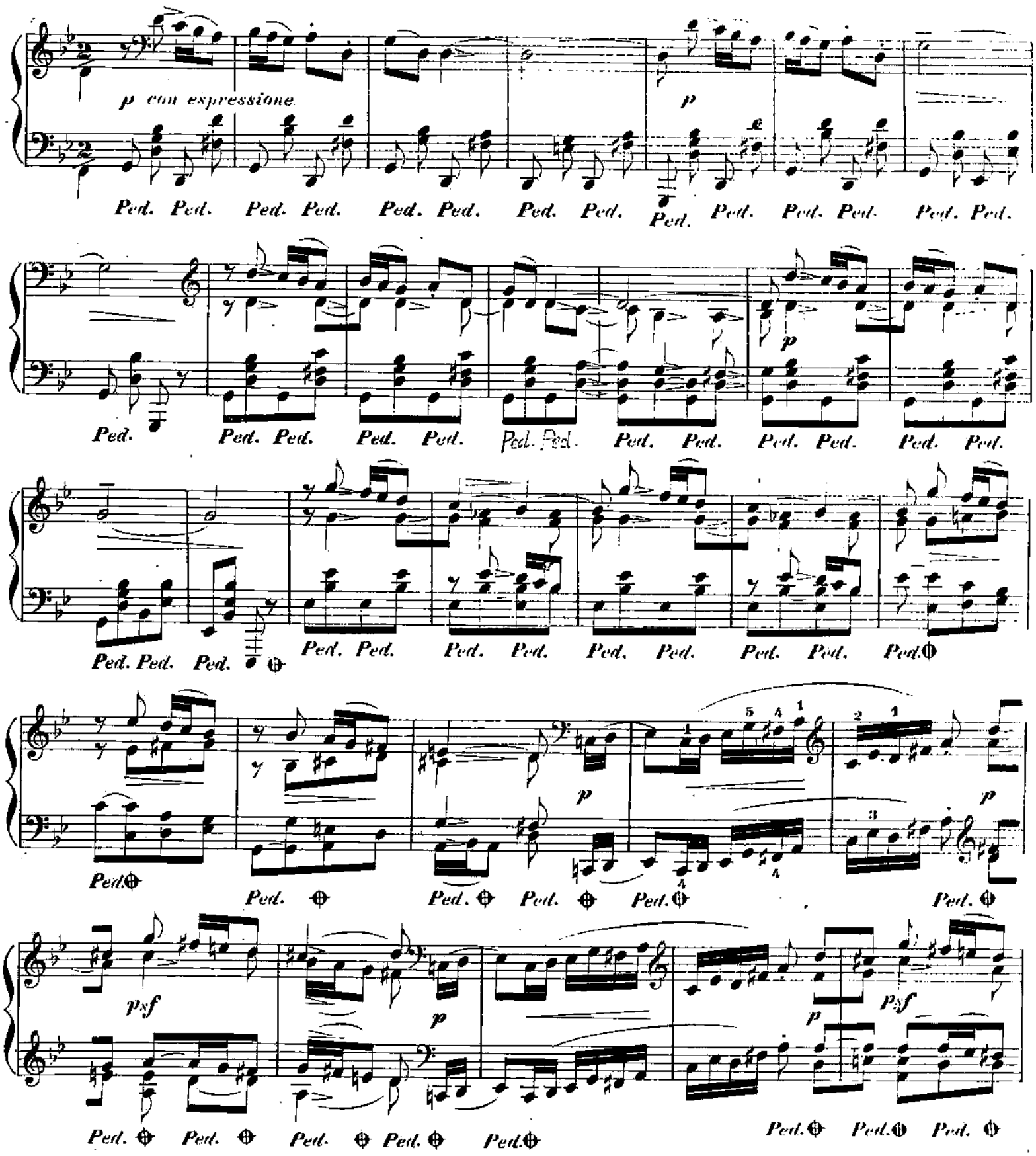
pp

Fine.

3.

CHANT DU SAVOYARD.

Allegretto.



p *un pochettino* *cre - scen - do*

Ped. *Ped.*

espressivo

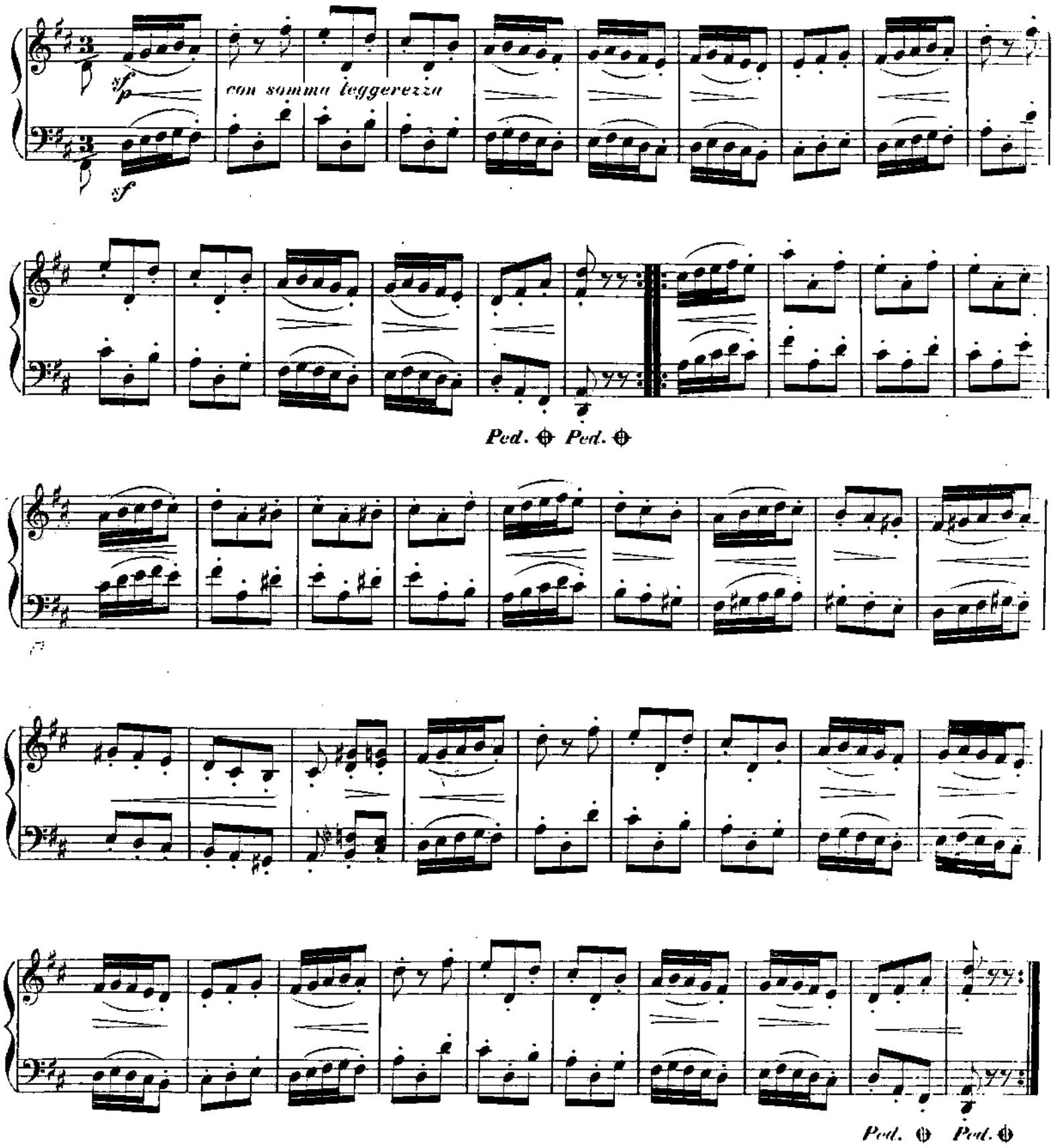
Ped. *Ped.*

Ped. *Ped.* *Ped.* *

4.

GIGUE.

Prestissimo.



poco più f ma sempre leggerissimo

mf

più f

mano m.d.

m.g.

più f

Ped.

ben marcato

f

Ped.

ff

Ped.

sf

p

con somma leggerezza

Ped. *Ped.*

Ped. *Ped.*

Coda.

mf

f

8

ff

Ped. **Fine.**