Shelley's Hymn

Cantata for soprano, tenor & bass soloists,

chamber choir and instrumental ensemble

by

Edward Lambert

Score

HYMN TO INTELLECTUAL BEAUTY

Percy Bysshe Shelley (1792–1822)

THE AWFUL shadow of some unseen Power
Floats though unseen among us,—visiting
This various world with as inconstant wing
As summer winds that creep from flower to flower,—
Like moonbeams that behind some piny mountain shower,
It visits with inconstant glance
Each human heart and countenance;
Like hues and harmonies of evening,—
Like clouds in starlight widely spread,—
Like memory of music fled,—
Like aught that for its grace may be
Dear, and yet dearer for its mystery.

Spirit of BEAUTY, that dost consecrate
With thine own hues all thou dost shine upon
Of human thought or form,—where art thou gone?
Why dost thou pass away and leave our state,
This dim vast vale of tears, vacant and desolate?
Ask why the sunlight not for ever
Weaves rainbows o'er yon mountain-river,
Why aught should fail and fade that once is shown,
Why fear and dream and death and birth
Cast on the daylight of this earth
Such gloom,—why man has such a scope
For love and hate, despondency and hope?

No voice from some sublimer world hath ever
To sage or poet these responses given—
Therefore the names of Demon, Ghost, and Heaven,
Remain the records of their vain endeavour,
Frail spells—whose uttered charm might not avail to sever,
From all we hear and all we see,
Doubt, chance, and mutability.
Thy light alone—like mist o'er mountains driven,
Or music by the night-wind sent
Through strings of some still instrument,
Or moonlight on a midnight stream,
Gives grace and truth to life's unquiet dream.

Love, Hope, and Self-esteem, like clouds depart
And come, for some uncertain moments lent.
Man were immortal, and omnipotent,
Didst thou, unknown and awful as thou art,
Keep with thy glorious train firm state within his heart.
Thou messenger of sympathies,
That wax and wane in lovers' eyes—
Thou—that to human thought art nourishment,
Like darkness to a dying flame!
Depart not as thy shadow came,
Depart not—lest the grave should be,
Like life and fear, a dark reality.

While yet a boy I sought for ghosts, and sped
Through many a listening chamber, cave and ruin,
And starlight wood, with fearful steps pursuing
Hopes of high talk with the departed dead.
I called on poisonous names with which our youth is fed;
I was not heard—I saw them not—
When musing deeply on the lot
Of life, at that sweet time when winds are wooing
All vital things that wake to bring
News of birds and blossoming,—
Sudden, thy shadow fell on me;
I shrieked, and clasped my hands in ecstasy!

I vowed that I would dedicate my powers
To thee and thine—have I not kept the vow?
With beating heart and streaming eyes, even now
I call the phantoms of a thousand hours
Each from his voiceless grave: they have in visioned bowers
Of studious zeal or love's delight
Outwatched with me the envious night—
They know that never joy illumed my brow
Unlinked with hope that thou wouldst free
This world from its dark slavery,
That thou—O awful LOVELINESS,
Wouldst give whate'er these words cannot express.

The day becomes more solemn and serene
When noon is past—there is a harmony
In autumn, and a lustre in its sky,
Which through the summer is not heard or seen,
As if it could not be, as if it had not been!
Thus let thy power, which like the truth
Of nature on my passive youth
Descended, to my onward life supply
Its calm—to one who worships thee,
And every form containing thee,
Whom, SPIRIT fair, thy spells did bind
To fear himself, and love all human kind.

PERFORMERS

Soprano solo
Tenor solo
Bass solo

Mixed choir (SATB)

2 Flutes
Cor Anglais
Harp
2 String Quartets (4 Violins, 2 Violas, 2 Cellos)
Double Bass

The score is notated in C

A vocal score with piano reduction is available

Duration: about 32 minutes

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Score

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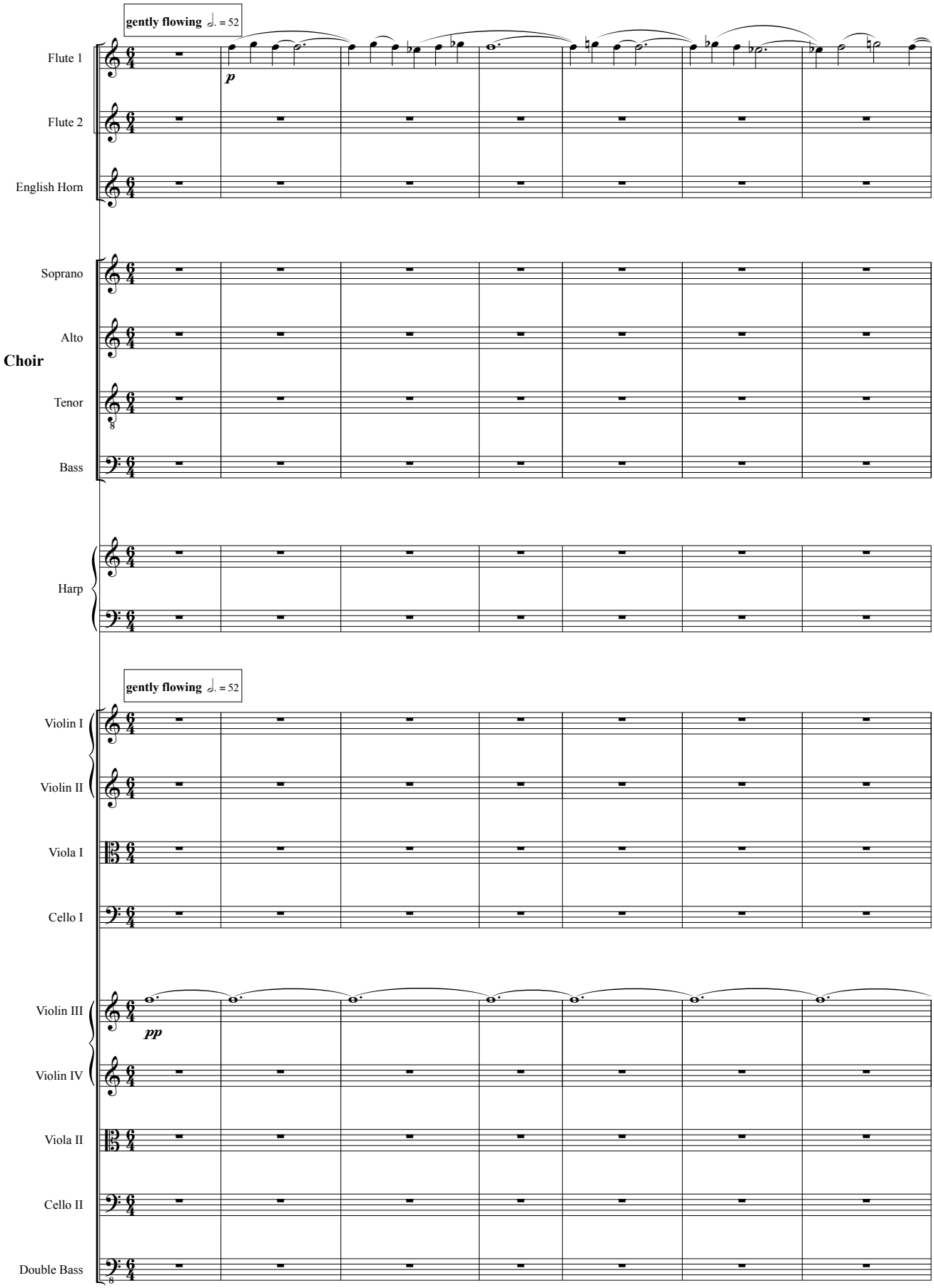

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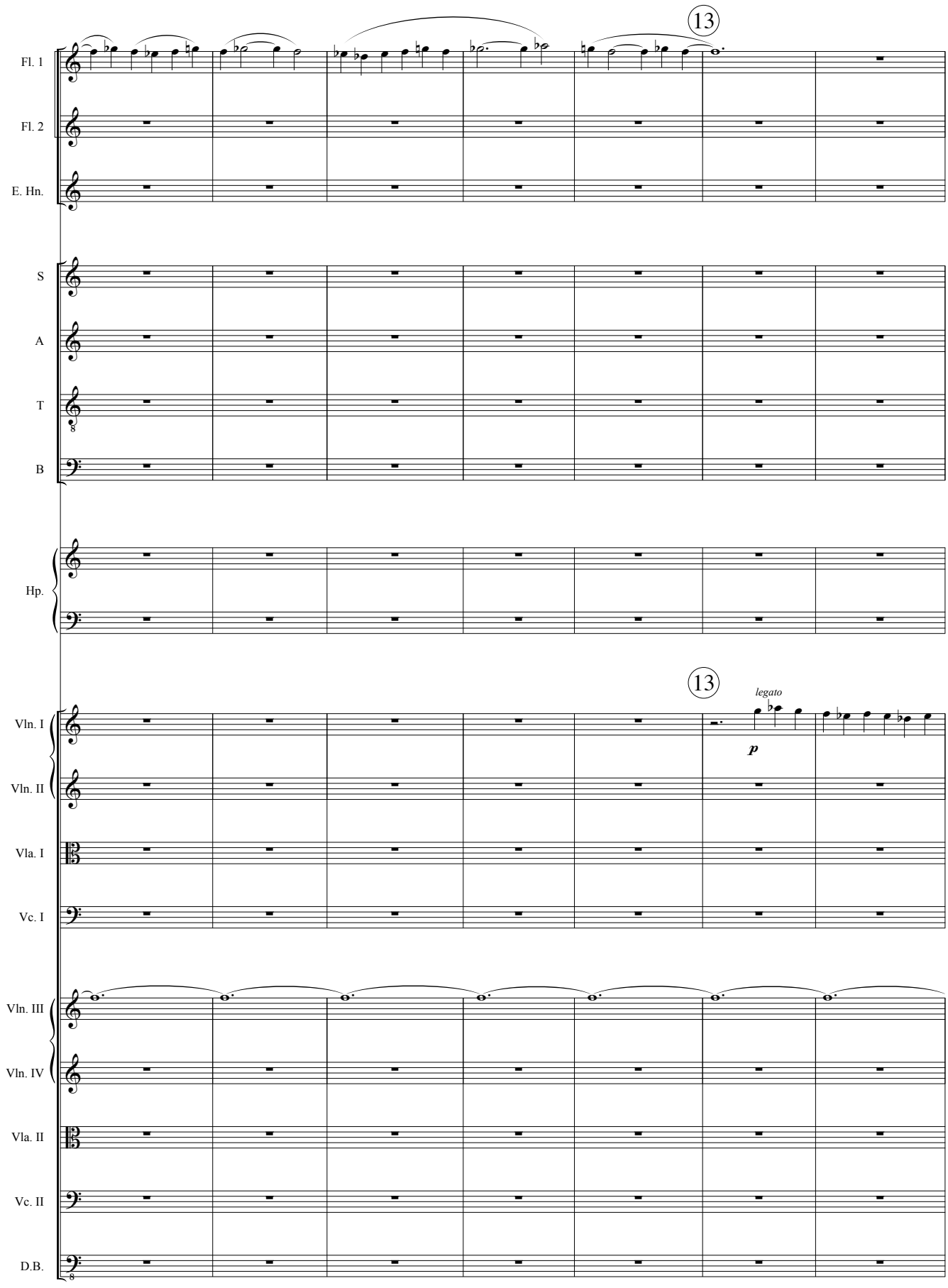
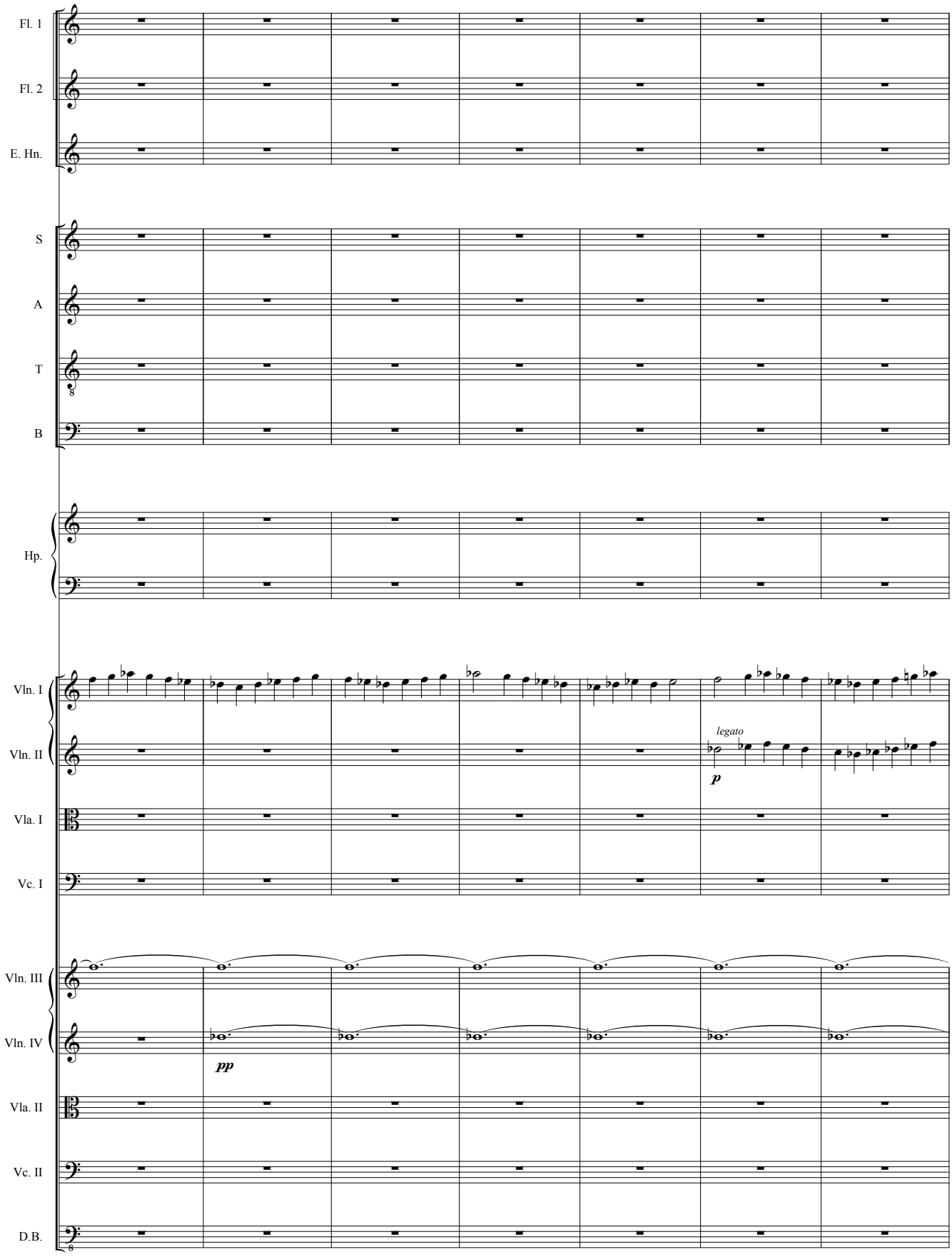
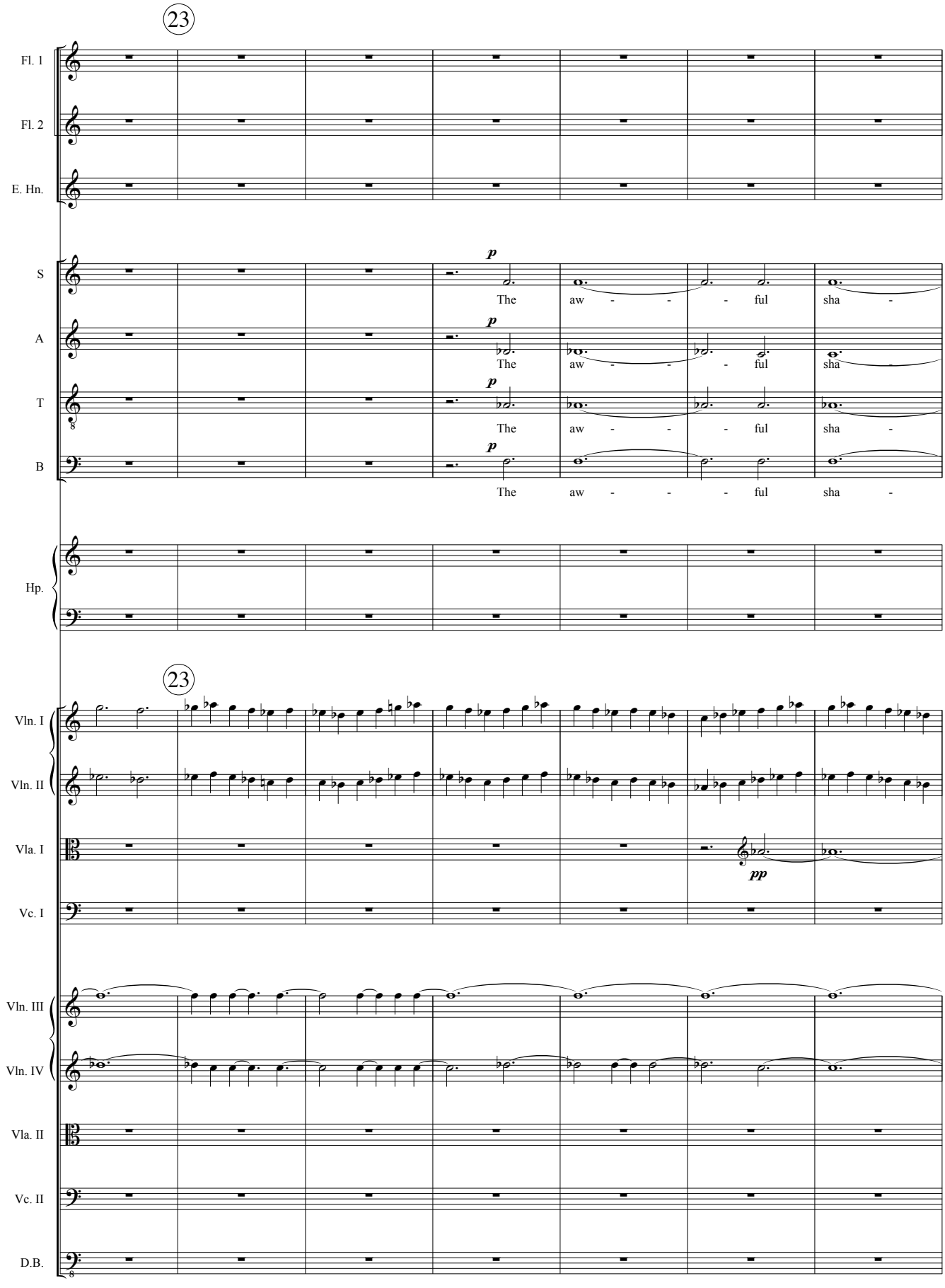
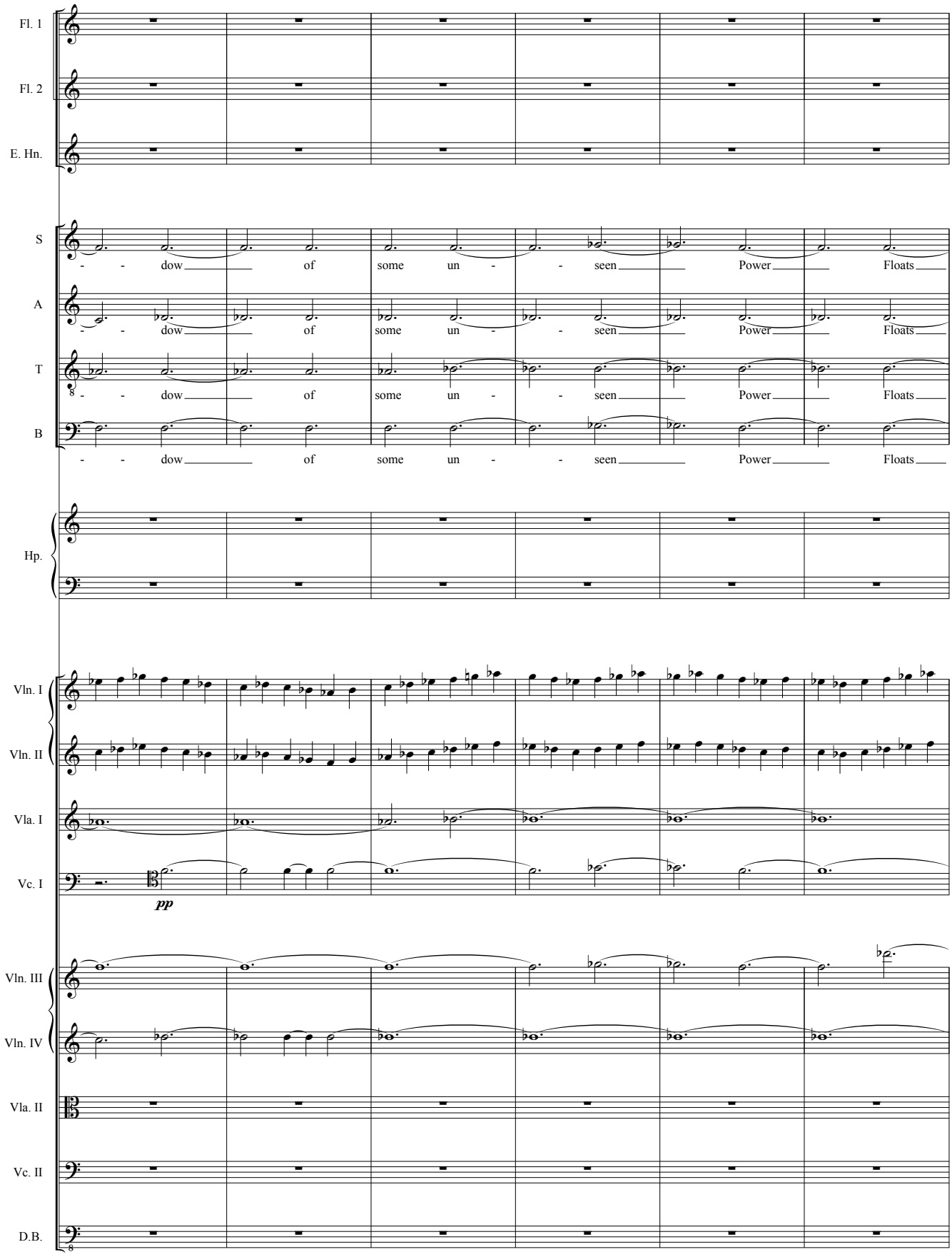
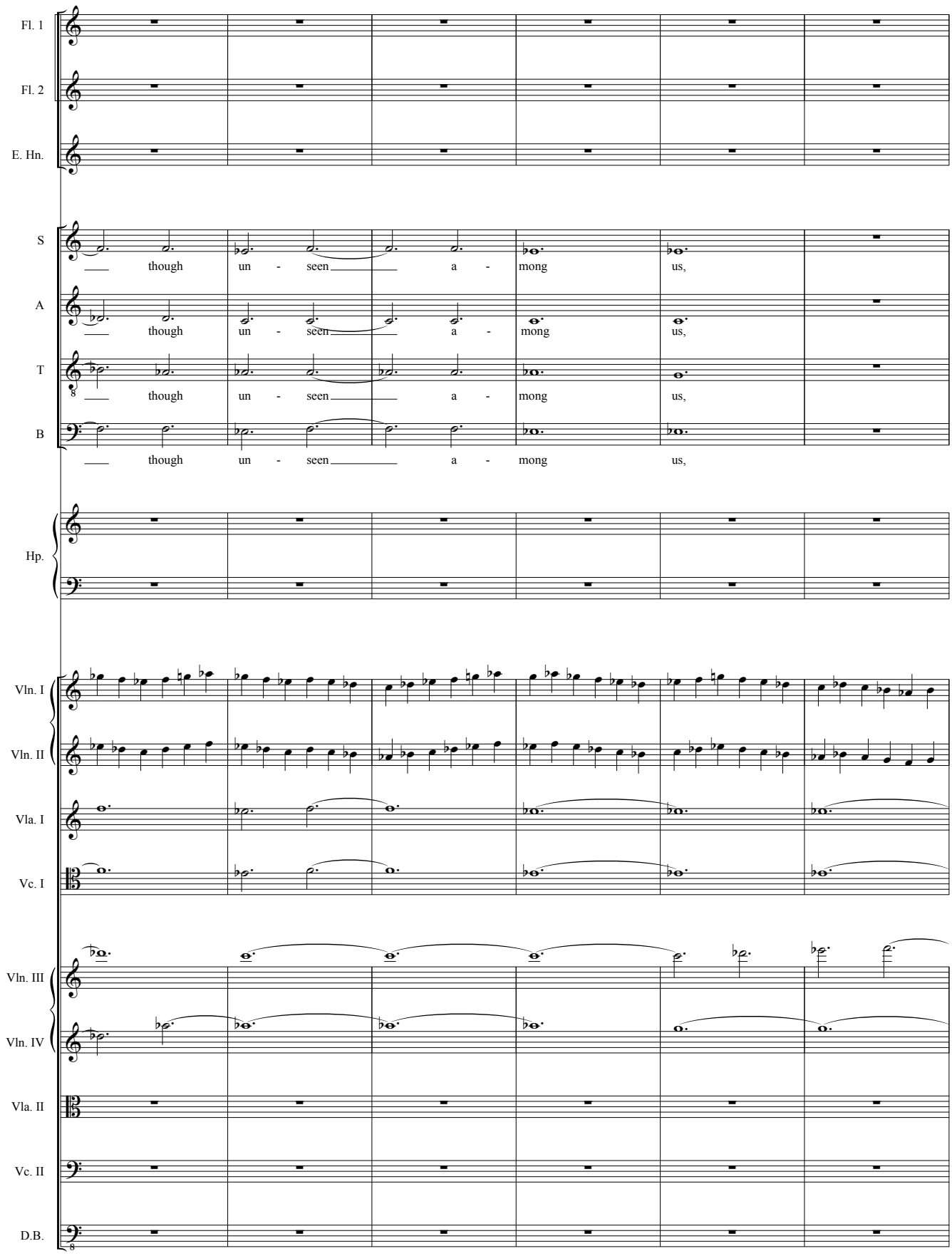
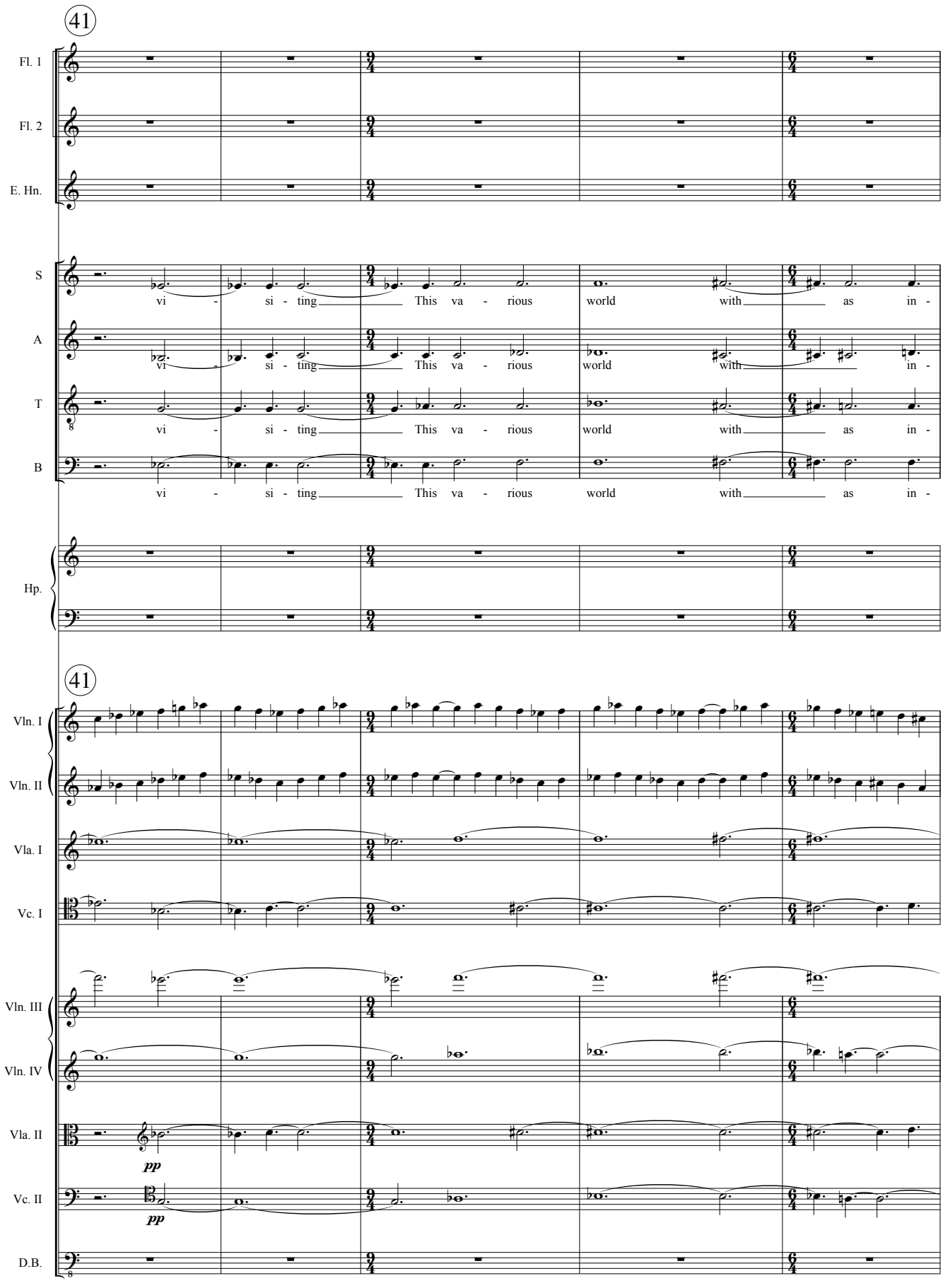

13
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
13
legato
p
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

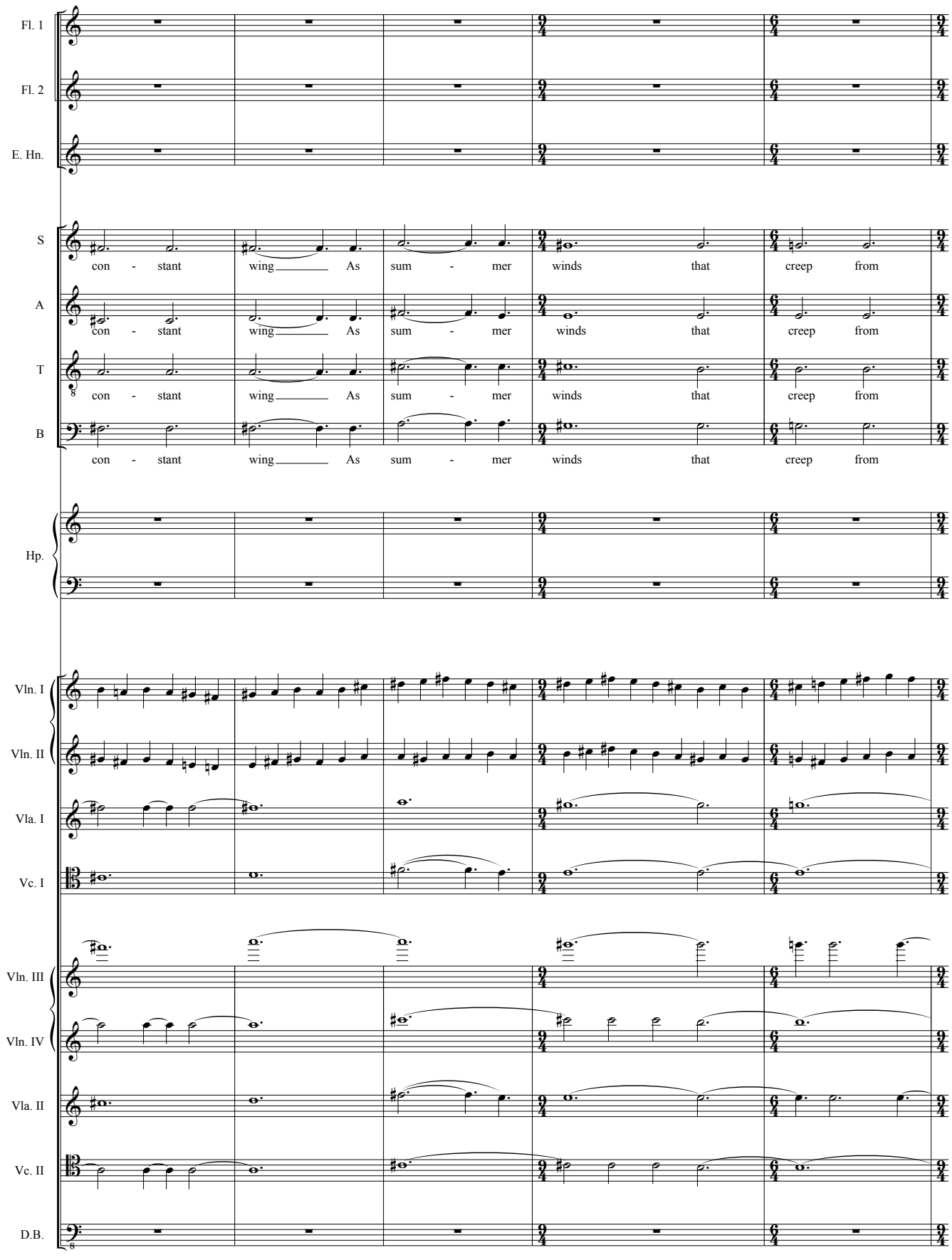

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
legato
p
pp

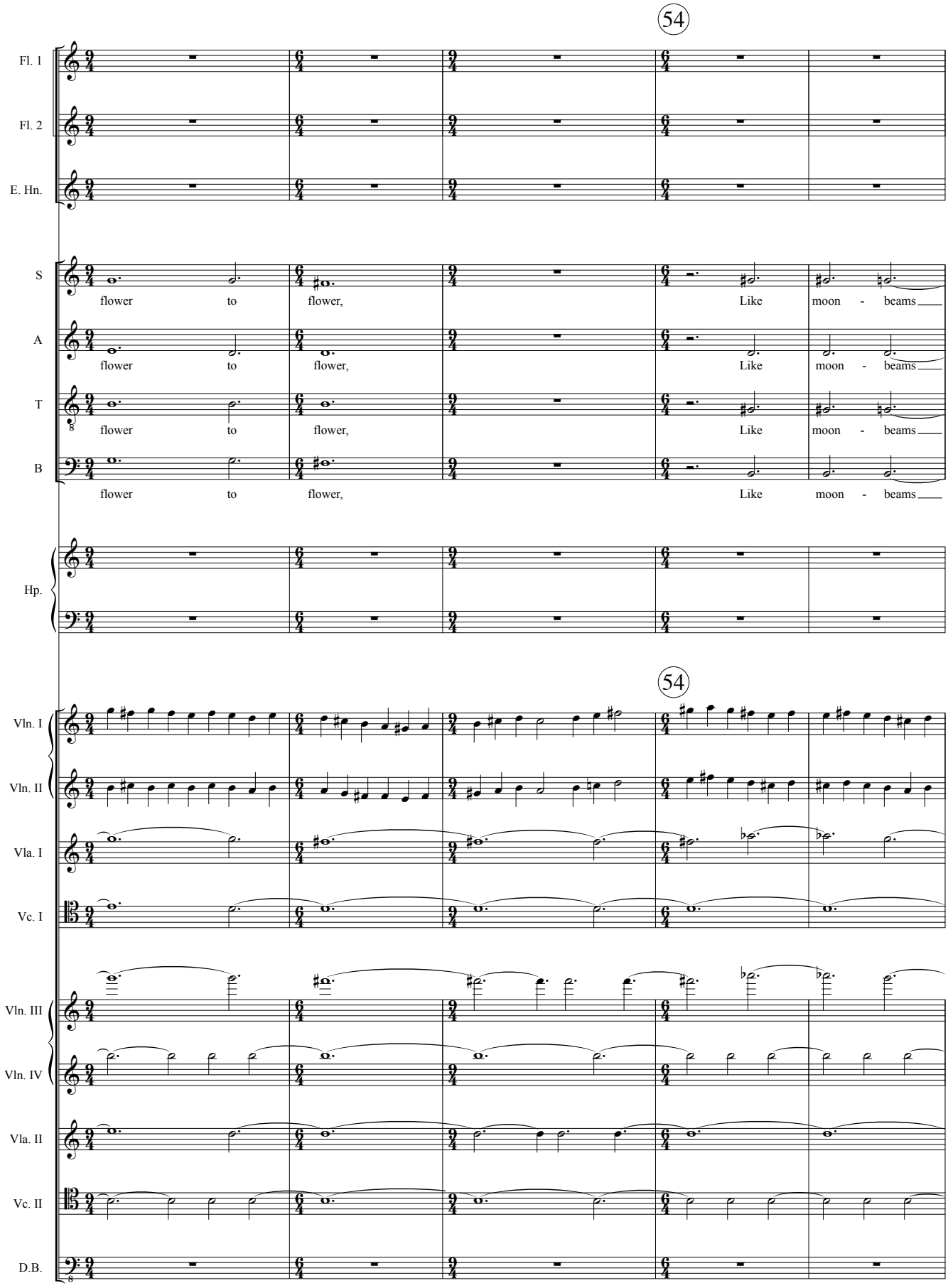

23
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
p
The aw - - - ful sha -
Hp.
23
Vln. I
Vln. II
Vla. I
Vc. I
pp
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

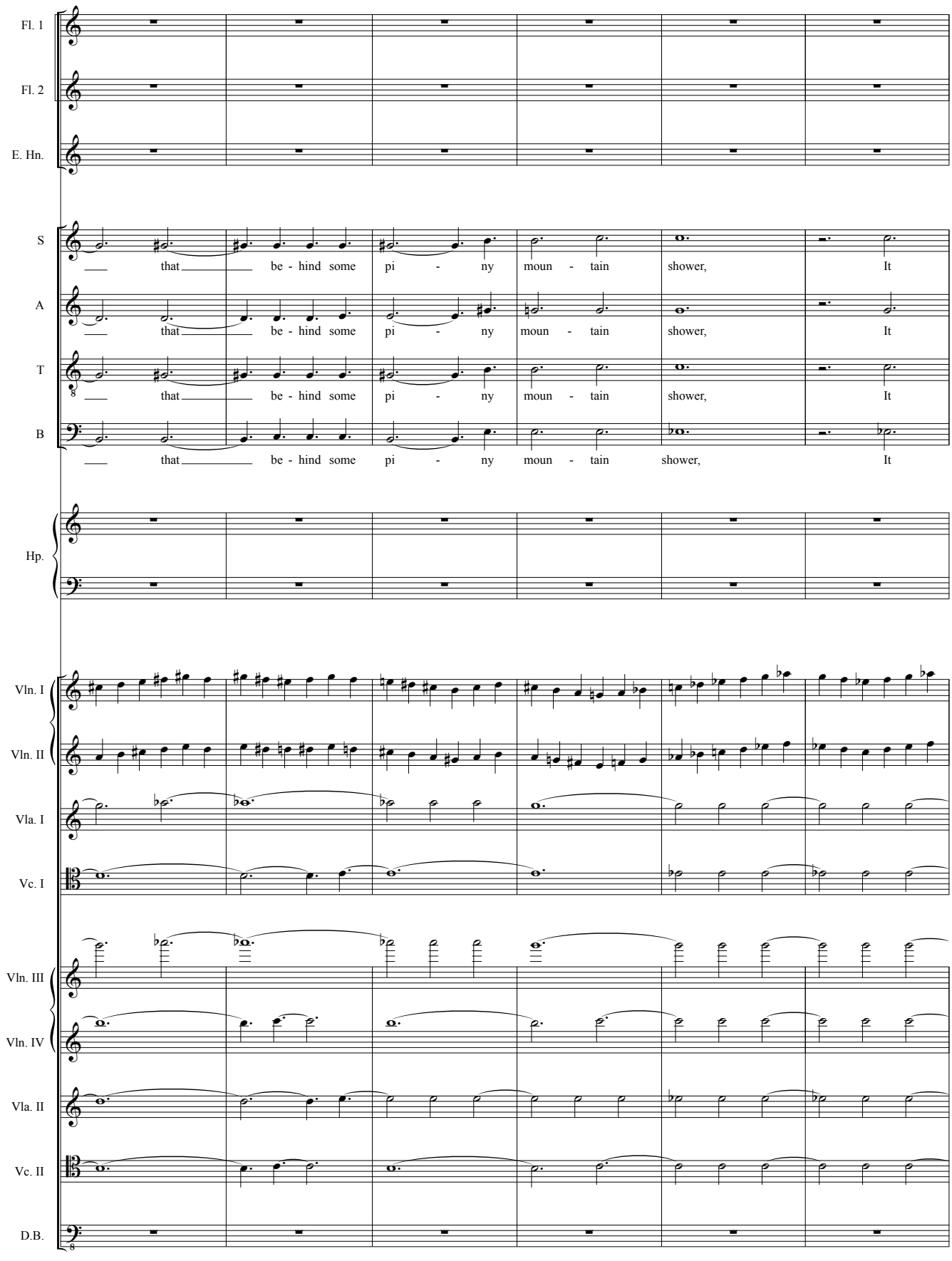

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
- - dow of some un - - seen Power Floats
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
pp
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

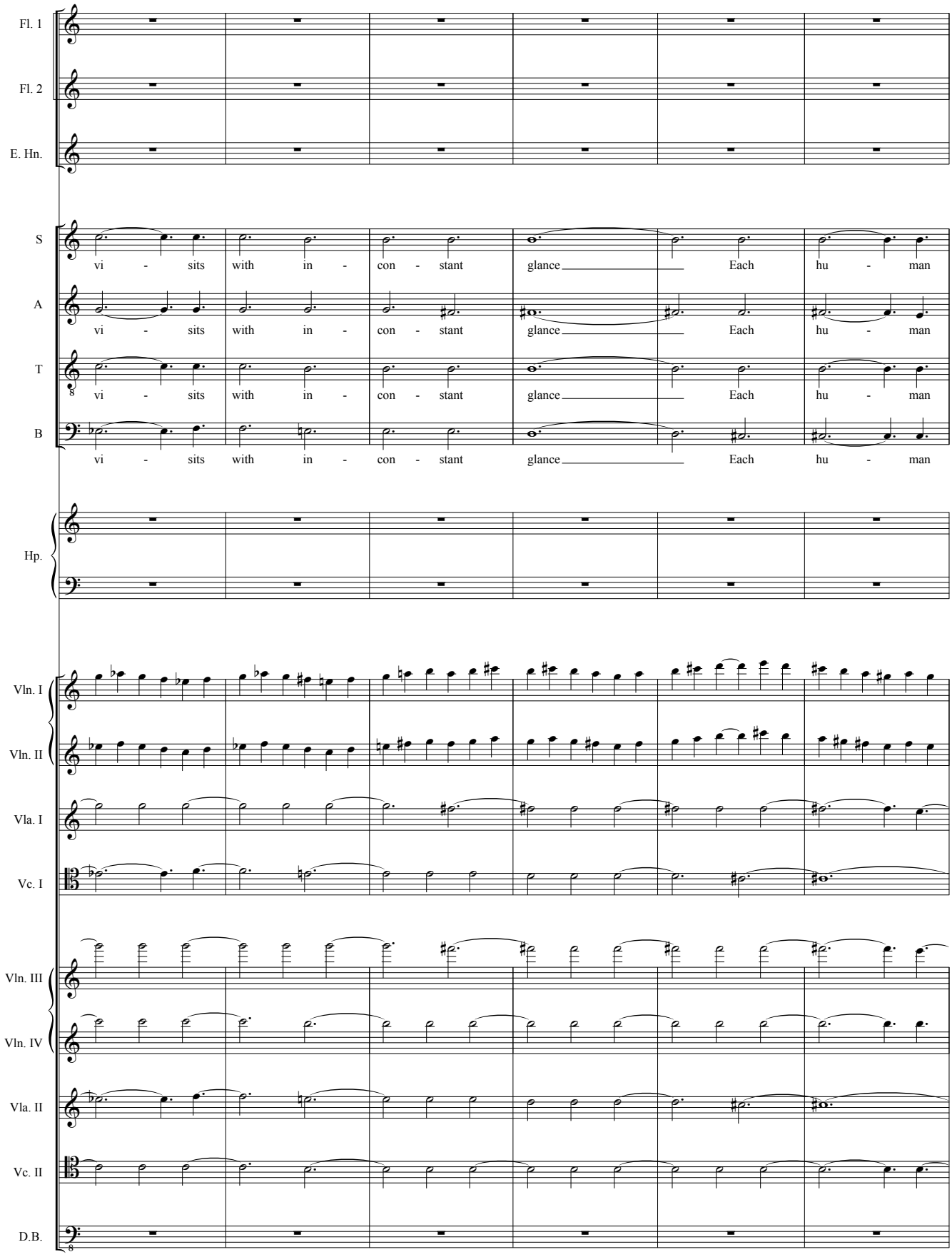

Fl. 1
Fl. 2
E. Hn.
S
though un - seen a - mong us,
A
though un - seen a - mong us,
T
though un - seen a - mong us,
B
though un - seen a - mong us,
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

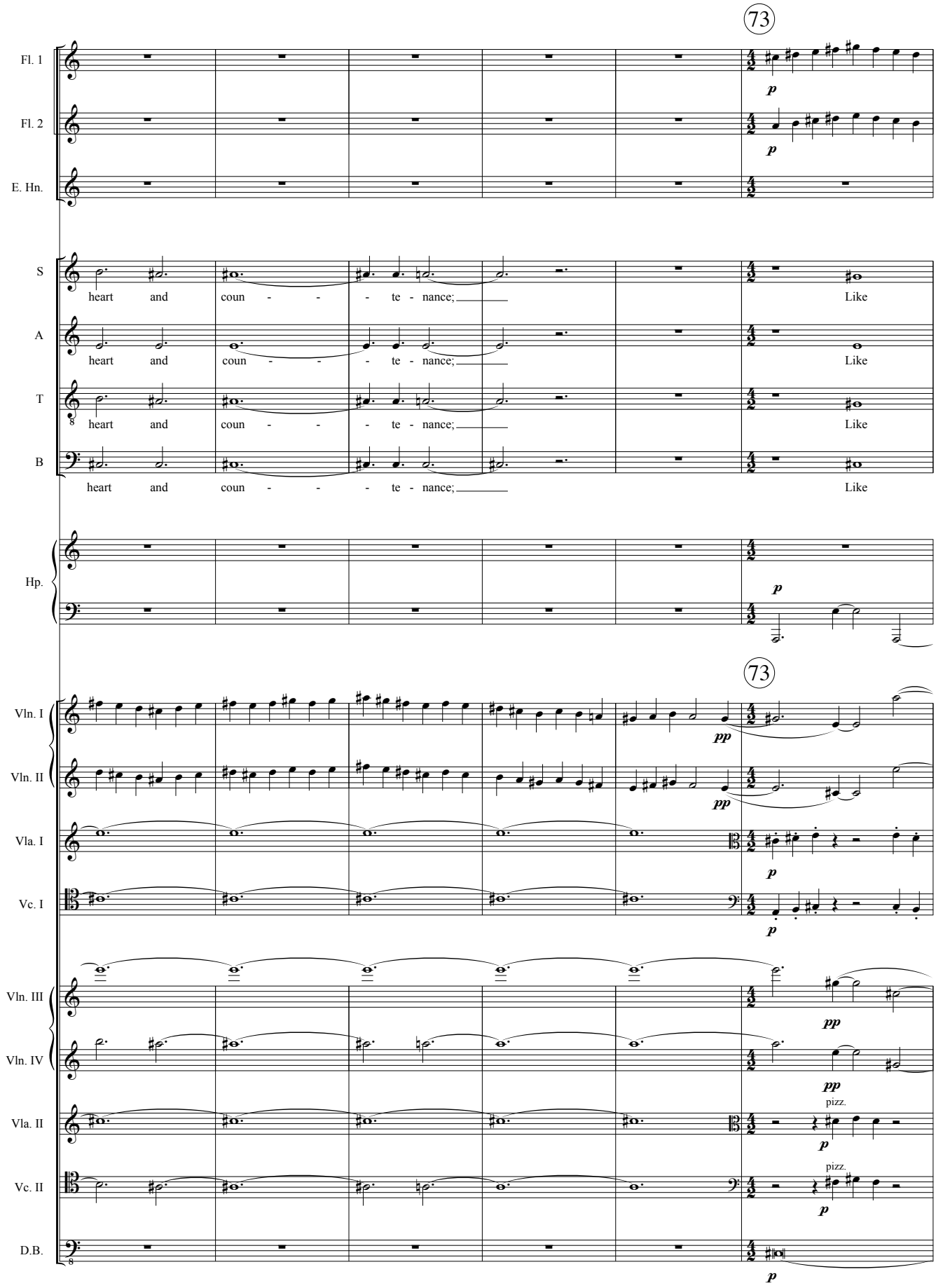

41
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
vi - si - ting This va - rious world with as in -
Hp.
41
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
pp
Vc. II
pp
D.B.

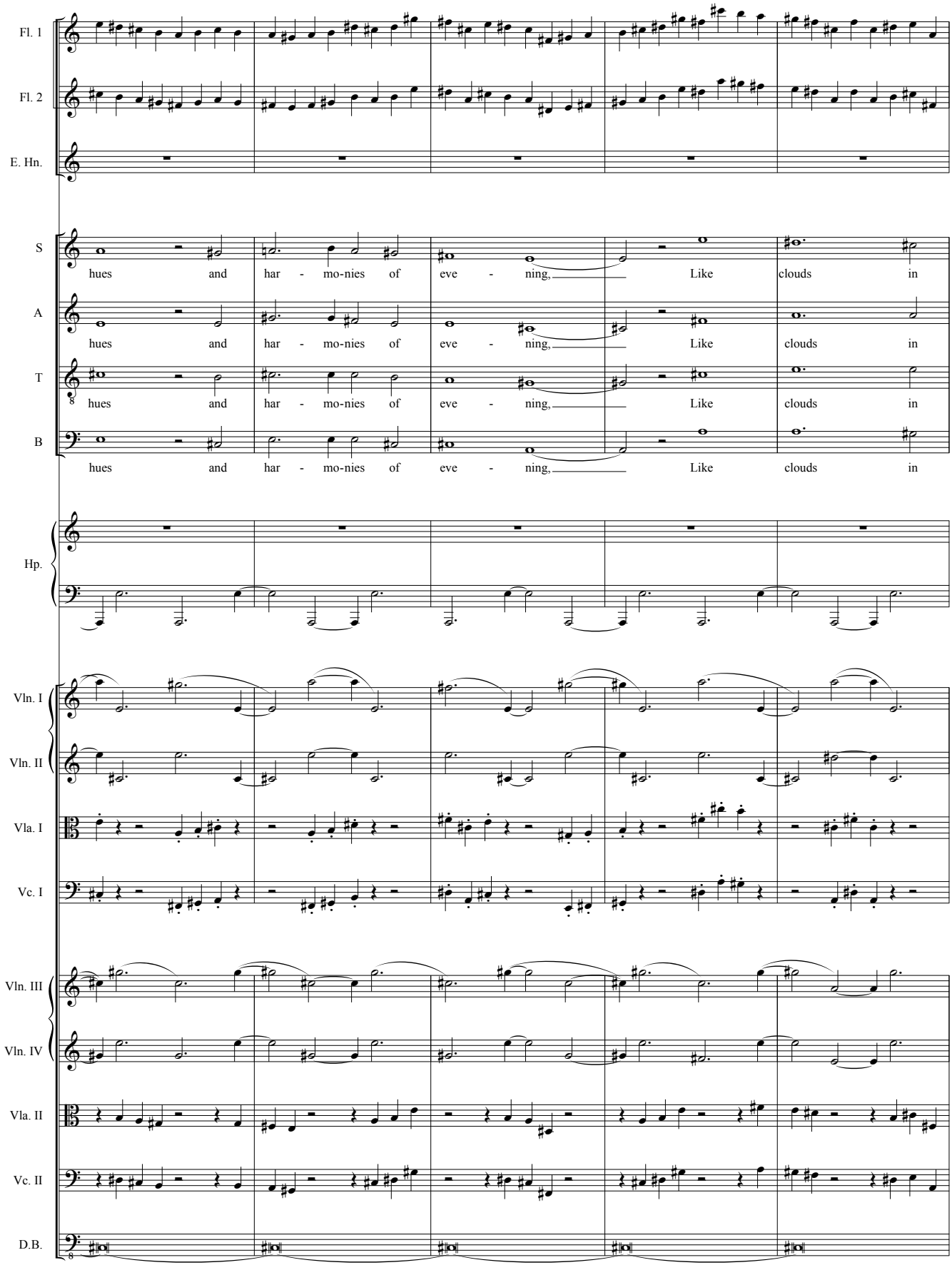

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
con - stant wing As sum - mer winds that creep from
con - stant wing As sum - mer winds that creep from
con - stant wing As sum - mer winds that creep from
con - stant wing As sum - mer winds that creep from
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

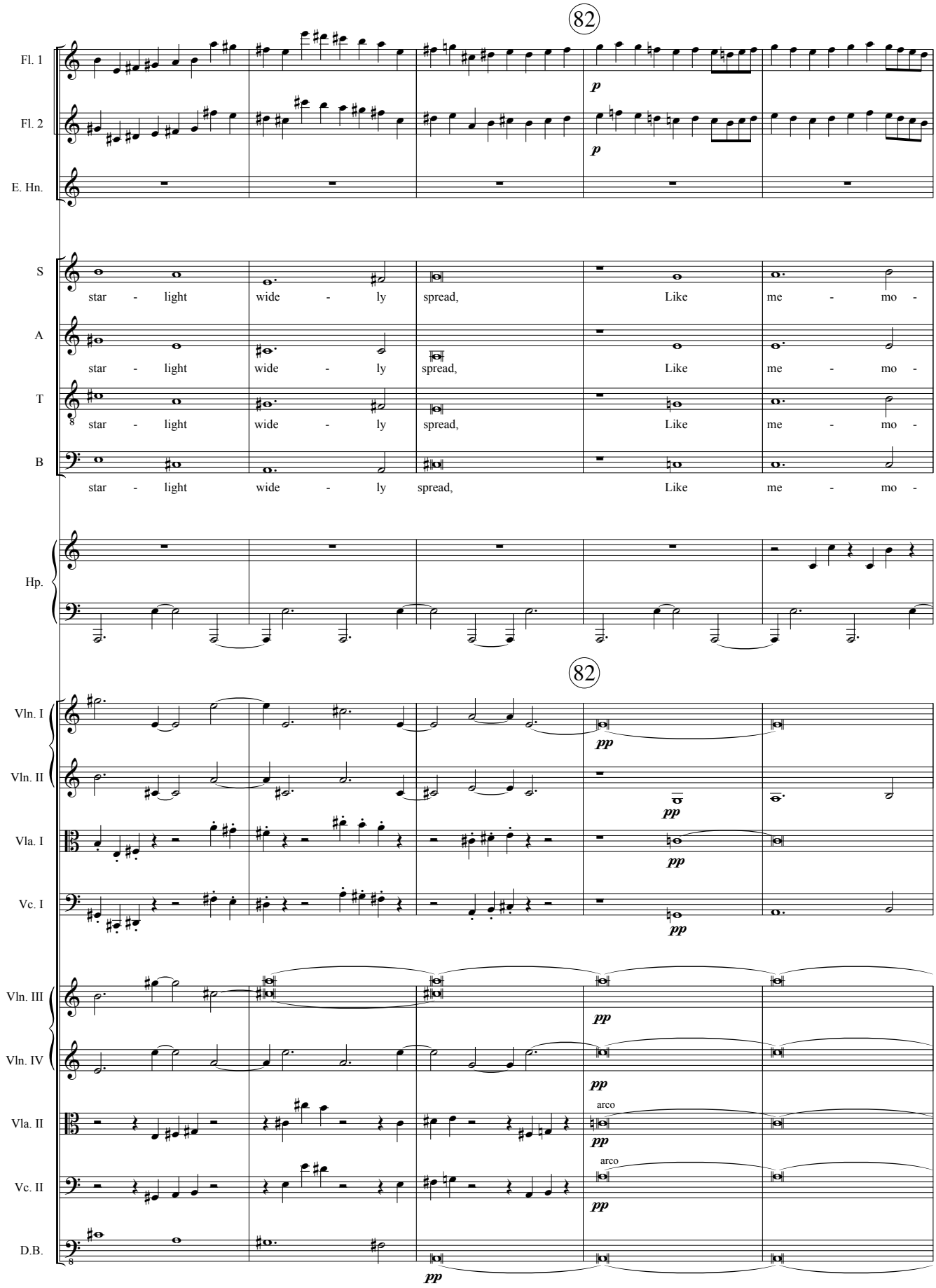

54
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
flower to flower, Like moon - beams
Hp.
54
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

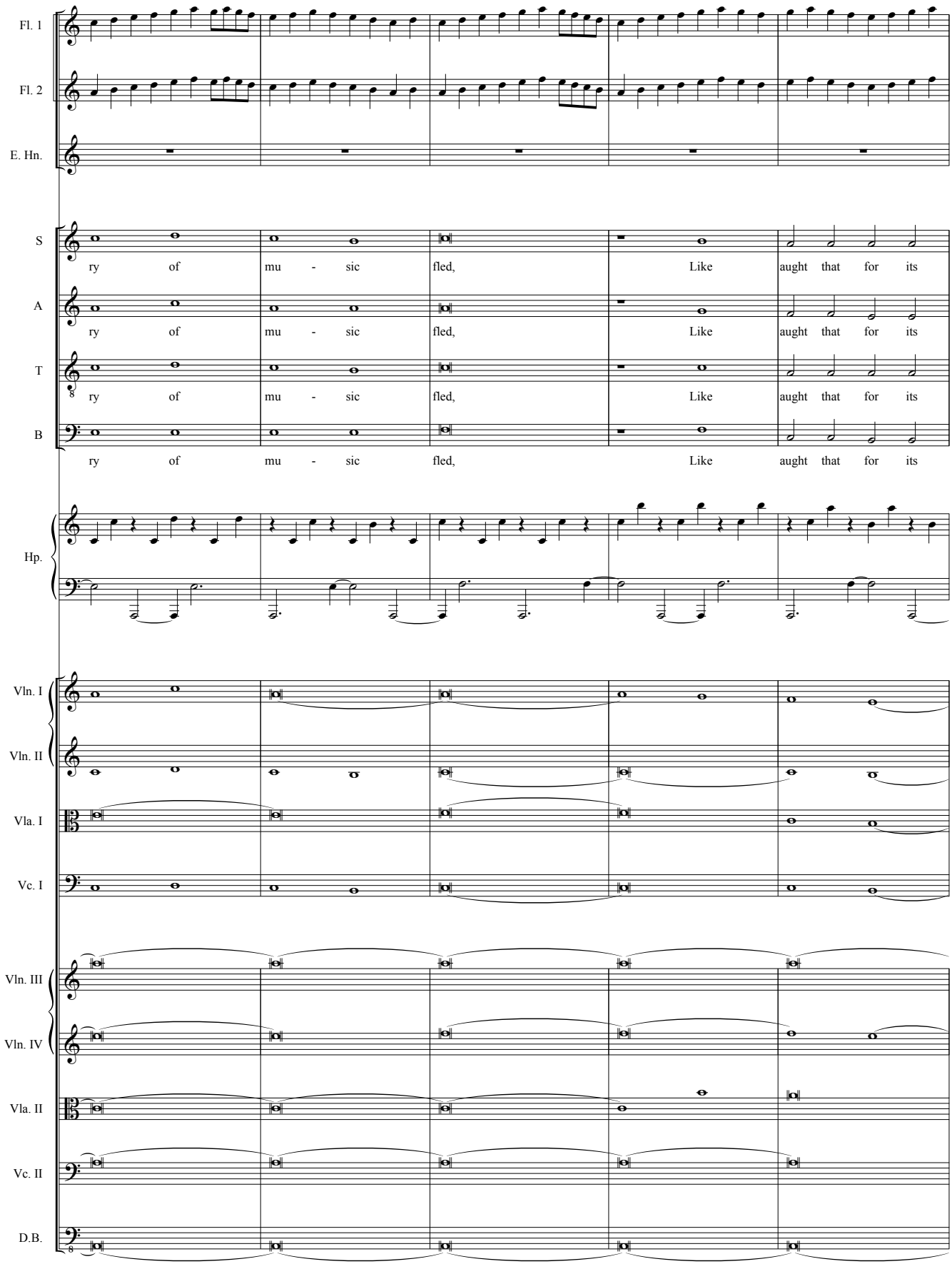

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
that be - hind some pi - ny moun - tain shower, It
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

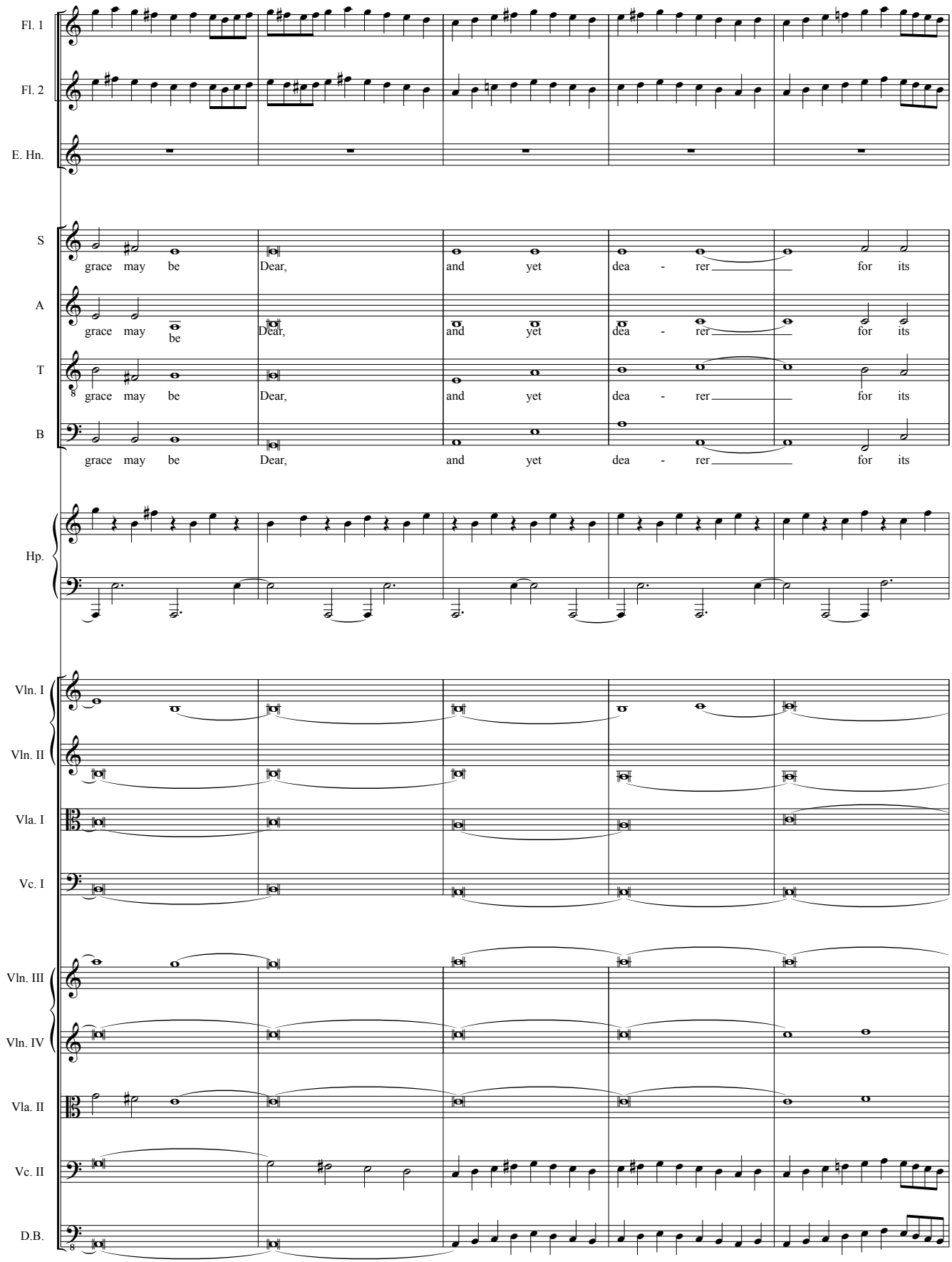

Fl. 1
Fl. 2
E. Hn.
S
vi - sits with in - con - stant glance Each hu - man
A
vi - sits with in - con - stant glance Each hu - man
T
vi - sits with in - con - stant glance Each hu - man
B
vi - sits with in - con - stant glance Each hu - man
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

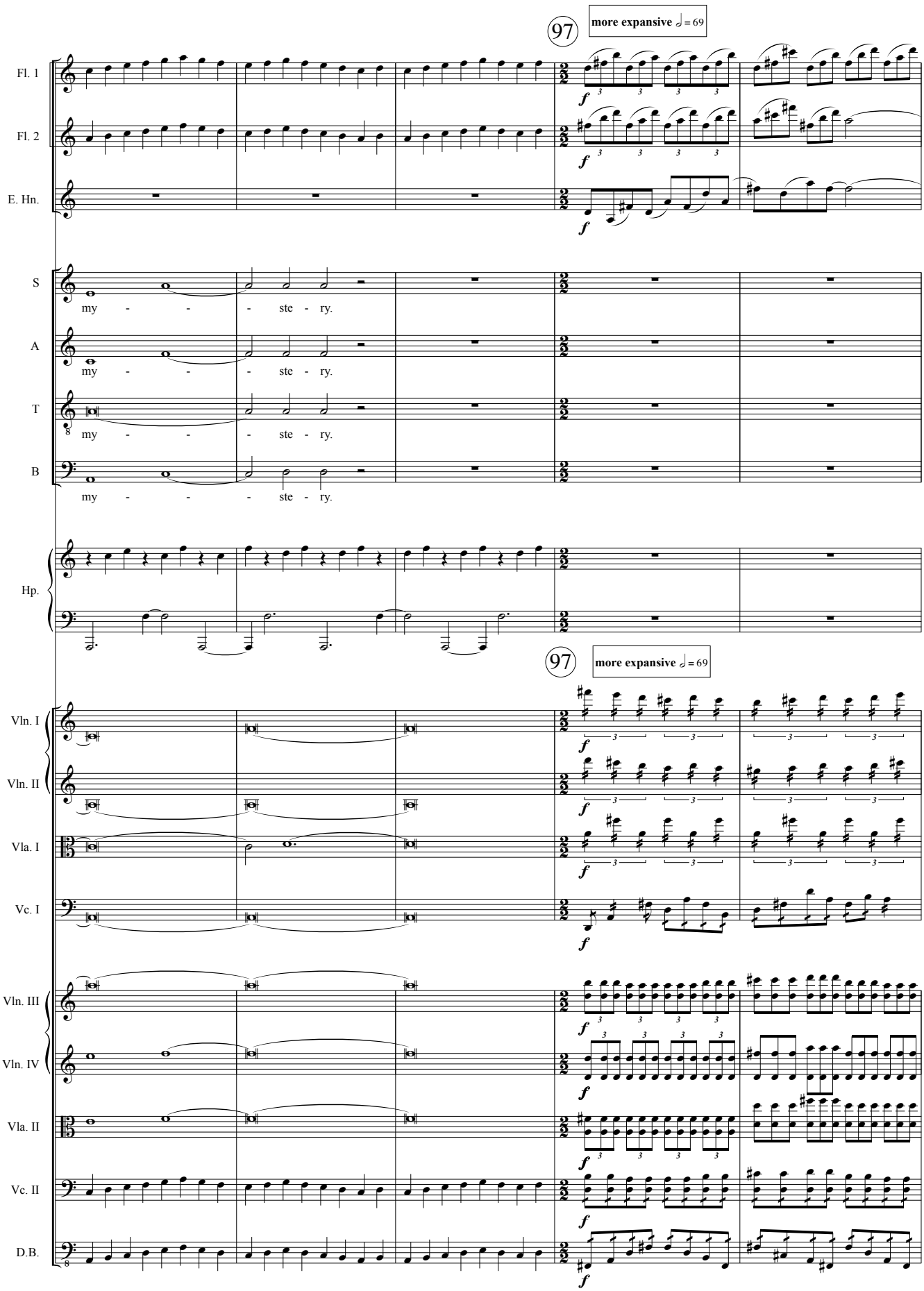

73
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
heart and coun - - - te - nance; Like
heart and coun - - - te - nance; Like
heart and coun - - - te - nance; Like
heart and coun - - - te - nance; Like
Hp.
73
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
pizz.
pizz.

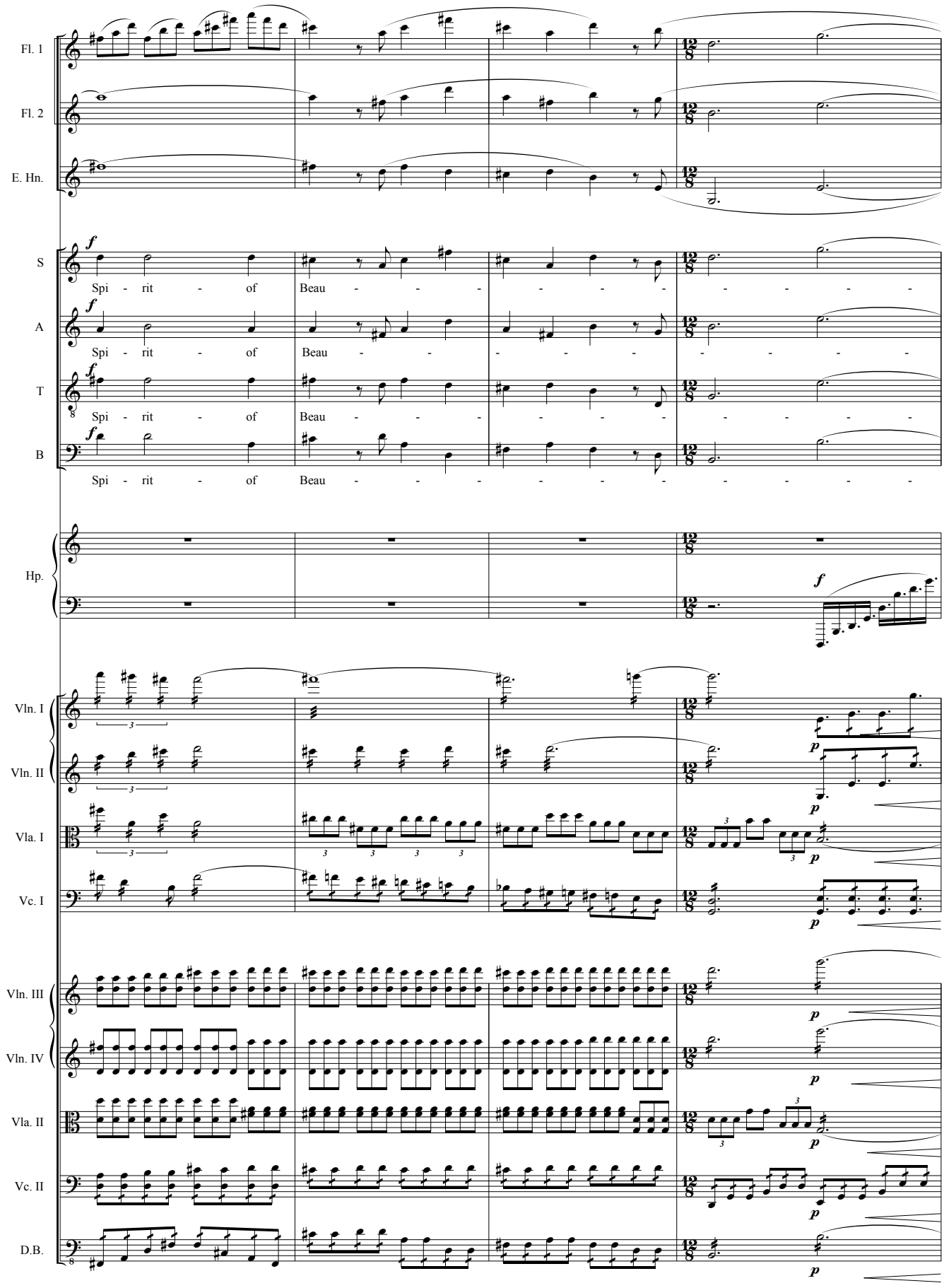

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
hues and har - mo-nies of eve - ning, Like clouds in
hues and har - mo-nies of eve - ning, Like clouds in
hues and har - mo-nies of eve - ning, Like clouds in
hues and har - mo-nies of eve - ning, Like clouds in
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

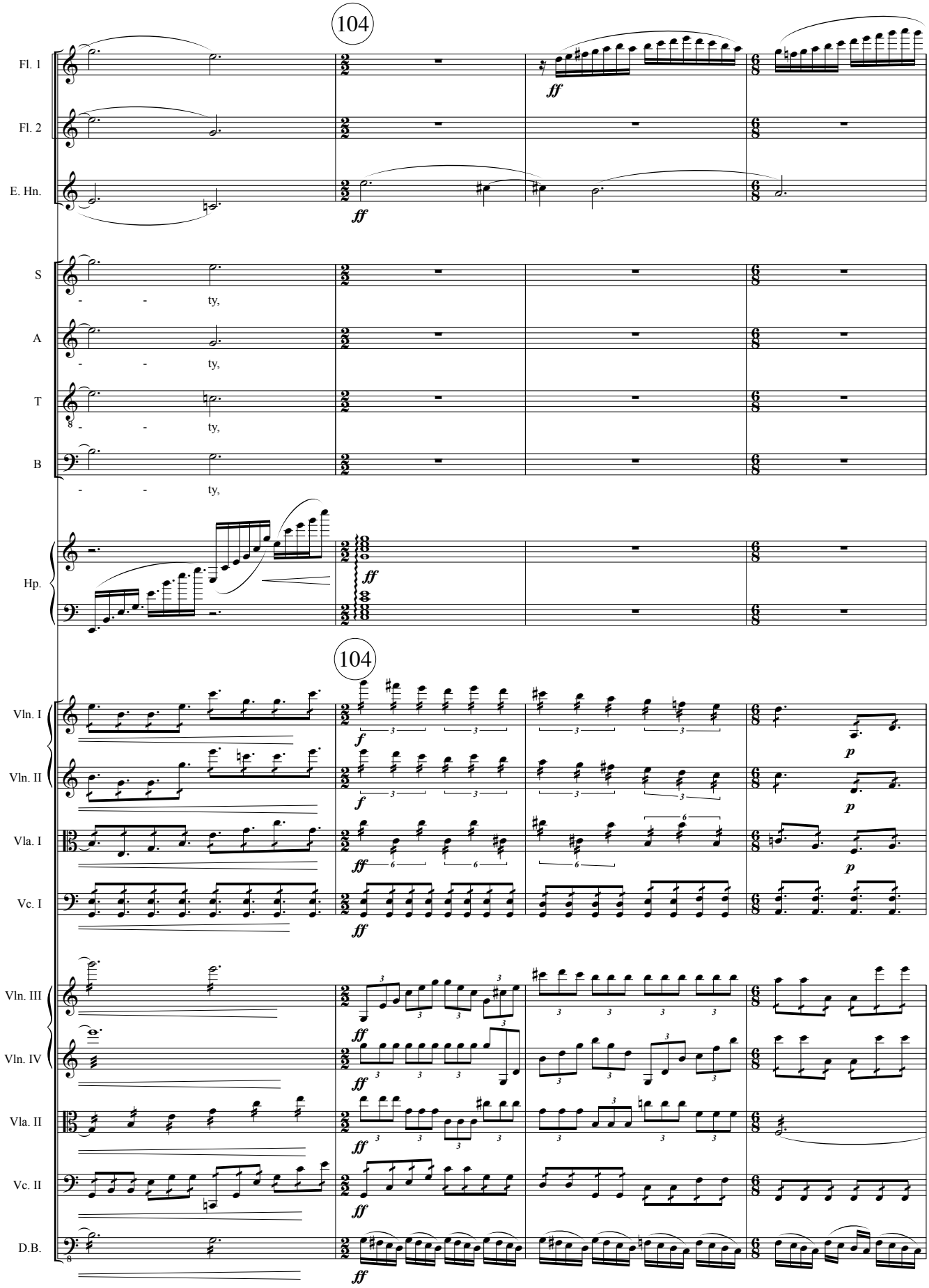

82
Fl. 1
Fl. 2
E. Hn.
p
p
S
A
T
B
star - light wide - ly spread, Like me - mo -
Hp.
82
Vln. I
Vln. II
Vla. I
Vc. I
pp
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
arco
arco

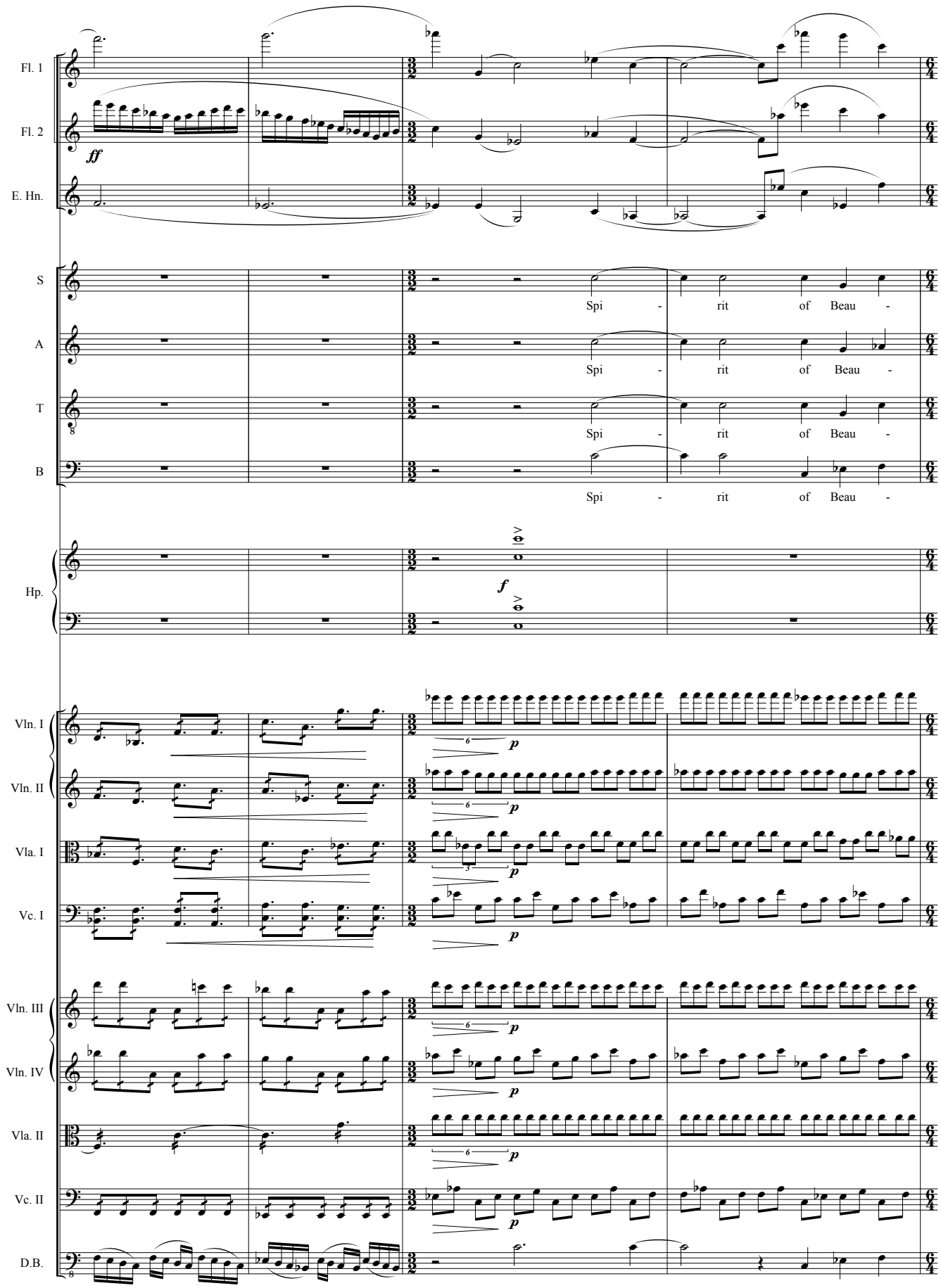

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
ry of mu - sic fled, Like aught that for its
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

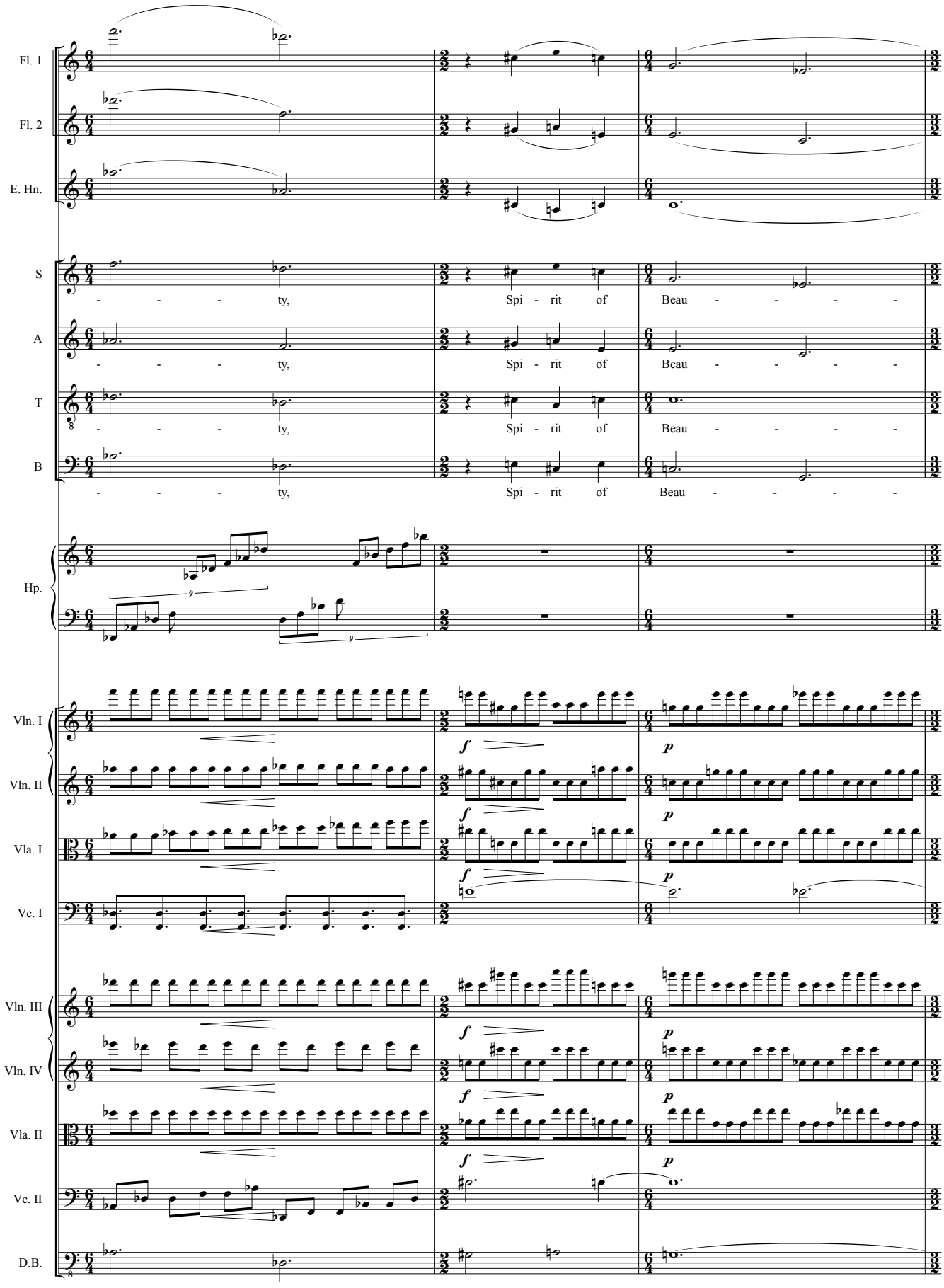

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
grace may be Dear, and yet dea - rer for its
grace may be Dear, and yet dea - rer for its
grace may be Dear, and yet dea - rer for its
grace may be Dear, and yet dea - rer for its

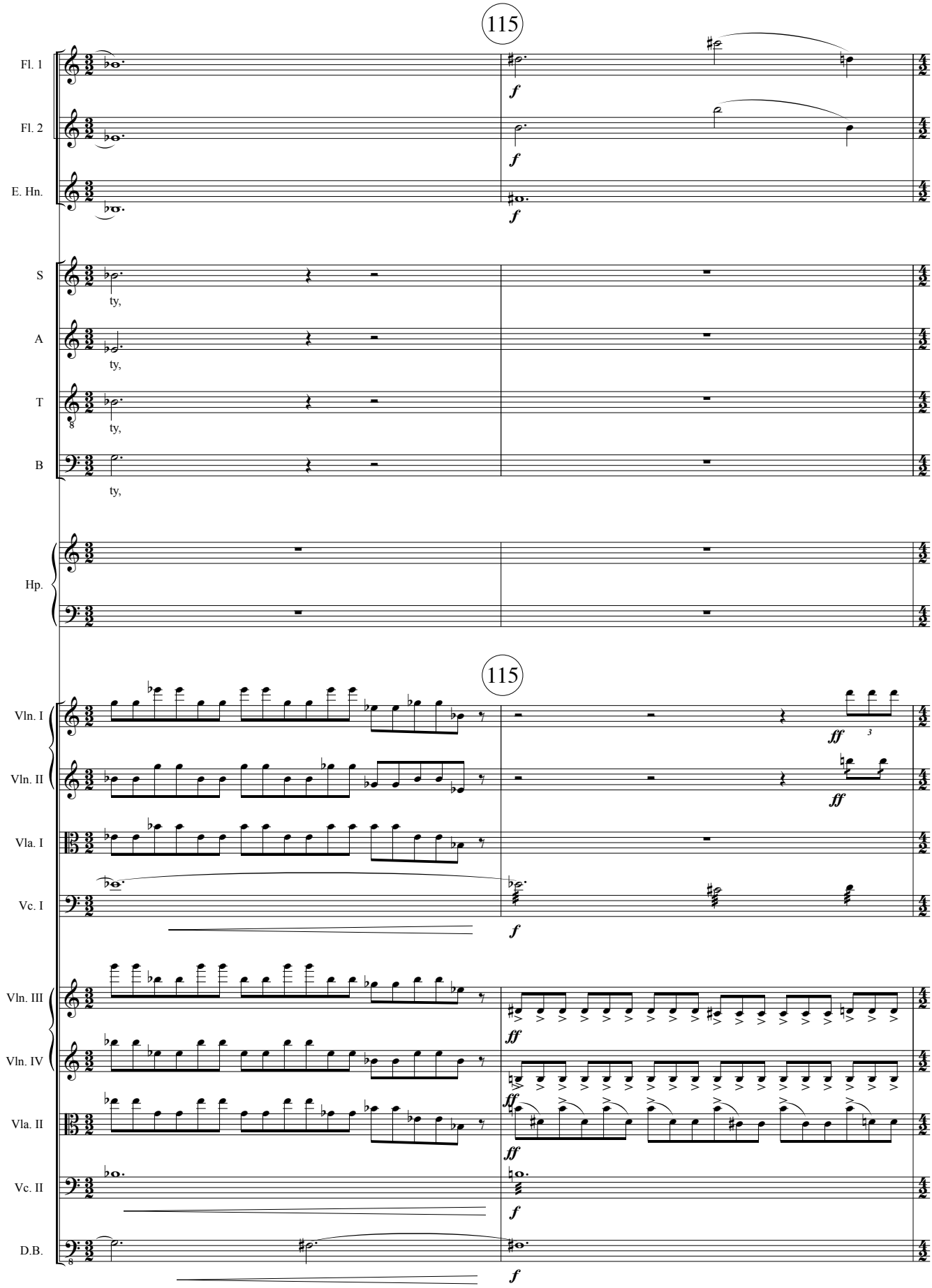

97
more expansive ♩= 69
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
my - - - ste - ry.
Hp.
97
more expansive ♩= 69
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

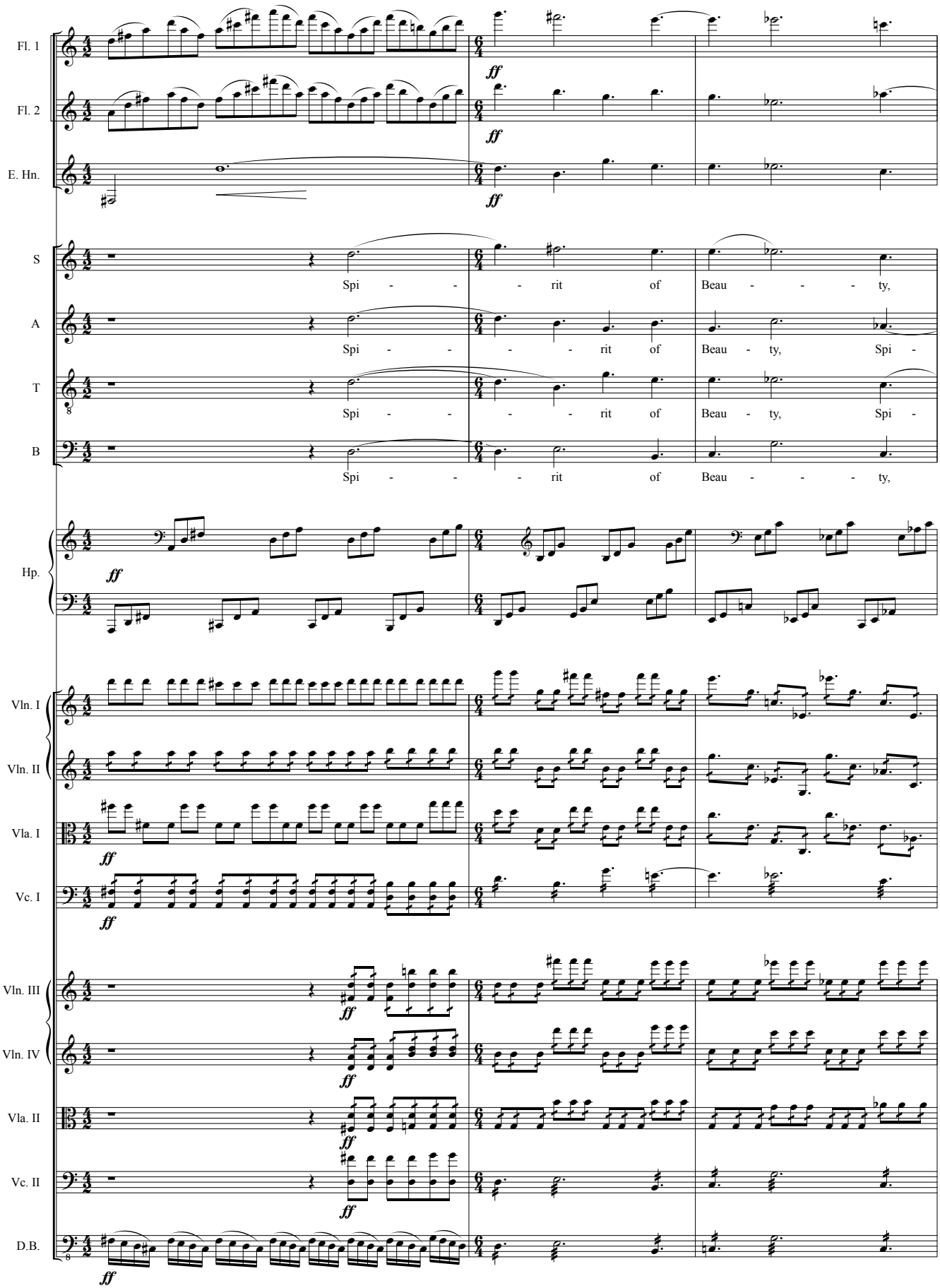

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Spi - rit - of Beau - - - - - - - - - - - -
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

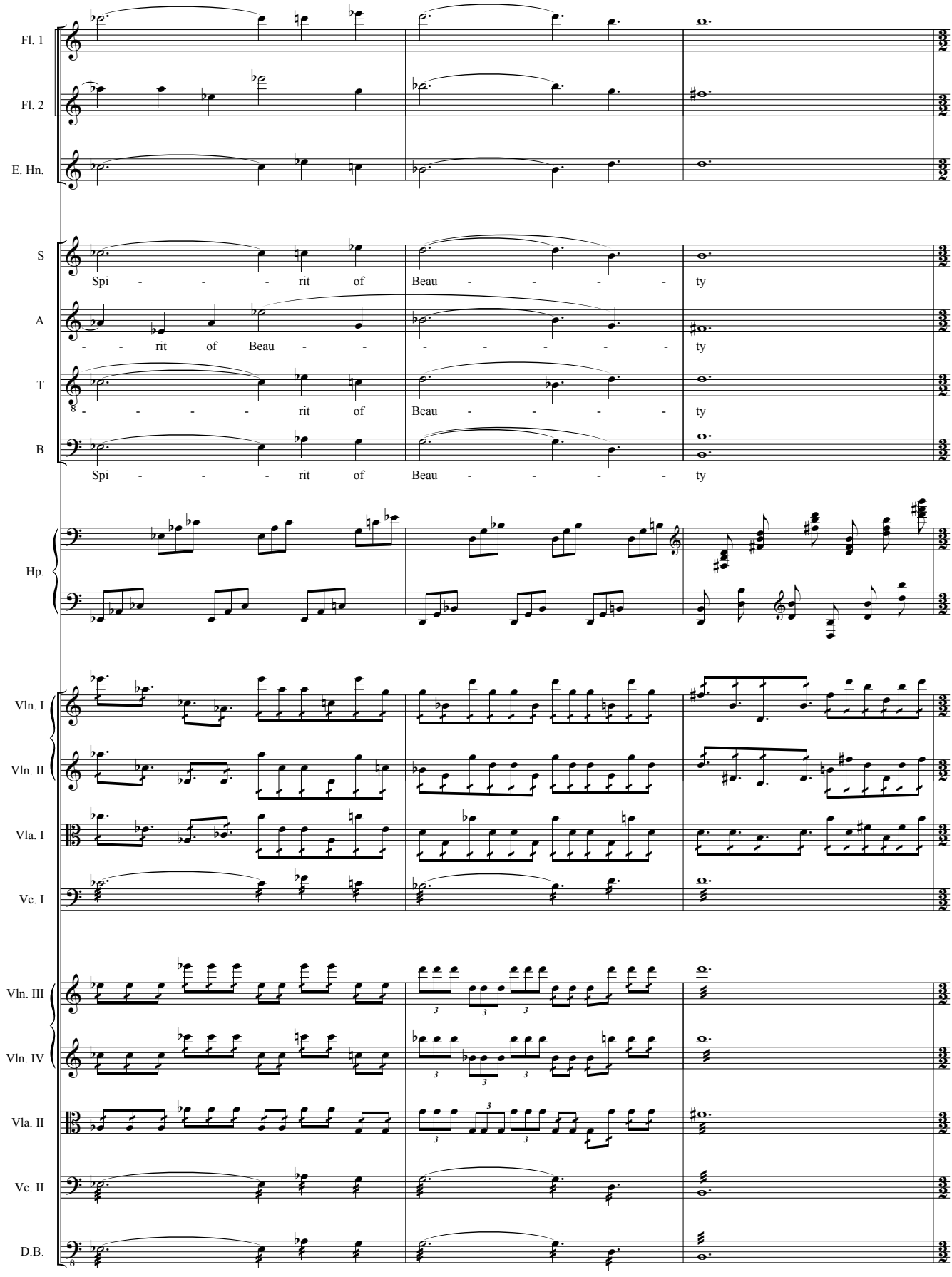

104
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
ty,
ff
f
p

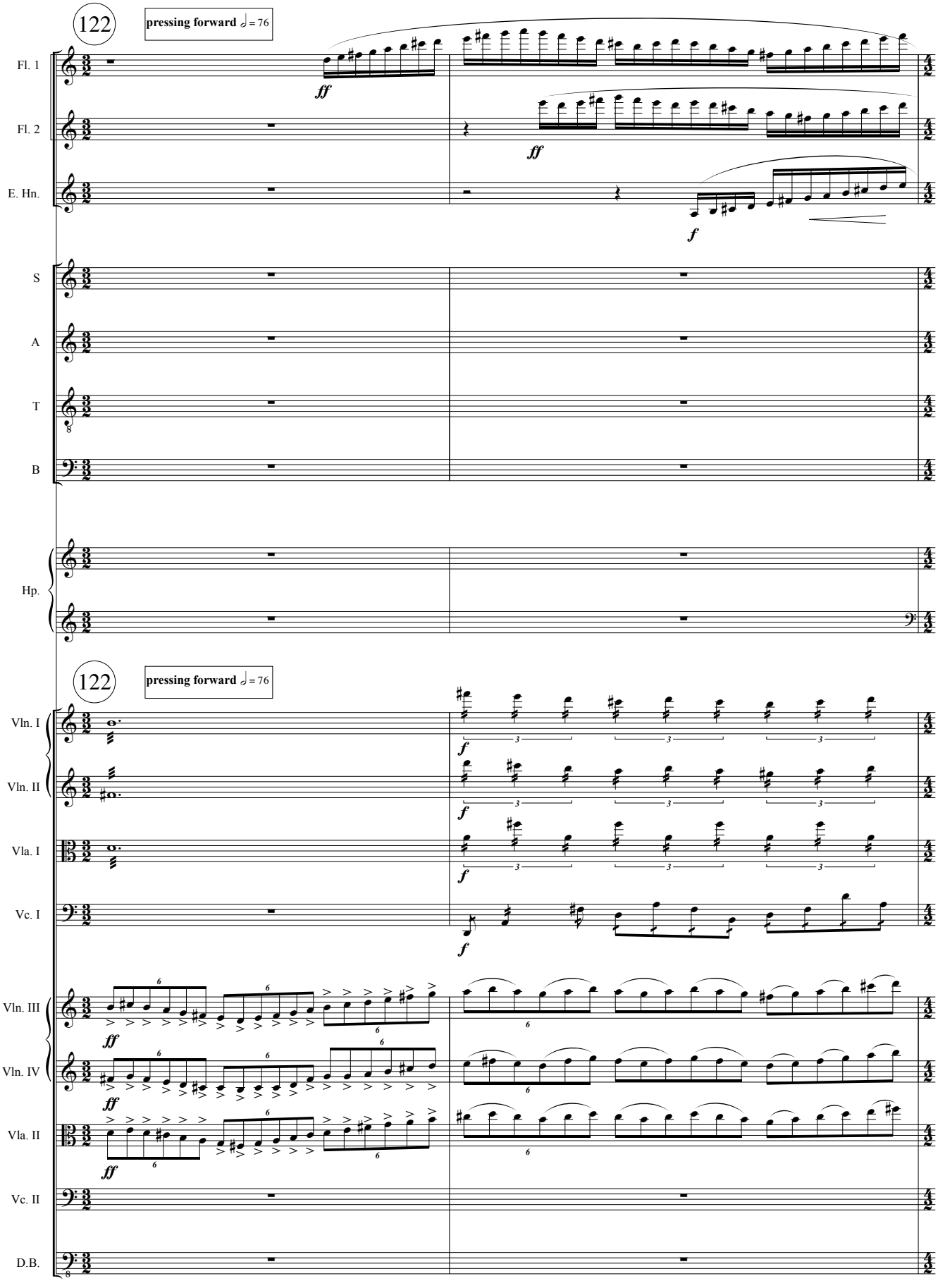

Fl. 1
Fl. 2
E. Hn.
ff
S
A
T
B
Spi - rit of Beau -
Hp.
f
Vln. I
Vln. II
Vla. I
Vc. I
p
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

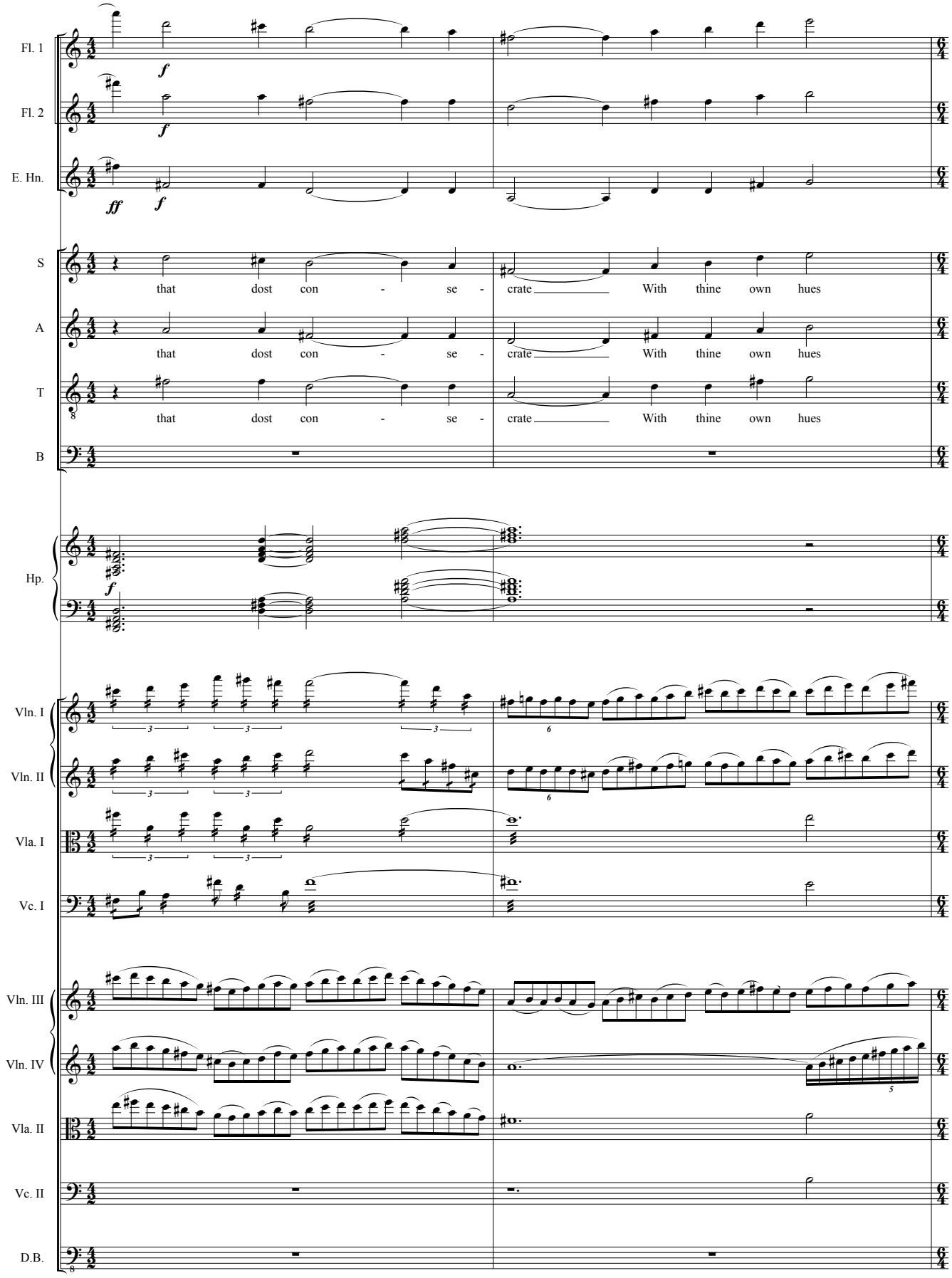

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
- - - - ty, Spi - rit of Beau - - - - -
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
f
p

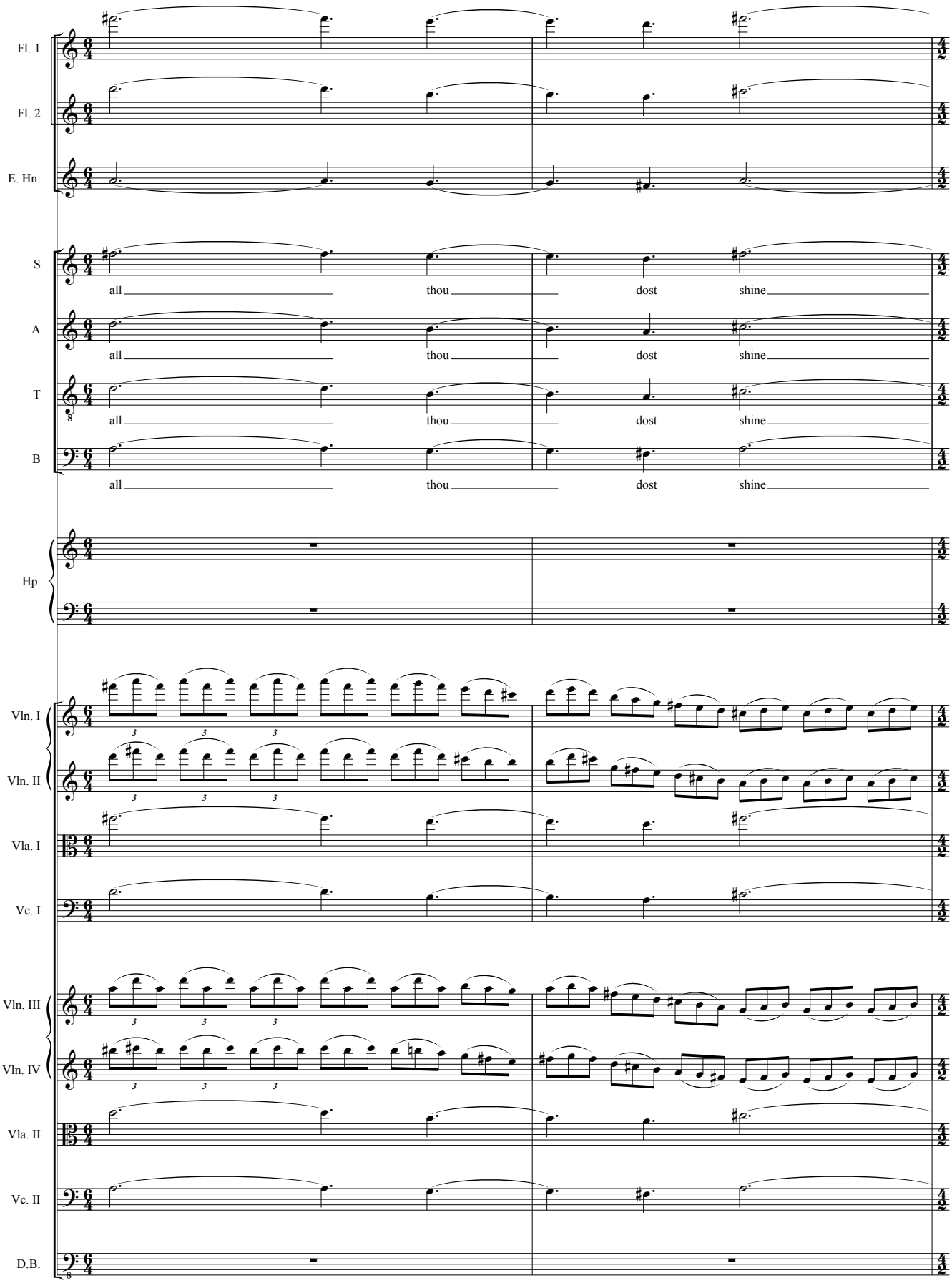

115
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
ty,
Hp.
115
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
f
ff

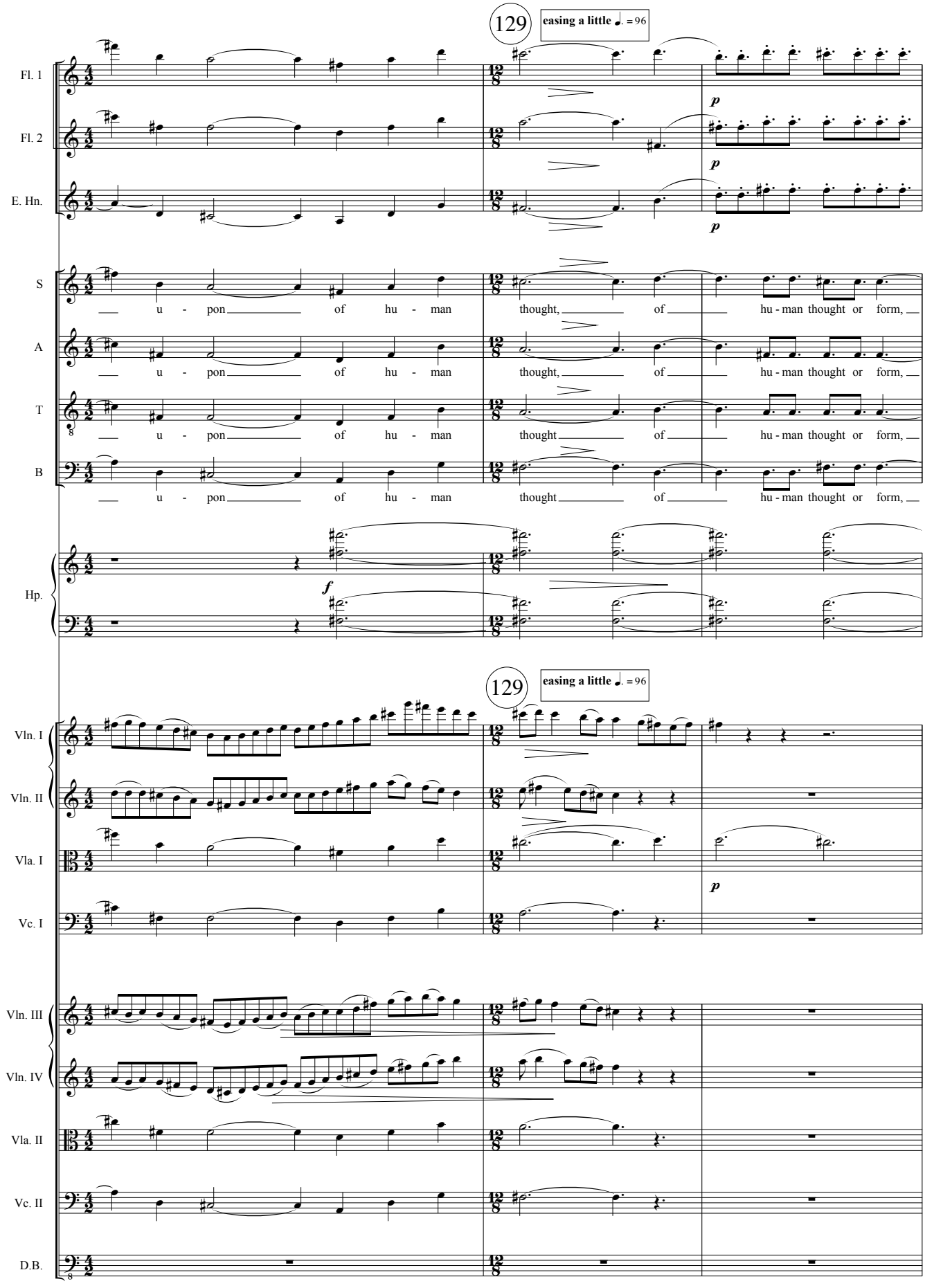

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
ff
Spi - - - rit of Beau - - - - ty,
Spi - - - - rit of Beau - ty, Spi -
Spi - - - - rit of Beau - ty, Spi -
Spi - - - rit of Beau - - - - ty,

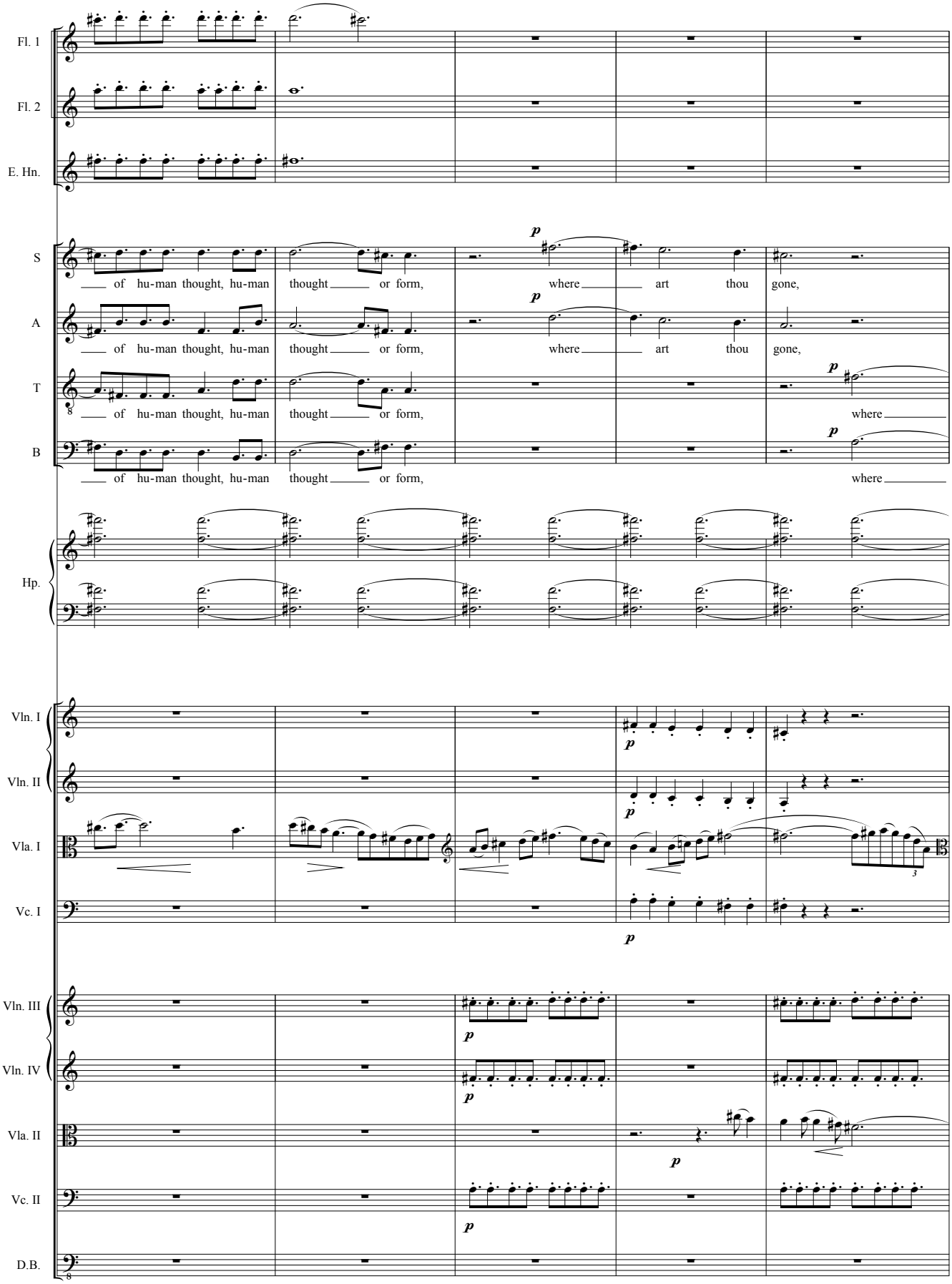

Fl. 1
Fl. 2
E. Hn.
S
Spi - - - - rit of Beau - - - - - ty
A
- - rit of Beau - - - - - - - - - ty
T
- - - - - rit of Beau - - - - - ty
B
Spi - - - - rit of Beau - - - - - ty
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

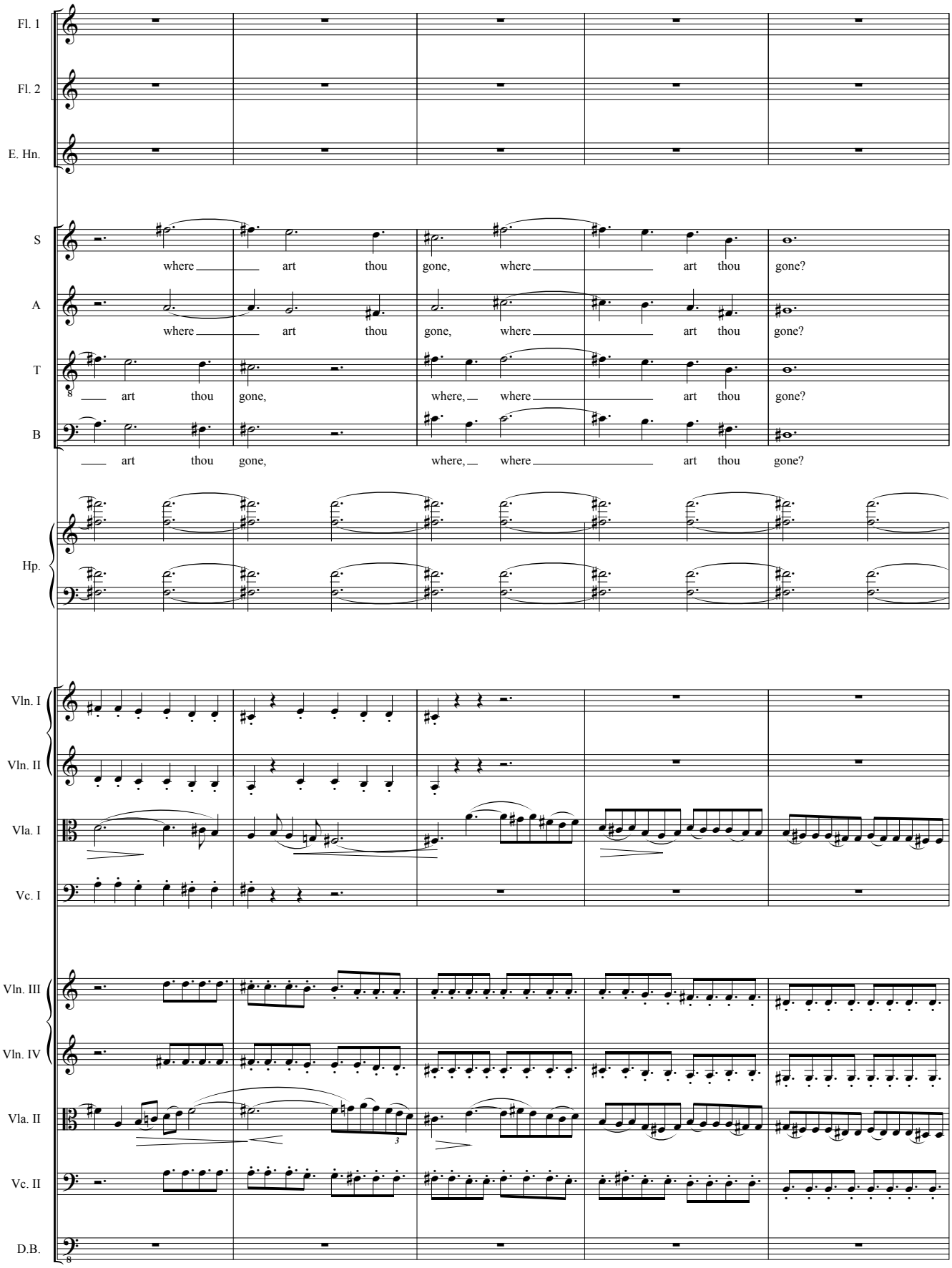

122
pressing forward ♩ = 76
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
122
pressing forward ♩ = 76
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

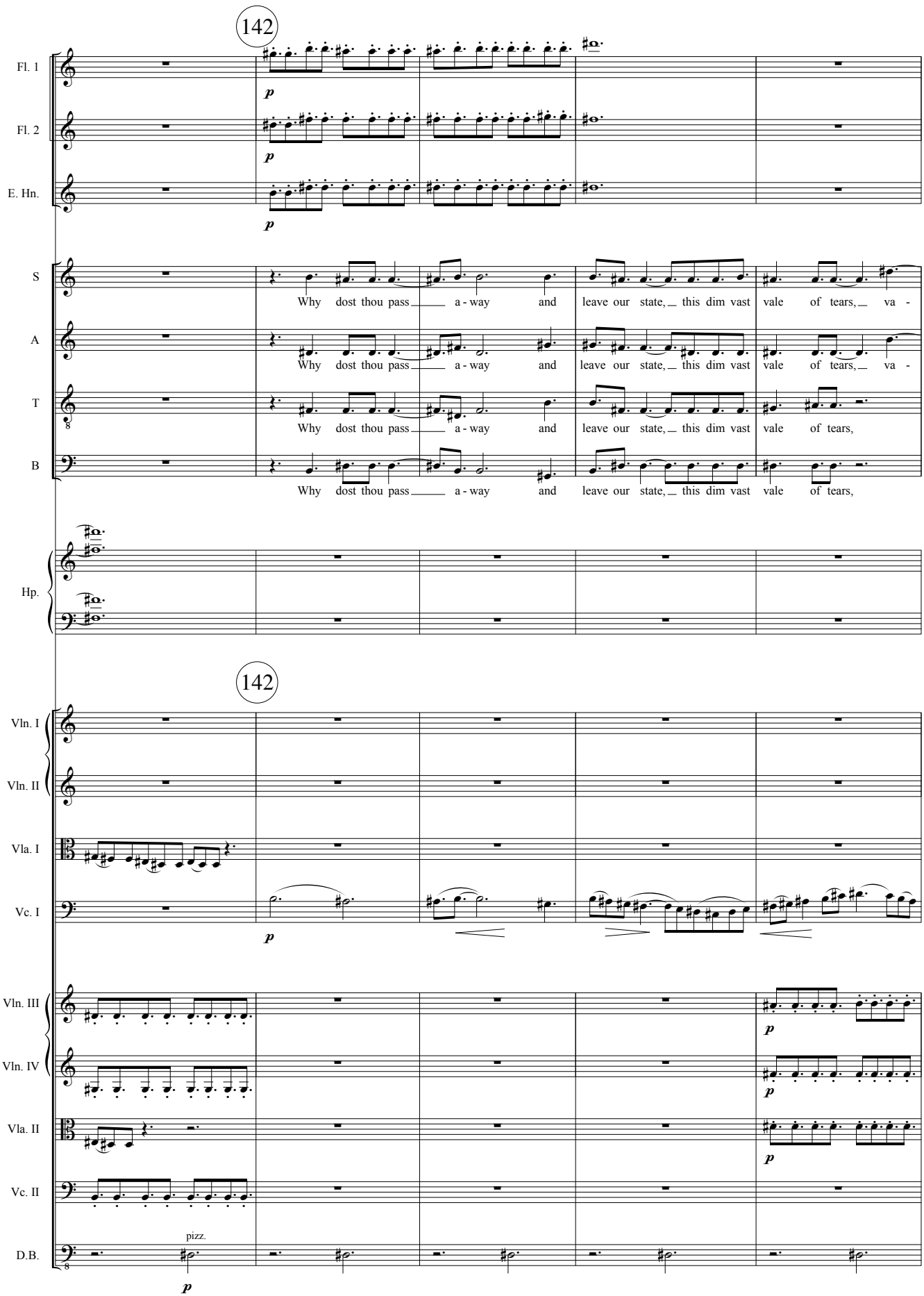

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
that dost con - se - crate With thine own hues
that dost con - se - crate With thine own hues
that dost con - se - crate With thine own hues

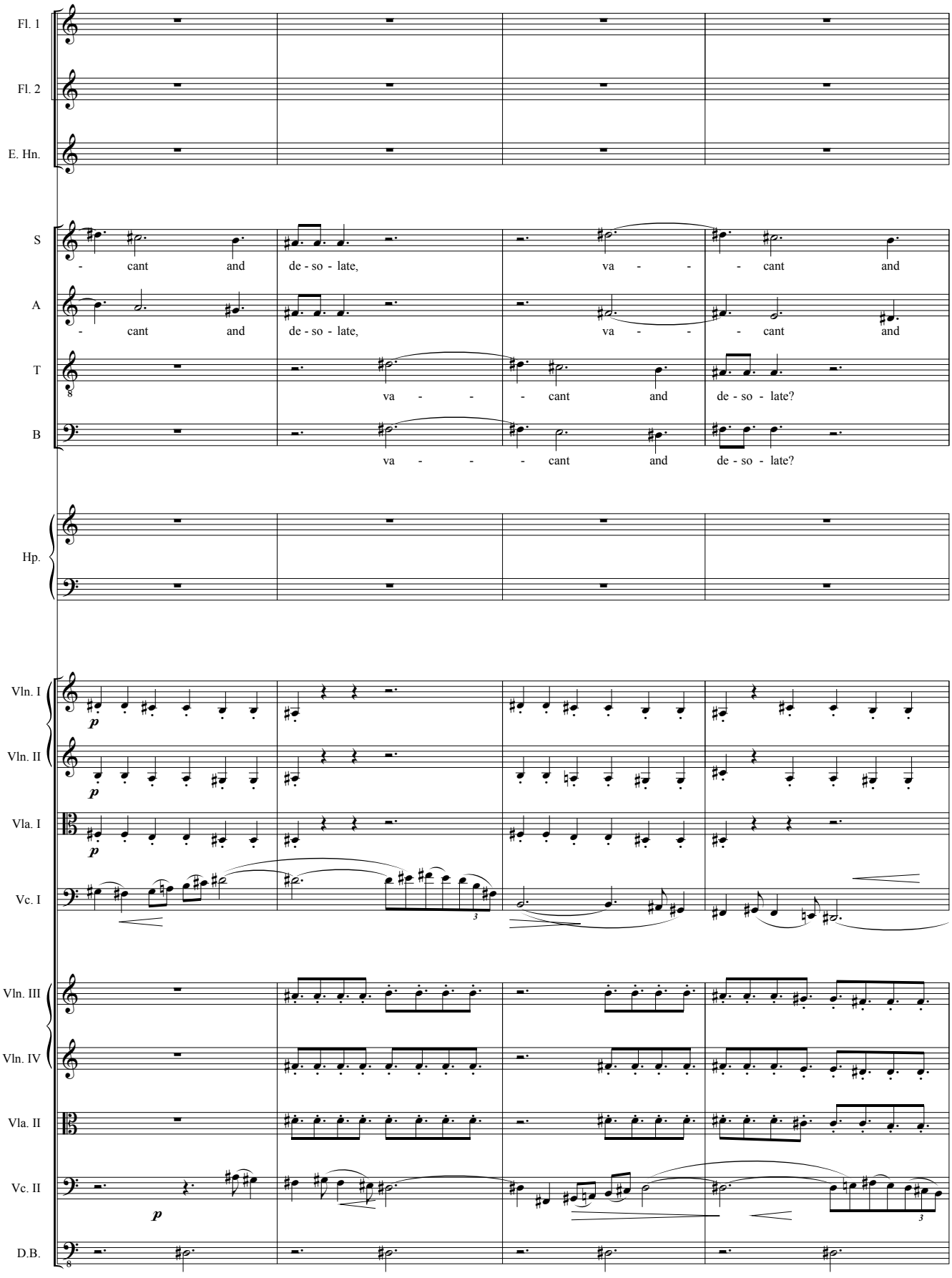

Fl. 1
Fl. 2
E. Hn.
S
all thou dost shine
A
all thou dost shine
T
all thou dost shine
B
all thou dost shine
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

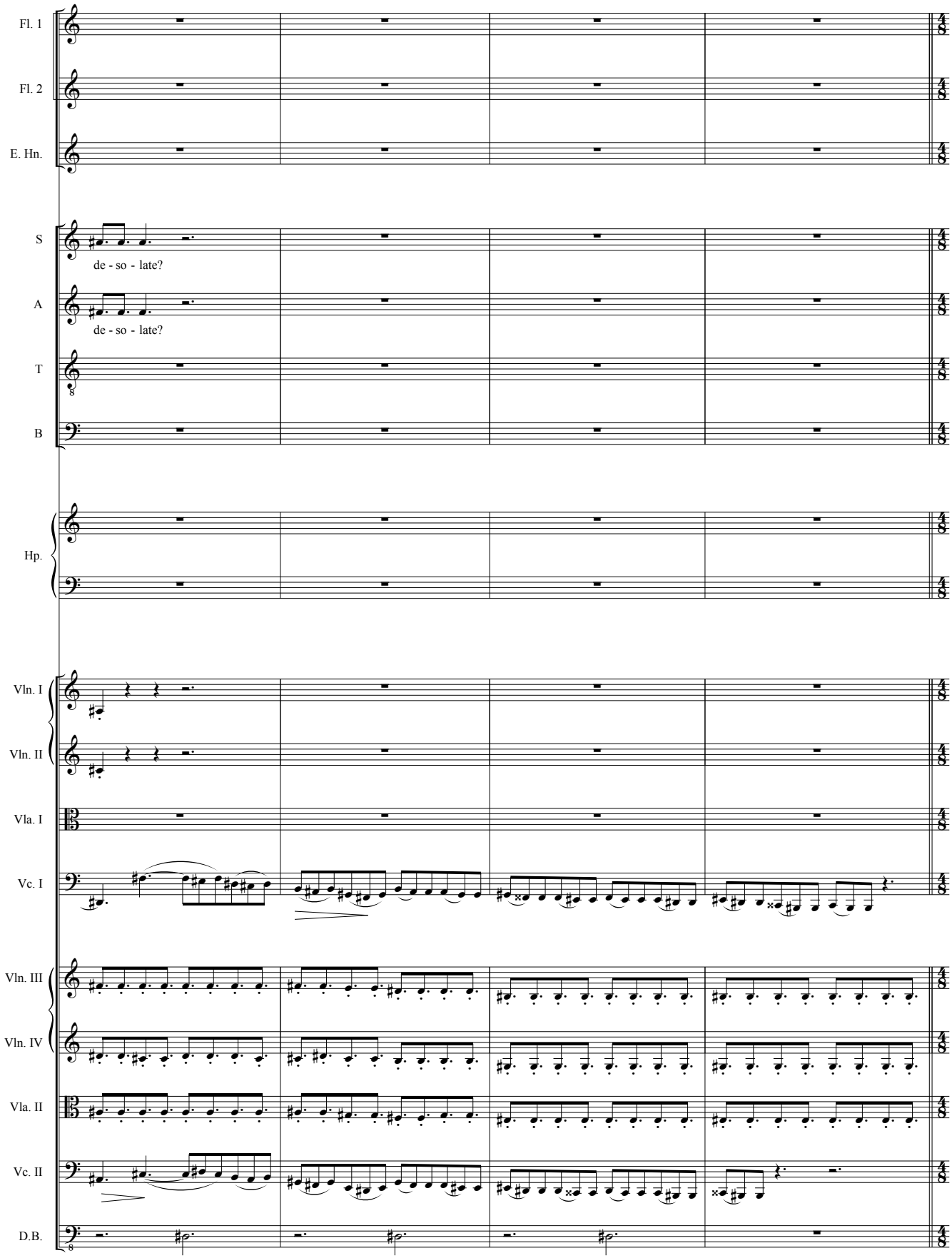

129
easing a little ♩. = 96
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
u - pon of hu - man thought, of hu - man thought or form,
u - pon of hu - man thought, of hu - man thought or form,
u - pon of hu - man thought of hu - man thought or form,
u - pon of hu - man thought of hu - man thought or form,
p
f
129
easing a little ♩. = 96
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

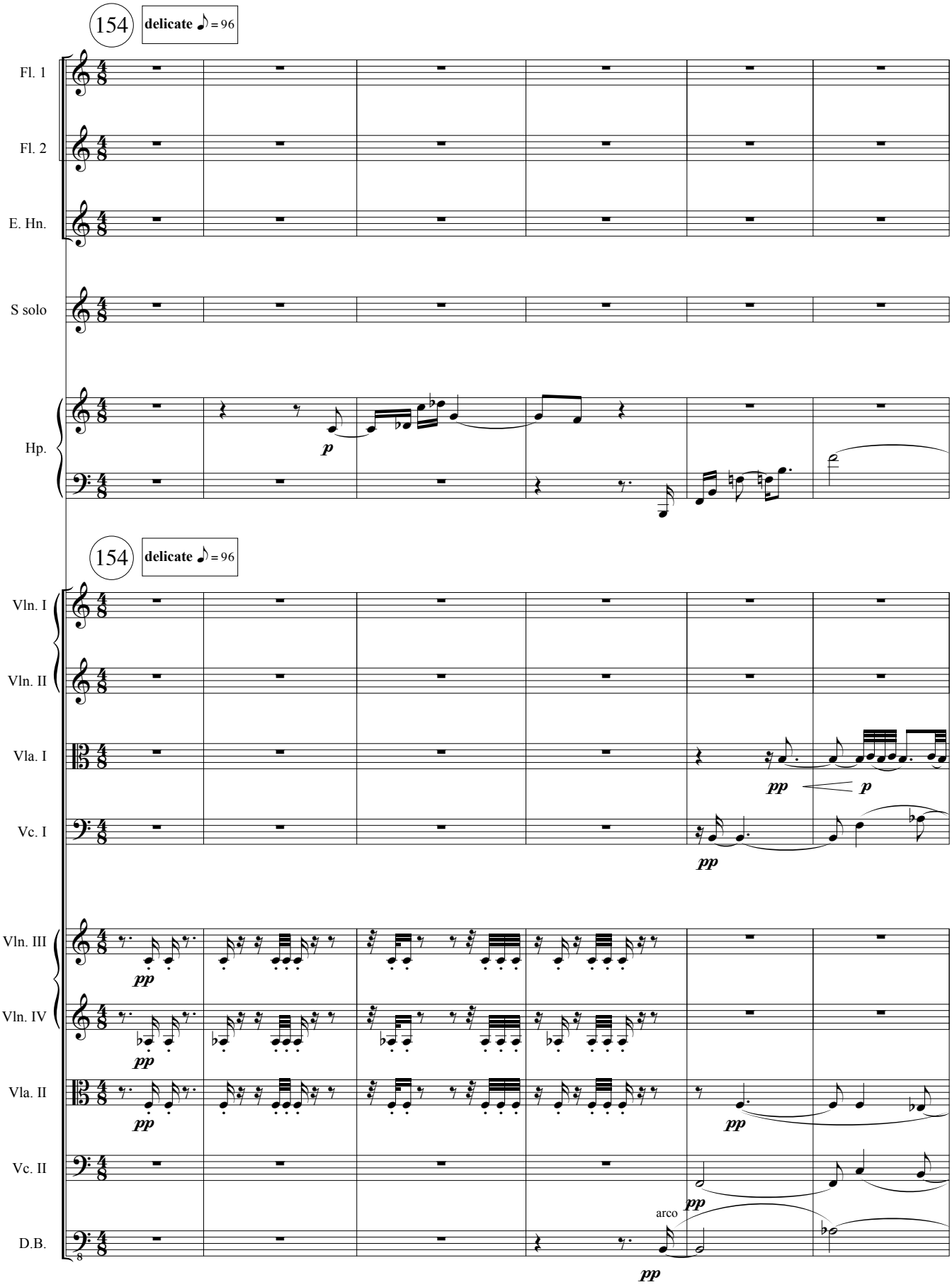

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
of hu-man thought, hu-man thought or form,
where art thou gone,
where

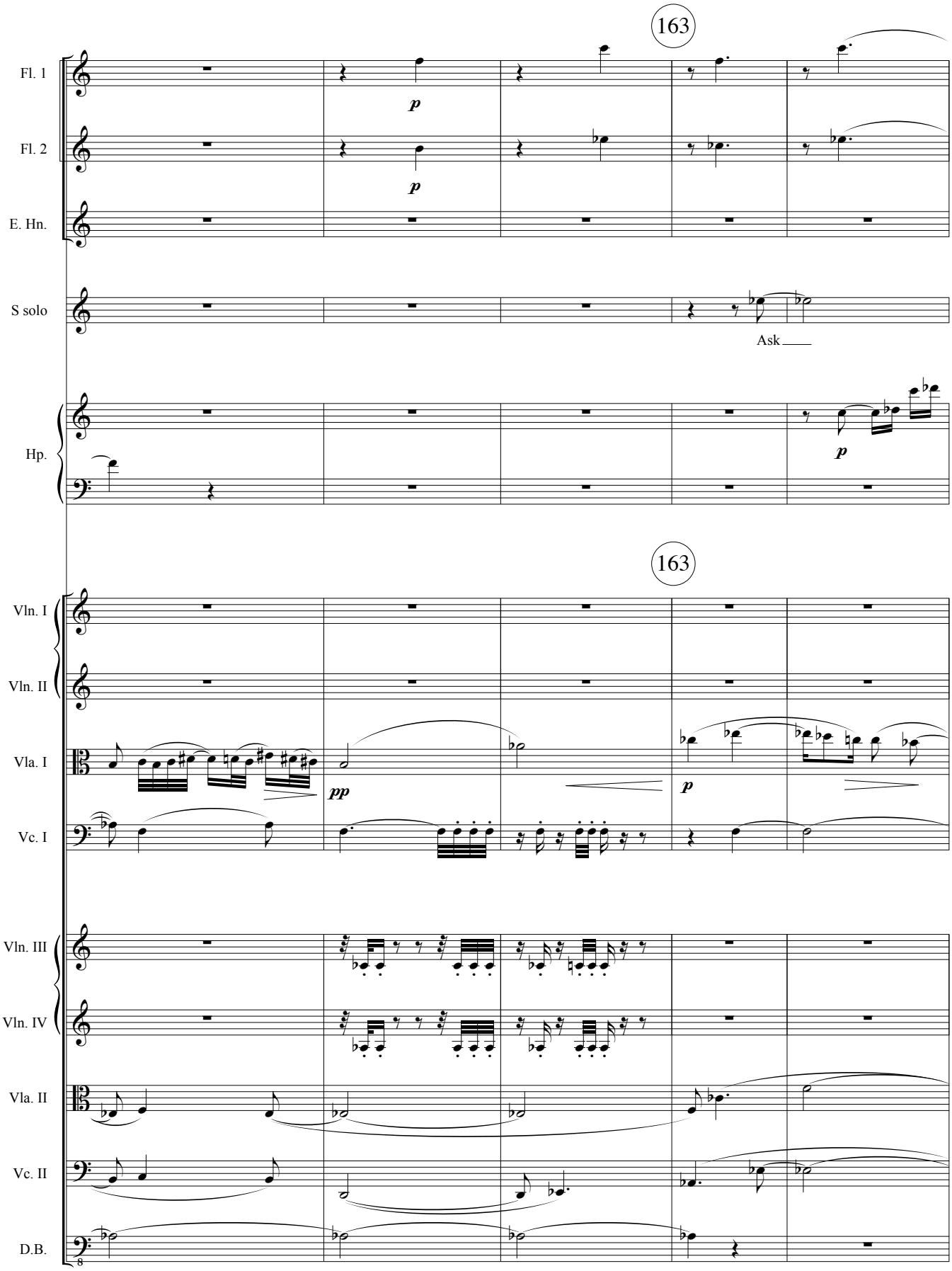

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
where art thou gone, where art thou gone?
where art thou gone, where art thou gone?
art thou gone, where, where art thou gone?
art thou gone, where, where art thou gone?
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

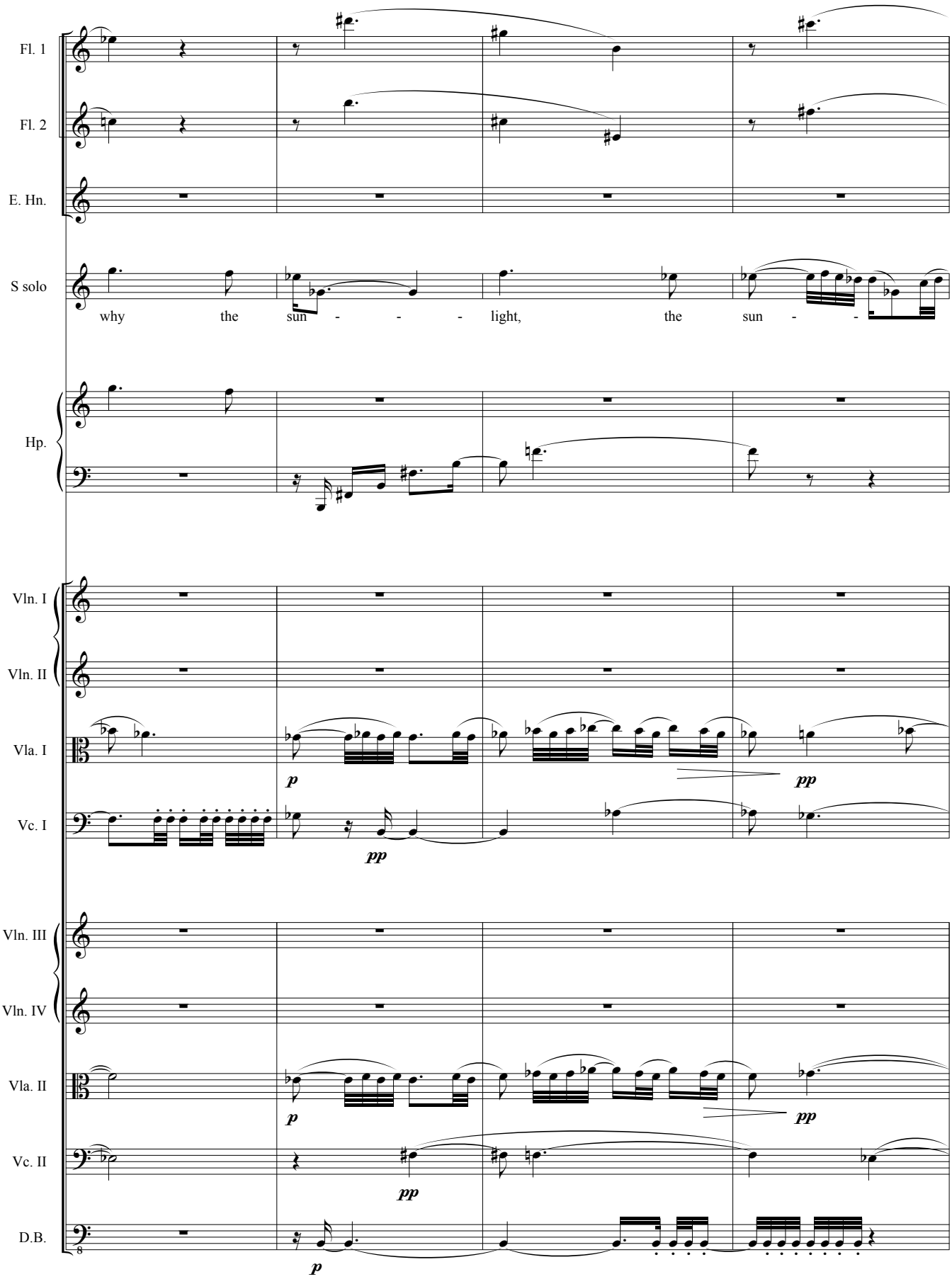

142
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
Why dost thou pass a - way and leave our state, this dim vast vale of tears, va -
Why dost thou pass a - way and leave our state, this dim vast vale of tears, va -
Why dost thou pass a - way and leave our state, this dim vast vale of tears,
Why dost thou pass a - way and leave our state, this dim vast vale of tears,
142
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
pizz.

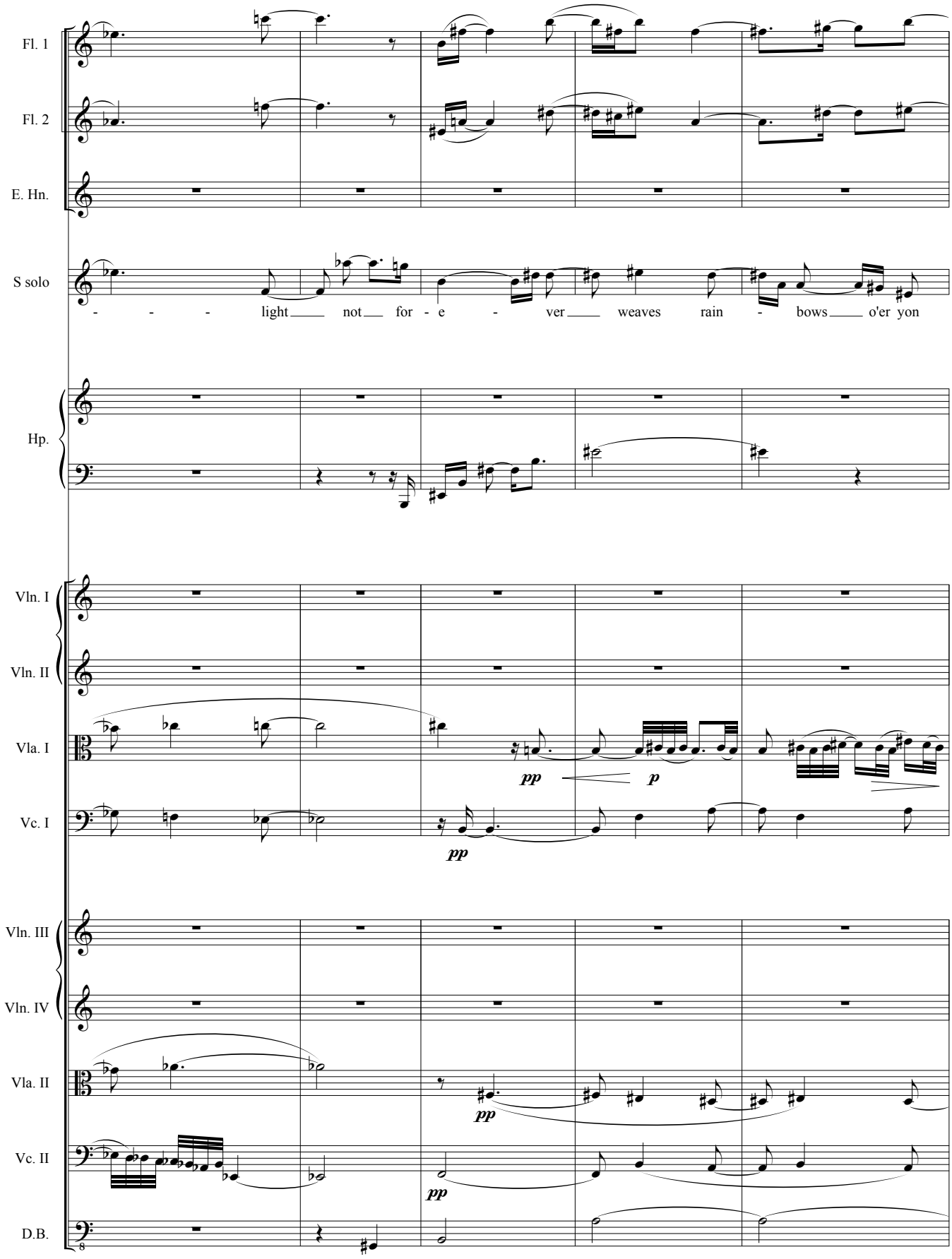

Fl. 1
Fl. 2
E. Hn.
S
- cant and de - so - late, va - - - cant and
A
- cant and de - so - late, va - - - cant and
T
va - - - cant and de - so - late?
B
va - - - cant and de - so - late?
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

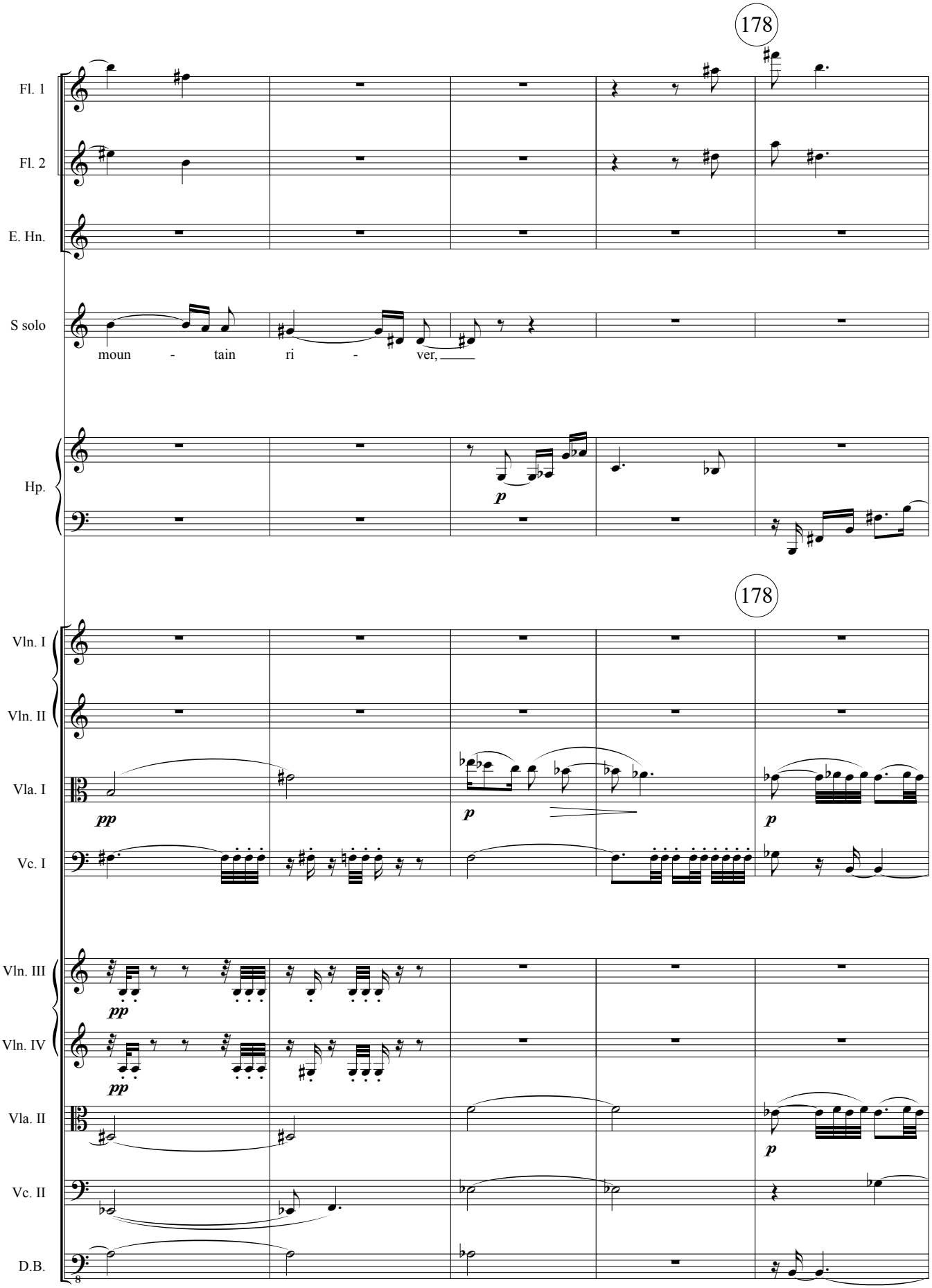

Fl. 1
Fl. 2
E. Hn.
S
de - so - late?
A
de - so - late?
T
B
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

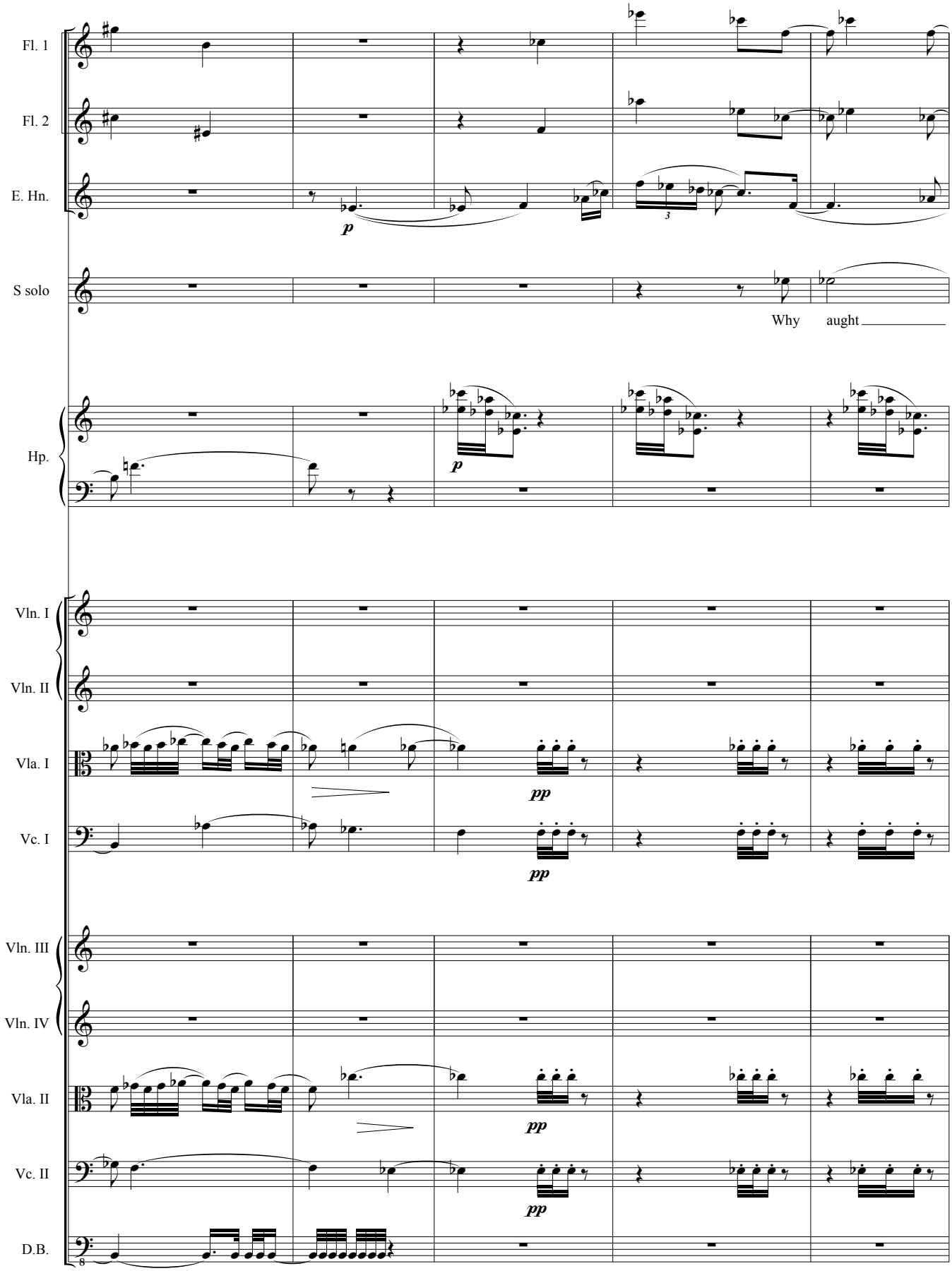

154
delicate ♪ = 96
Fl. 1
Fl. 2
E. Hn.
S solo
Hp.
p
154
delicate ♪ = 96
Vln. I
Vln. II
Vla. I
Vc. I
pp
p
pp
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
pp
pp
pp
pp
arco
pp

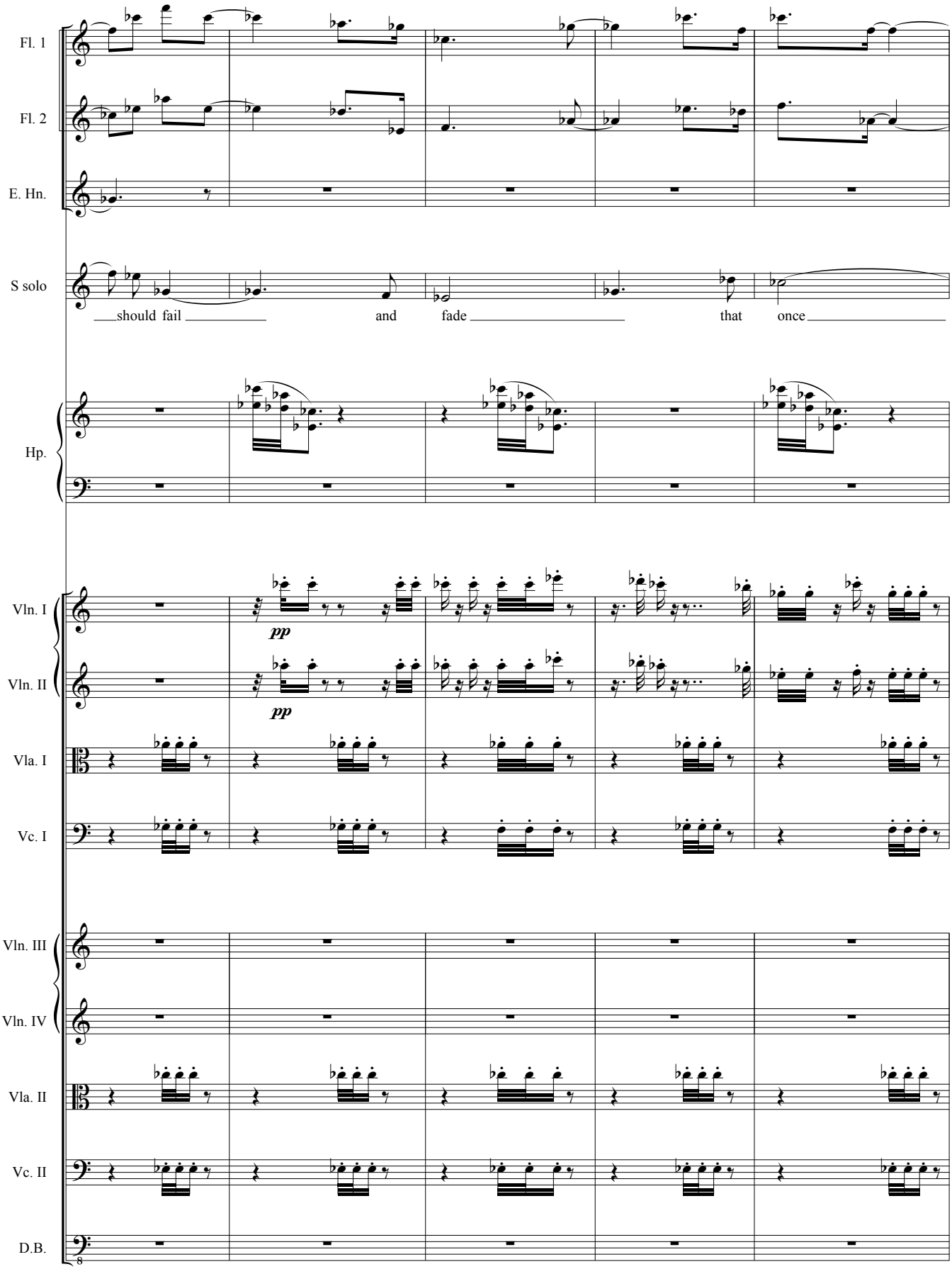

163
Fl. 1
Fl. 2
E. Hn.
S solo
Ask
Hp.
163
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

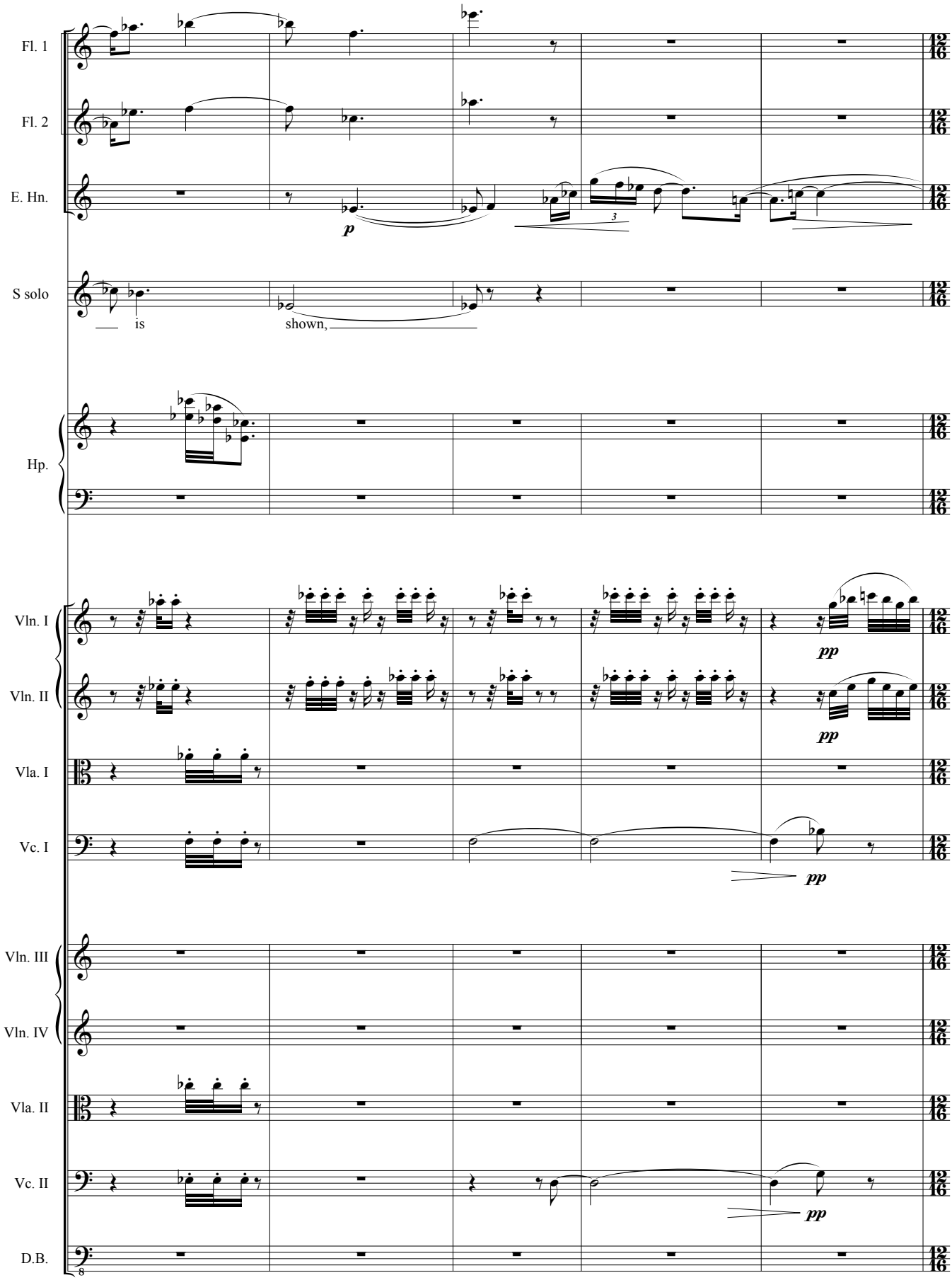

Fl. 1
Fl. 2
E. Hn.
S solo
why the sun - - - light, the sun - -
Hp.
Vln. I
Vln. II
Vla. I
p
pp
Vc. I
pp
Vln. III
Vln. IV
Vla. II
p
pp
Vc. II
pp
D.B.
8
p

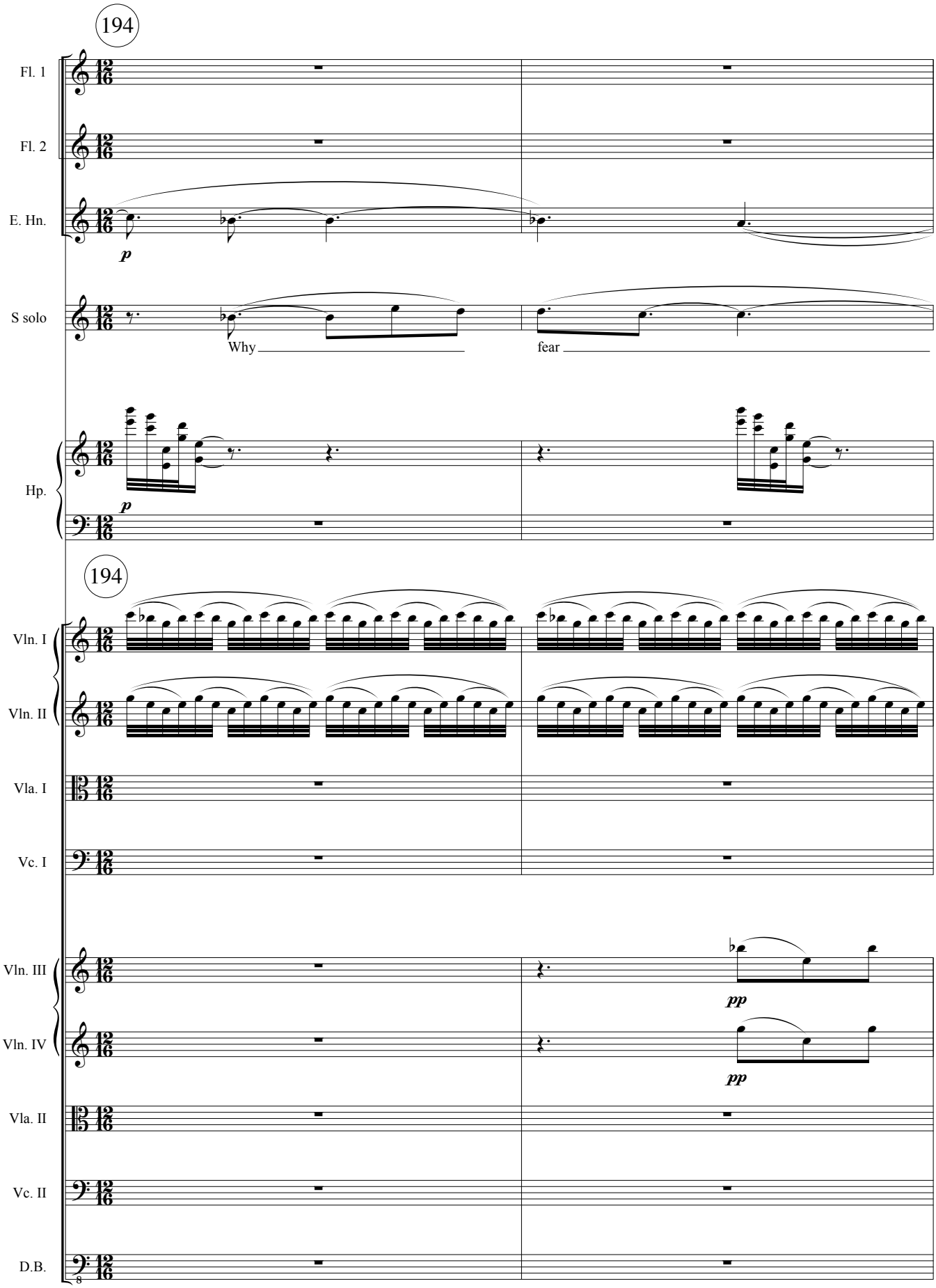

Fl. 1
Fl. 2
E. Hn.
S solo
- - - light not for - e - ver weaves rain - bows o'er yon
Hp.
Vln. I
Vln. II
Vla. I
pp
p
Vc. I
pp
Vln. III
Vln. IV
Vla. II
pp
Vc. II
pp
D.B.

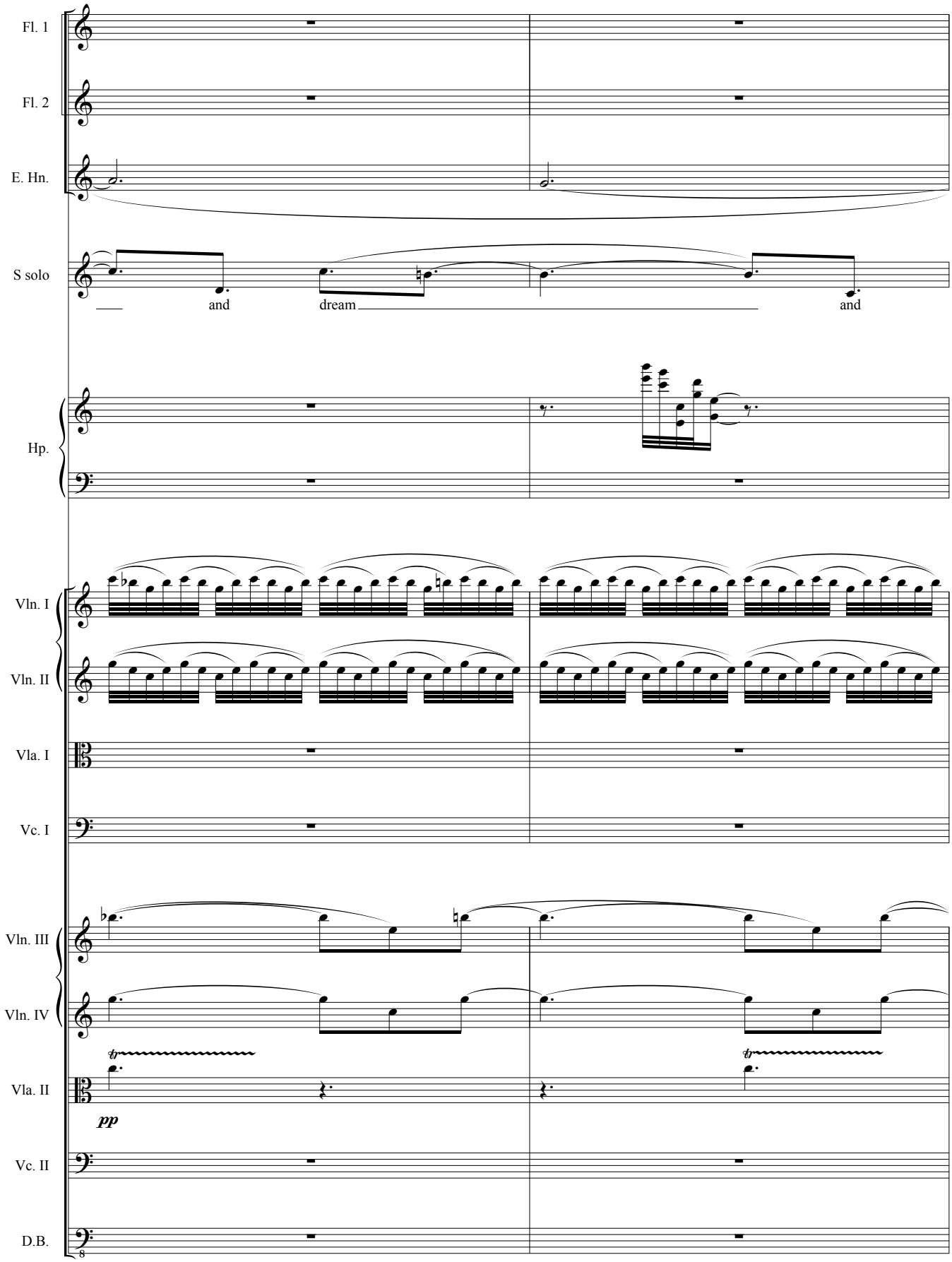

178
Fl. 1
Fl. 2
E. Hn.
S solo
moun - tain ri - ver,
Hp.
p
178
Vln. I
Vln. II
Vla. I
pp
p
p
Vc. I
Vln. III
pp
Vln. IV
pp
Vla. II
p
Vc. II
D.B.

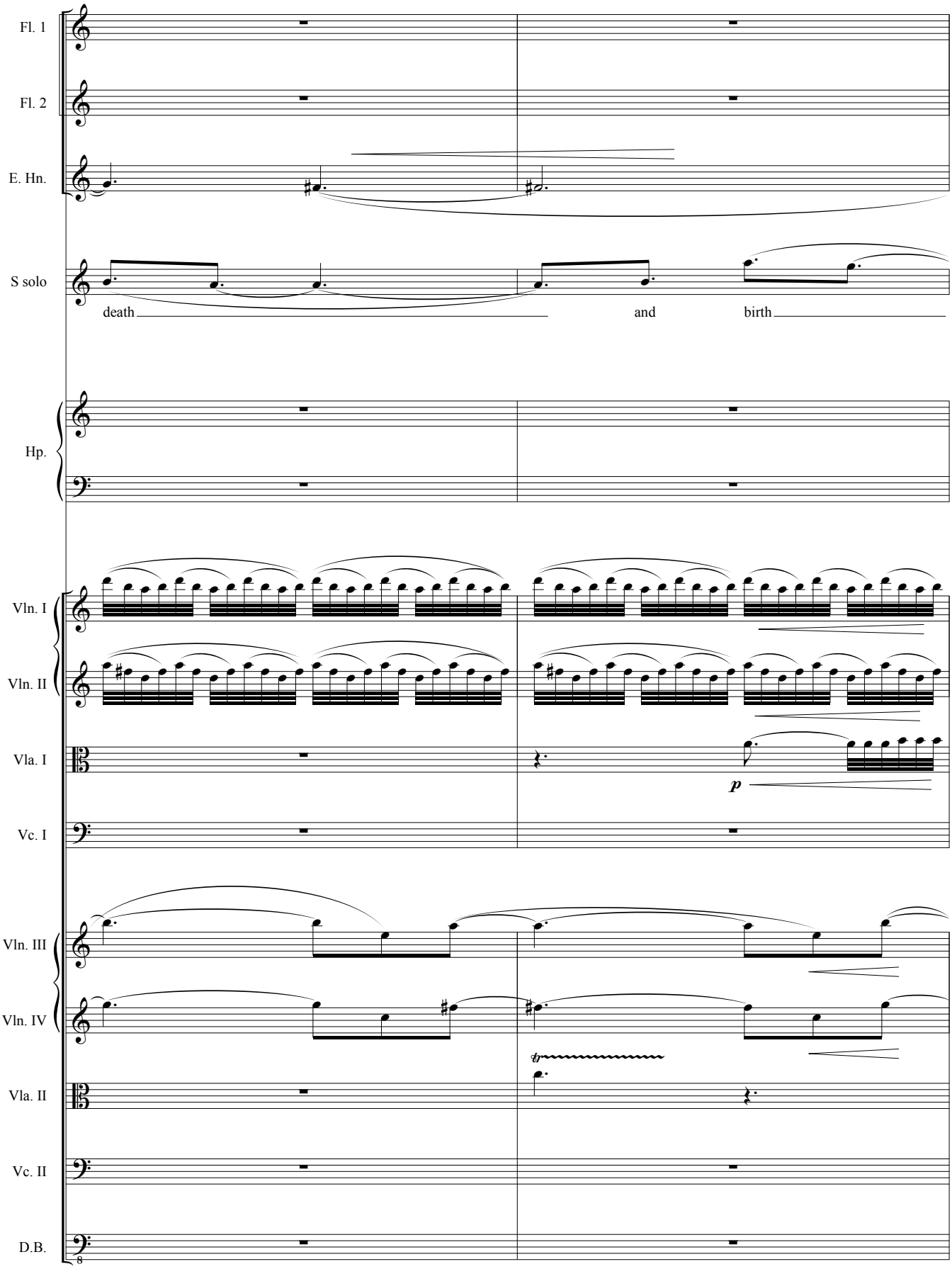

Fl. 1
Fl. 2
E. Hn.
p
S solo
Why aught
Hp.
p
Vln. I
Vln. II
Vla. I
pp
Vc. I
pp
Vln. III
Vln. IV
Vla. II
pp
Vc. II
pp
D.B.
8

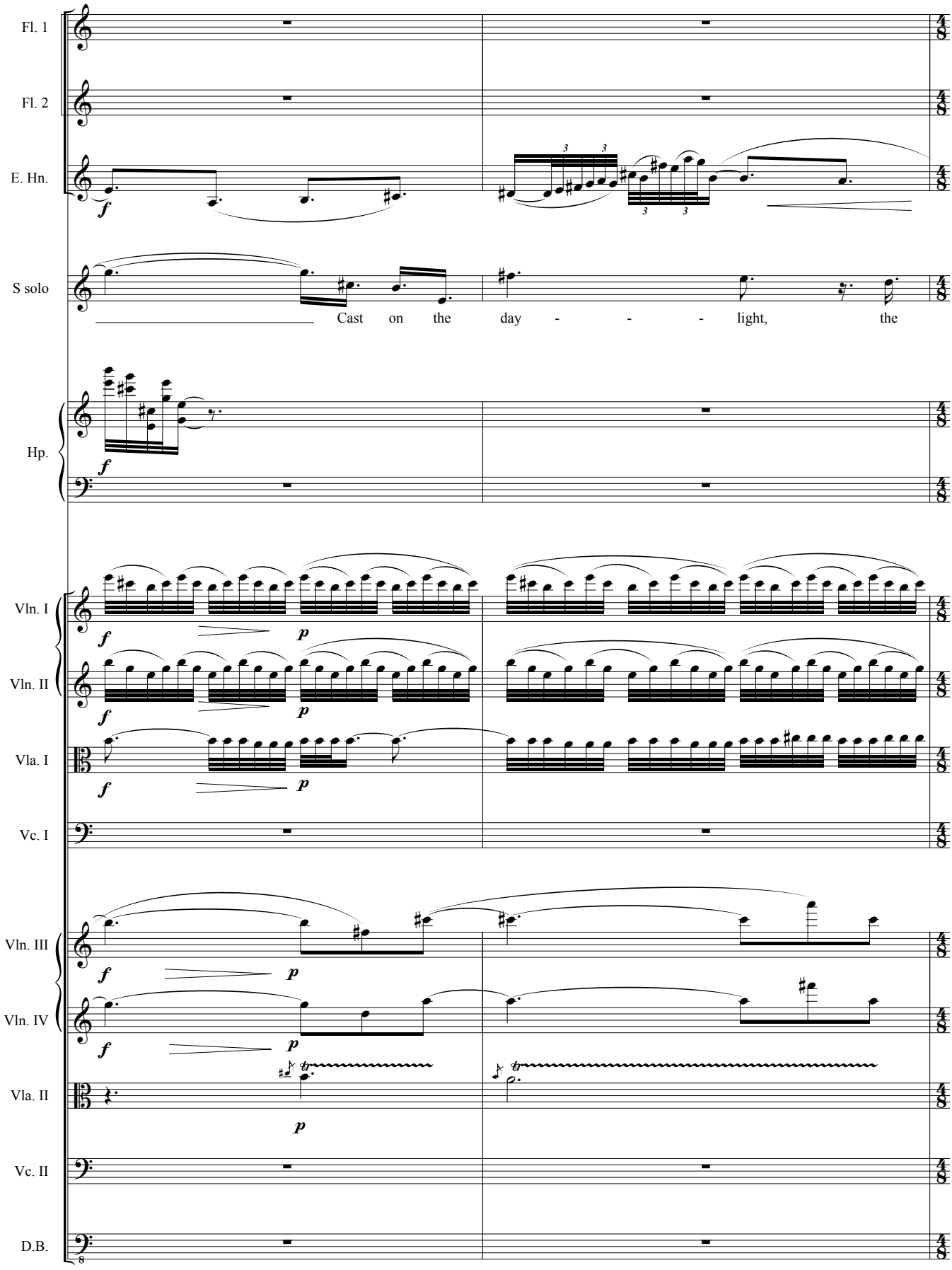

Fl. 1
Fl. 2
E. Hn.
S solo
should fail
and
fade
that
once
Hp.
Vln. I
pp
Vln. II
pp
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
8

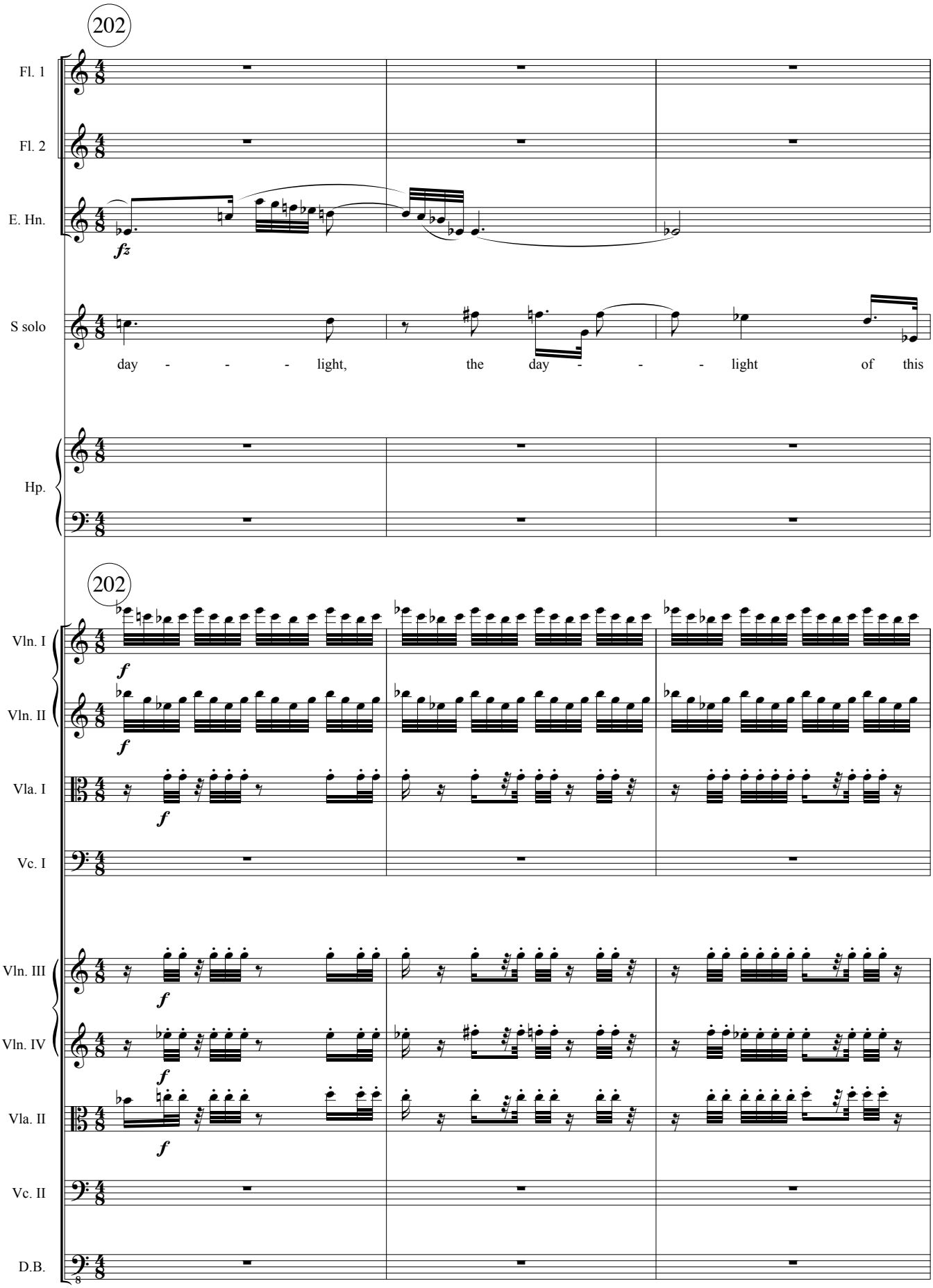

Fl. 1
Fl. 2
E. Hn.
p
3
S solo
is
shown,
Hp.
Vln. I
pp
Vln. II
pp
Vla. I
Vc. I
pp
Vln. III
Vln. IV
Vla. II
Vc. II
pp
D.B.
8

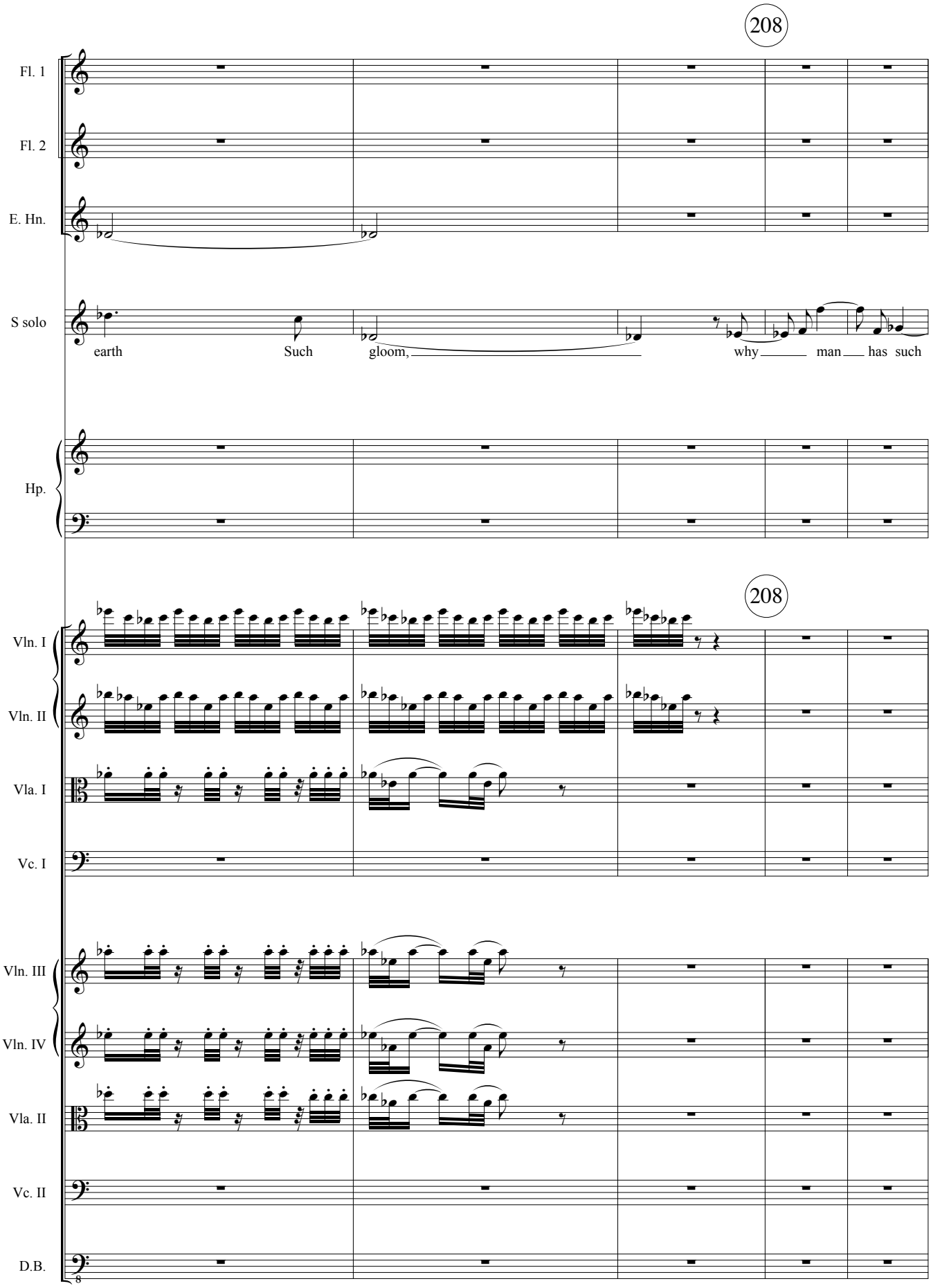

194
Fl. 1
Fl. 2
E. Hn.
p
S solo
Why
fear
Hp.
p
194
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
pp
pp
Vla. II
Vc. II
D.B.

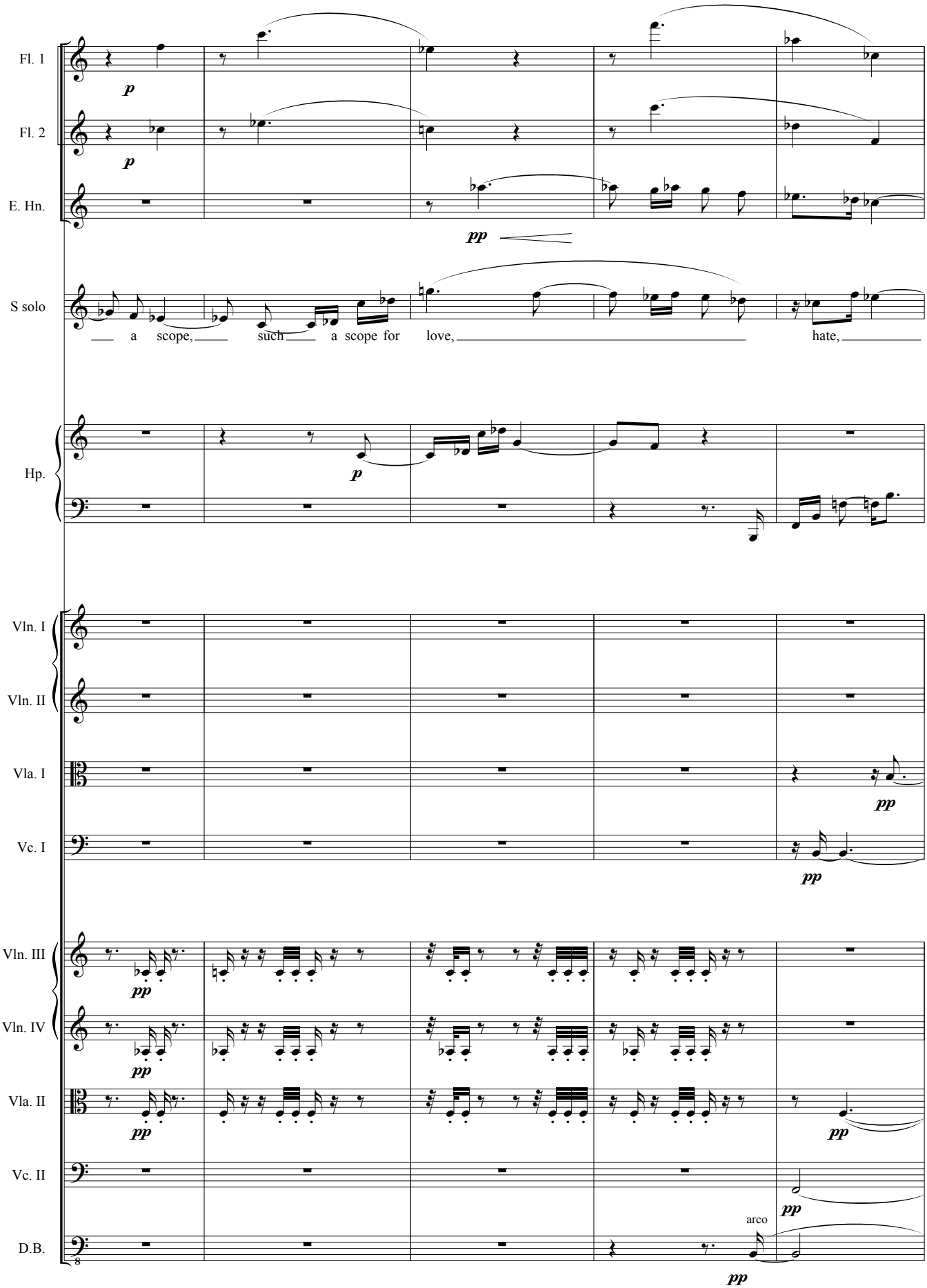

Fl. 1
Fl. 2
E. Hn.
S solo
and
dream
and
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
pp
Vc. II
D.B.
8

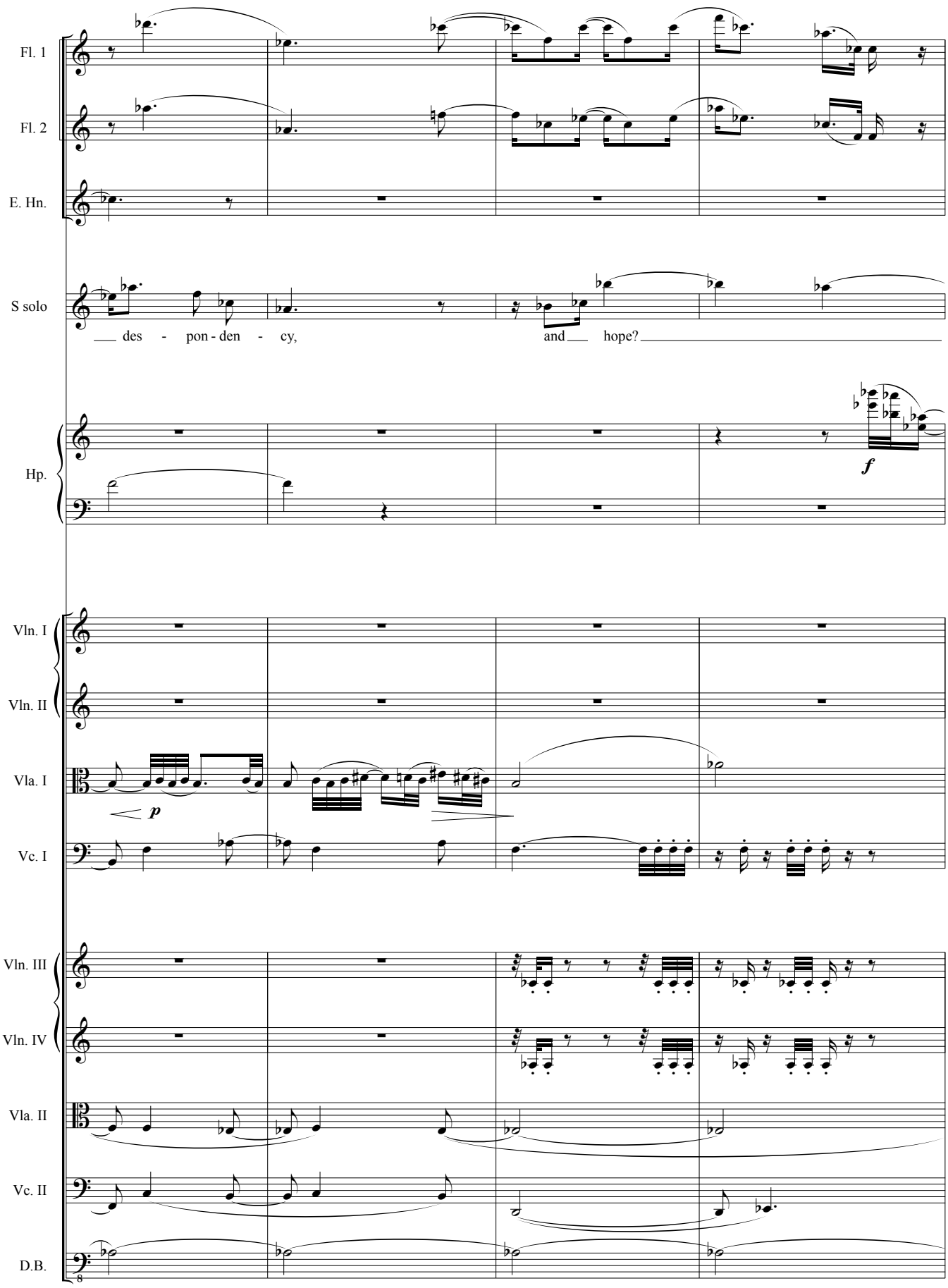

Fl. 1
Fl. 2
E. Hn.
S solo
death
and
birth
Hp.
Vln. I
Vln. II
Vla. I
p
Vc. I
Vln. III
Vln. IV
tr
Vla. II
Vc. II
D.B.
8

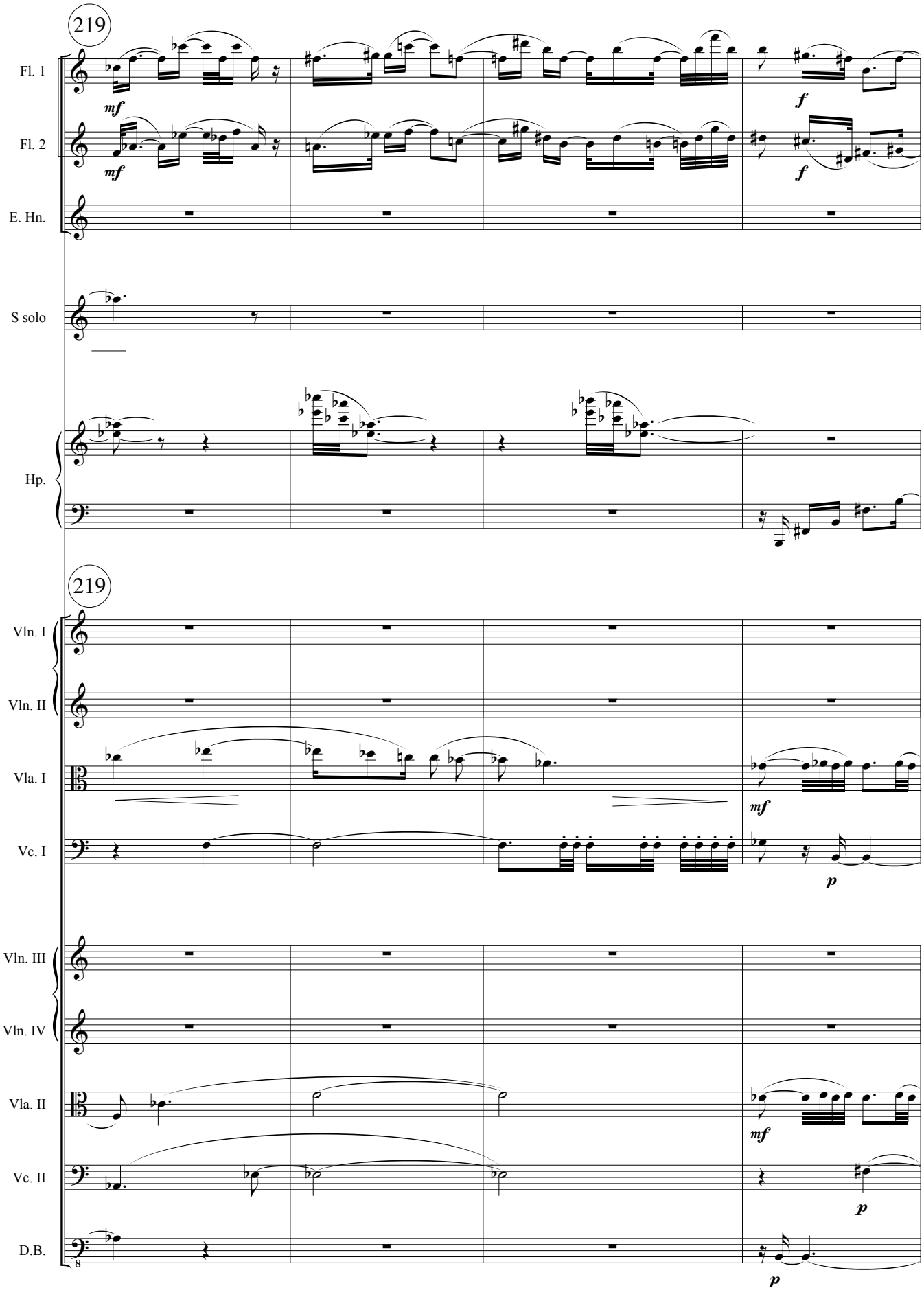

Fl. 1
Fl. 2
E. Hn.
S solo
Cast on the day - - - light, the
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

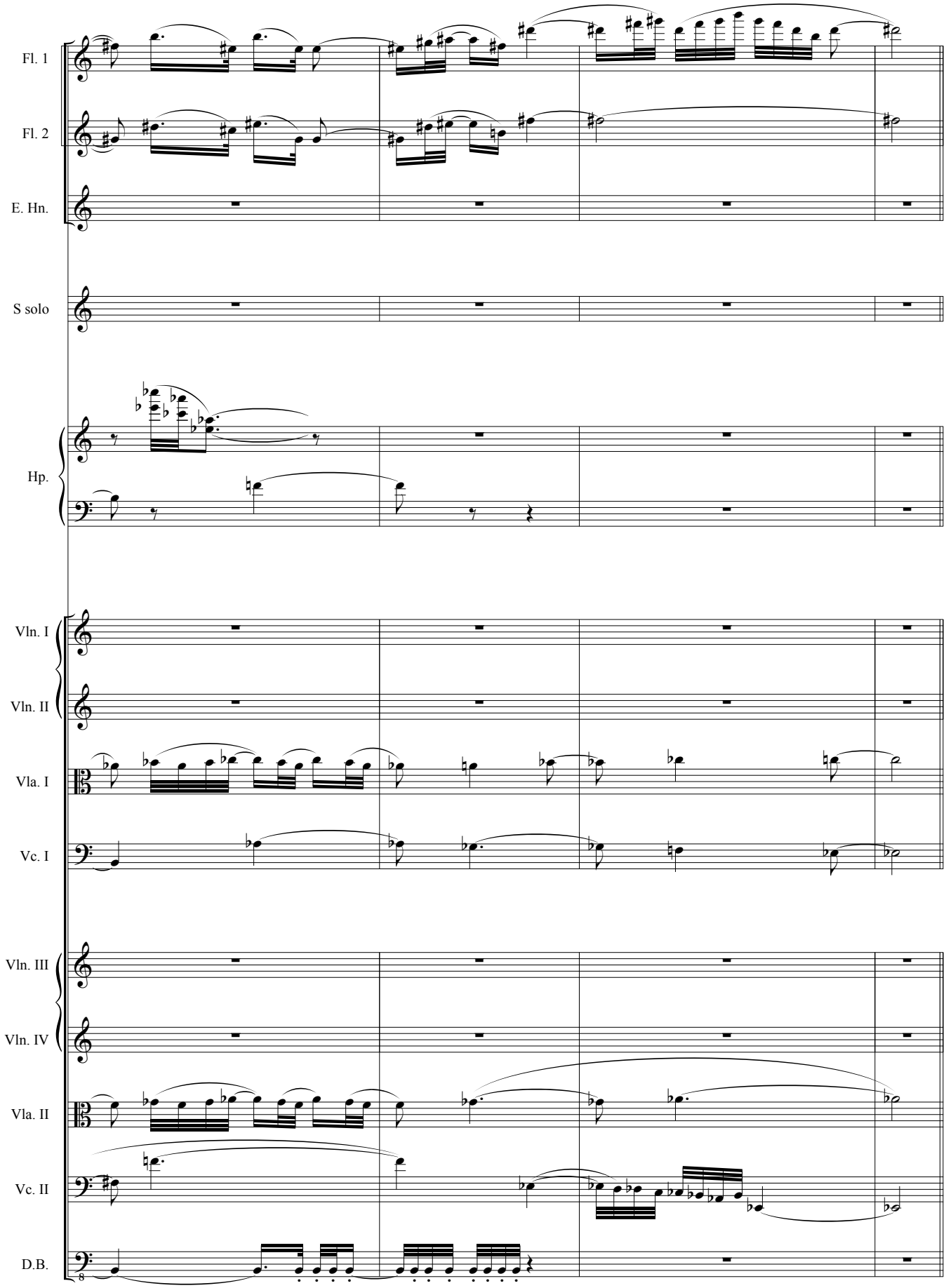

202
Fl. 1
Fl. 2
E. Hn.
fz
S solo
day - - - light, the day - - - light of this
Hp.
202
Vln. I
f
Vln. II
f
Vla. I
f
Vc. I
Vln. III
f
Vln. IV
f
Vla. II
f
Vc. II
D.B.


208
Fl. 1
Fl. 2
E. Hn.
S solo
earth
Such
gloom,
why
man
has such
Hp.
208
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
8


Fl. 1
Fl. 2
E. Hn.
S solo
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
p
pp
a scope, such a scope for love, hate,
arco


Fl. 1
Fl. 2
E. Hn.
S solo
des - pon - den - cy,
and hope?
Hp.
f
Vln. I
Vln. II
Vla. I
p
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
8


219
Fl. 1
Fl. 2
E. Hn.
S solo
Hp.
219
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
mf
f
p


Fl. 1
Fl. 2
E. Hn.
S solo
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

227

a little faster ♪ = 104

B solo

No voice from some sub-li-mer world hath e - ver

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

239

B solo

To sage or poet these re-spon-ses given, There-fore the names of De - mon, Ghost,

Vln. I

Vln. II

Vla. I

Vc. I

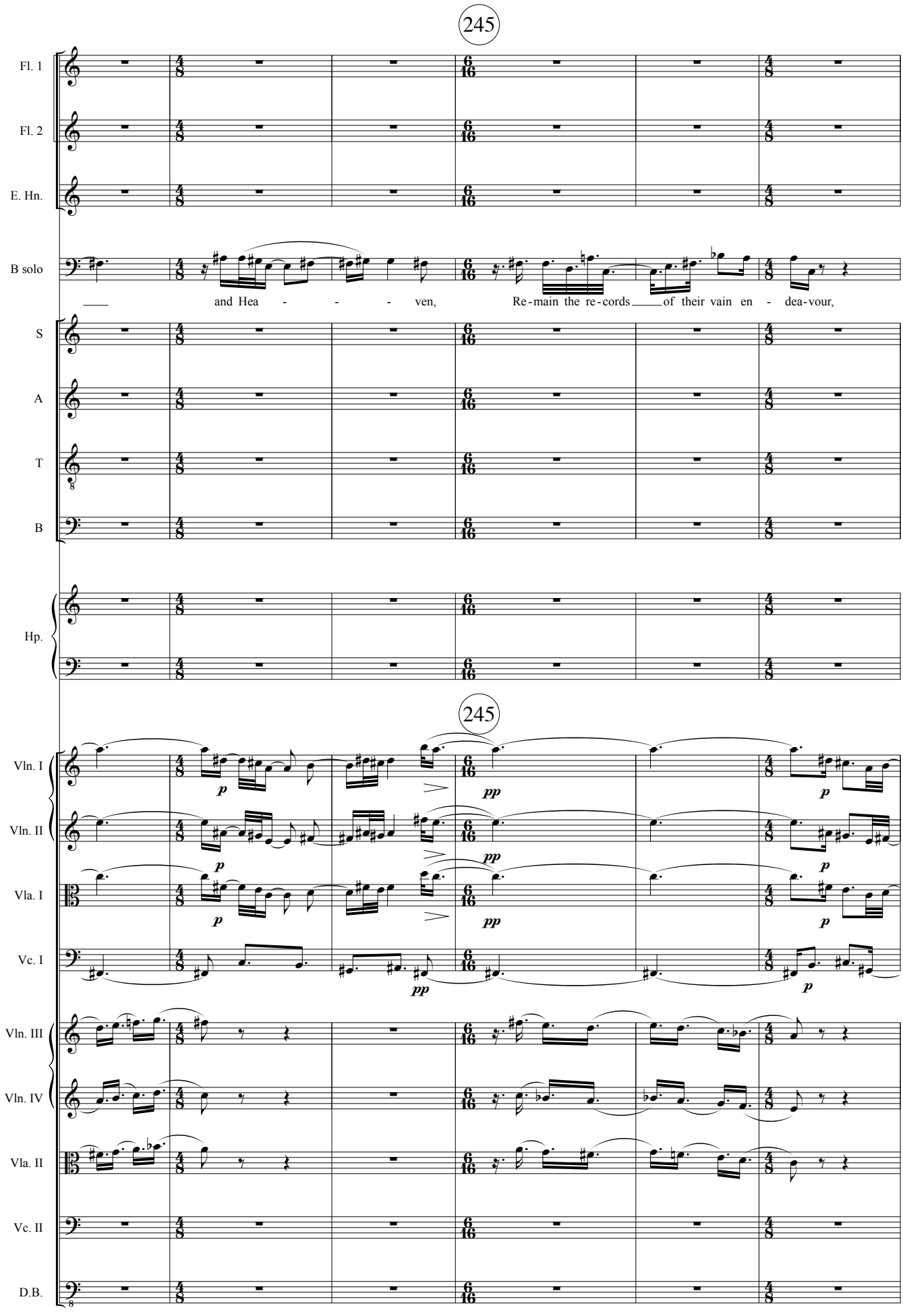
Vln. III

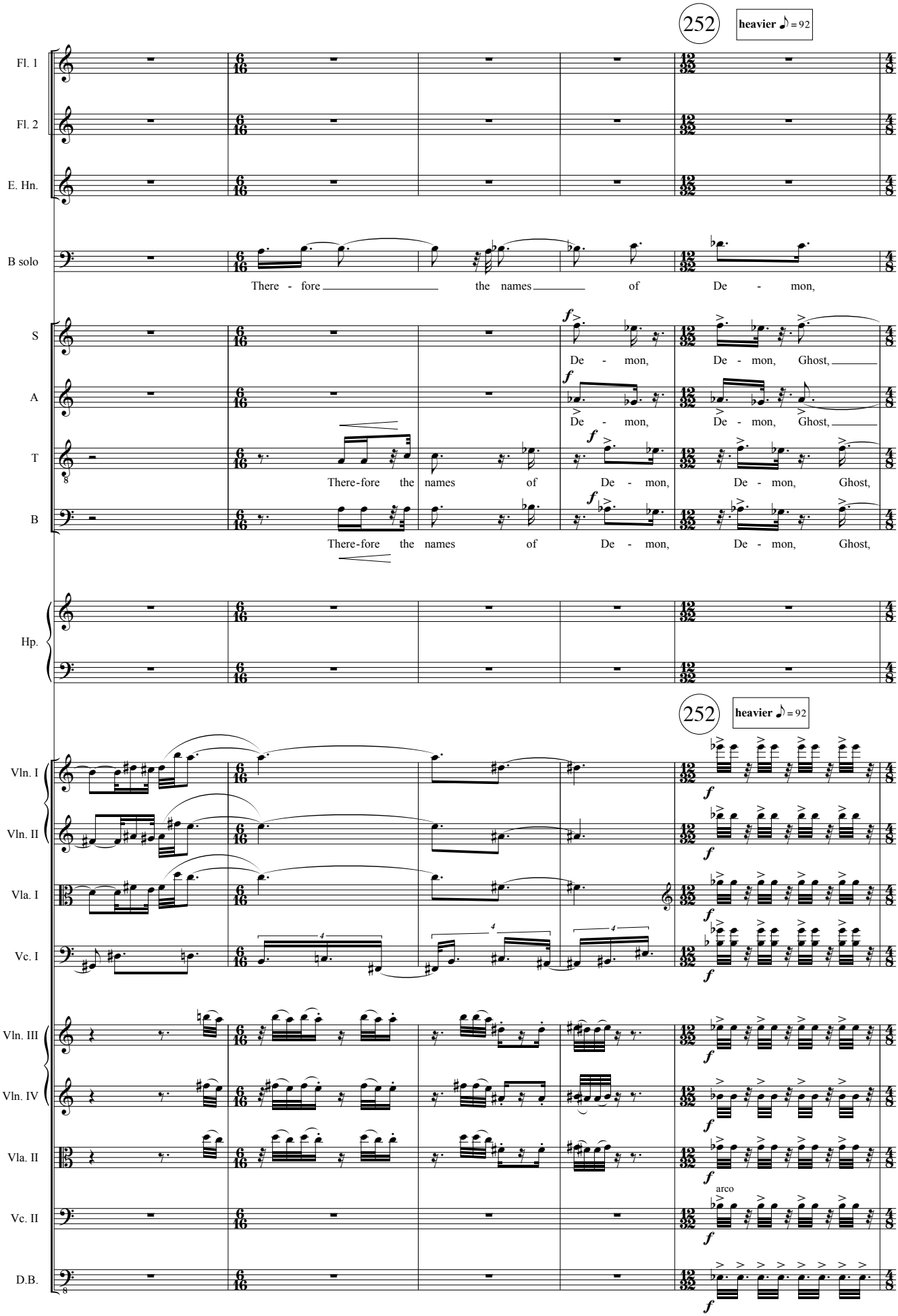
Vln. IV

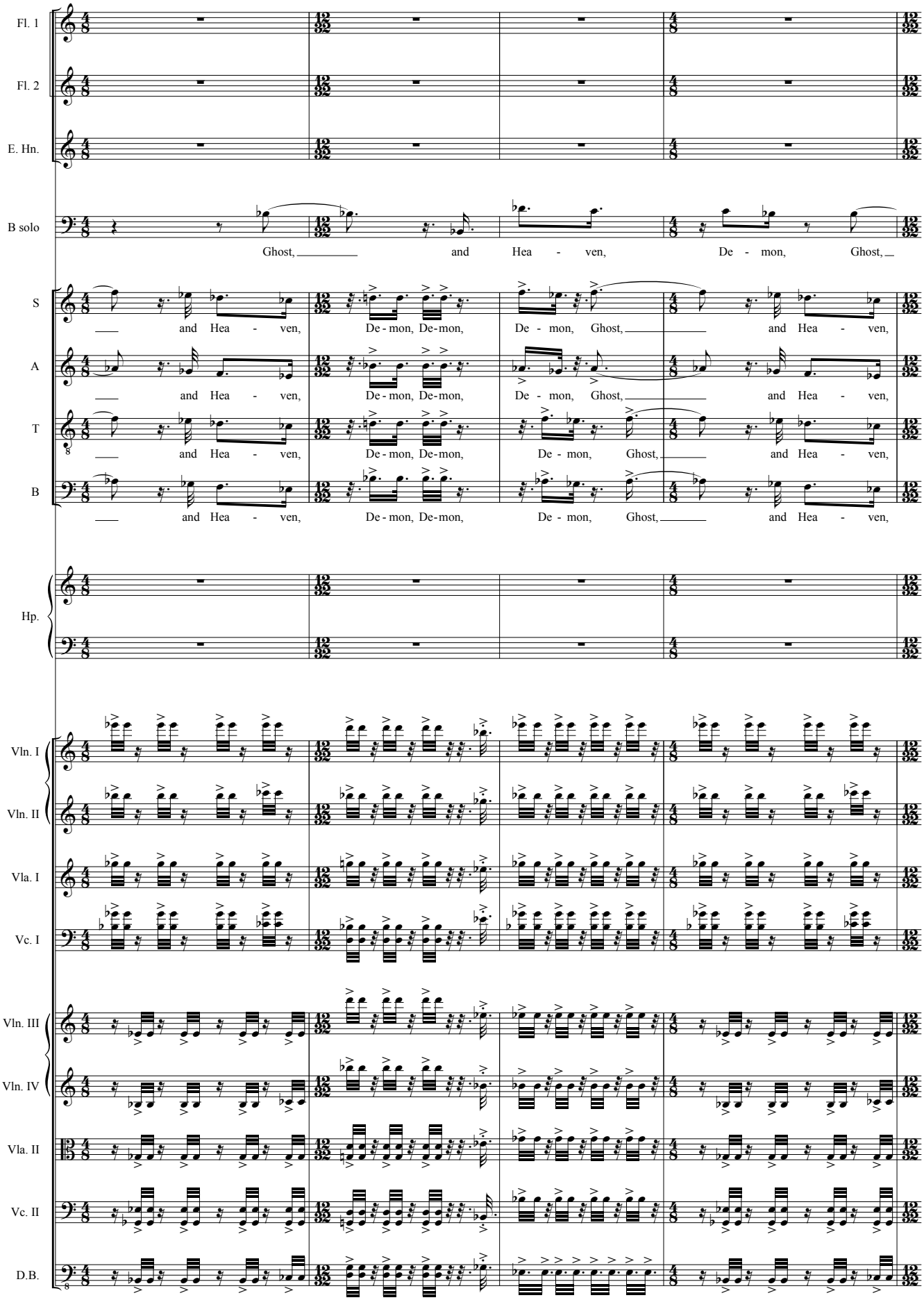
Vla. II

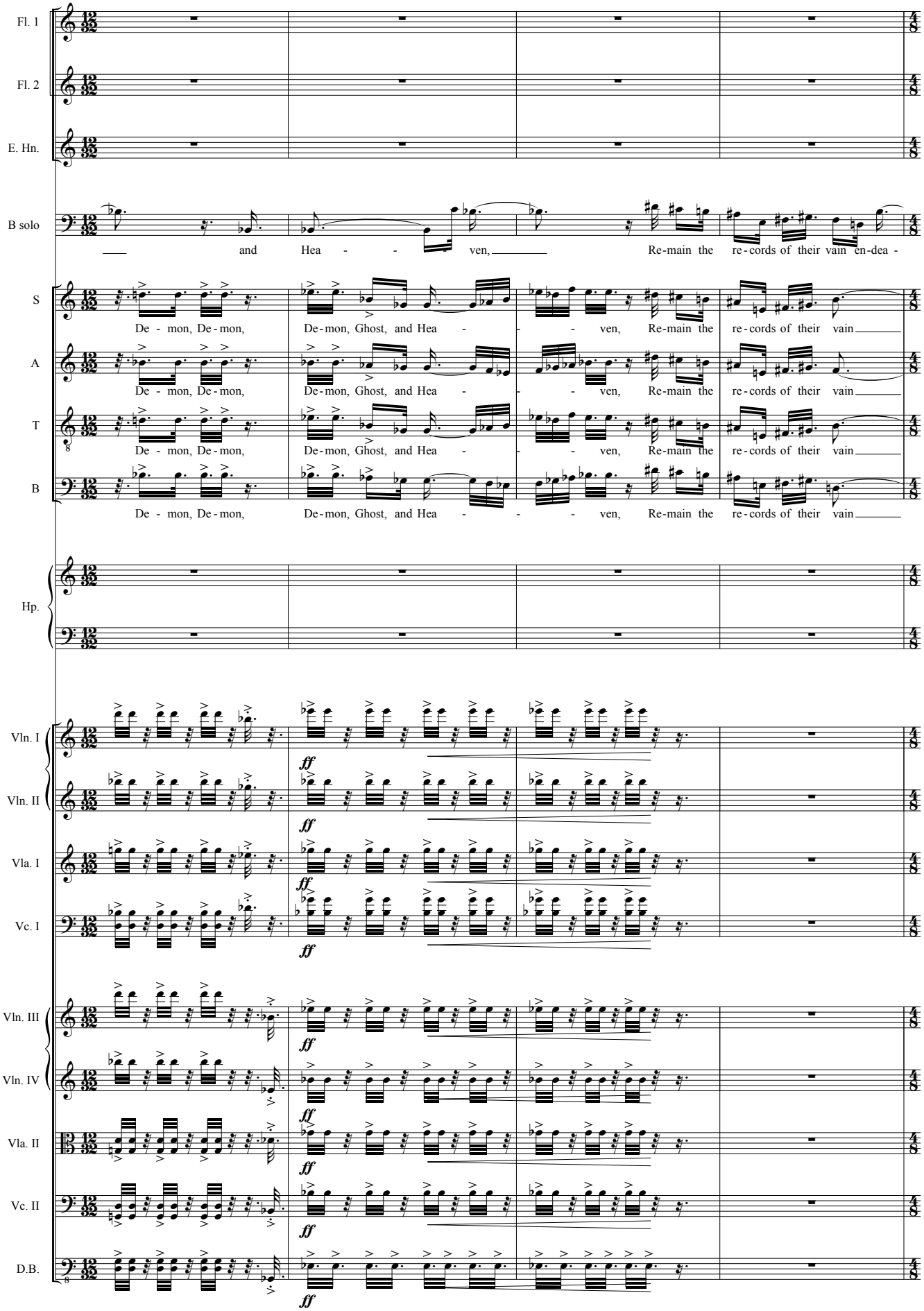
Vc. II

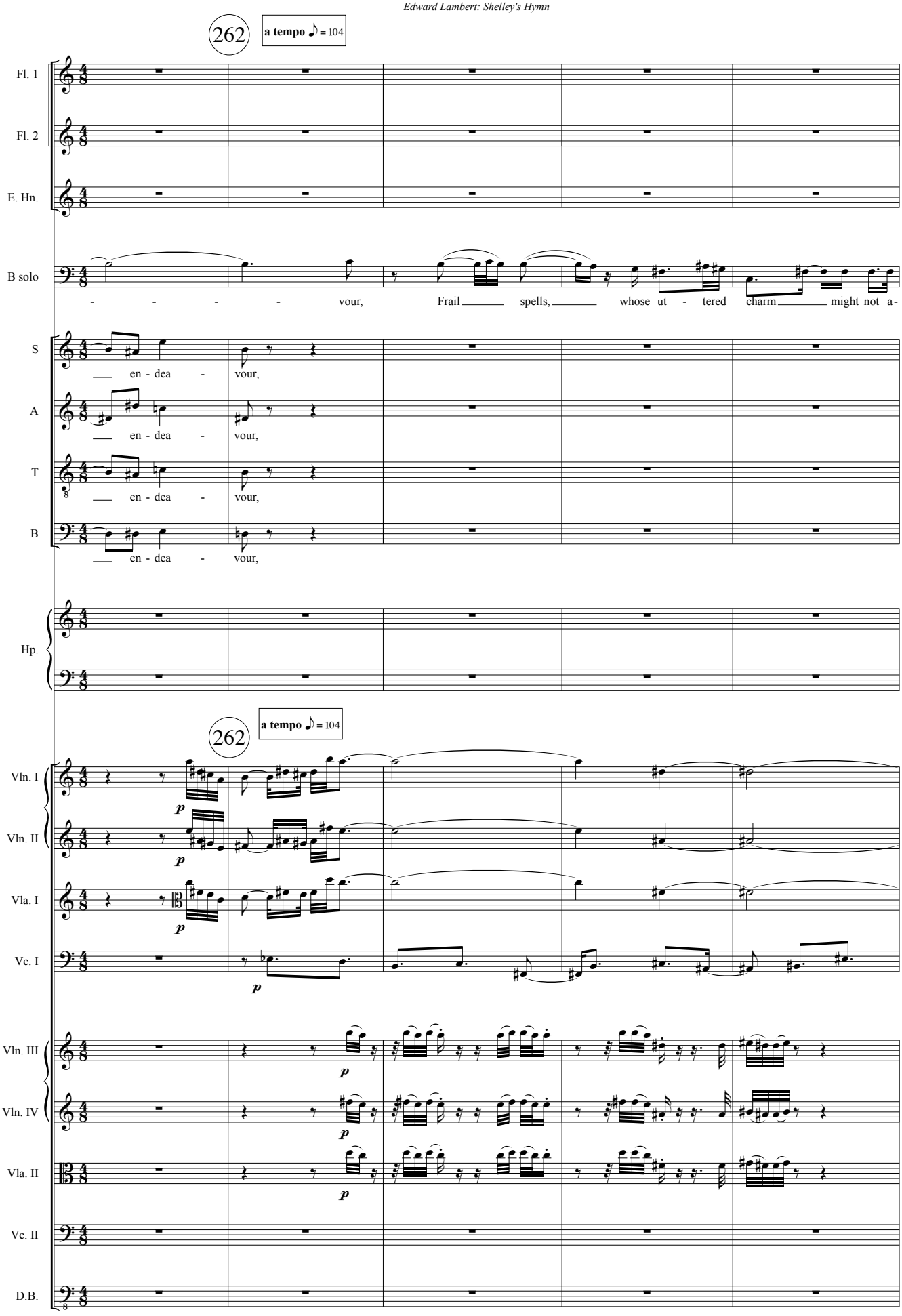
D.B.

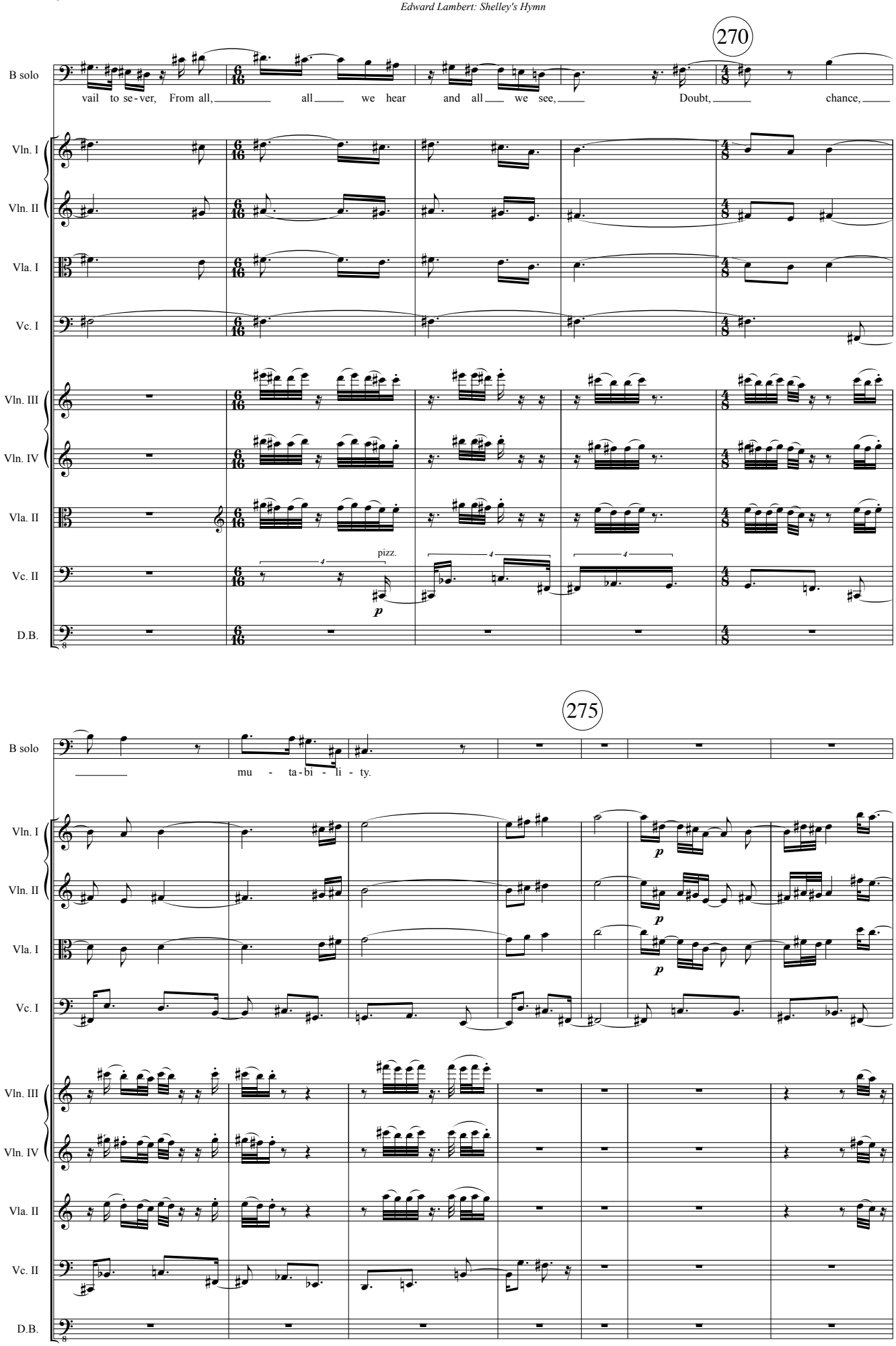

245
Fl. 1
Fl. 2
E. Hn.
B solo
and Hea - - - - ven,
Re-main the re-cords of their vain en - dea-vour,
S
A
T
B
Hp.
245
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

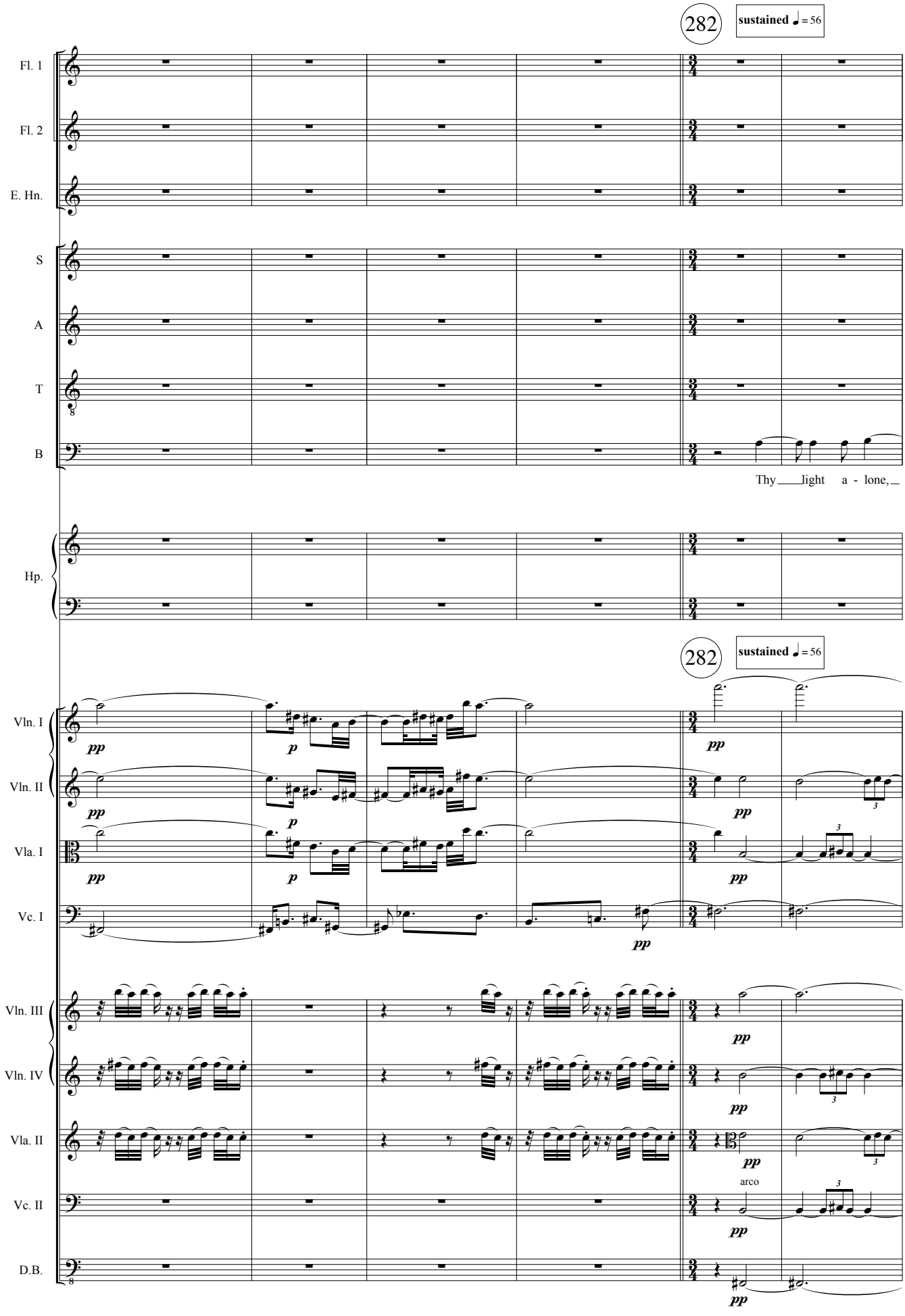

252
heavier ♪ = 92
Fl. 1
Fl. 2
E. Hn.
B solo
There - fore the names of De - mon,
S
A
T
B
De - mon, De - mon, Ghost,
There-fore the names of De - mon, De - mon, Ghost,
Hp.
252
heavier ♪ = 92
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
arco

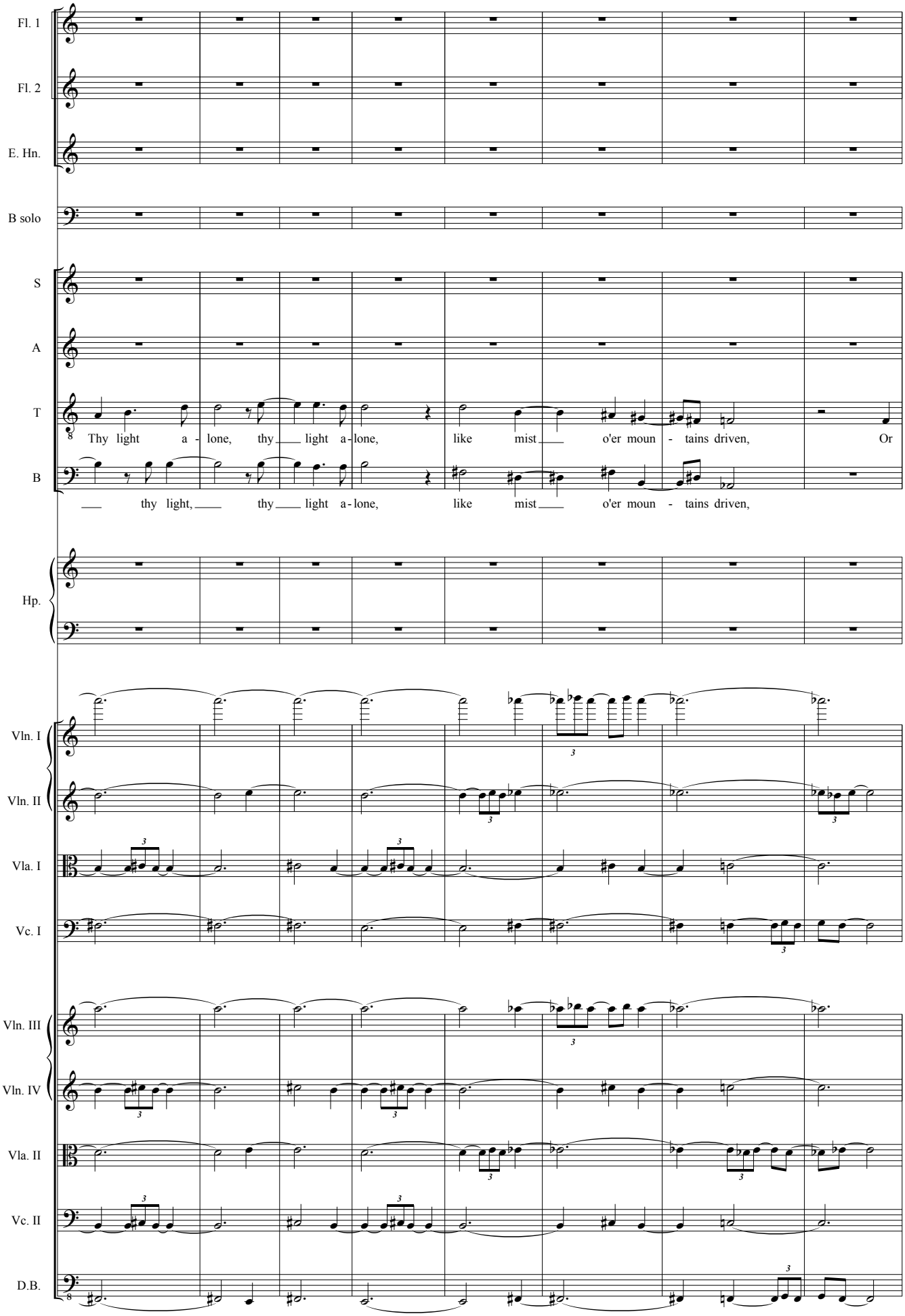

Fl. 1
Fl. 2
E. Hn.
B solo
Ghost, and Hea - ven, De - mon, Ghost,
S
A
T
B
and Hea - ven, De - mon, De-mon, De - mon, Ghost, and Hea - ven,
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

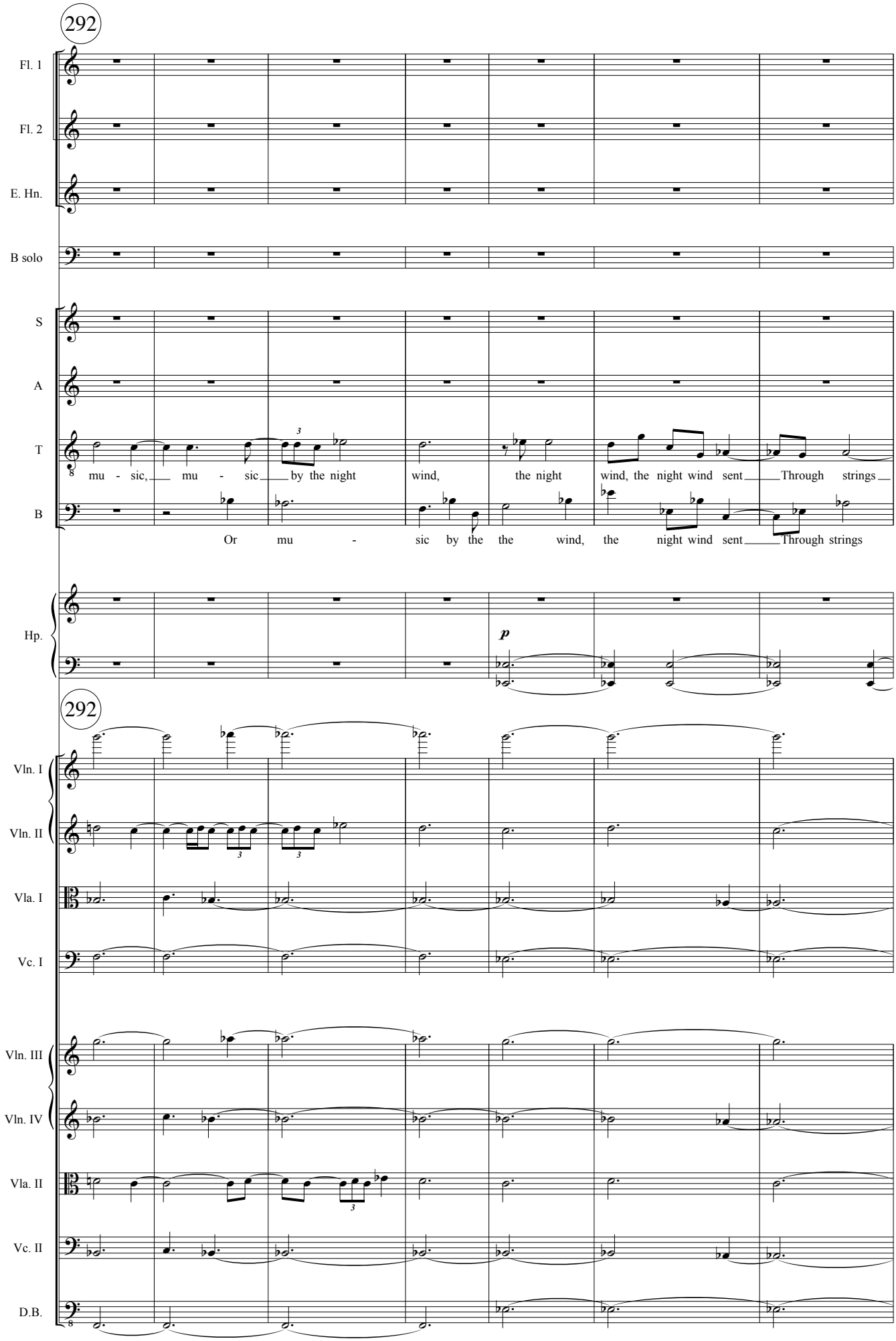

Fl. 1
Fl. 2
E. Hn.
B solo
and Hea - - ven, Re-main the re-cords of their vain en-dea -
S
A
T
B
De - mon, De-mon, De-mon, Ghost, and Hea - - - ven, Re-main the re-cords of their vain
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
ff

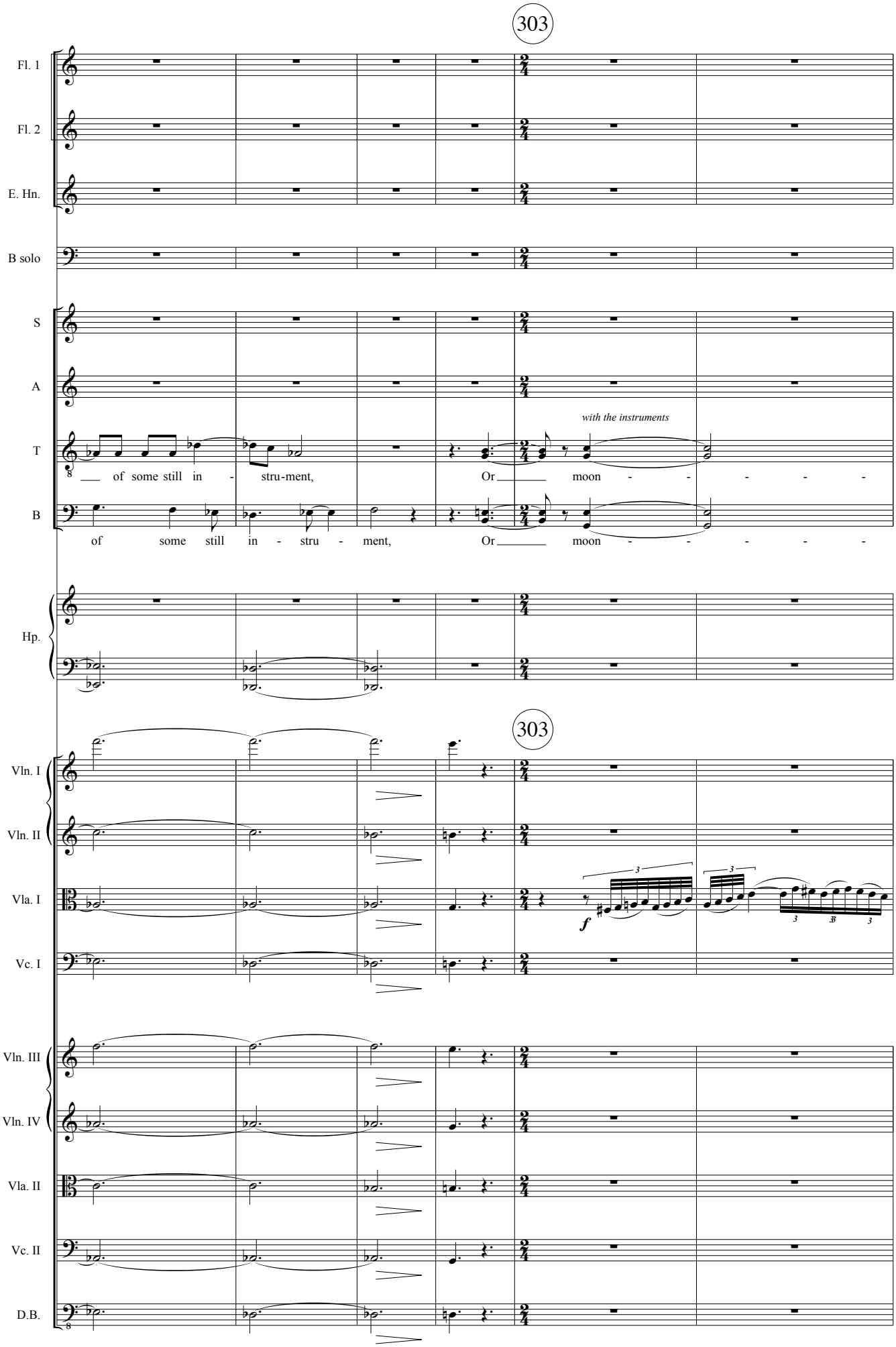

262
a tempo ♪ = 104
Fl. 1
Fl. 2
E. Hn.
B solo
- - - - vour, Frail spells, whose ut - tered charm might not a-
S
en - dea - vour,
A
en - dea - vour,
T
en - dea - vour,
B
en - dea - vour,
Hp.
262
a tempo ♪ = 104
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
p

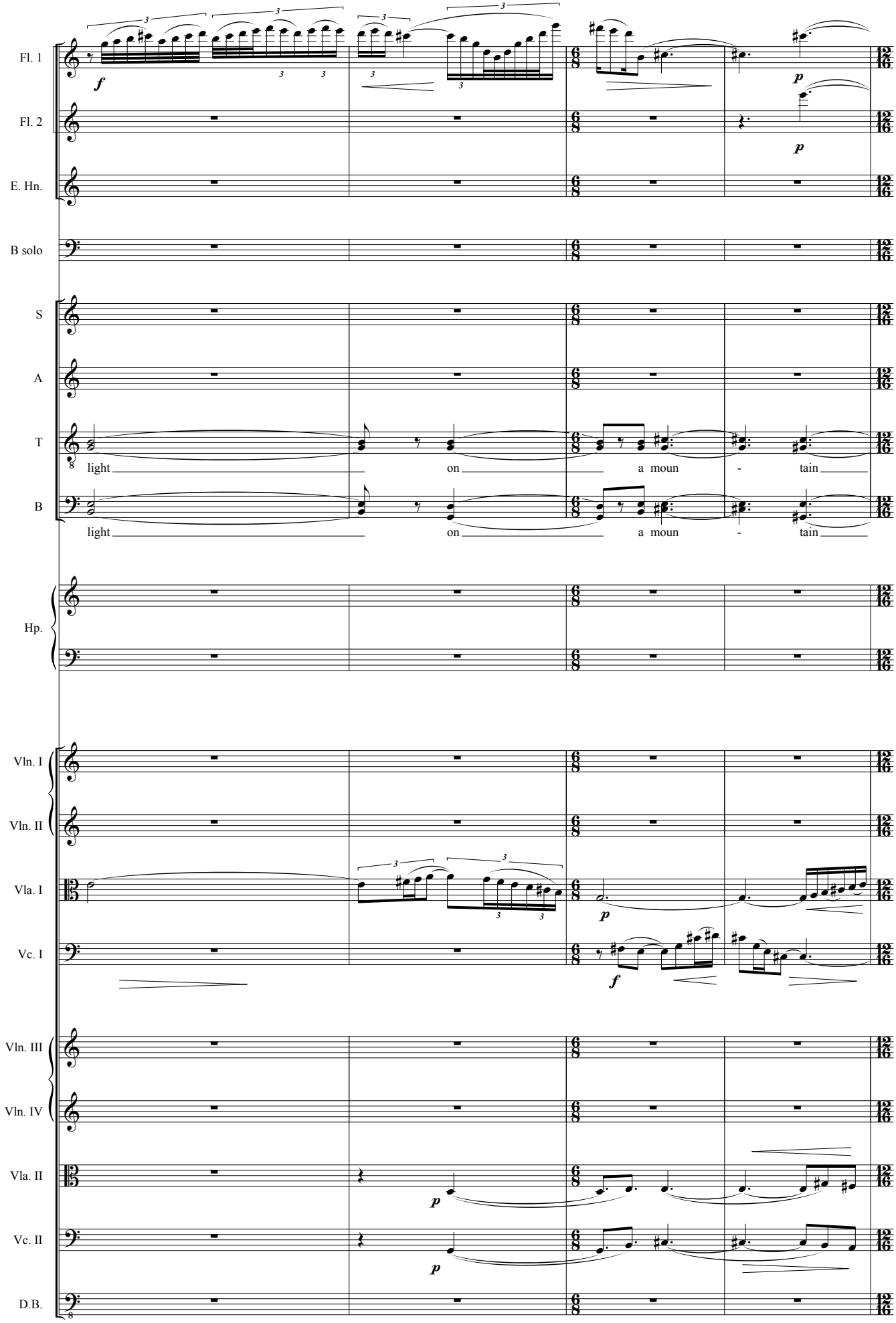

270
B solo
vail to se - ver, From all, all we hear and all we see, Doubt, chance,
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
pizz.
p
D.B.
275
B solo
mu - ta - bi - li - ty.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
p
p
p
D.B.

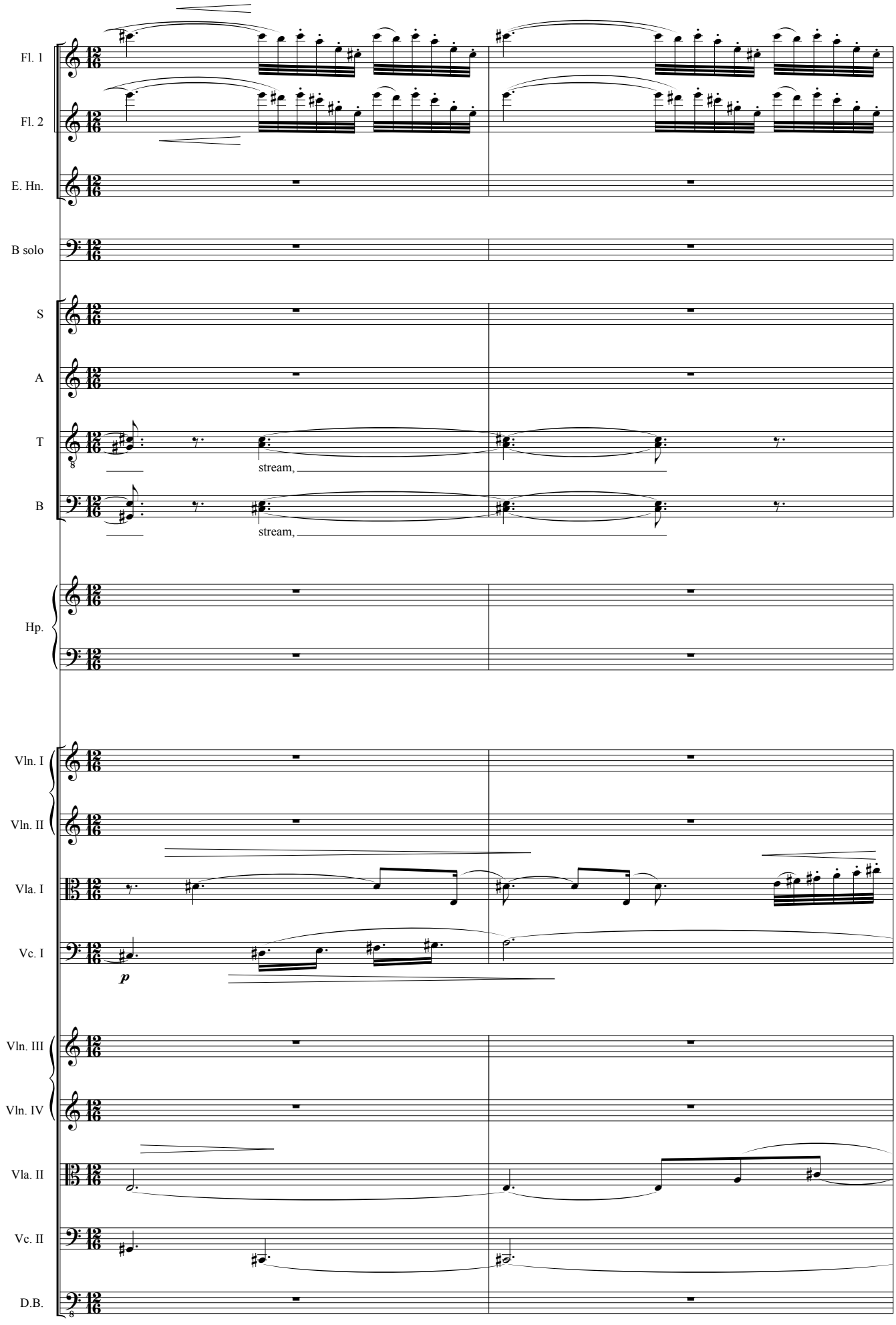

282
sustained ♩ = 56
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Thy light a - lone,
Hp.
282
sustained ♩ = 56
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
arco
Vc. II
D.B.

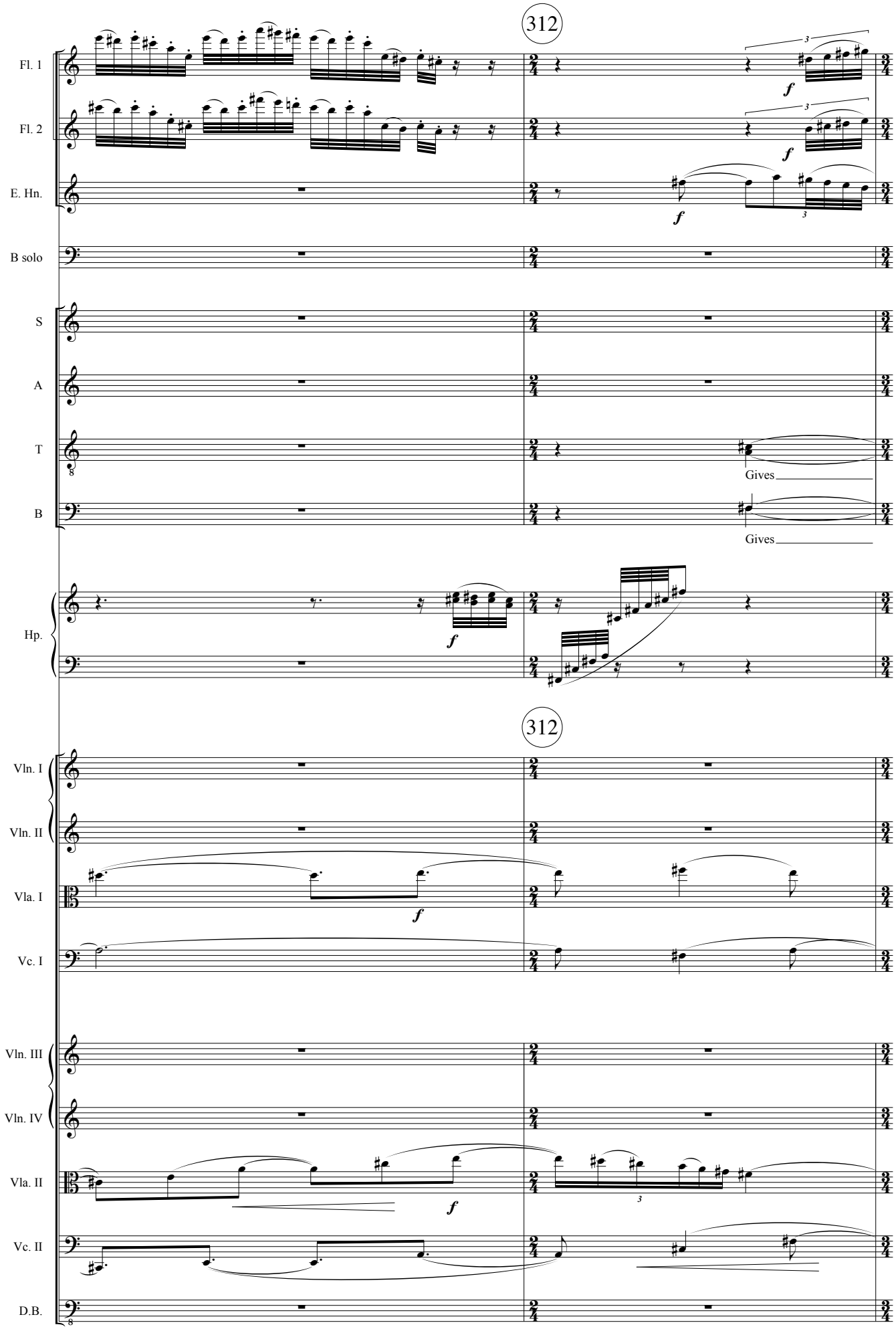

Fl. 1
Fl. 2
E. Hn.
B solo
S
A
T
B
Thy light a - lone, thy light a-lone, like mist o'er moun - tains driven, Or
thy light, thy light a-lone, like mist o'er moun - tains driven,
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

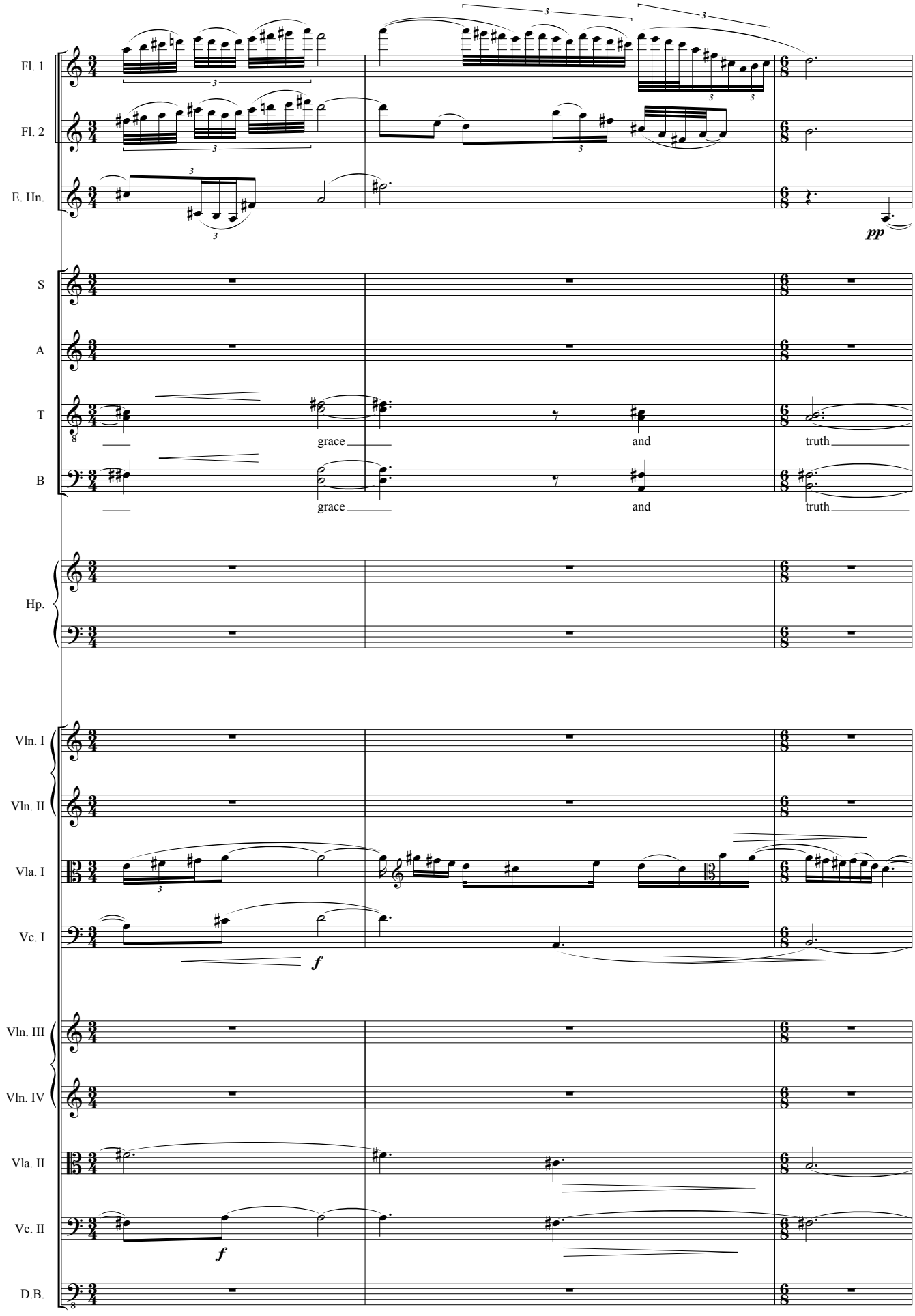

292
Fl. 1
Fl. 2
E. Hn.
B solo
S
A
T
B
mu - sic, mu - sic by the night wind, the night wind, the night wind sent Through strings
Or mu - sic by the the wind, the night wind sent Through strings
Hp.
p
292
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

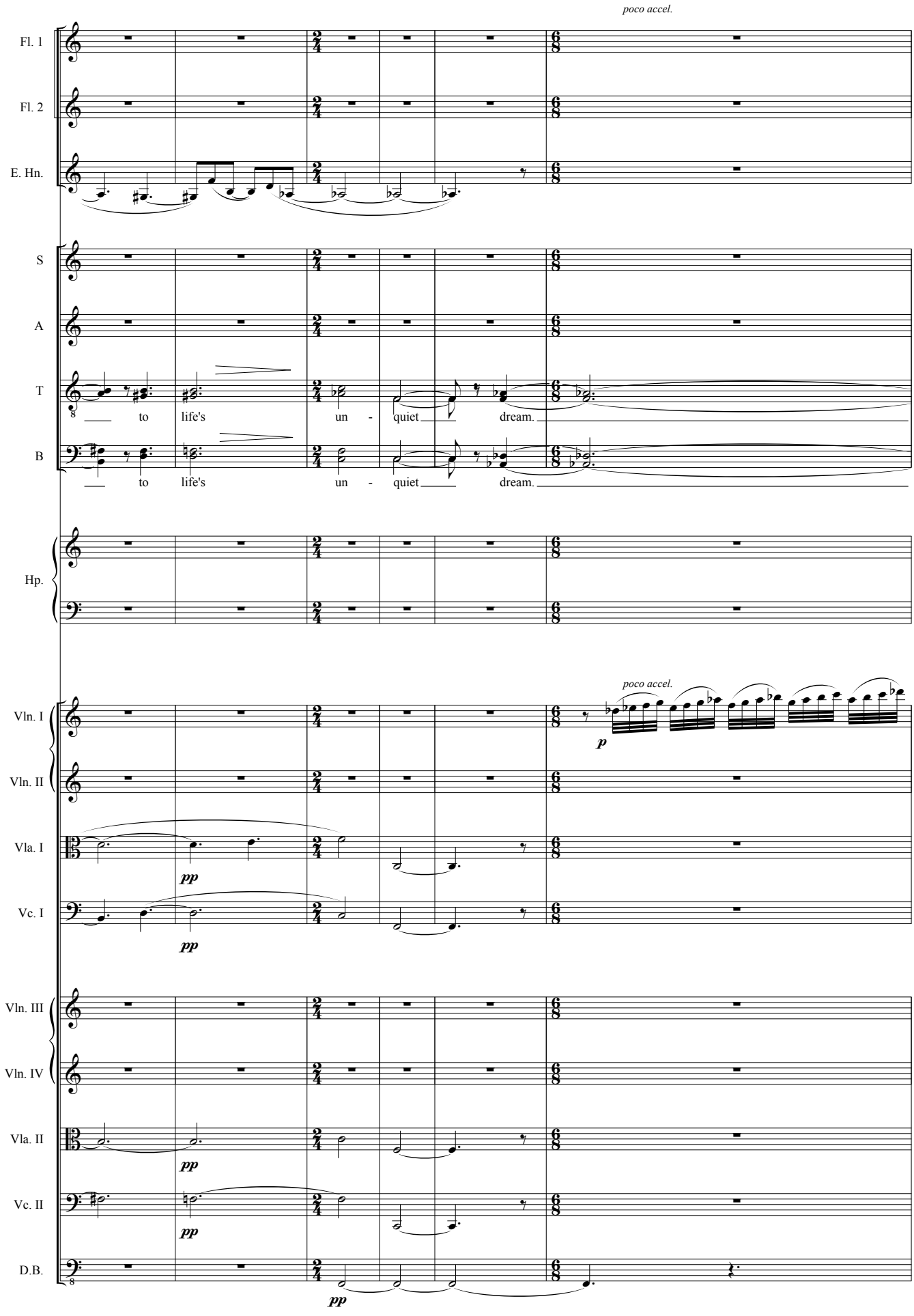

303
Fl. 1
Fl. 2
E. Hn.
B solo
S
A
T
B
with the instruments
of some still in - stru-ment,
Or moon - - - - -
of some still in - stru - ment,
Or moon - - - - -
Hp.
303
Vln. I
Vln. II
Vla. I
Vc. I
f
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

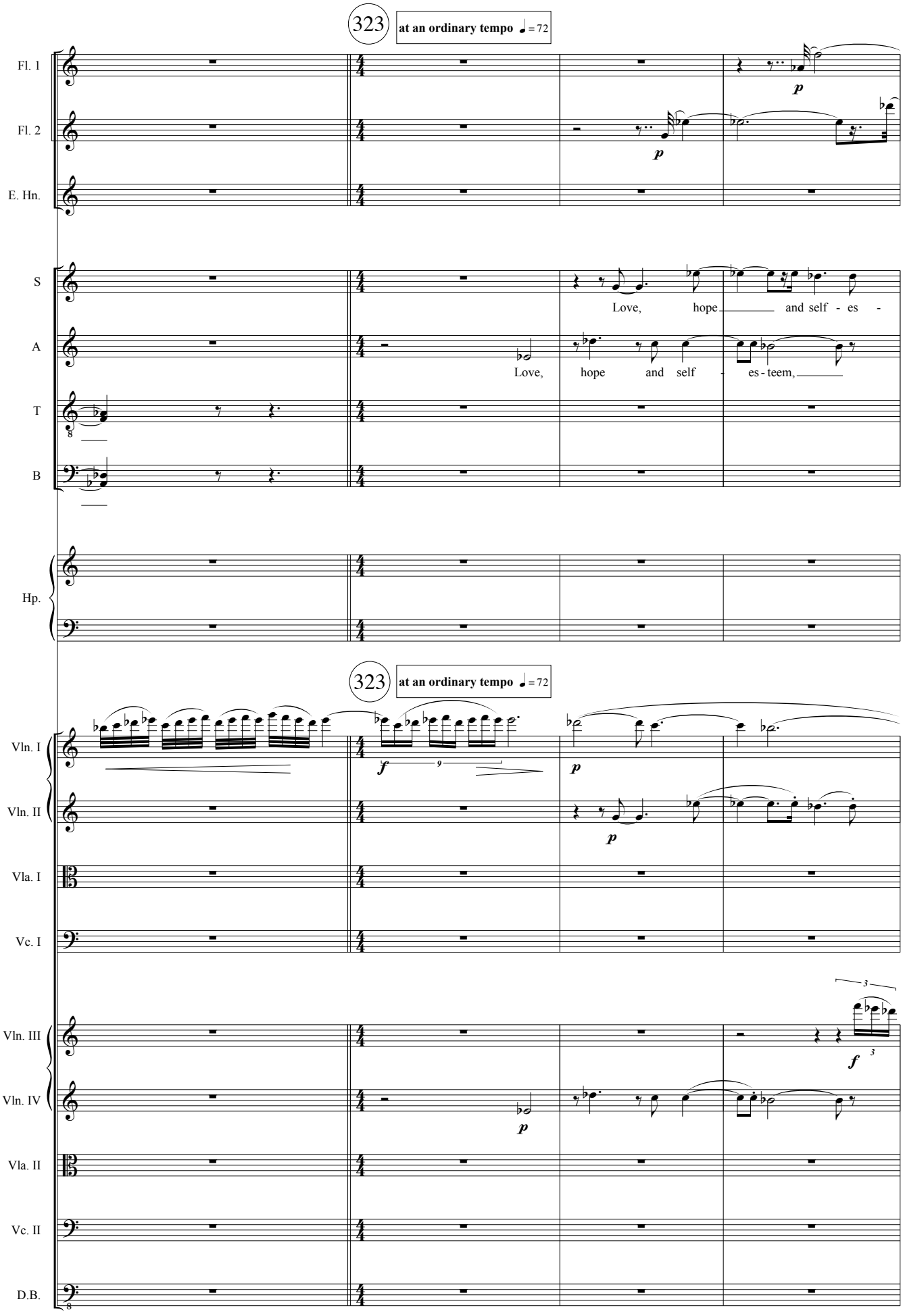

Fl. 1
Fl. 2
E. Hn.
B solo
S
A
T
B
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
light on a moun - tain
light on a moun - tain

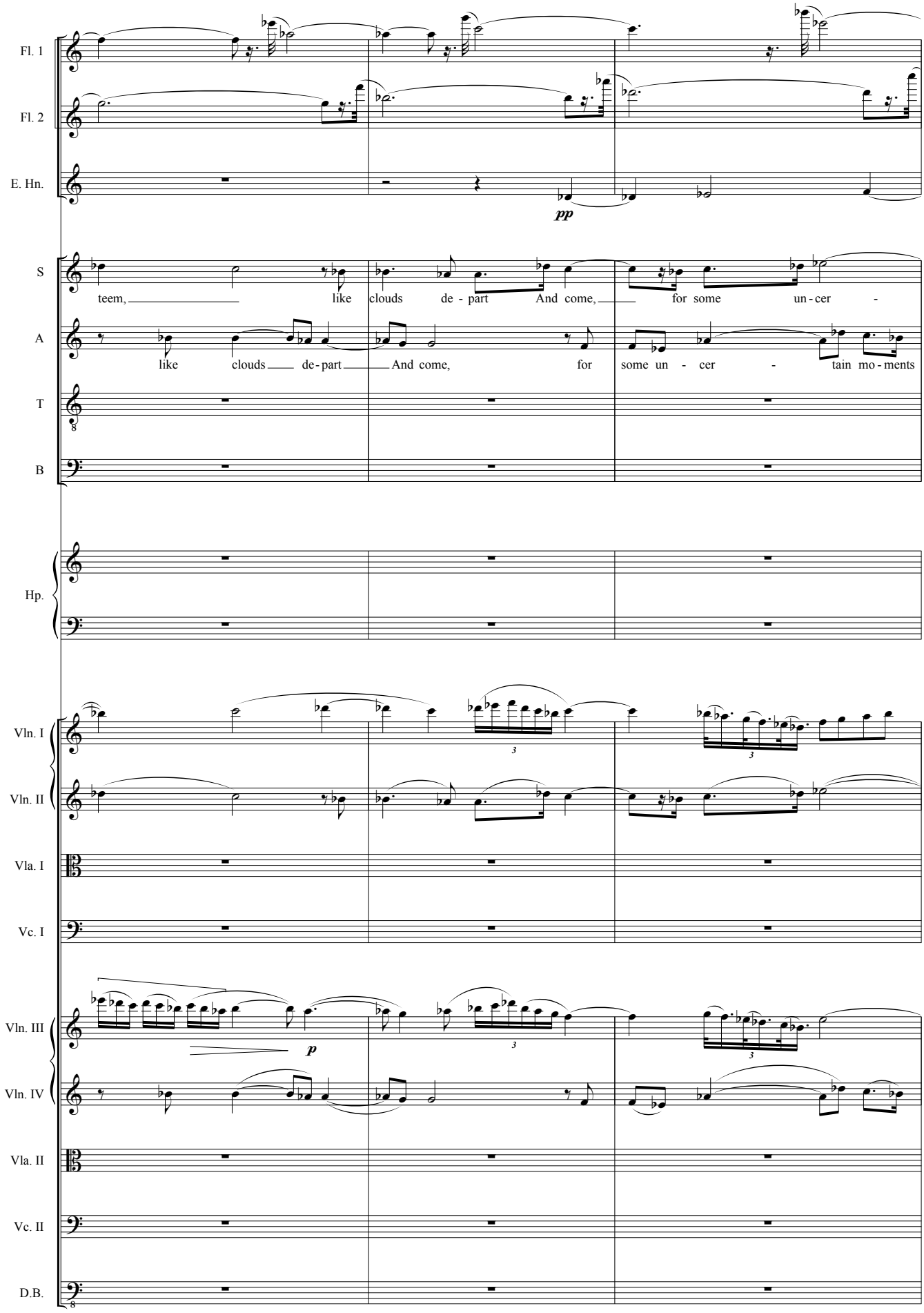

Fl. 1
Fl. 2
E. Hn.
B solo
S
A
T
B
stream,
stream,
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
p
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

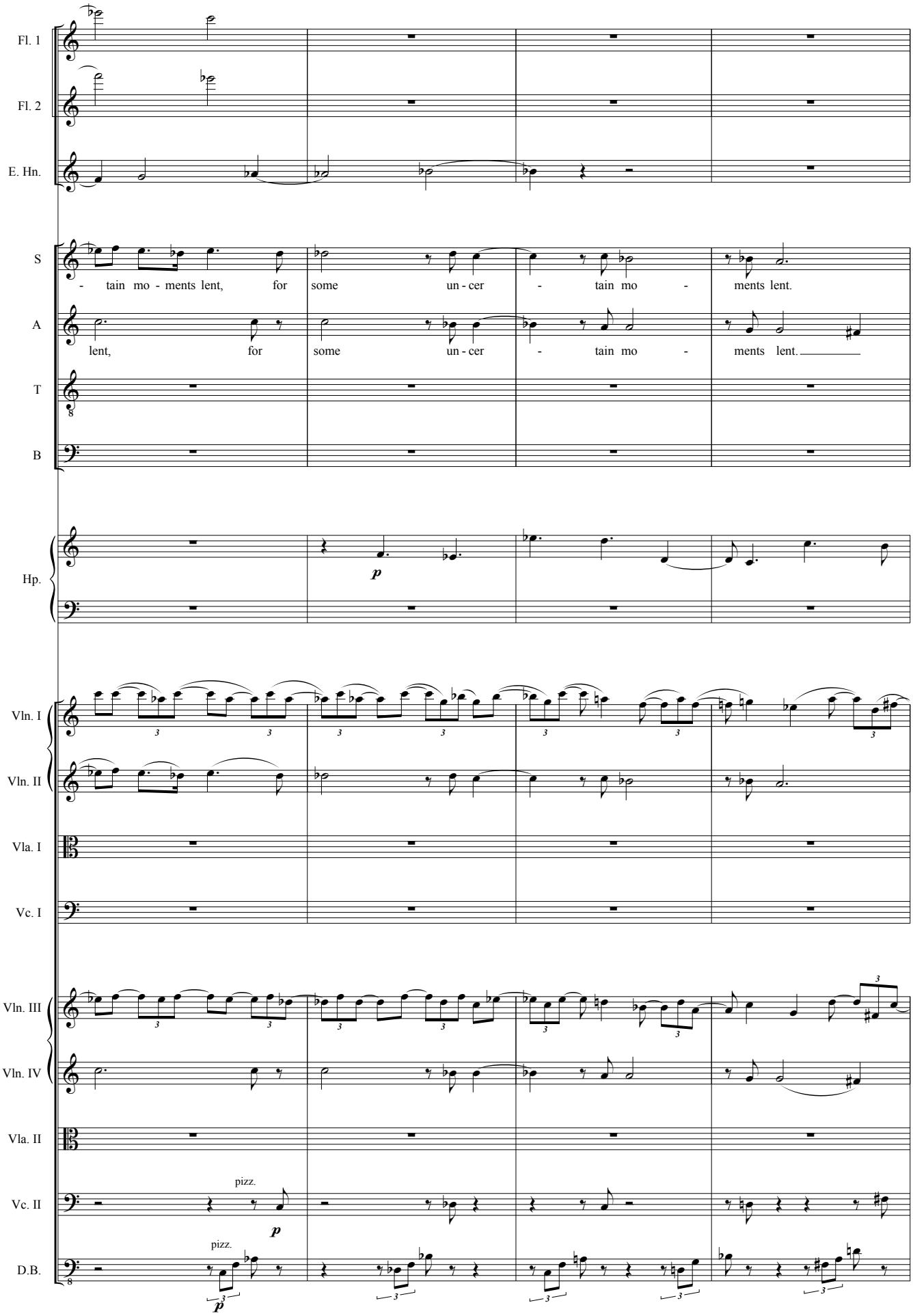

312
Fl. 1
Fl. 2
E. Hn.
B solo
S
A
T
B
Hp.
Gives
Gives
312
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

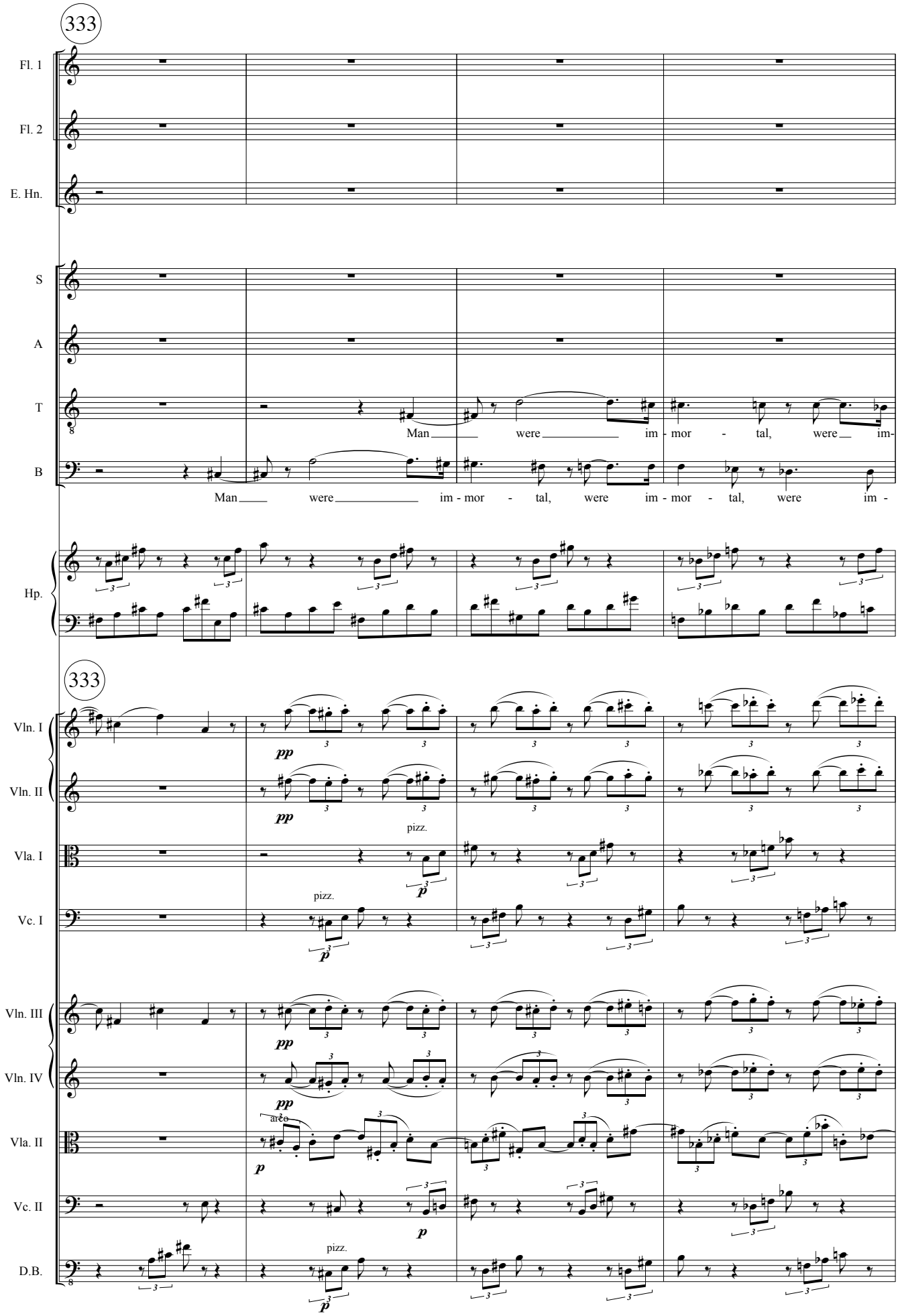

Fl. 1
Fl. 2
E. Hn.
pp
S
A
T
B
grace
and
truth
grace
and
truth
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
f
Vln. III
Vln. IV
Vla. II
Vc. II
f
D.B.

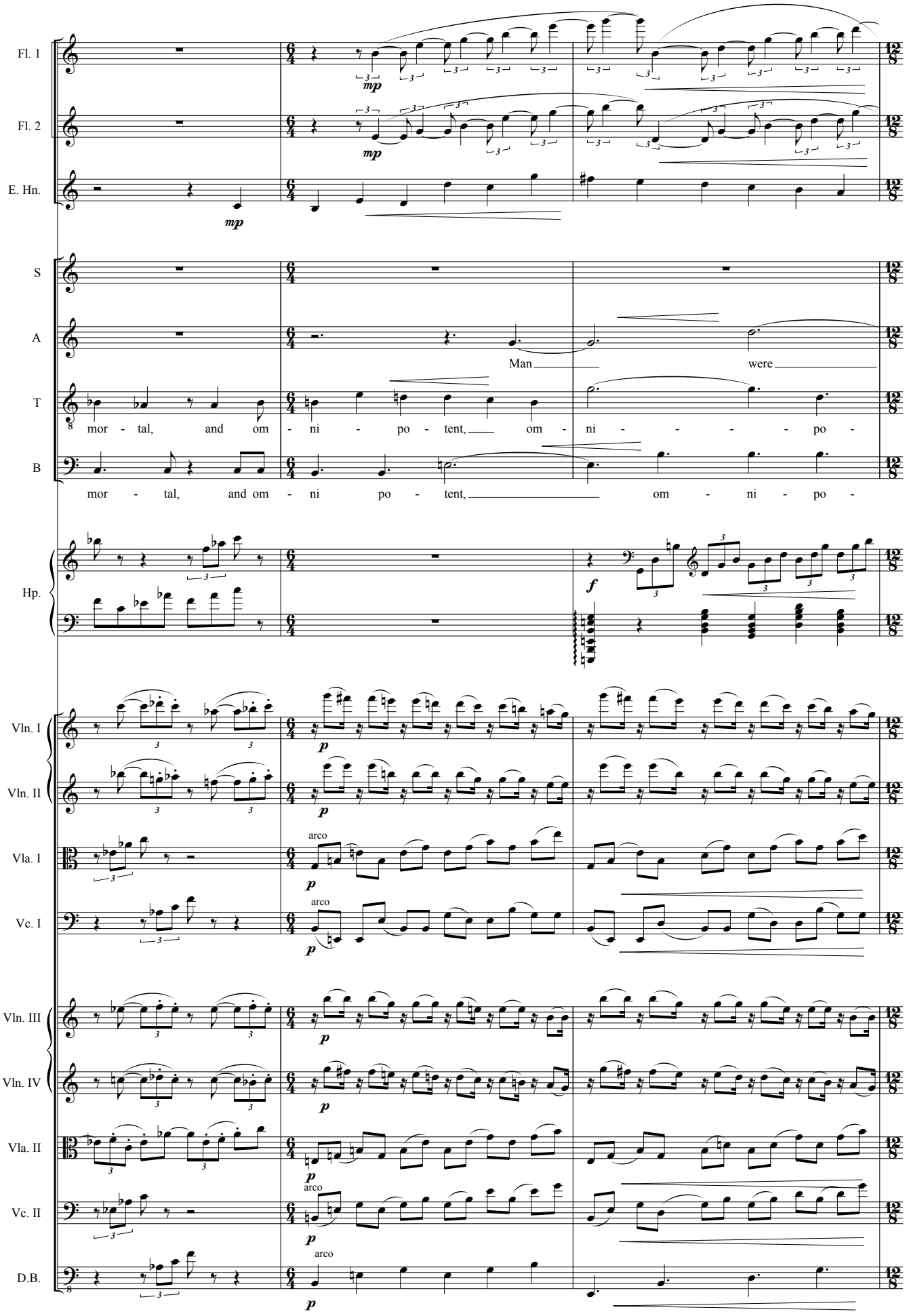

poco accel.
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
to life's un - quiet dream.
to life's un - quiet dream.
Hp.
poco accel.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
p
pp
pp
pp
pp
pp

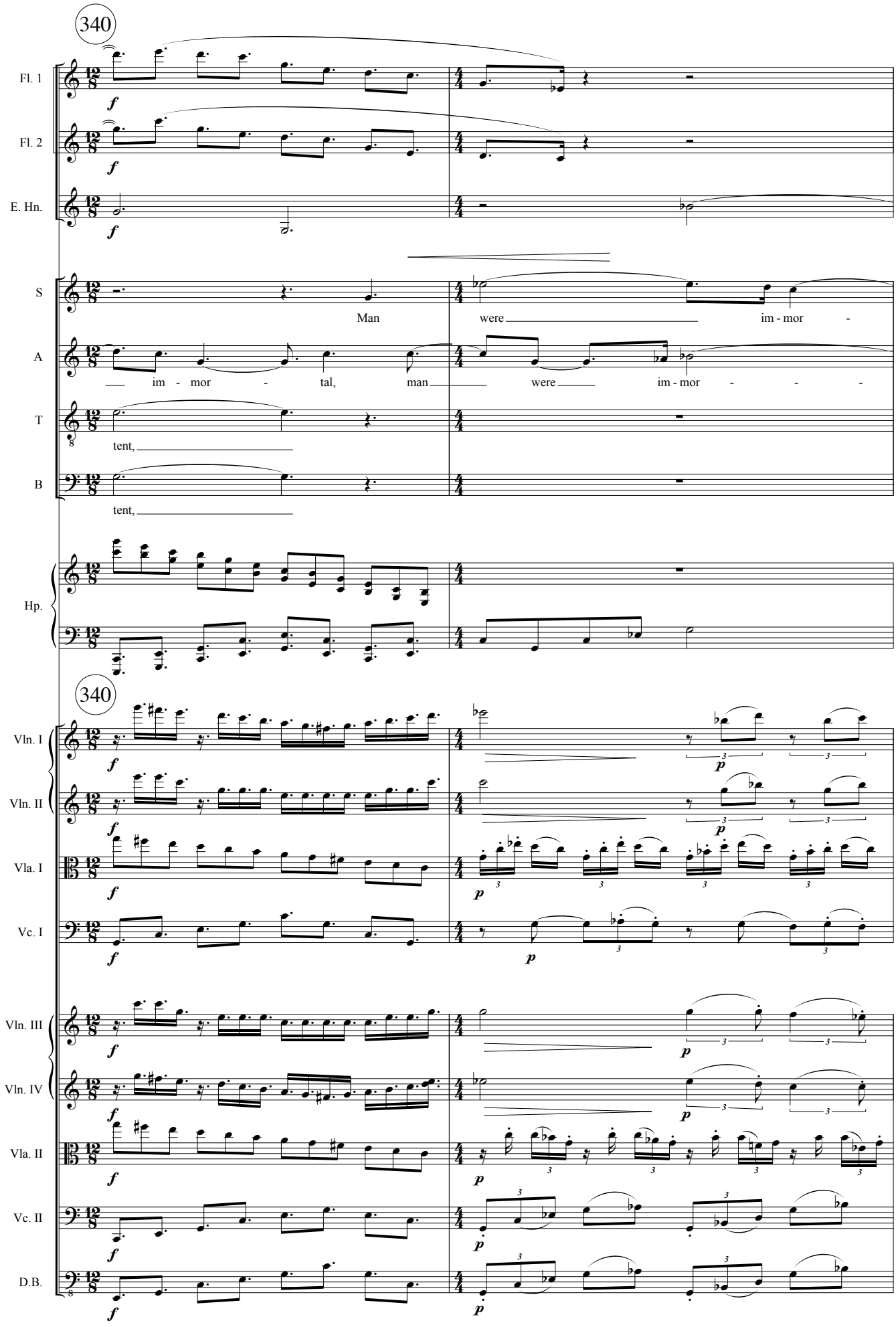

323
at an ordinary tempo ♩= 72
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
Love, hope and self - es -
Love, hope and self - es - teem,
323
at an ordinary tempo ♩= 72
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

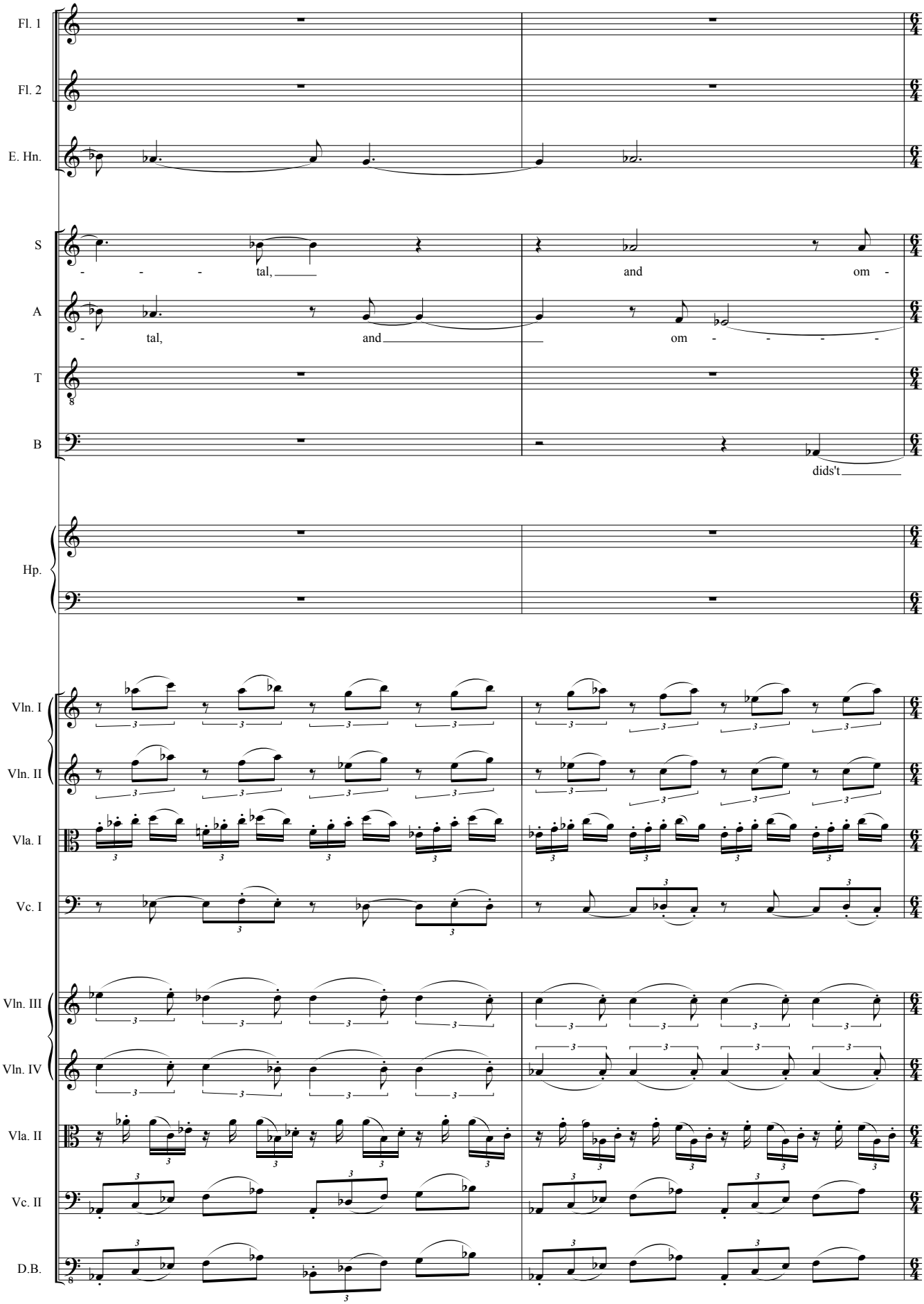

Fl. 1
Fl. 2
E. Hn.
pp
S
teem, like clouds de - part And come, for some un - cer -
A
like clouds de - part And come, for some un - cer - tain mo - ments
T
B
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
p
Vln. IV
Vla. II
Vc. II
D.B.

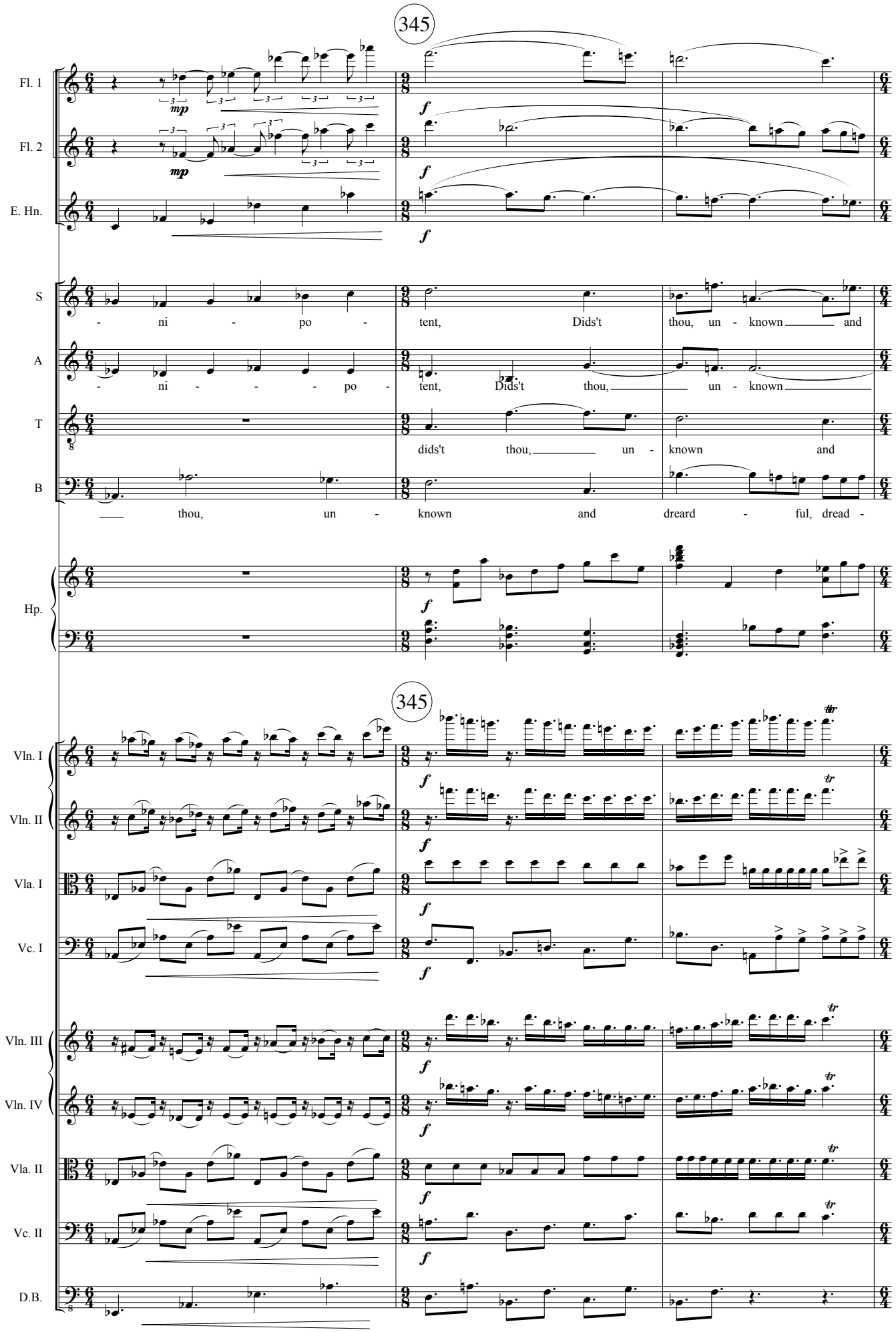

Fl. 1
Fl. 2
E. Hn.
S
- tain mo - ments lent, for some un - cer - tain mo - ments lent.
A
lent, for some un - cer - tain mo - ments lent.
T
B
Hp.
p
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
pizz.
p
D.B.
pizz.
p

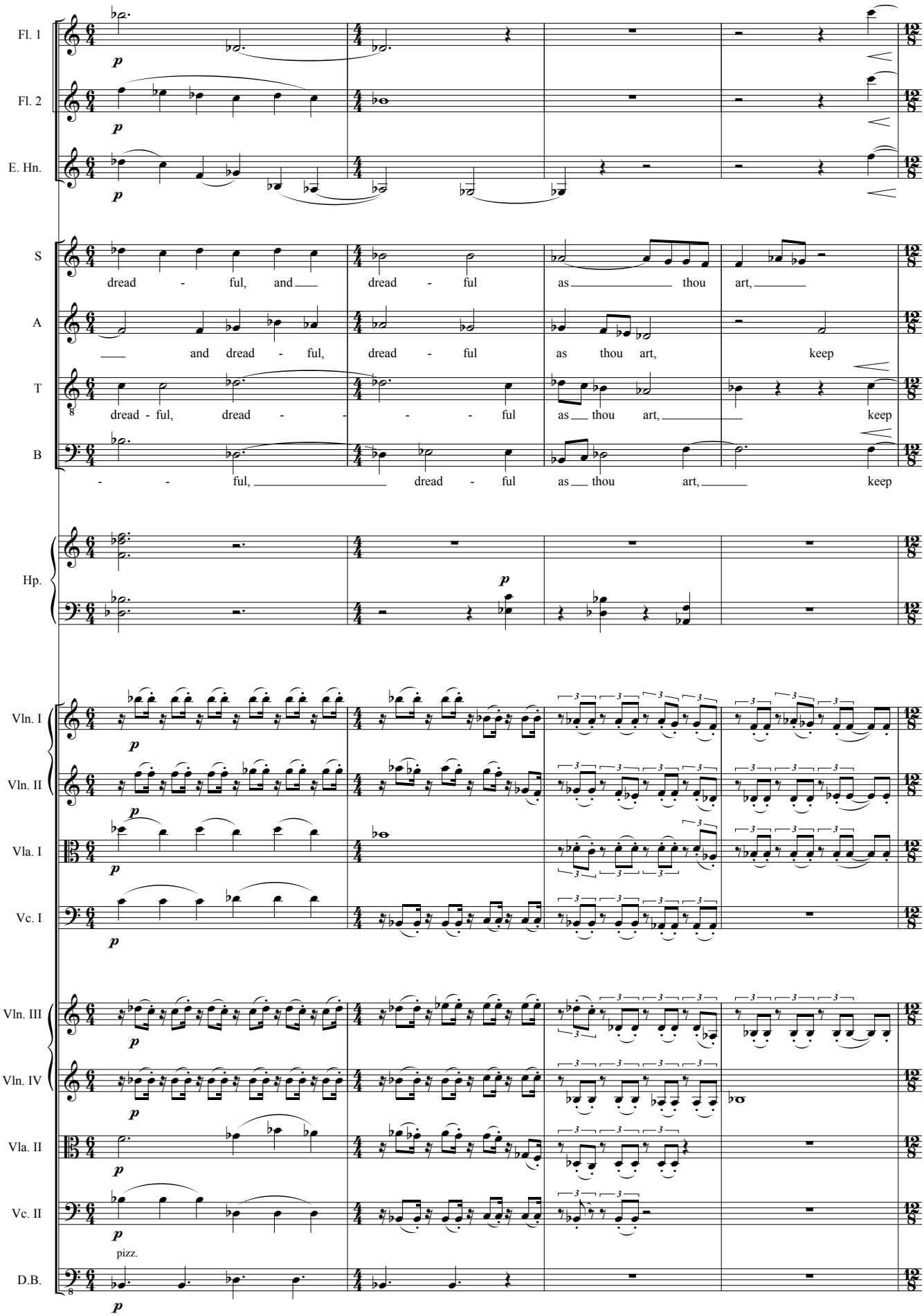

333
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
Man were im - mor - tal, were im-
Man were im - mor - tal, were im - mor - tal, were im -
333
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
pp
pizz.
p
arco

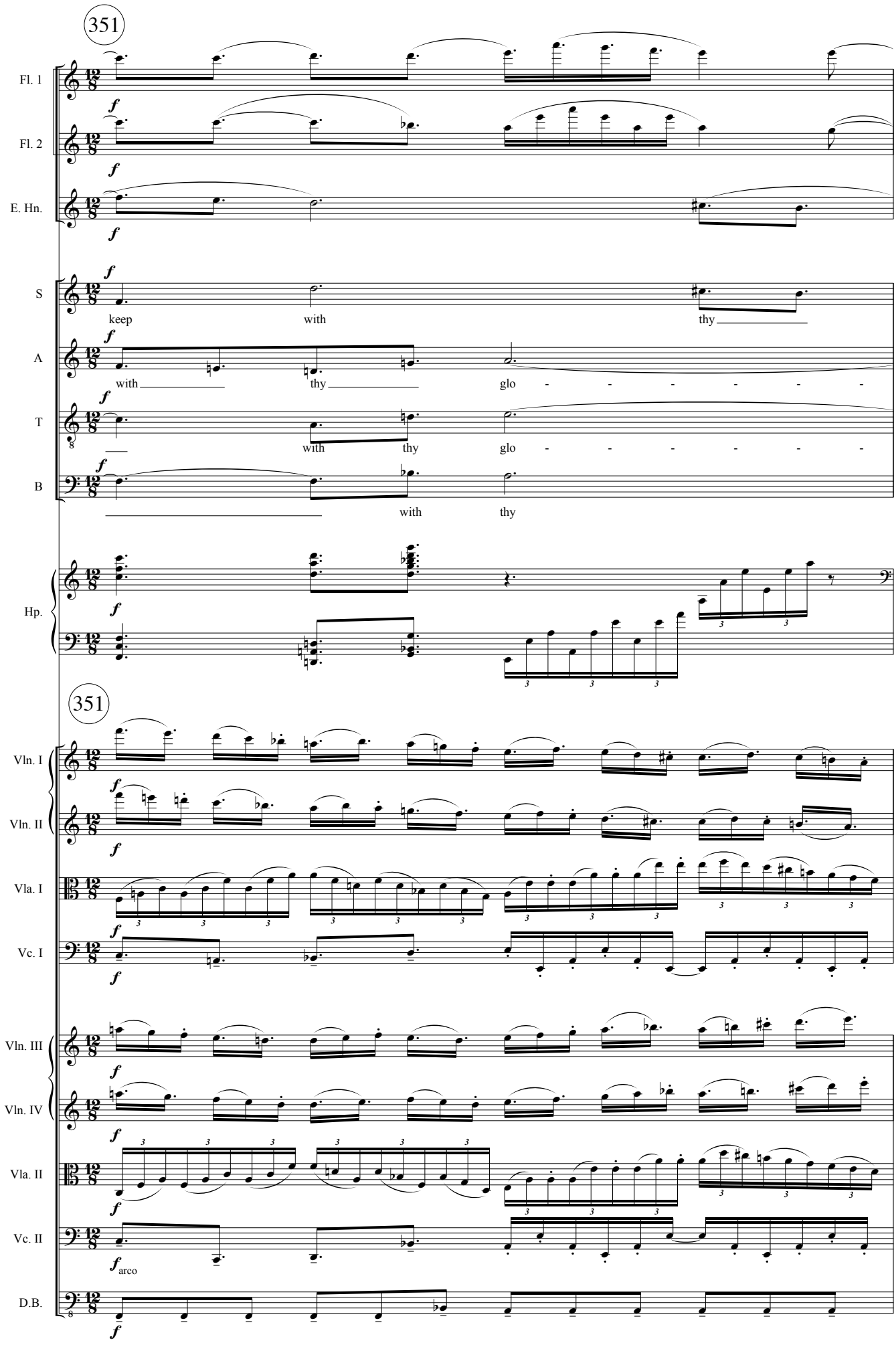

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
mp
Man
were
mor - tal, and om - ni - po - tent, om - ni - - - - po -
mor - tal, and om - ni po - tent, om - ni - po -
f
p
arco

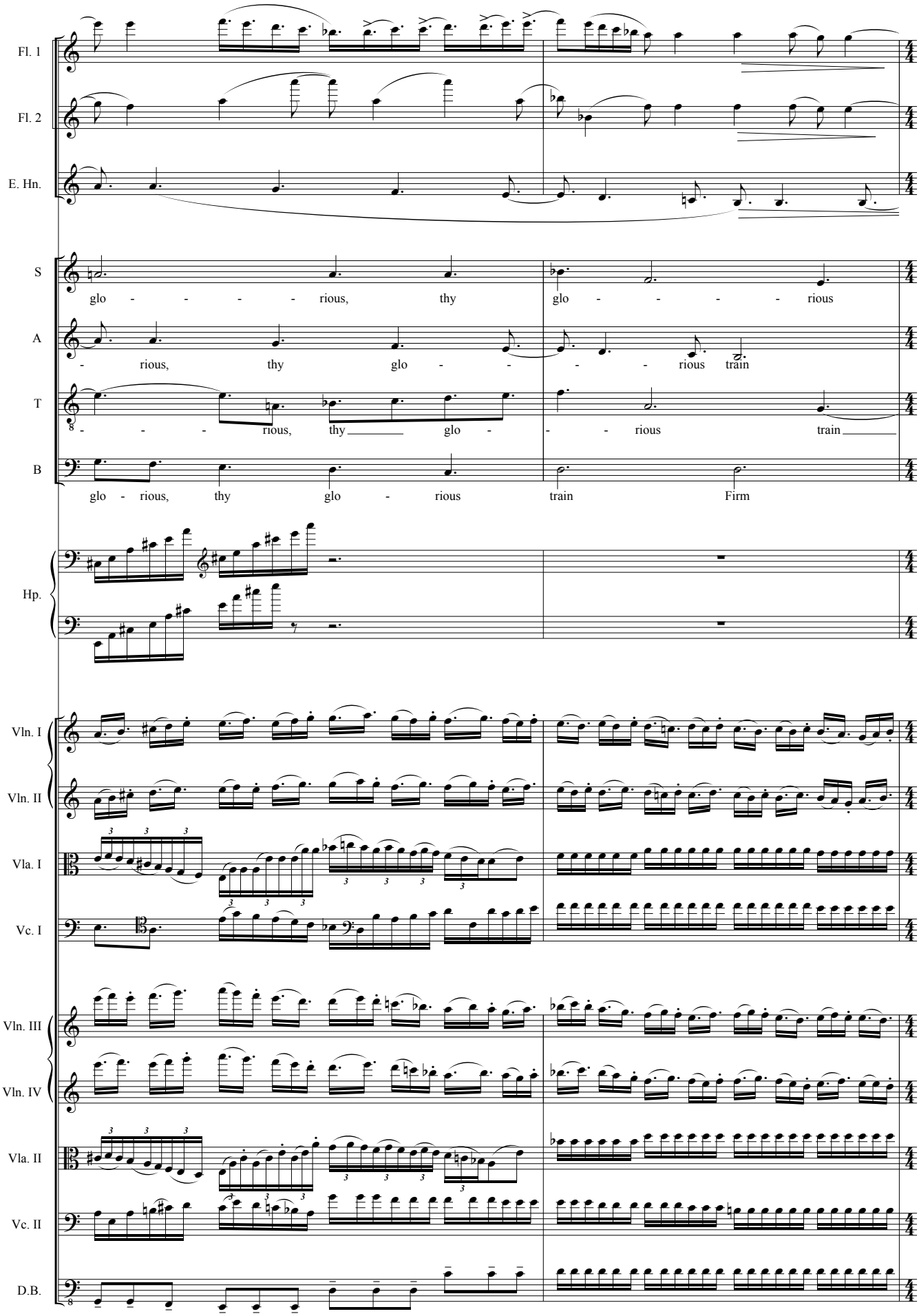

340
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
Man were im - mor -
im - mor - tal, man were im - mor - - -
tent,
tent,
340
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

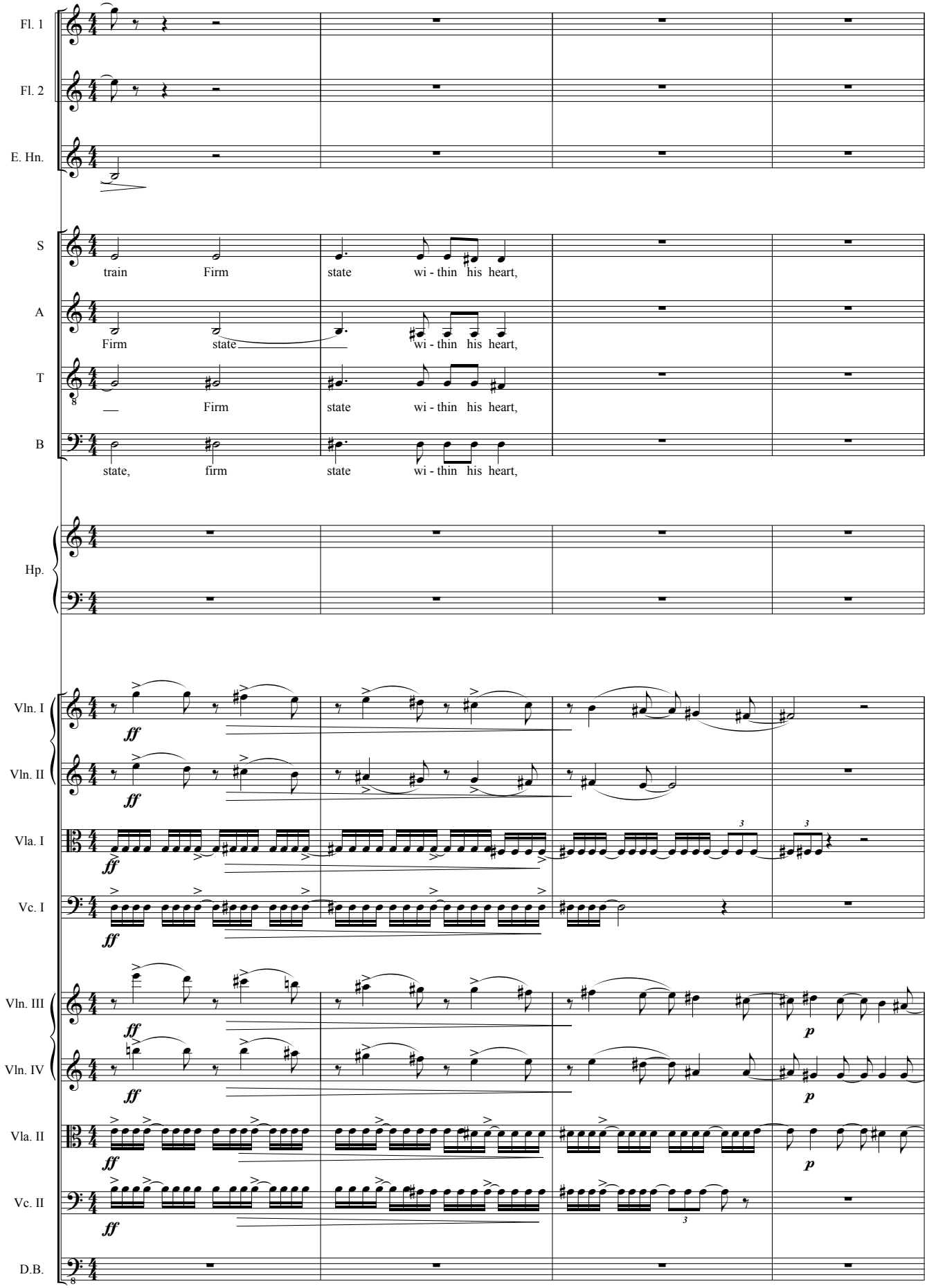

Fl. 1
Fl. 2
E. Hn.
S
- - - tal,
and
om -
A
- tal,
and
om - - - -
T
B
dids't
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

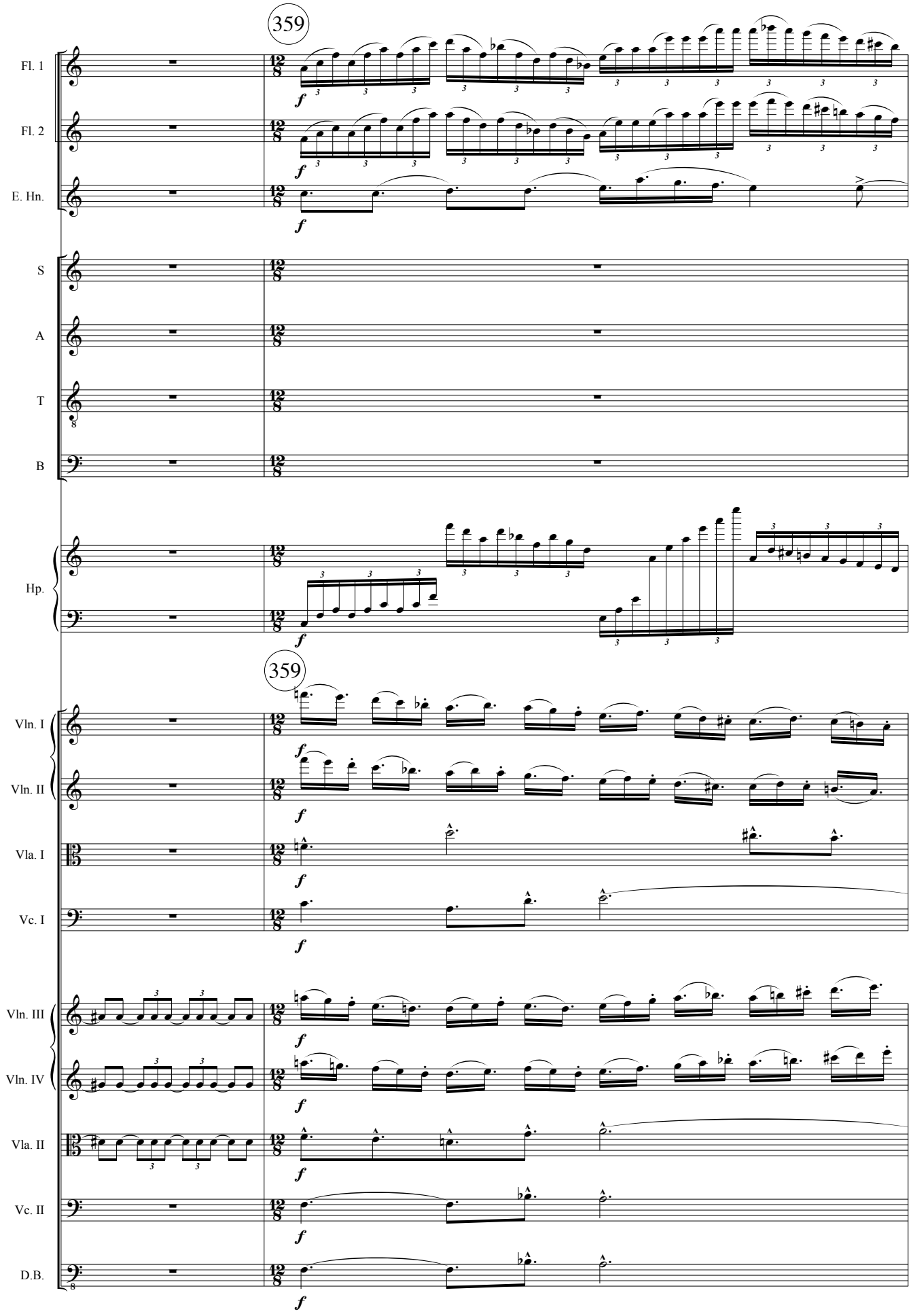

345
Fl. 1
Fl. 2
E. Hn.
mp
mp
f
f
f
S
A
T
B
- ni - po - tent, Dids't thou, un - known and
- ni - - - - po - tent, Dids't thou, un - known
dids't thou, un - known and
thou, un - known and dreard - ful, dread -
Hp.
f
345
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
f
tr

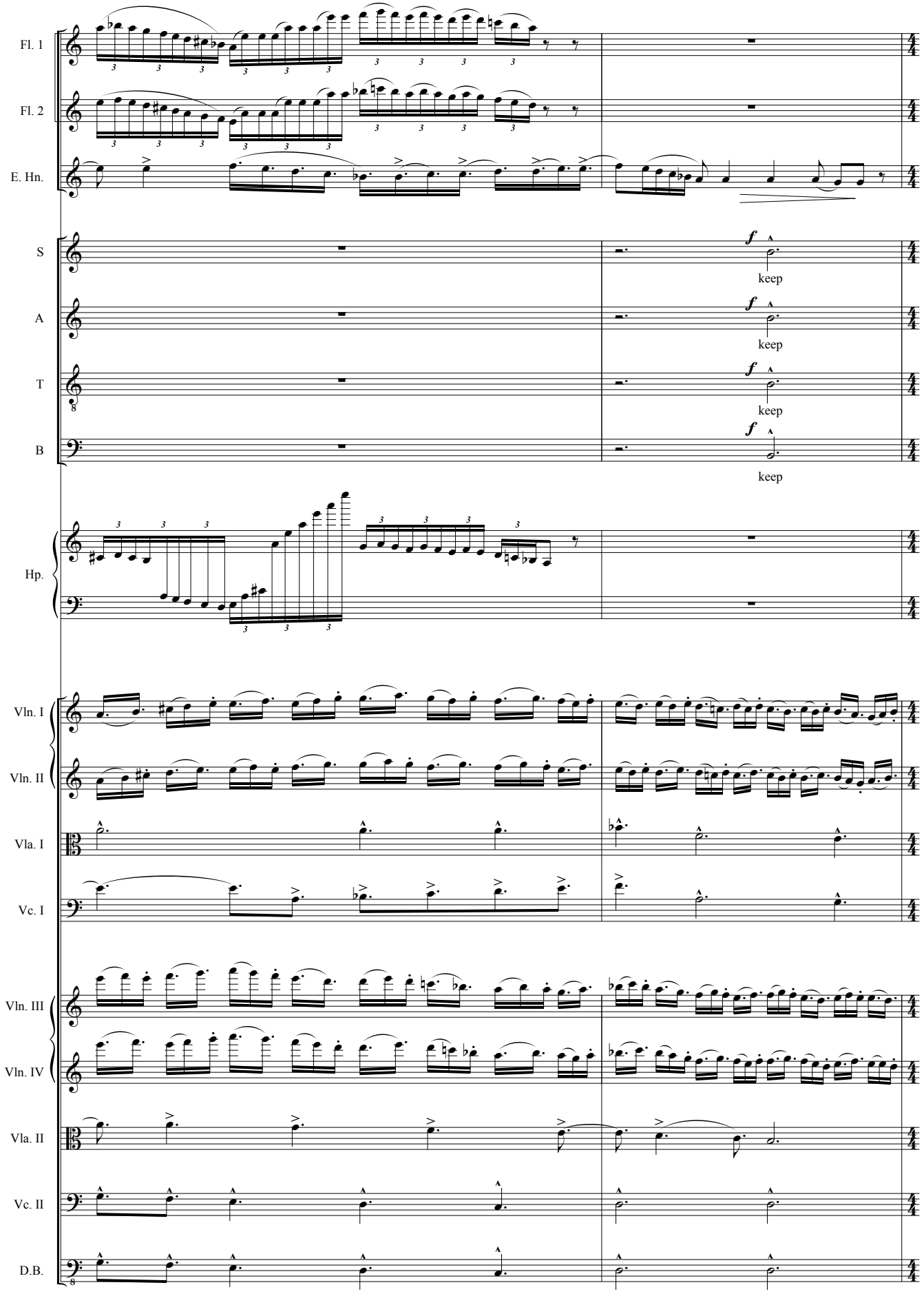

Fl. 1
Fl. 2
E. Hn.
S
dread - ful, and dread - ful as thou art,
A
and dread - ful, dread - ful as thou art, keep
T
dread - ful, dread - - - ful as thou art, keep
B
- - ful, dread - ful as thou art, keep
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
pizz.
D.B.

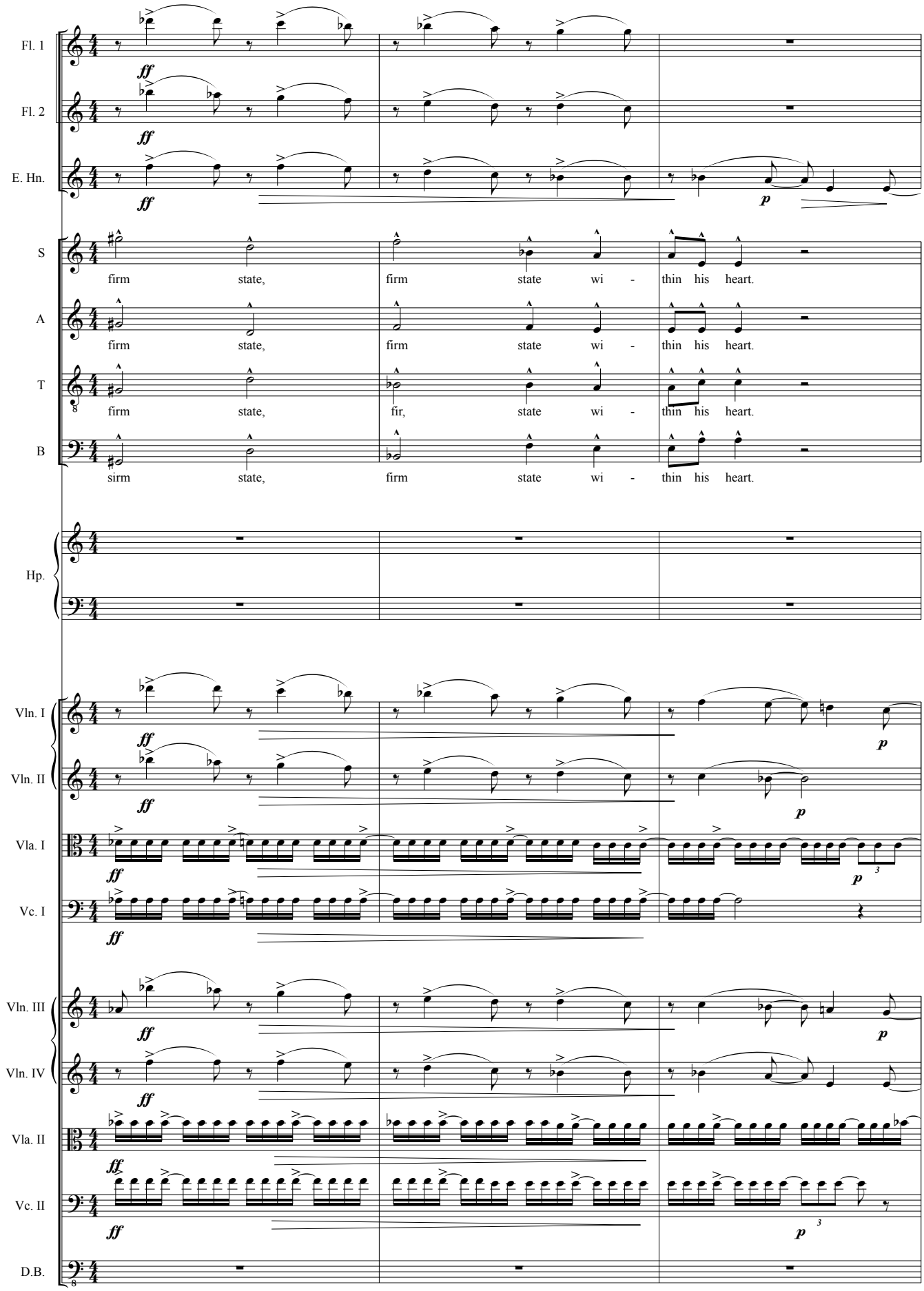

351
Fl. 1
Fl. 2
E. Hn.
S
keep with thy
A
with thy glo - - - - - -
T
with thy glo - - - - - -
B
with thy
Hp.
351
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
arco
D.B.

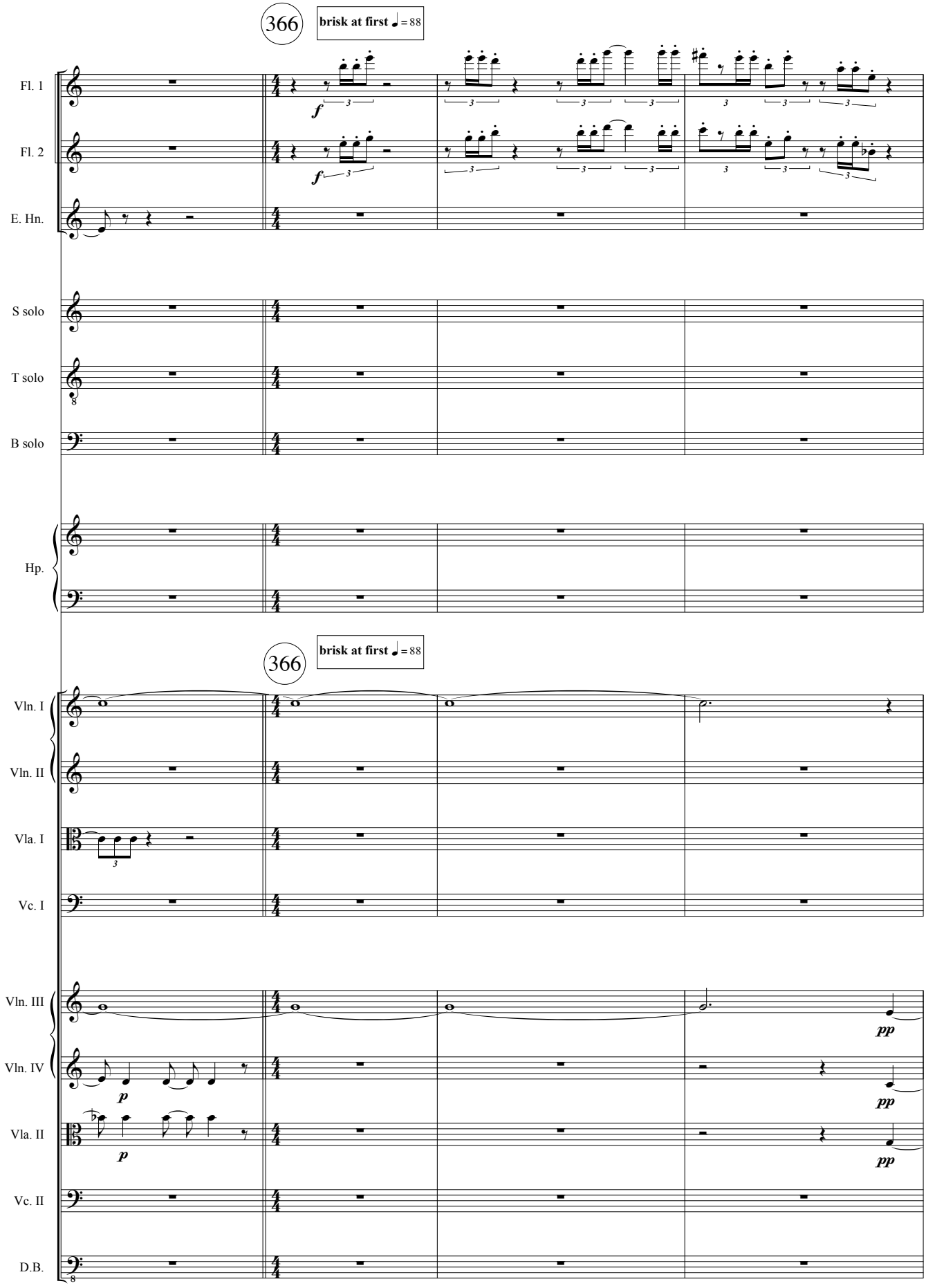

Fl. 1
Fl. 2
E. Hn.
S
glo - - - - - rious, thy glo - - - - - rious
A
- rious, thy glo - - - - rious train
T
- - - rious, thy glo - - rious train
B
glo - rious, thy glo - rious train Firm
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

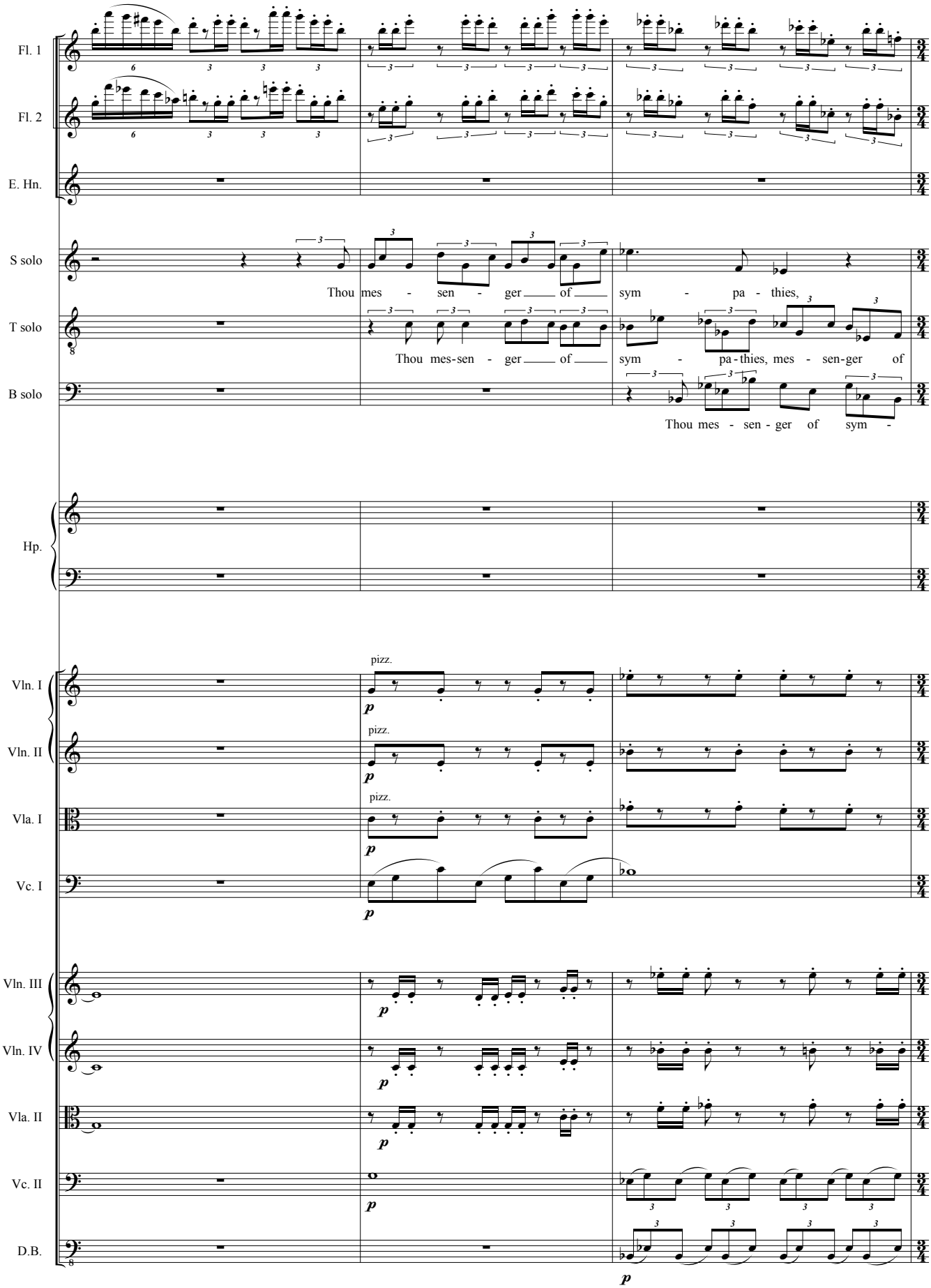

Fl. 1
Fl. 2
E. Hn.
S
train Firm state wi - thin his heart,
A
Firm state wi - thin his heart,
T
Firm state wi - thin his heart,
B
state, firm state wi - thin his heart,
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
ff
p

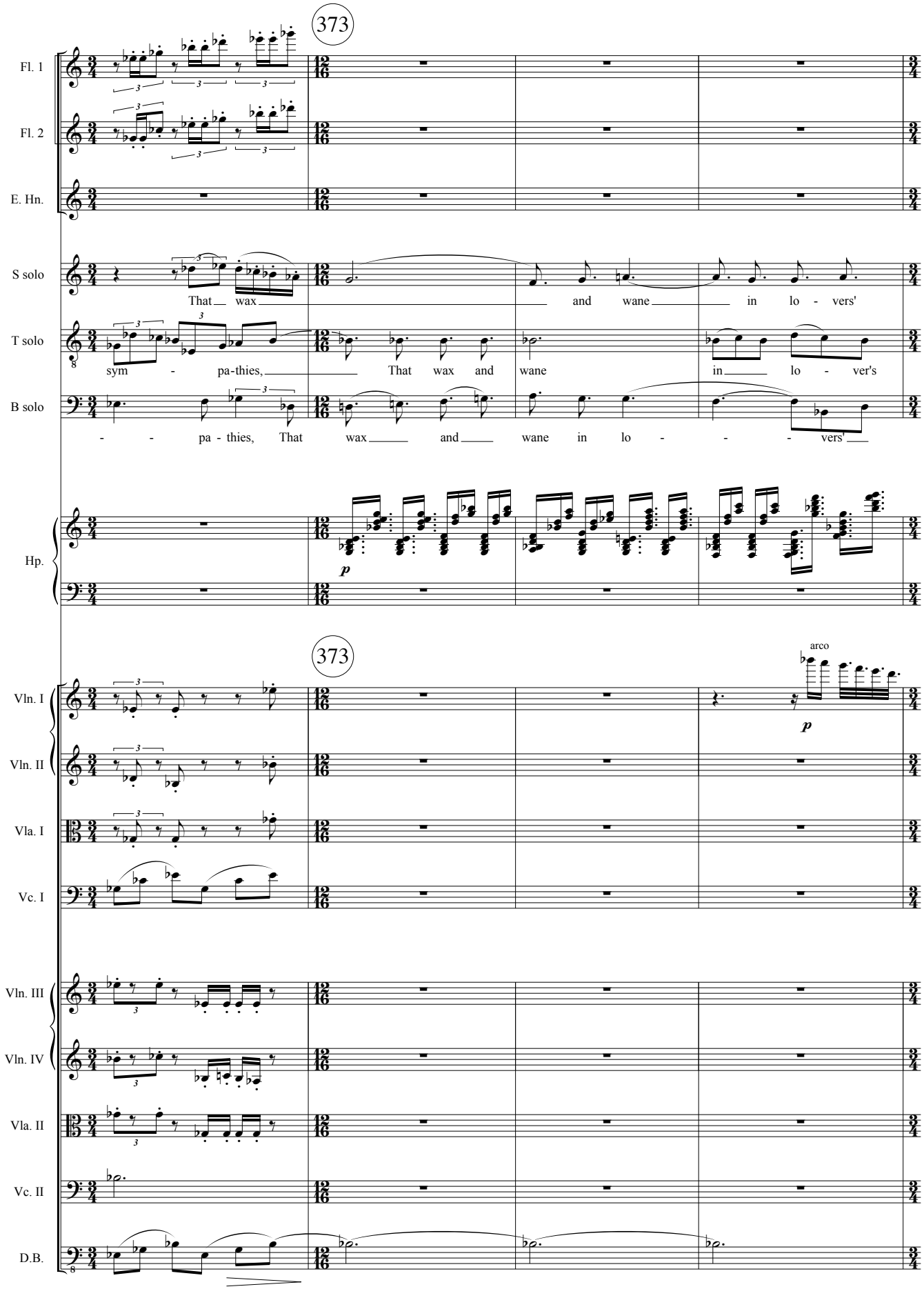

359
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
359
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
f

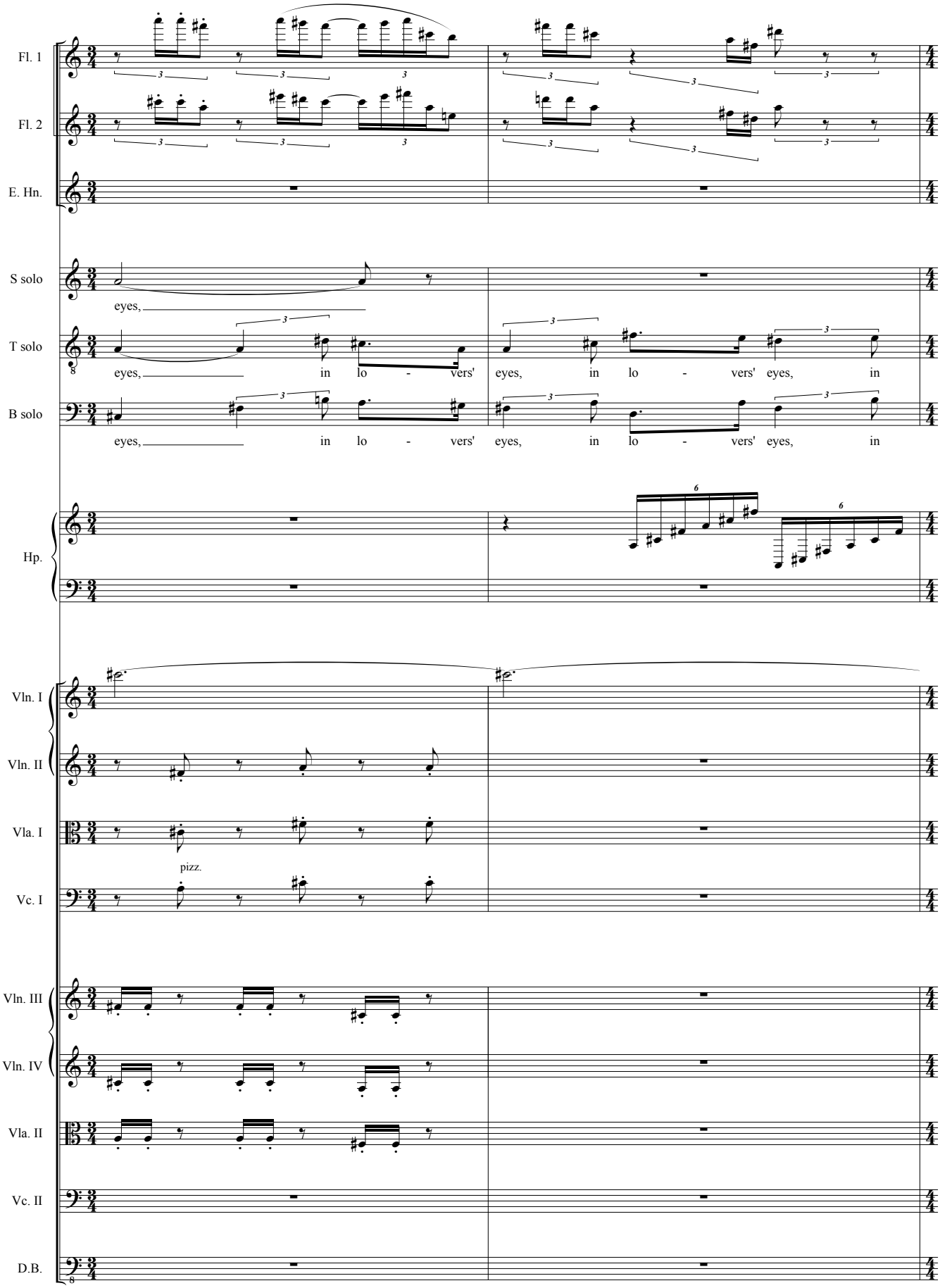

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
keep
keep
keep
keep
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

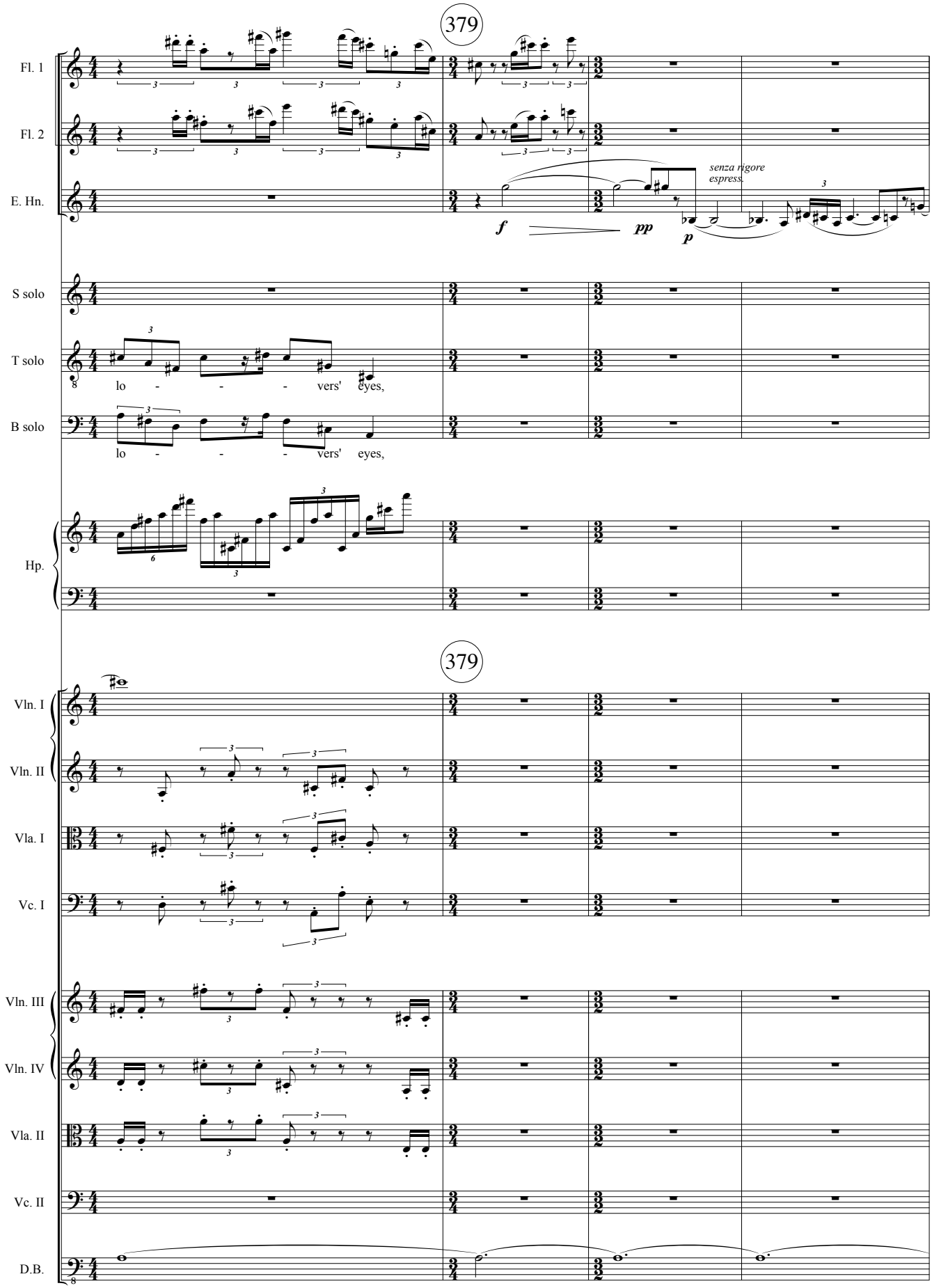

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
ff
p
firm state, firm state wi - thin his heart.
firm state, firm state wi - thin his heart.
firm state, fir, state wi - thin his heart.
sirm state, firm state wi - thin his heart.

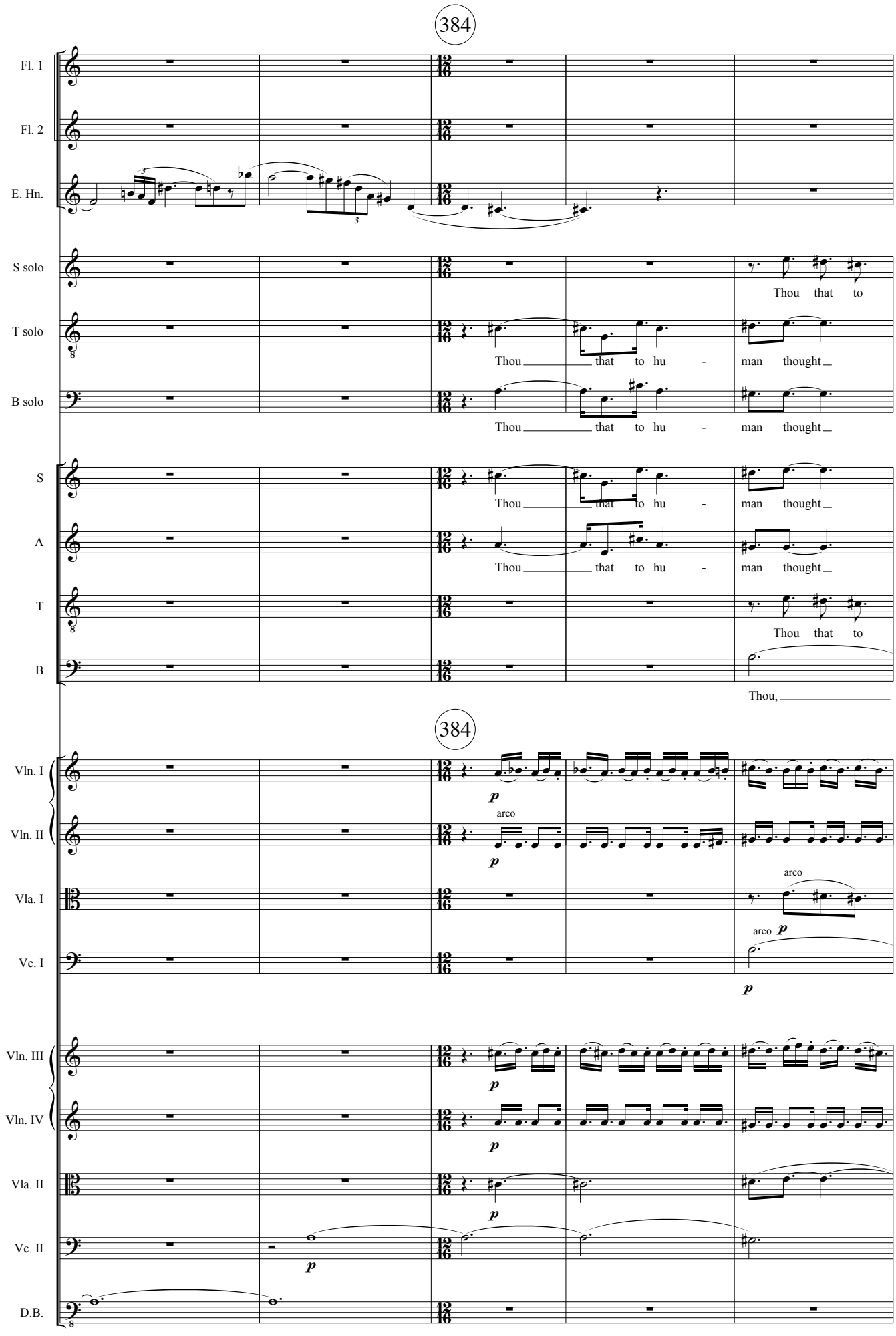

366
brisk at first ♩ = 88
Fl. 1
Fl. 2
E. Hn.
S solo
T solo
B solo
Hp.
366
brisk at first ♩ = 88
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

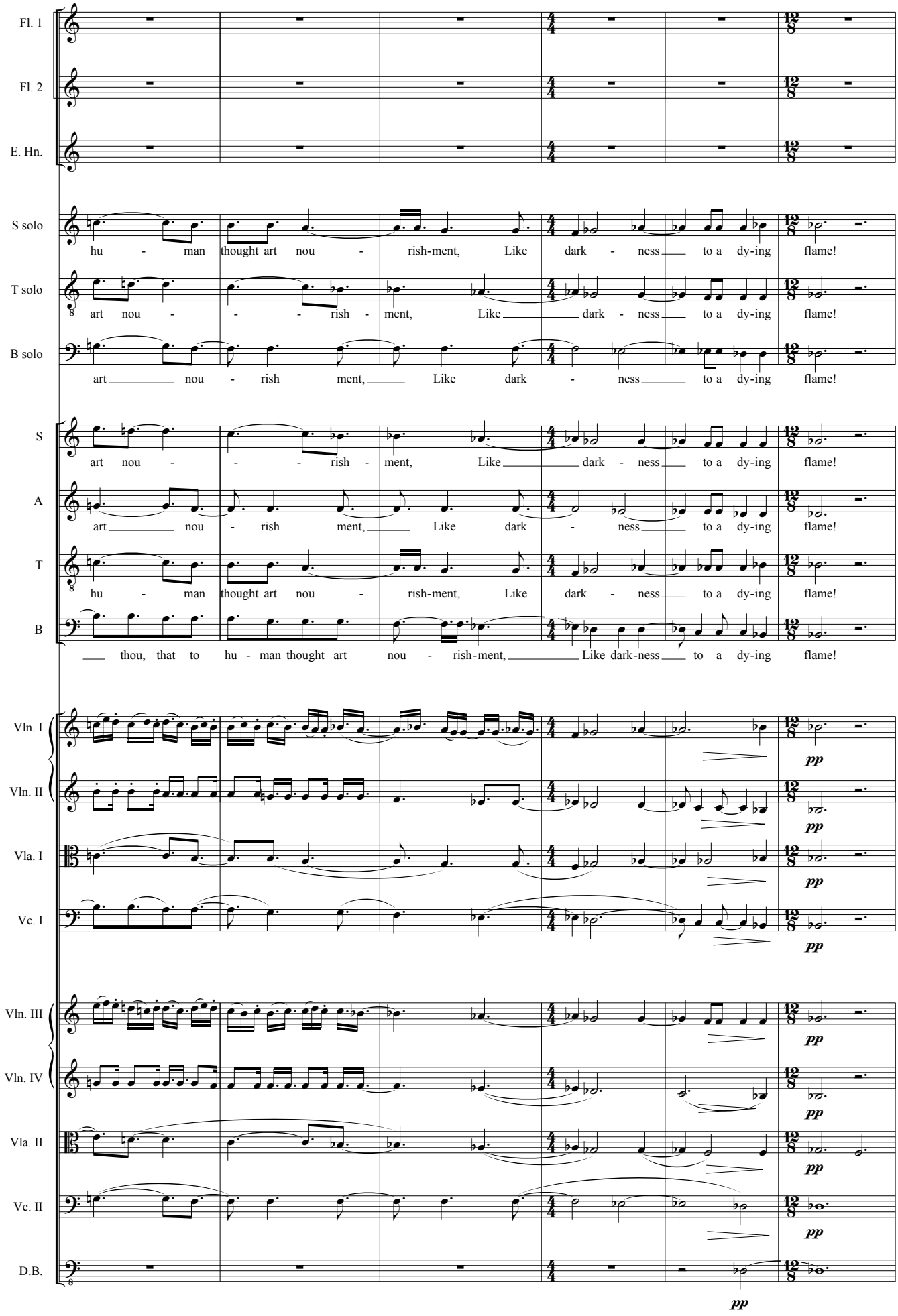

Fl. 1
Fl. 2
E. Hn.
S solo
Thou mes - sen - ger of sym - pa - thies,
T solo
Thou mes-sen - ger of sym - pa-thies, mes - sen-ger of
B solo
Thou mes - sen - ger of sym -
Hp.
Vln. I
pizz.
Vln. II
pizz.
Vla. I
pizz.
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

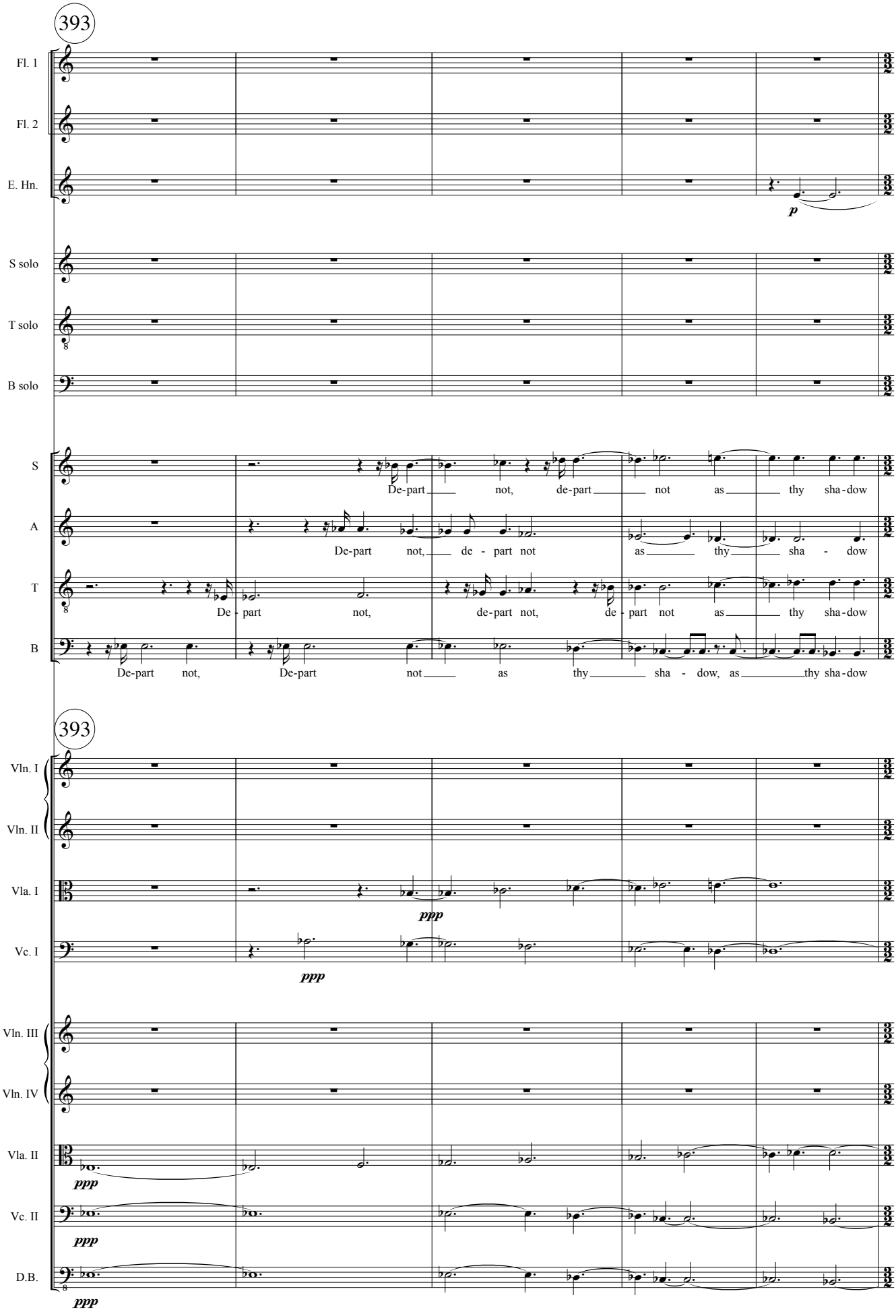

373
Fl. 1
Fl. 2
E. Hn.
S solo
That wax and wane in lo - vers'
T solo
sym - pa-thies, That wax and wane in lo - ver's
B solo
- - pa - thies, That wax and wane in lo - - - vers'
Hp.
p
373
arco
p
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

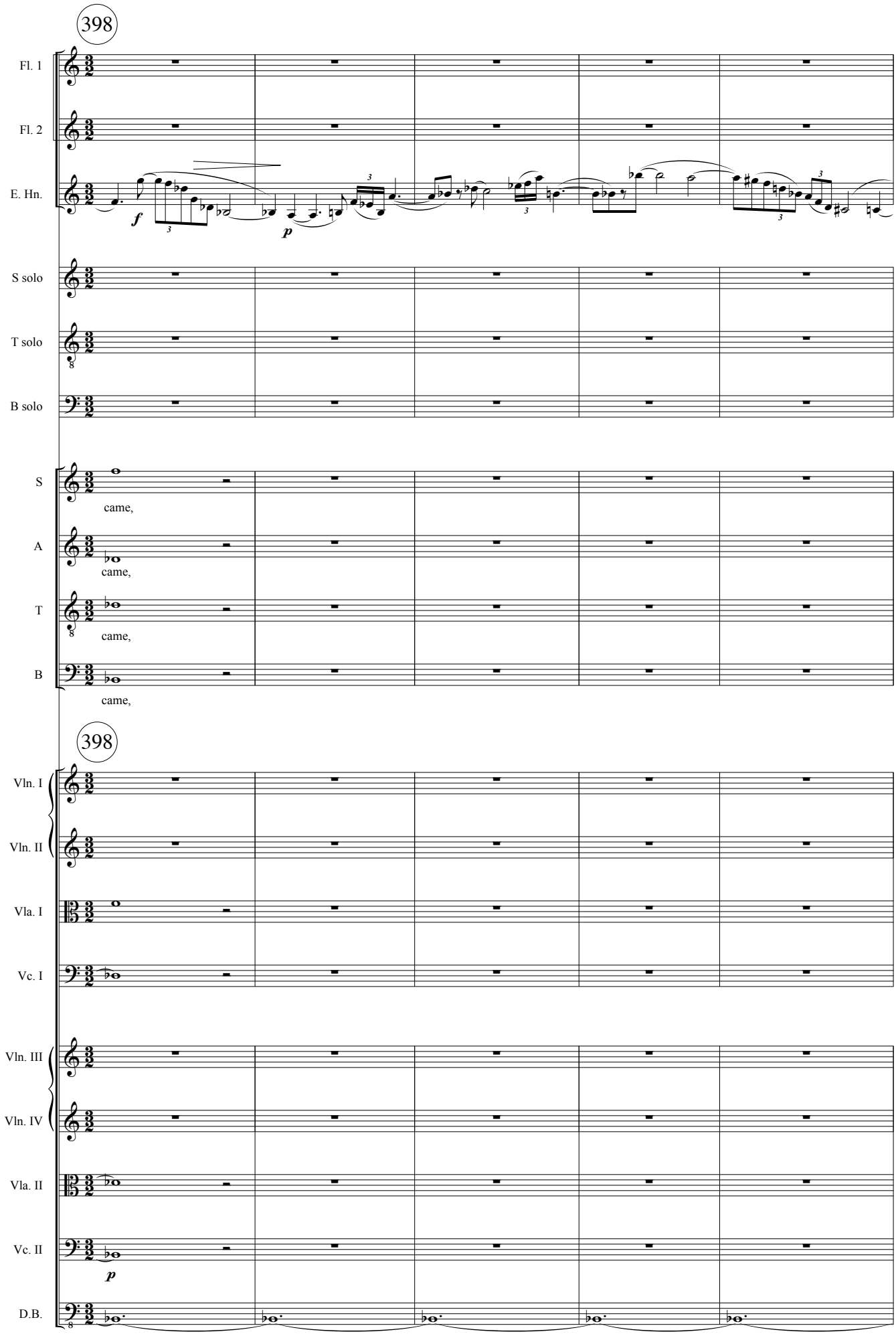

Fl. 1
Fl. 2
E. Hn.
S solo
eyes,
T solo
eyes, in lo - vers' eyes, in lo - vers' eyes, in
B solo
eyes, in lo - vers' eyes, in lo - vers' eyes, in
Hp.
Vln. I
Vln. II
Vla. I
pizz.
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

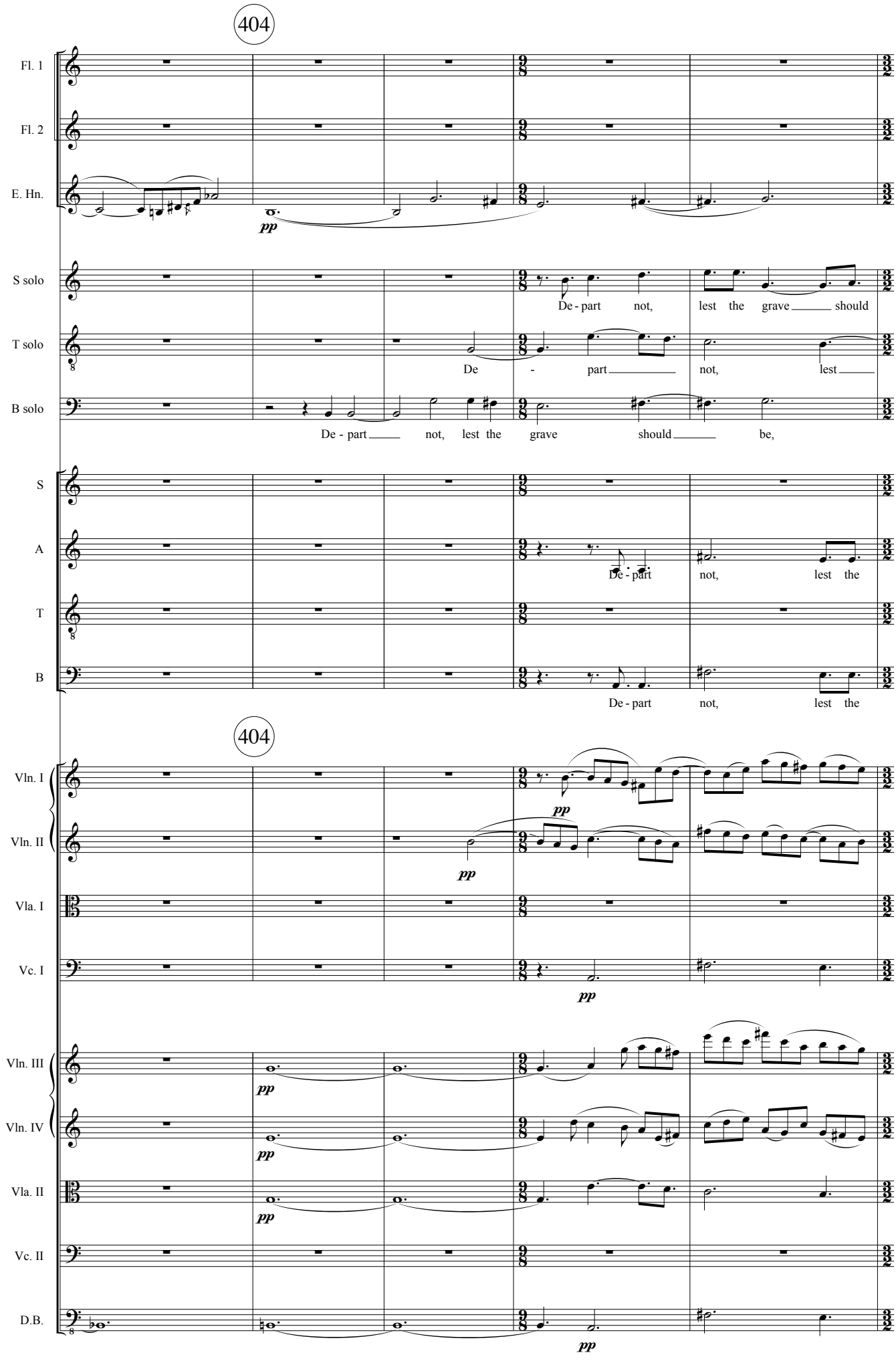

379
Fl. 1
Fl. 2
E. Hn.
senza rigore
espress.
f
pp
p
S solo
T solo
lo - - - vers' eyes,
B solo
lo - - - vers' eyes,
Hp.
379
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

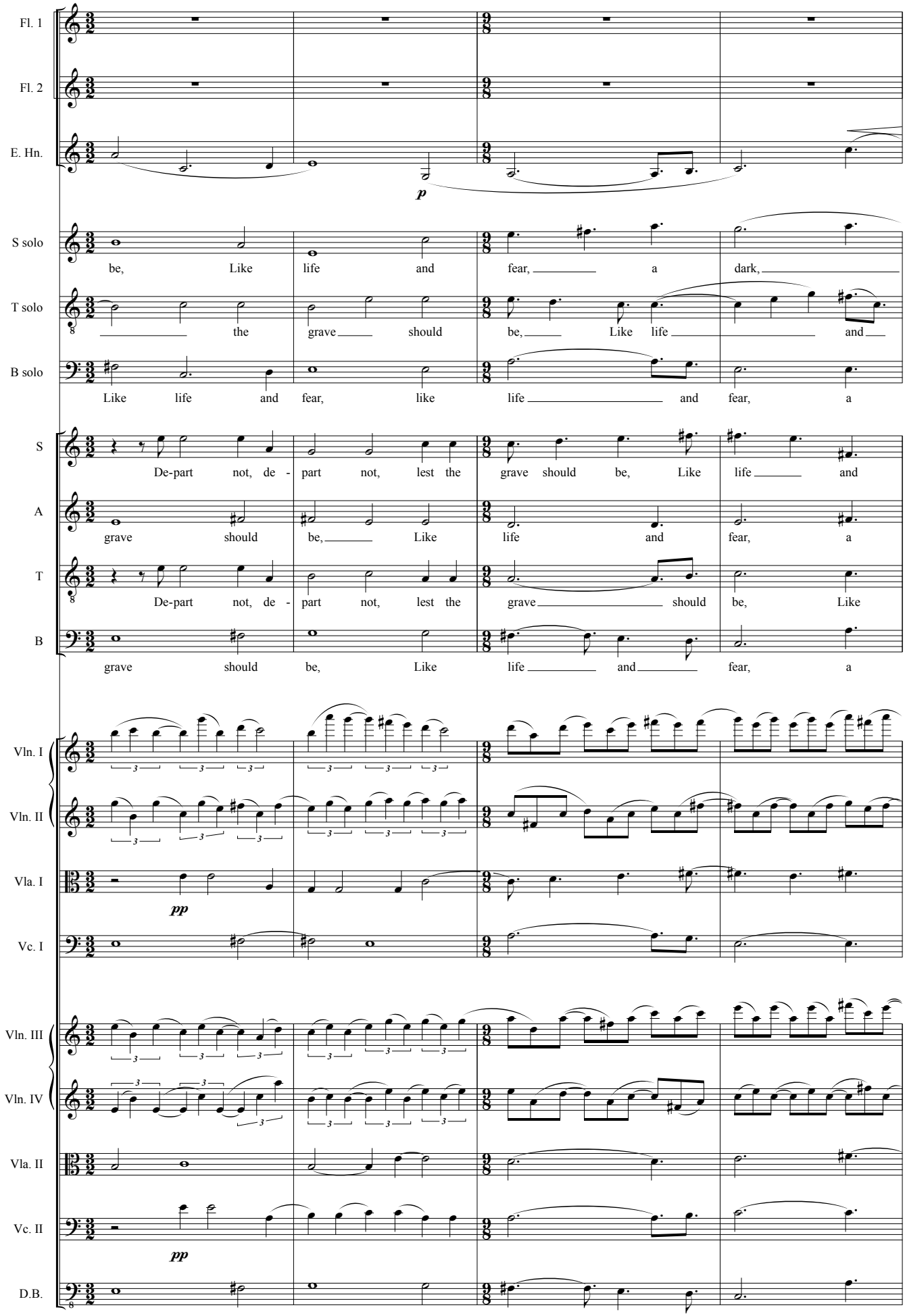

384
Fl. 1
Fl. 2
E. Hn.
S solo
T solo
B solo
S
A
T
B
Thou that to
Thou that to hu - man thought
Thou,
384
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
p
arco
arco p

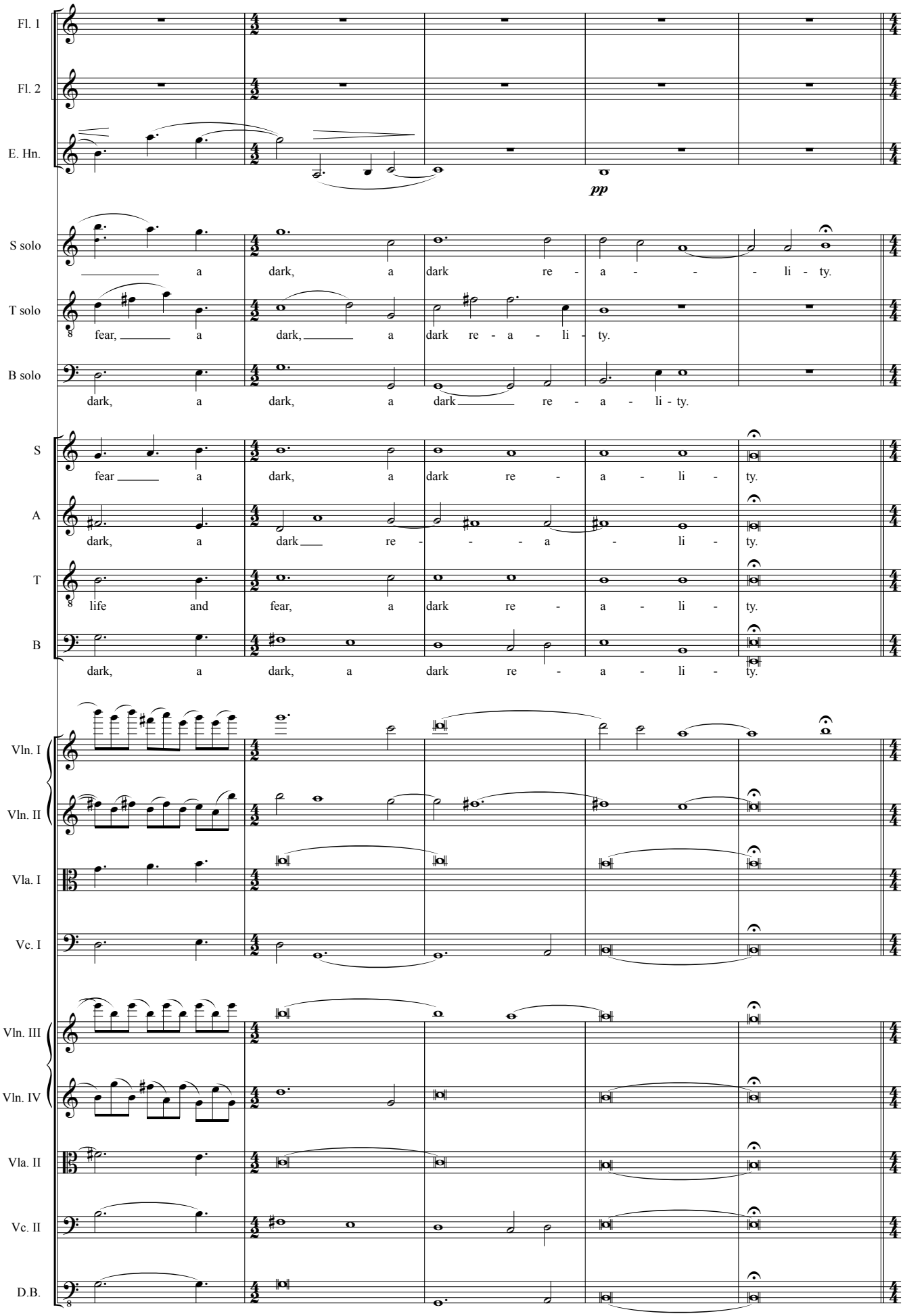

Fl. 1
Fl. 2
E. Hn.
S solo
hu - man thought art nou - rish-ment, Like dark - ness to a dy-ing flame!
T solo
art nou - - - rish - ment, Like dark - ness to a dy-ing flame!
B solo
art nou - rish ment, Like dark - ness to a dy-ing flame!
S
art nou - - - rish - ment, Like dark - ness to a dy-ing flame!
A
art nou - rish ment, Like dark - ness to a dy-ing flame!
T
hu - man thought art nou - rish-ment, Like dark - ness to a dy-ing flame!
B
thou, that to hu - man thought art nou - rish-ment, Like dark-ness to a dy-ing flame!
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
pp

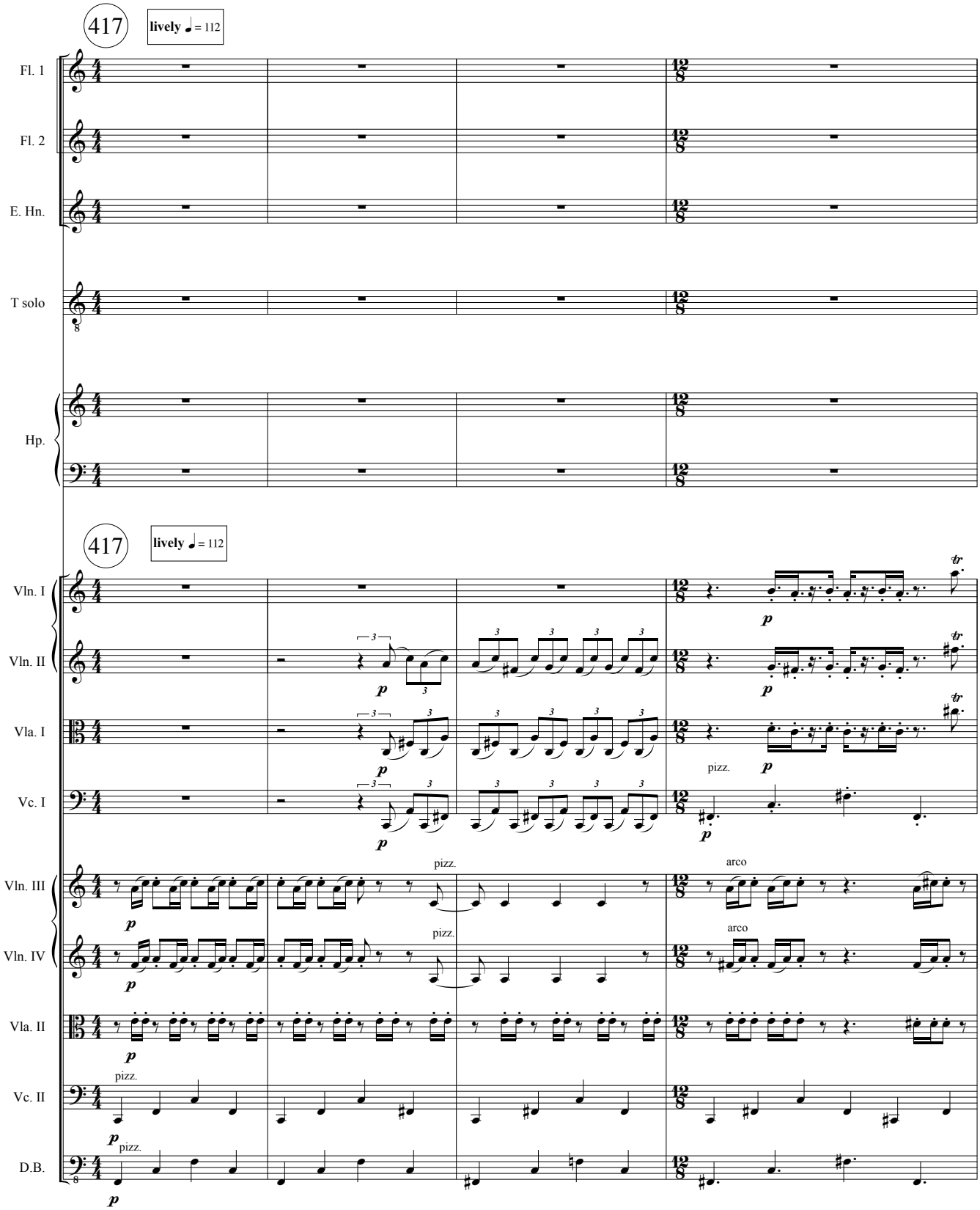

393
Fl. 1
Fl. 2
E. Hn.
p
S solo
T solo
B solo
S
A
T
B
De-part not, de-part not as thy sha-dow
De-part not, de - part not as thy sha - dow
De - part not, de-part not, de - part not as thy sha-dow
De-part not, De-part not as thy sha - dow, as thy sha-dow
393
Vln. I
Vln. II
Vla. I
Vc. I
ppp
ppp
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
ppp
ppp
ppp

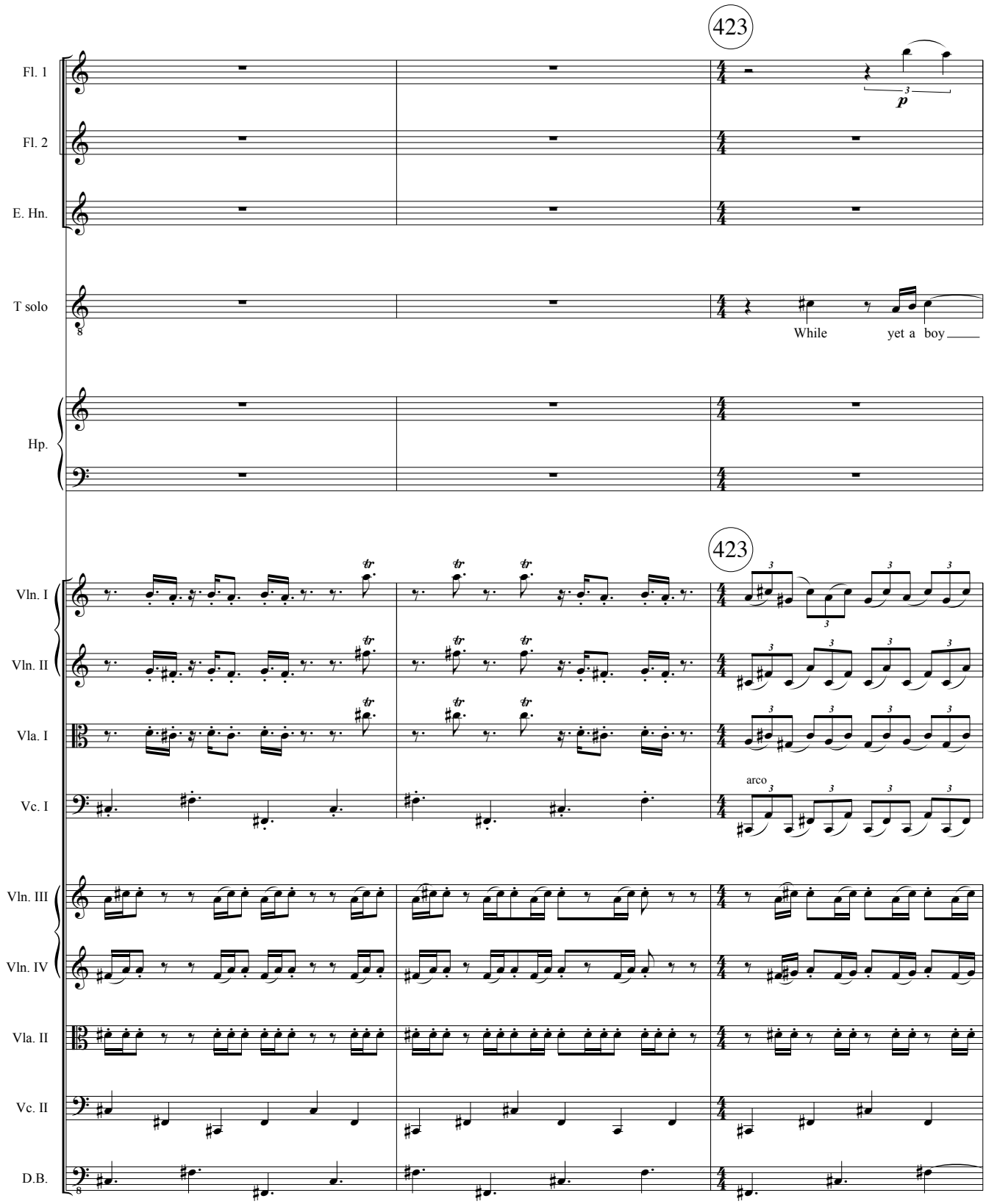

398
Fl. 1
Fl. 2
E. Hn.
S solo
T solo
B solo
S
A
T
B
came,
came,
came,
came,
398
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

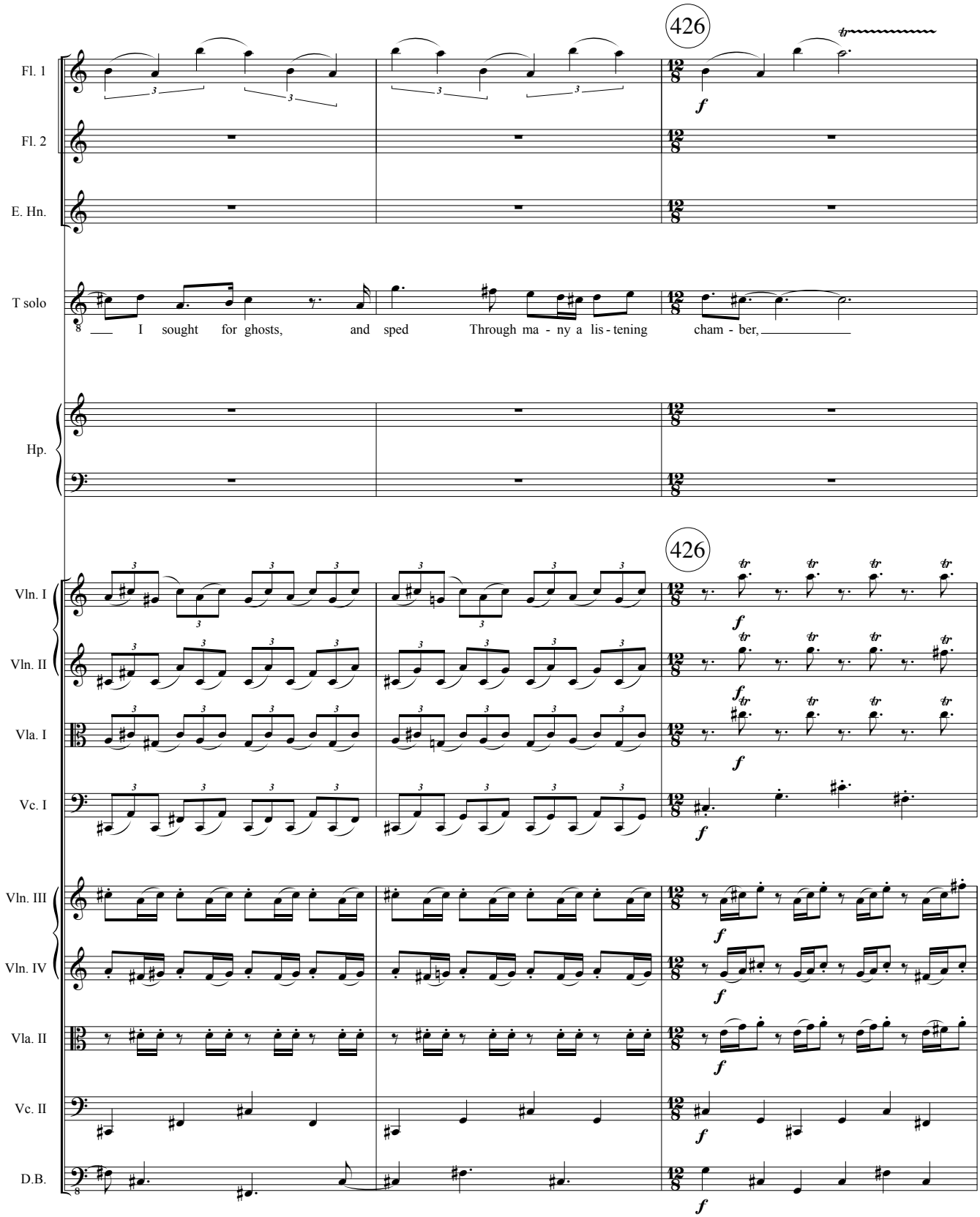

404
Fl. 1
Fl. 2
E. Hn.
pp
S solo
De - part not, lest the grave should
T solo
De - part not, lest
B solo
De - part not, lest the grave should be,
S
A
De - part not, lest the
T
B
De - part not, lest the
404
Vln. I
pp
Vln. II
pp
Vla. I
Vc. I
pp
Vln. III
pp
Vln. IV
pp
Vla. II
pp
Vc. II
D.B.
pp

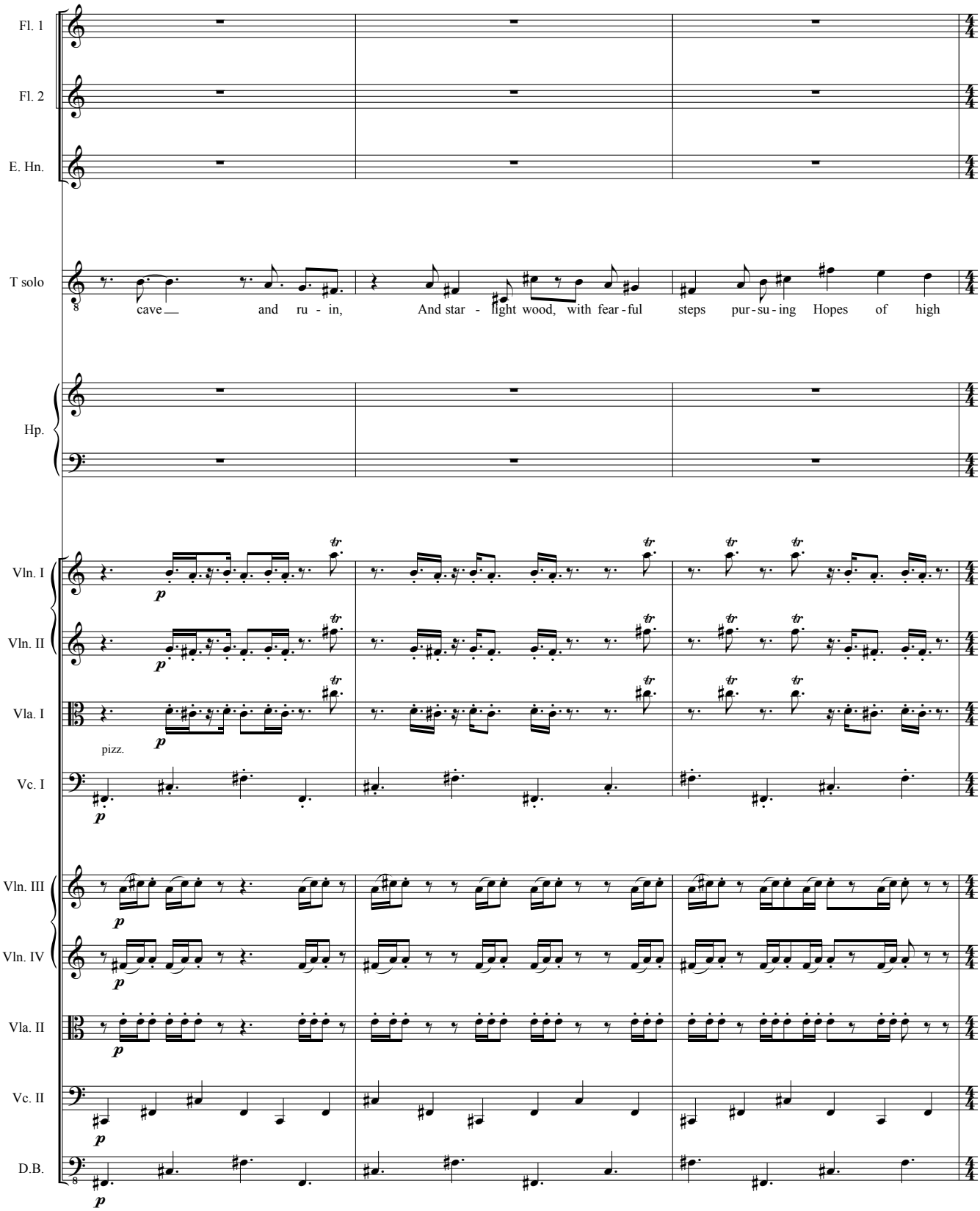

Fl. 1
Fl. 2
E. Hn.
p
S solo
be, Like life and fear, a dark,
T solo
the grave should be, Like life and
B solo
Like life and fear, like life and fear, a
S
De-part not, de - part not, lest the grave should be, Like life and
A
grave should be, Like life and fear, a
T
De-part not, de - part not, lest the grave should be, Like
B
grave should be, Like life and fear, a
Vln. I
Vln. II
Vla. I
pp
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
pp
D.B.

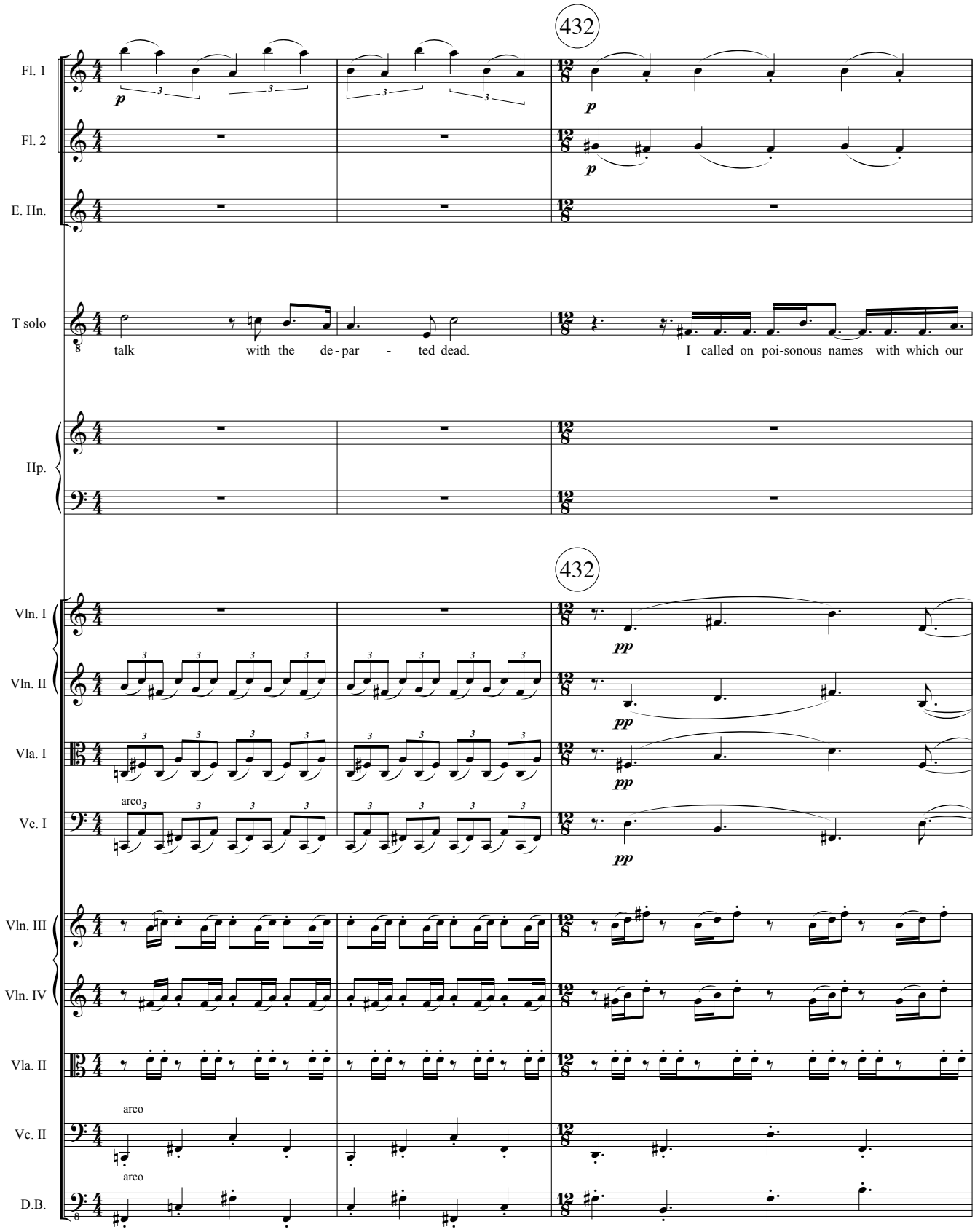

Fl. 1
Fl. 2
E. Hn.
pp
S solo
a dark, a dark re - a - - li - ty.
T solo
fear, a dark, a dark re - a - li - ty.
B solo
dark, a dark, a dark re - a - li - ty.
S
fear a dark, a dark re - a - li - ty.
A
dark, a dark re - - - a - li - ty.
T
life and fear, a dark re - a - li - ty.
B
dark, a dark, a dark re - a - li - ty.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

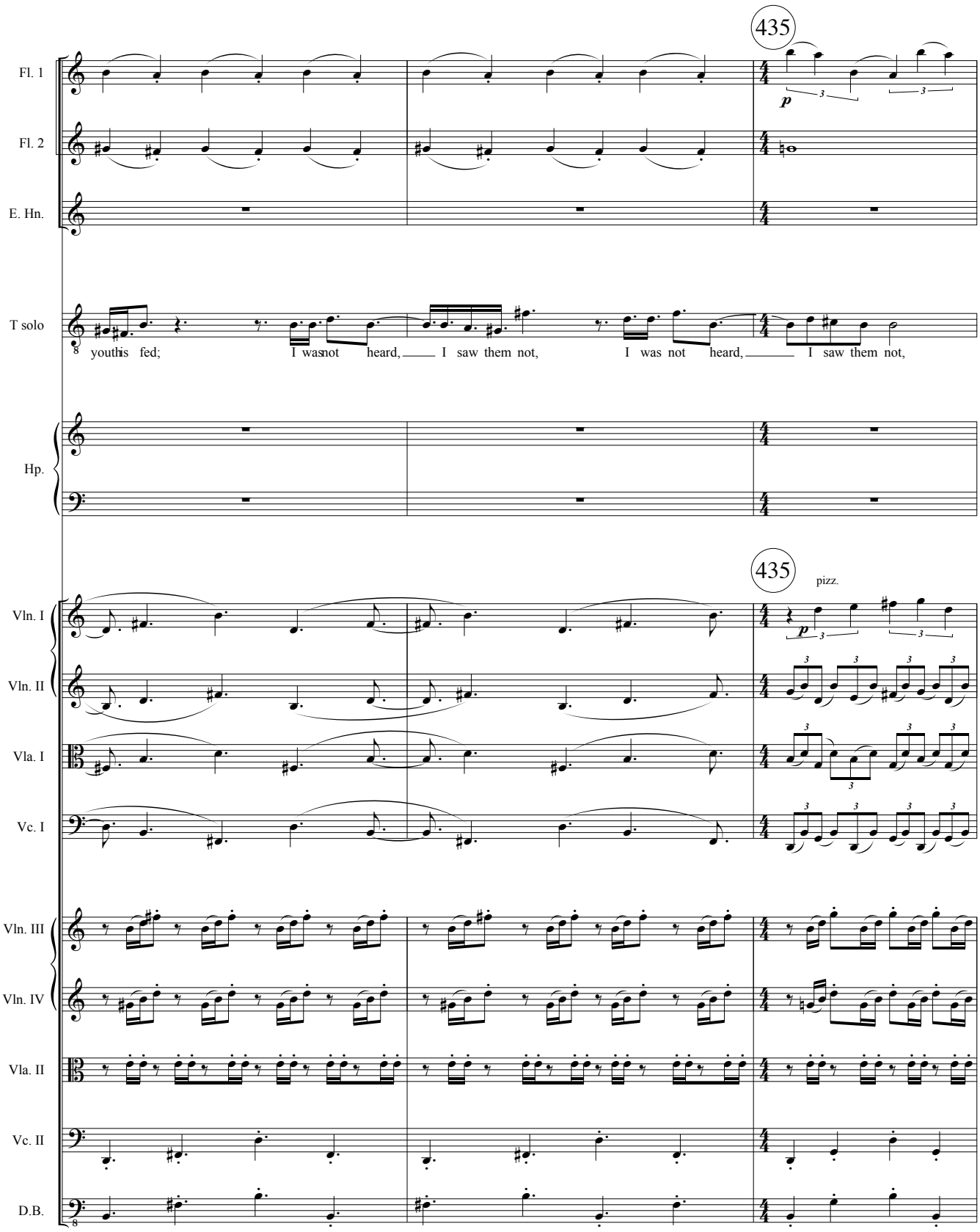

417
lively ♩= 112
Fl. 1
Fl. 2
E. Hn.
T solo
Hp.
417
lively ♩= 112
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
pizz.
arco
p

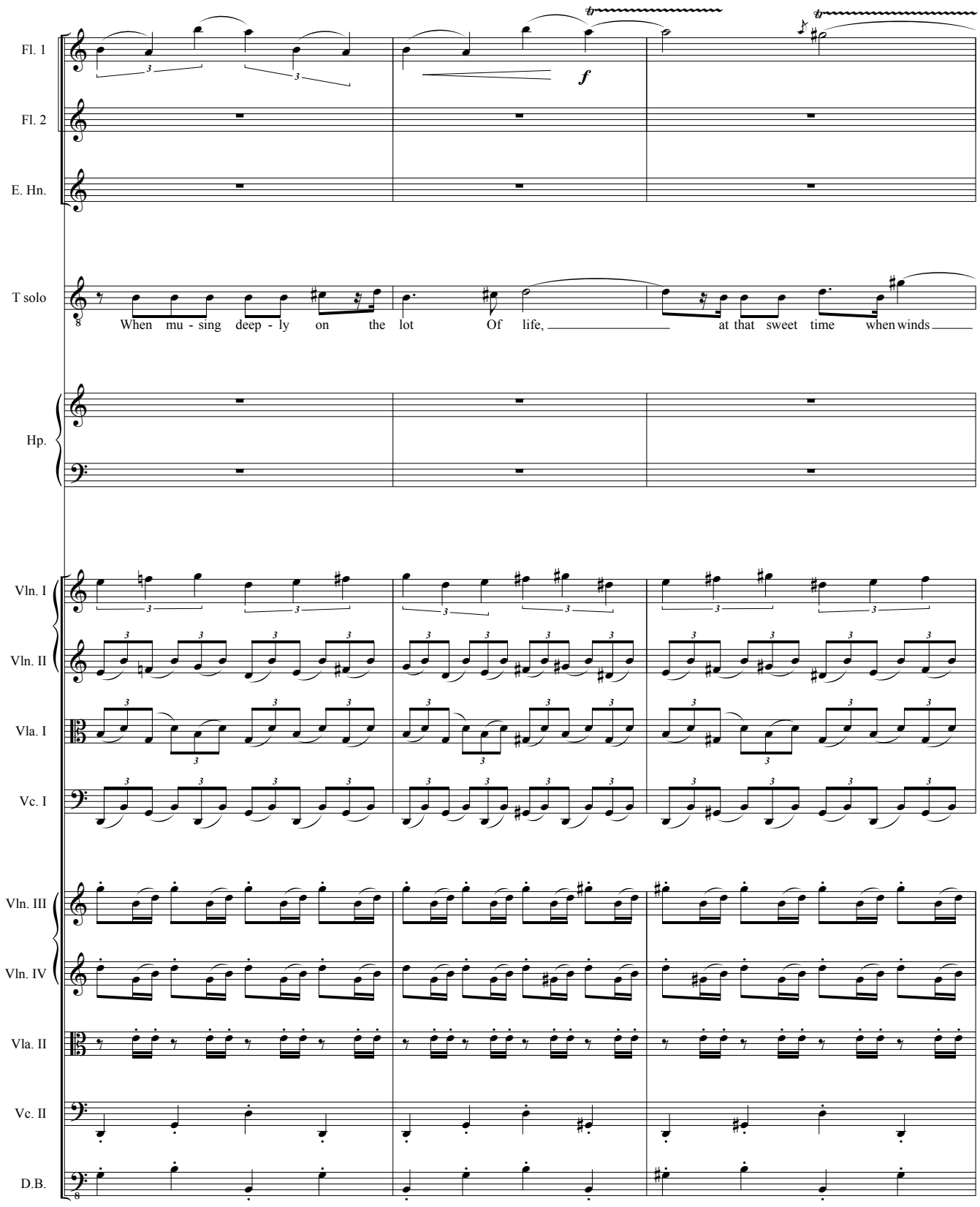

423
Fl. 1
Fl. 2
E. Hn.
T solo
While
yet a boy
Hp.
423
Vln. I
Vln. II
Vla. I
Vc. I
arco
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

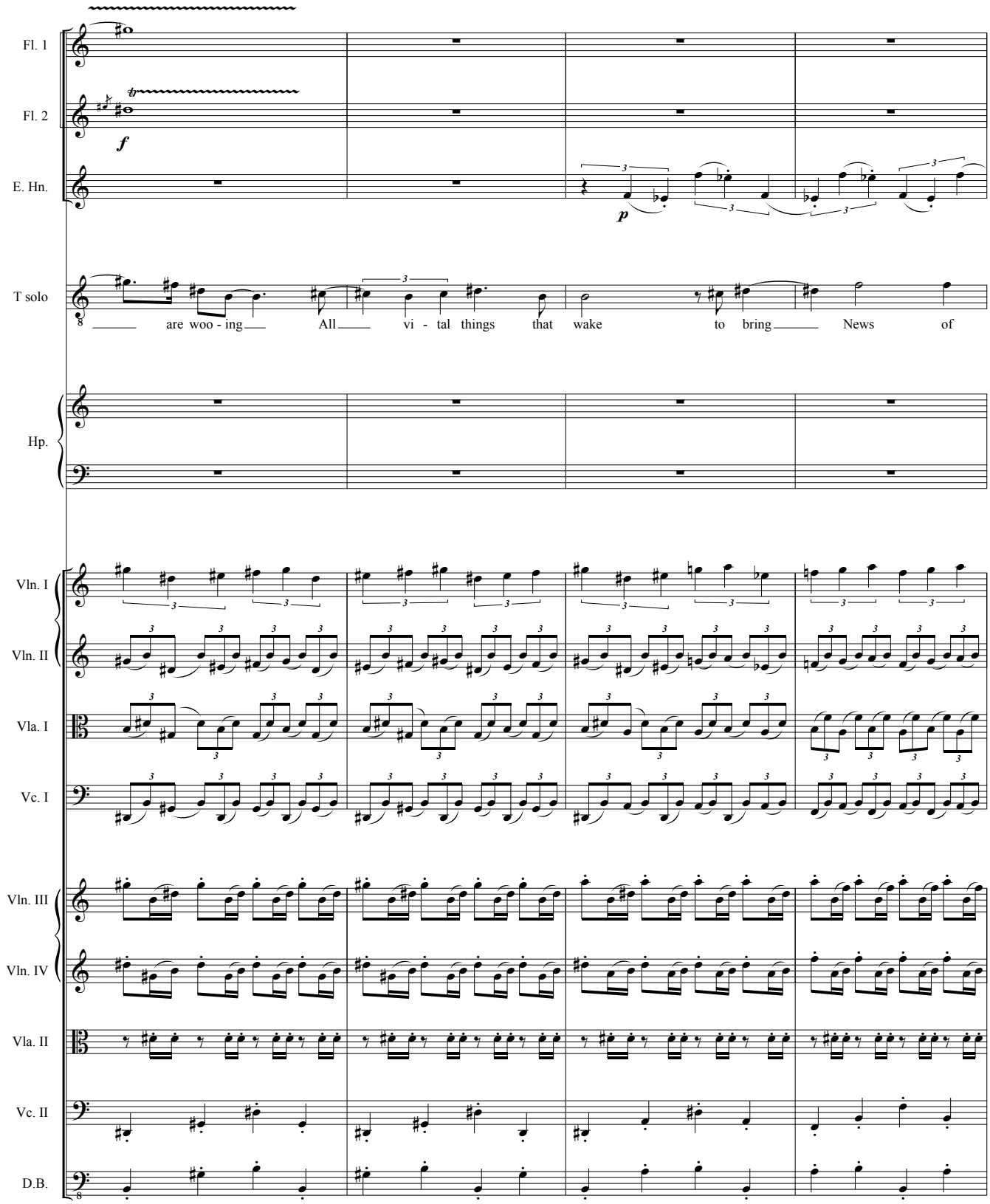

426
Fl. 1
Fl. 2
E. Hn.
T solo
I sought for ghosts, and sped Through ma - ny a lis - tening cham - ber,
Hp.
426
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

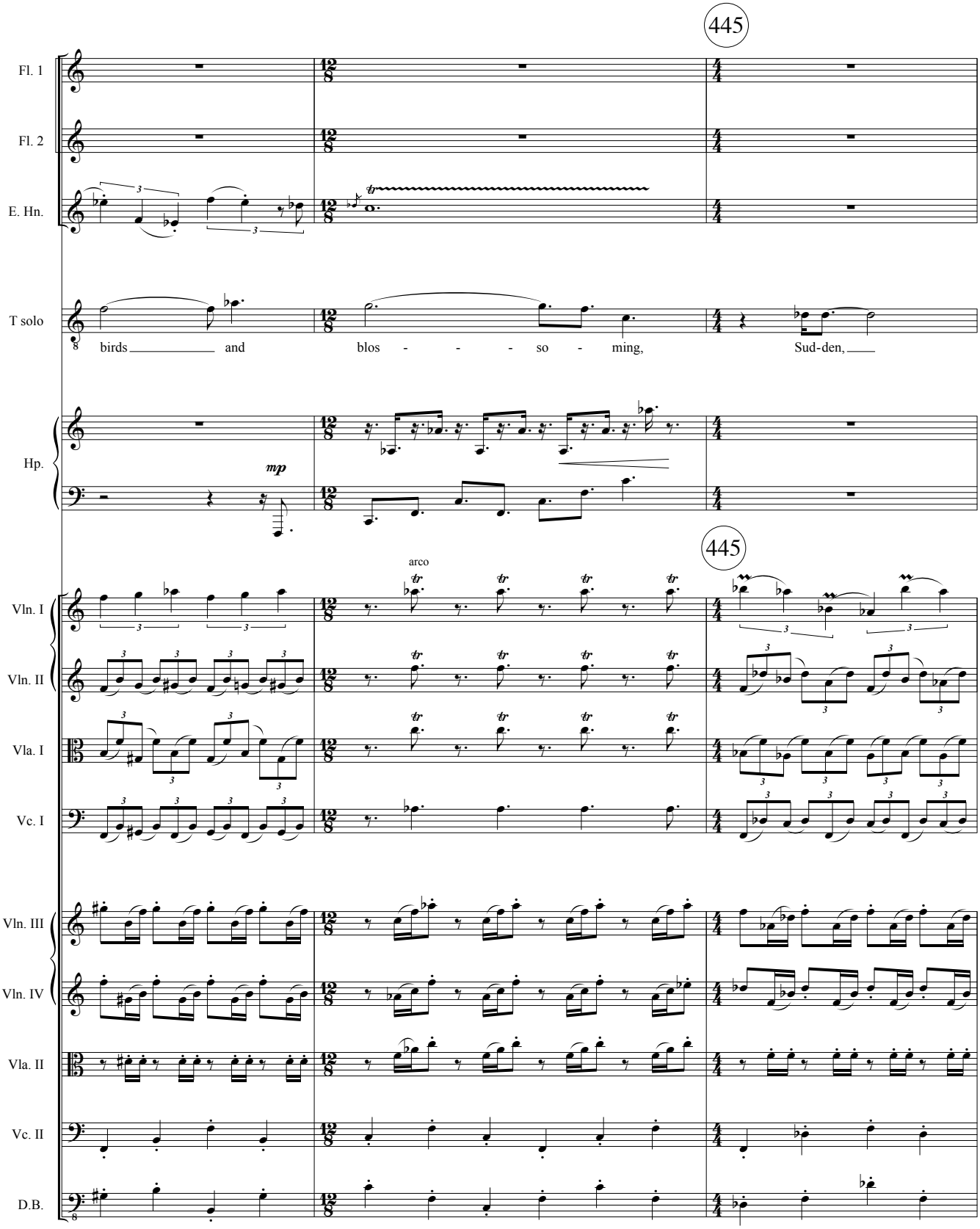

Fl. 1
Fl. 2
E. Hn.
T solo
cave and ru - in, And star - light wood, with fear - ful steps pur - su - ing Hopes of high
Hp.
Vln. I
Vln. II
Vla. I
pizz.
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

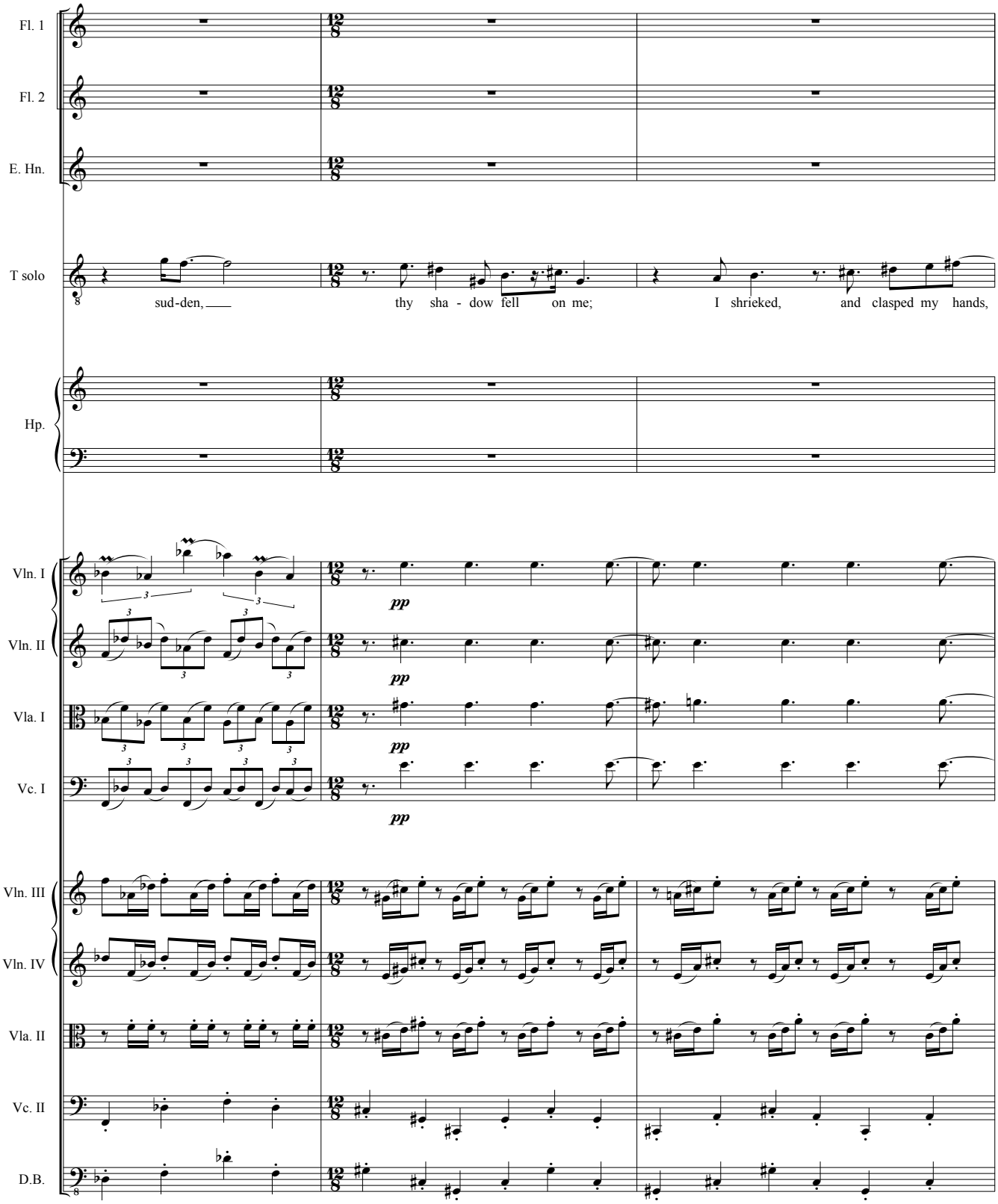

432
Fl. 1
Fl. 2
E. Hn.
T solo
talk with the de - par - ted dead.
I called on poi-sonous names with which our
Hp.
432
Vln. I
Vln. II
Vla. I
Vc. I
arco
Vln. III
Vln. IV
Vla. II
Vc. II
arco
D.B.
arco

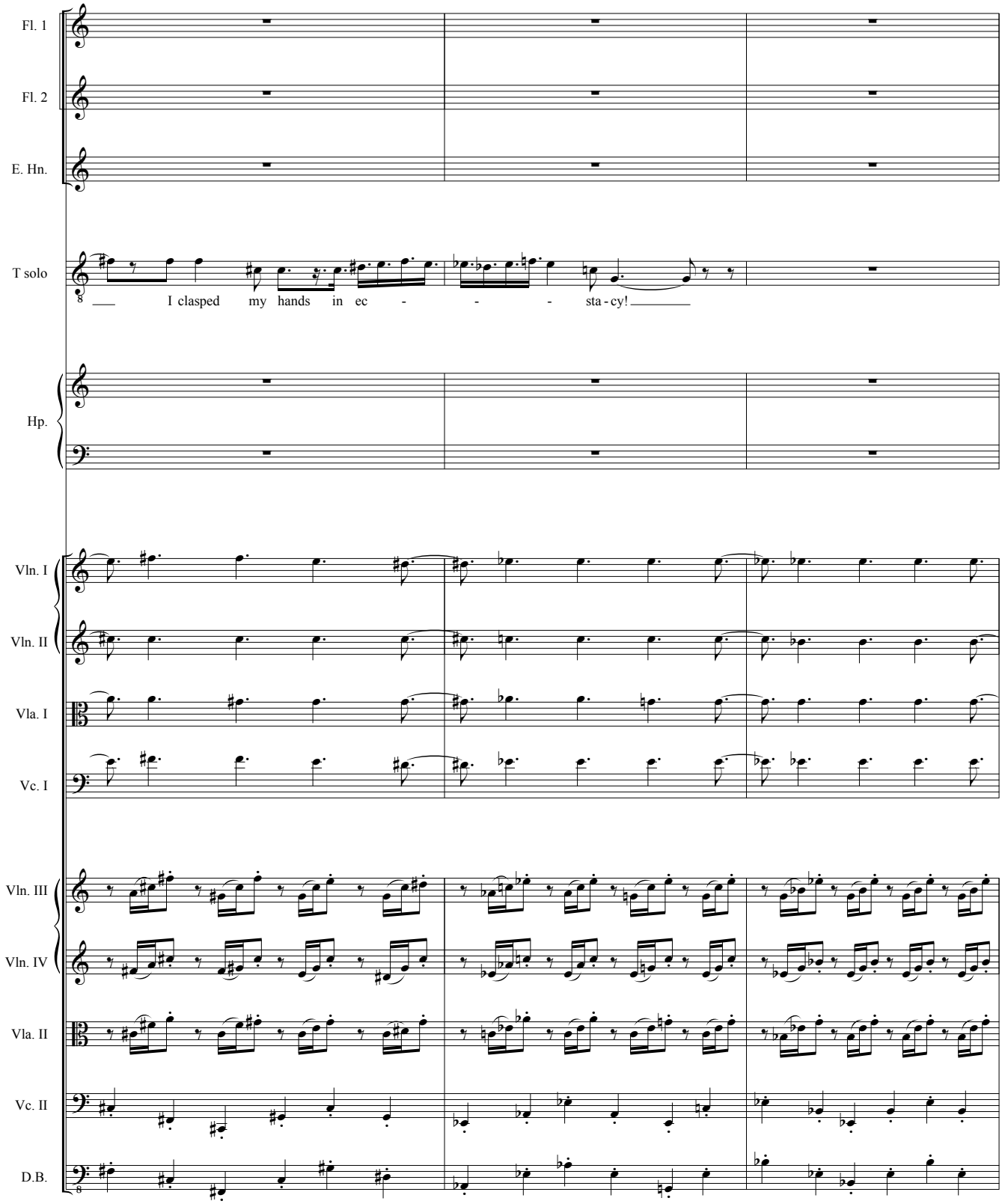

435
Fl. 1
Fl. 2
E. Hn.
T solo
youthis fed; I wasnot heard, I saw them not, I was not heard, I saw them not,
Hp.
435
pizz.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

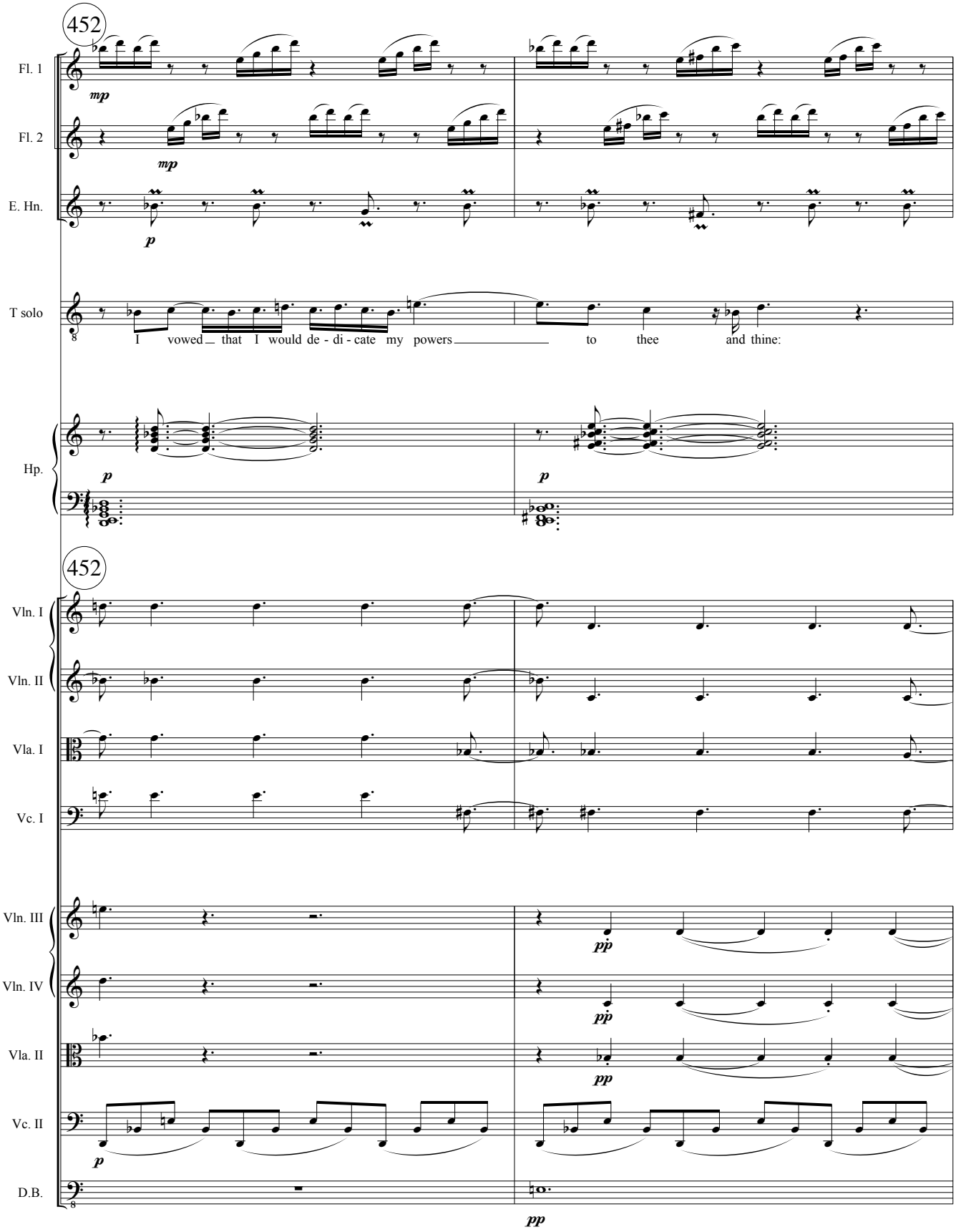

Fl. 1
Fl. 2
E. Hn.
T solo
When mu - sing deep - ly on the lot Of life, at that sweet time when winds
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
f

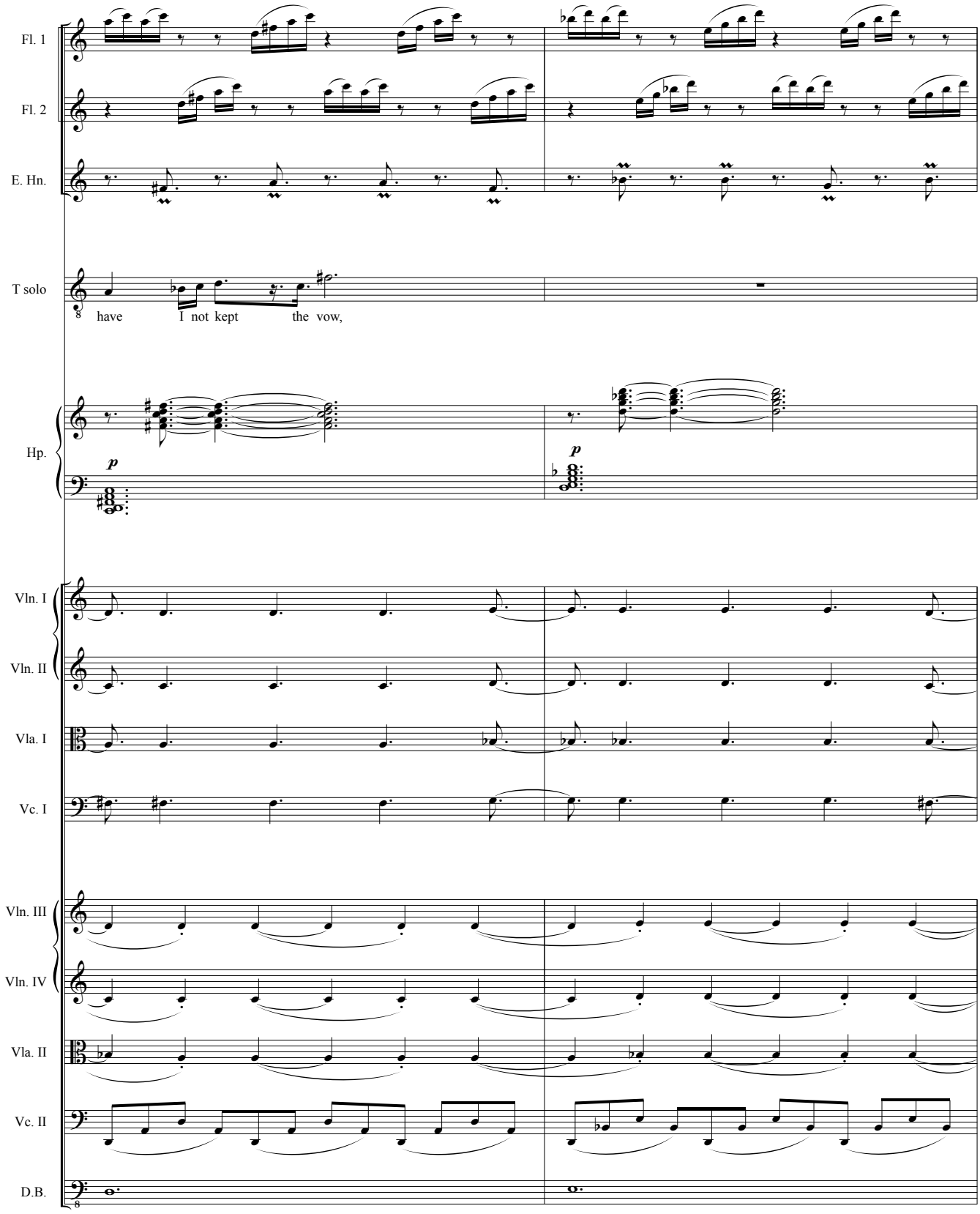

Fl. 1
Fl. 2
E. Hn.
T solo
are woo - ing All vi - tal things that wake to bring News of
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

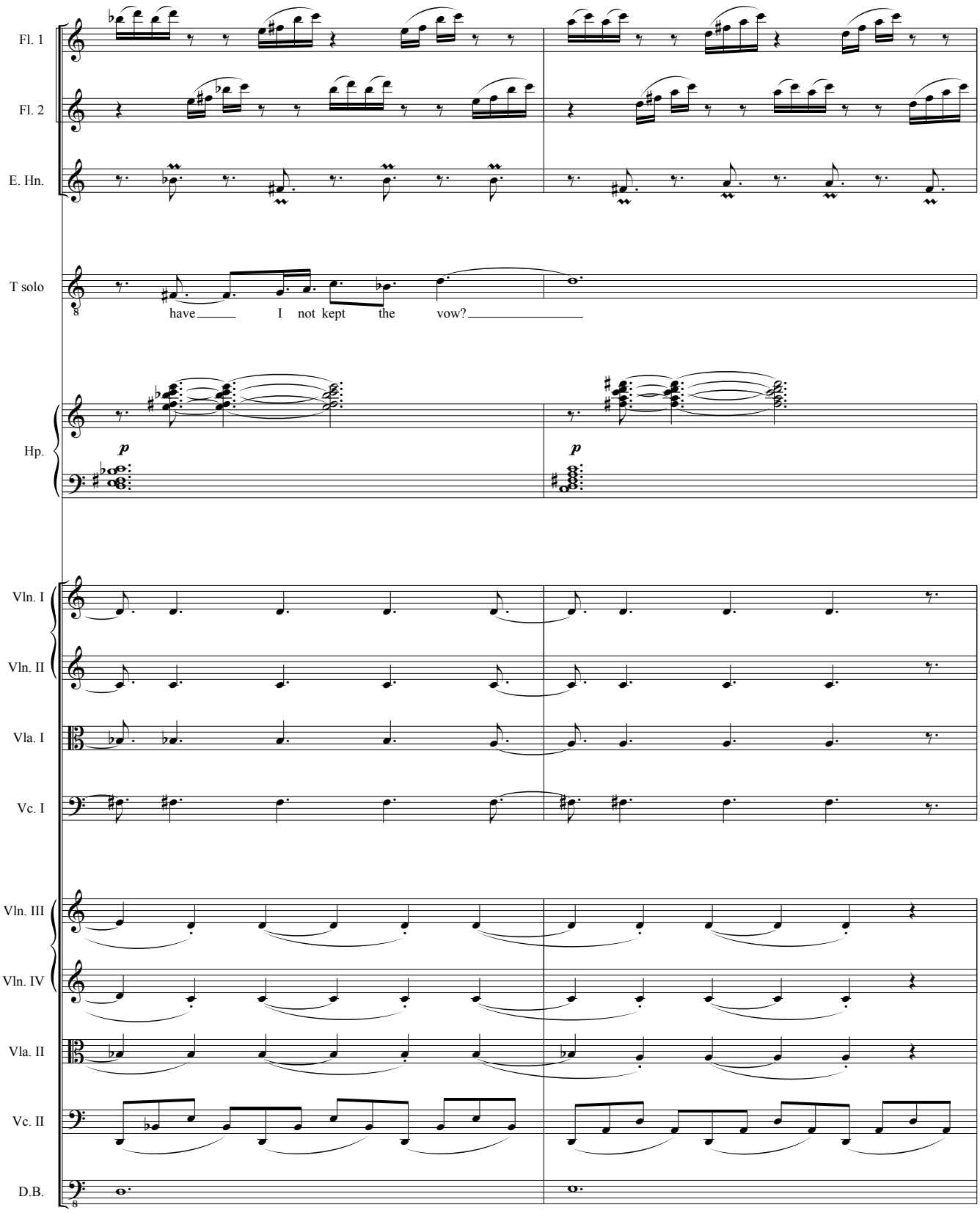

445
Fl. 1
Fl. 2
E. Hn.
T solo
birds and blos - - - so - ming, Sud-den,
Hp.
mp
445
arco
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

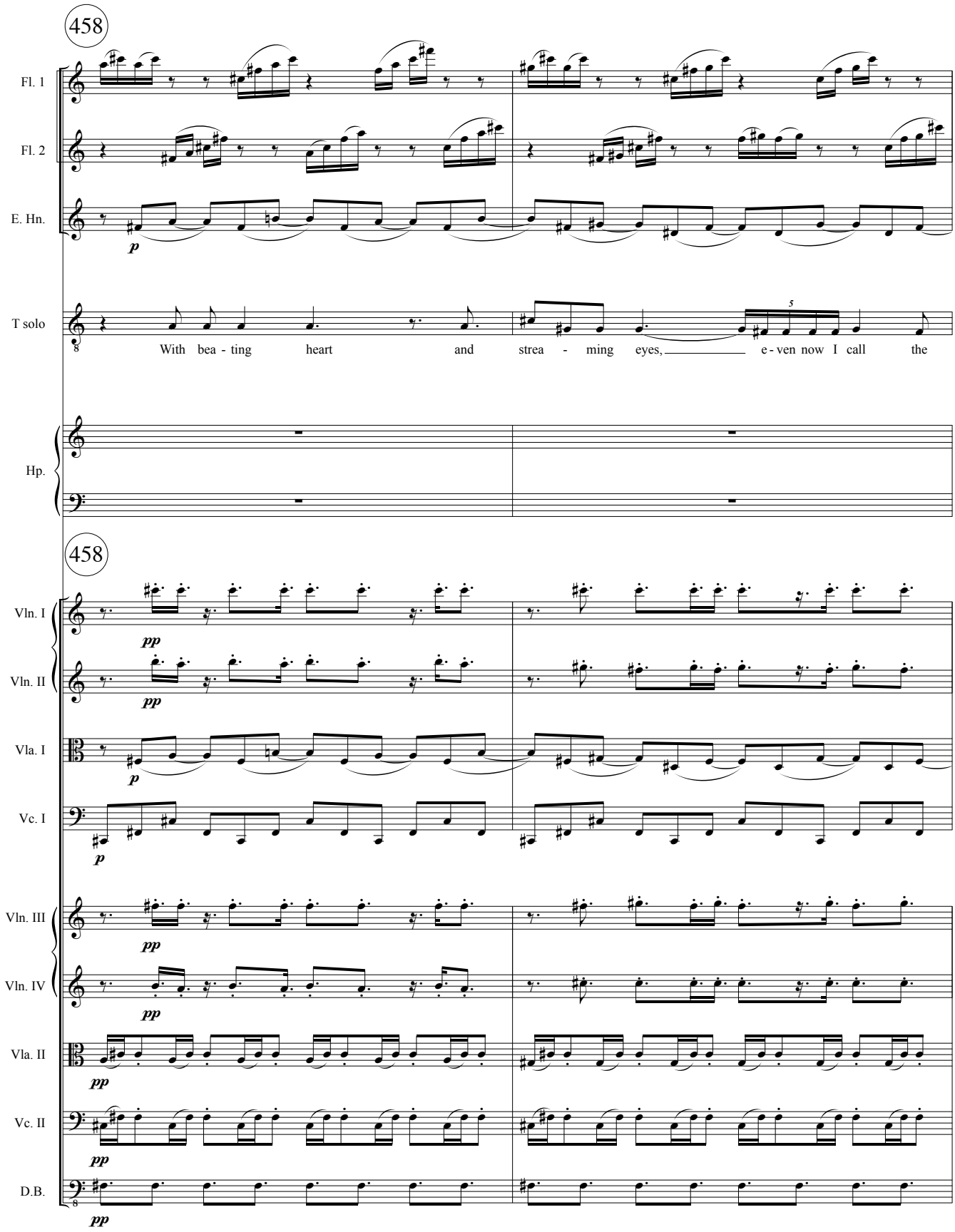

Fl. 1
Fl. 2
E. Hn.
T solo
sud-den,
thy sha - dow fell on me;
I shrieked, and clasped my hands,
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
pp
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

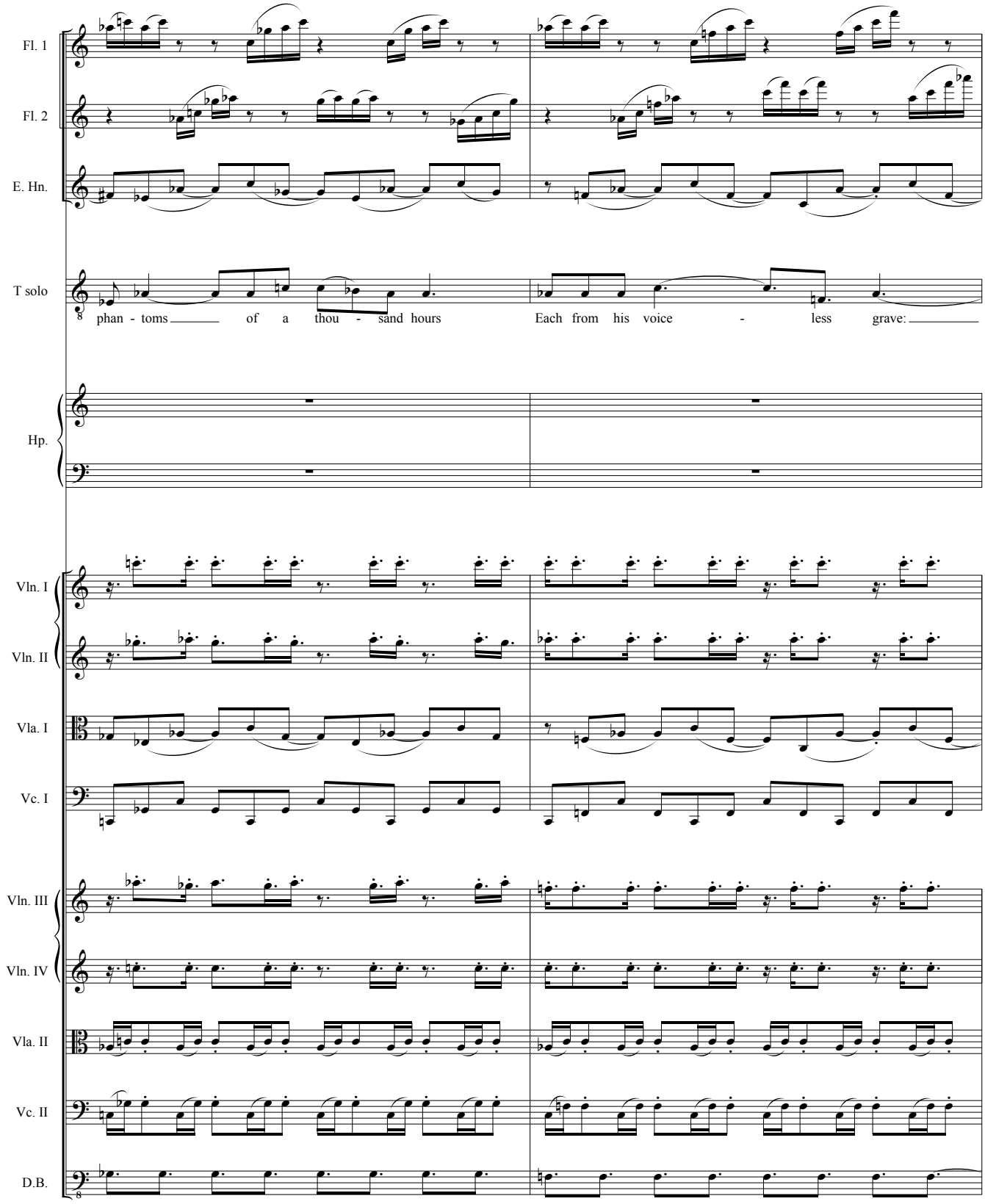

Fl. 1
Fl. 2
E. Hn.
T solo
I clasped my hands in ec - - - sta - cy!
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

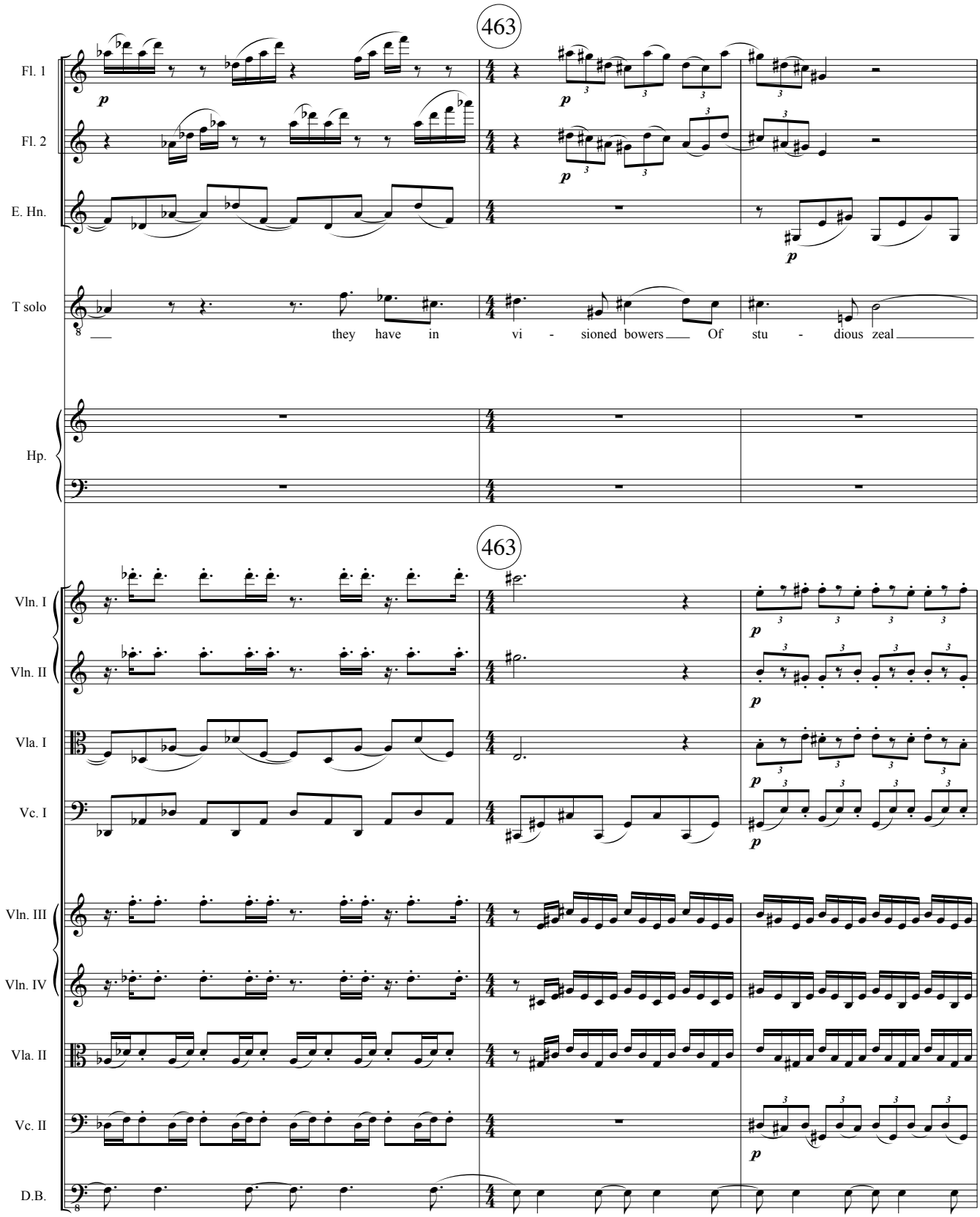

452
Fl. 1
mp
Fl. 2
mp
E. Hn.
p
T solo
I vowed that I would de - di - cate my powers to thee and thine:
Hp.
p
p
452
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
pp
Vln. IV
pp
Vla. II
pp
Vc. II
p
D.B.
pp

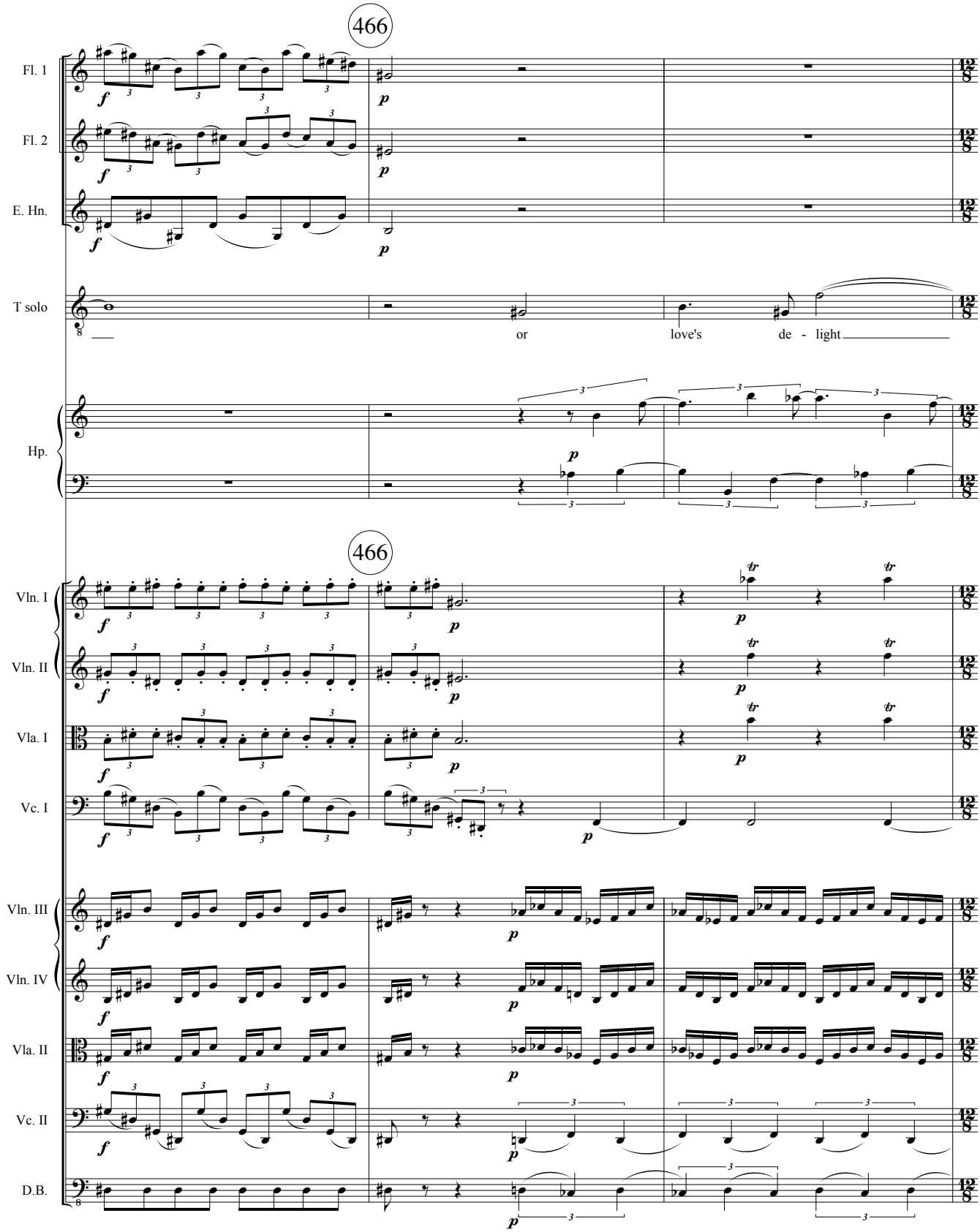

Fl. 1
Fl. 2
E. Hn.
T solo
have I not kept the vow,
Hp.
p
p
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

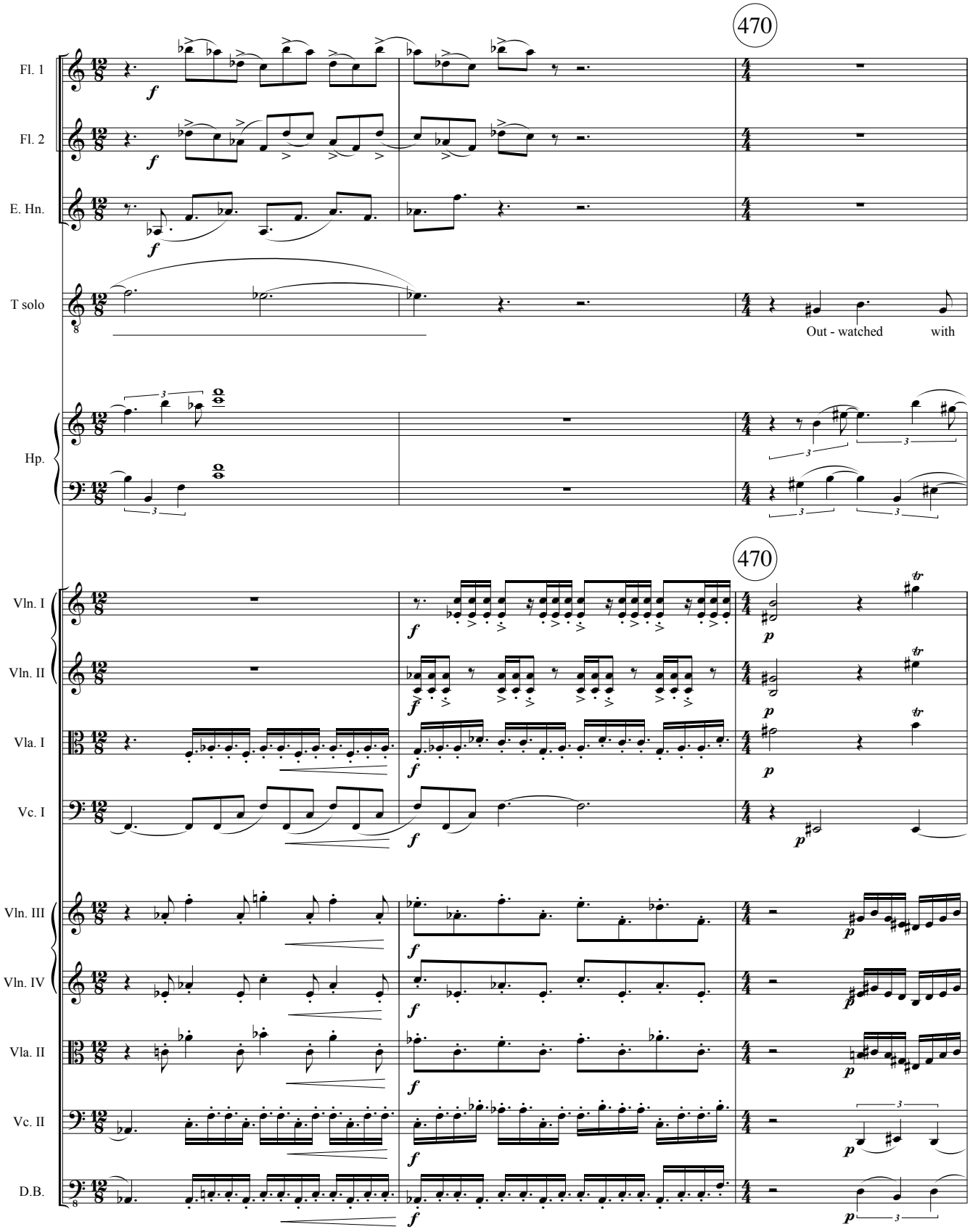

Fl. 1
Fl. 2
E. Hn.
T solo
have I not kept the vow?
Hp.
p
p
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

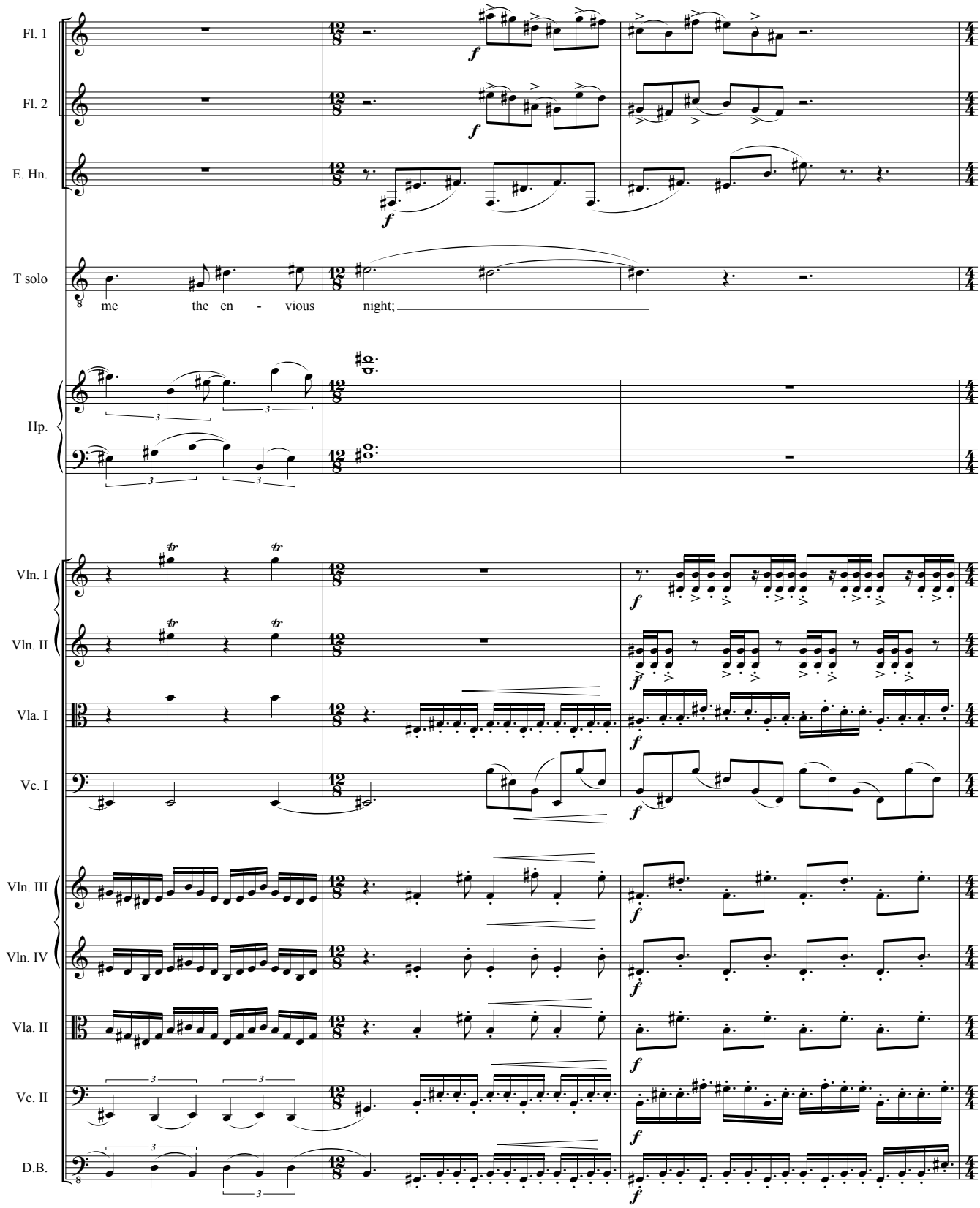

458
Fl. 1
Fl. 2
E. Hn.
p
T solo
With bea - ting heart and strea - ming eyes, e - ven now I call the
Hp.
458
Vln. I
pp
Vln. II
pp
Vla. I
p
Vc. I
p
Vln. III
pp
Vln. IV
pp
Vla. II
pp
Vc. II
pp
D.B.
pp

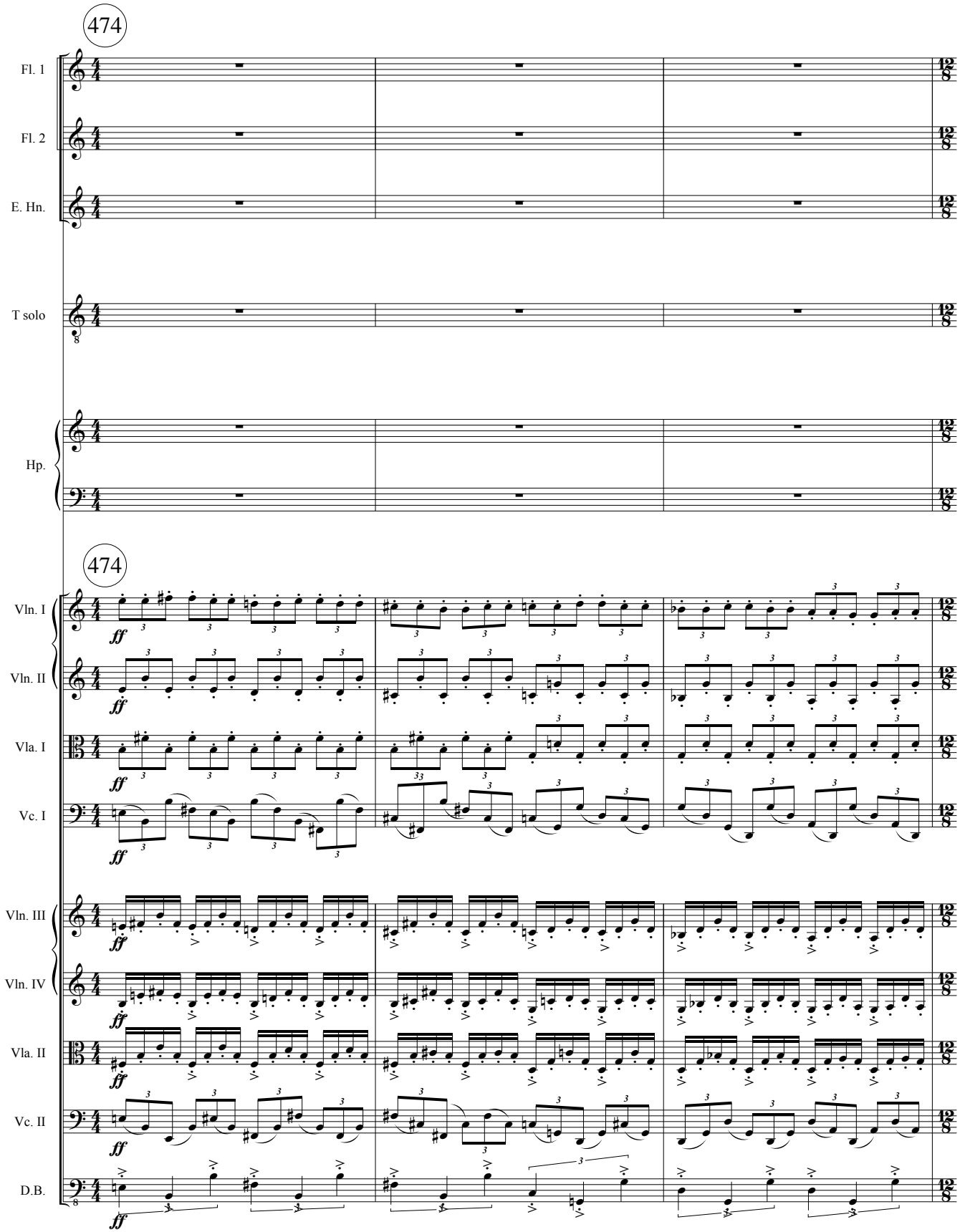

Fl. 1
Fl. 2
E. Hn.
T solo
phan - toms of a thou - sand hours
Each from his voice - less grave:
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

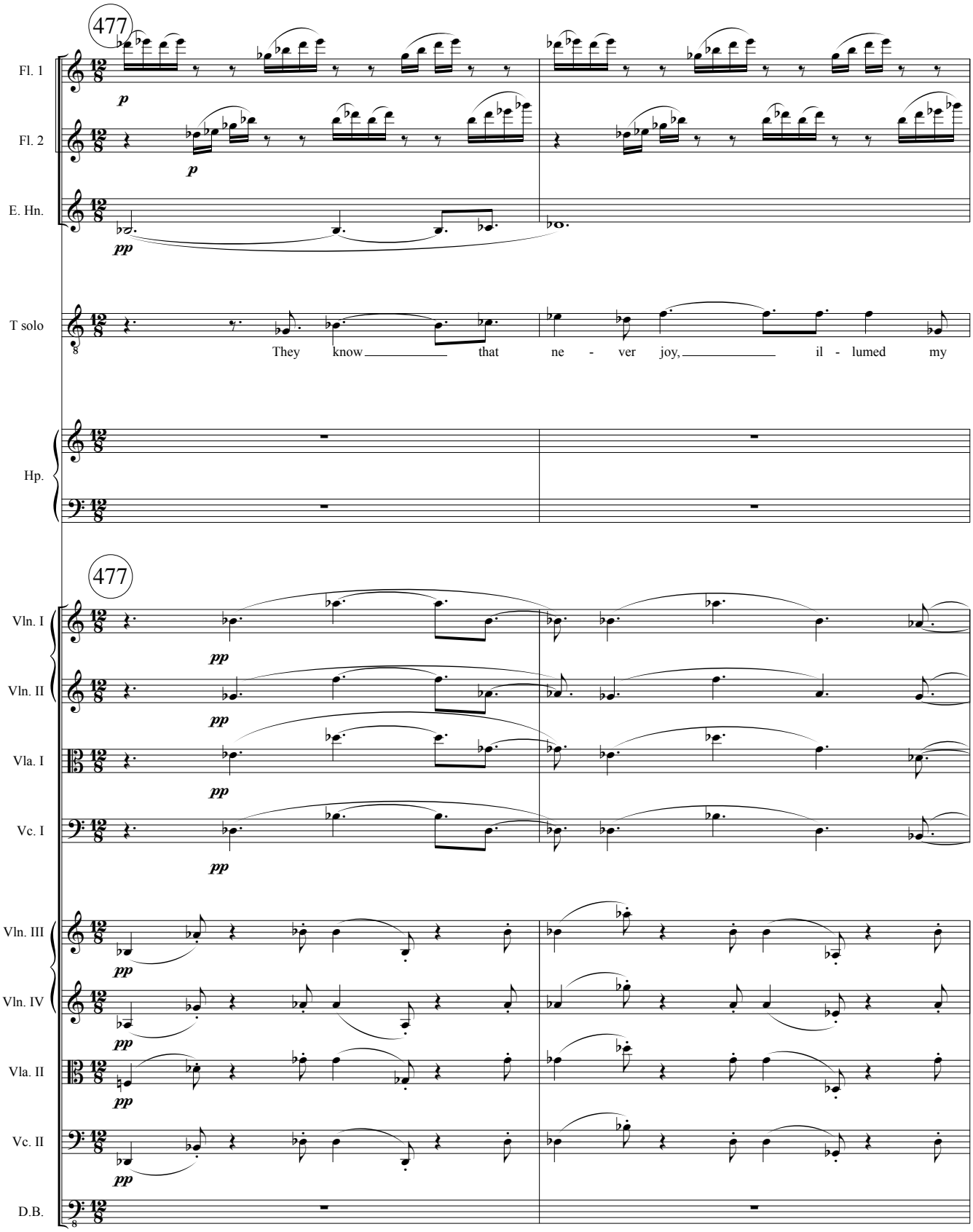

463
Fl. 1
Fl. 2
E. Hn.
T solo
they have in vi - sioned bowers Of stu - dious zeal
Hp.
463
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

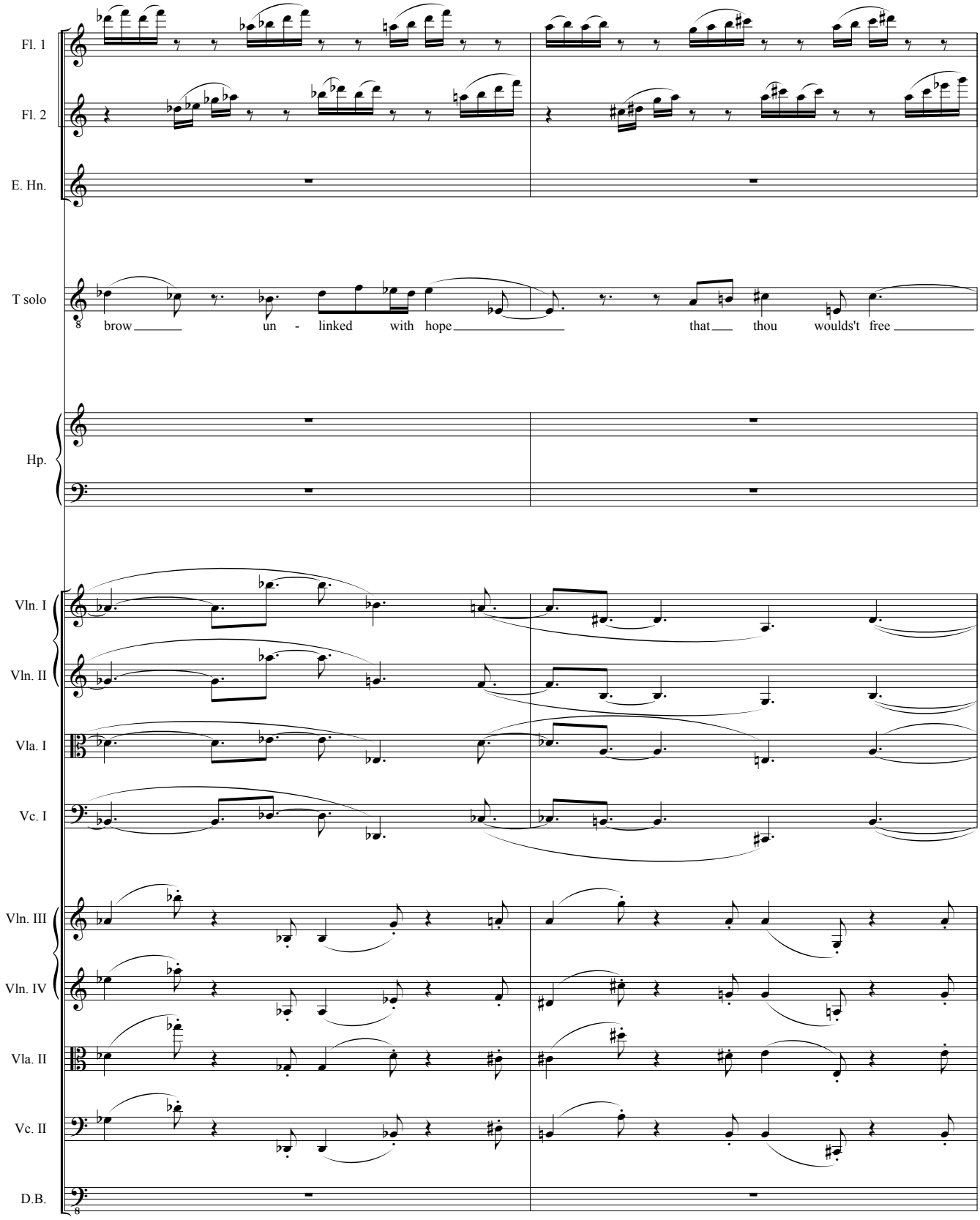

466
Fl. 1
Fl. 2
E. Hn.
T solo
or
love's
de - light
Hp.
466
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

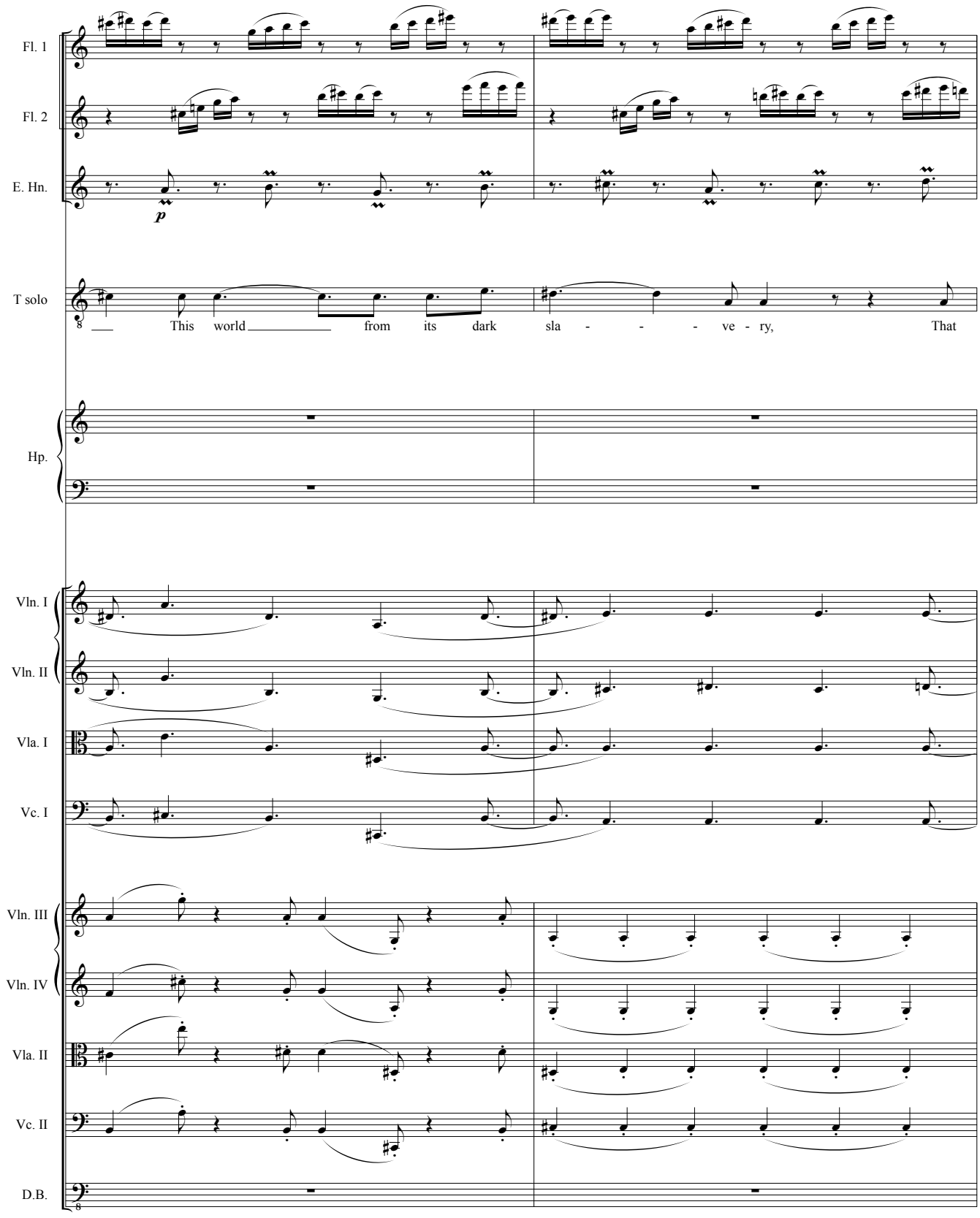

470
Fl. 1
Fl. 2
E. Hn.
T solo
Out - watched with
Hp.
470
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

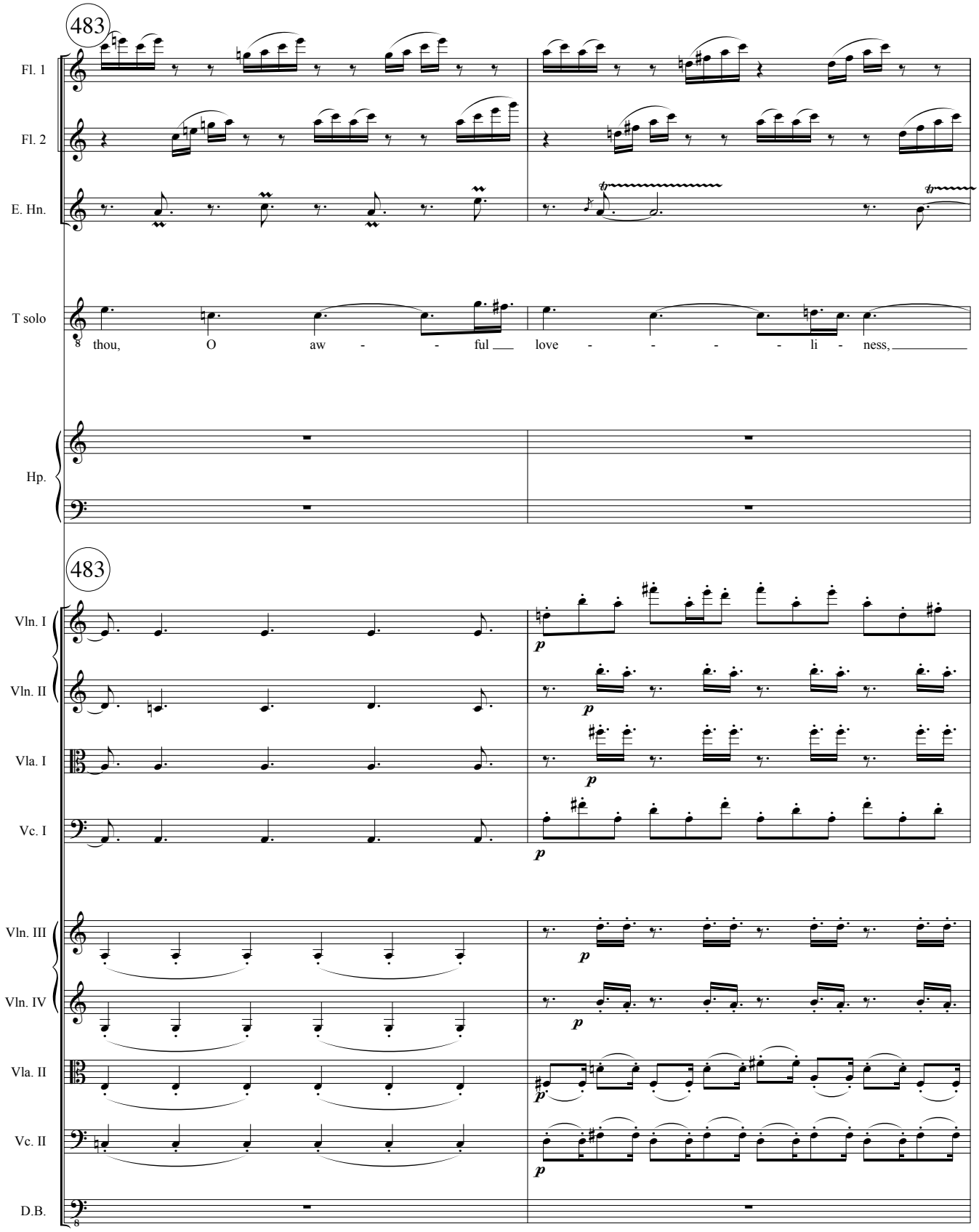

Fl. 1
Fl. 2
E. Hn.
T solo
me the en - vious night;
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

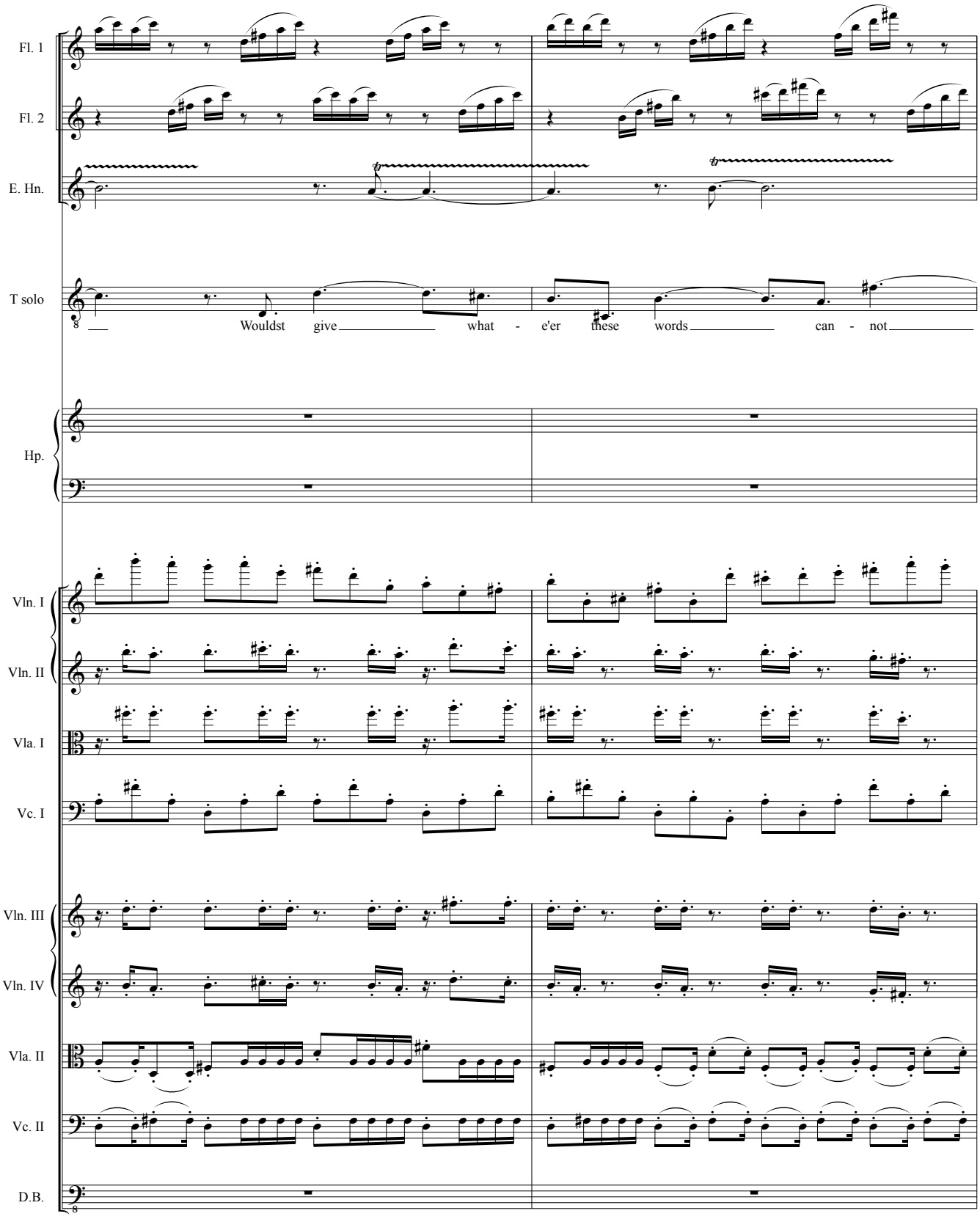

474
Fl. 1
Fl. 2
E. Hn.
T solo
Hp.
474
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
ff

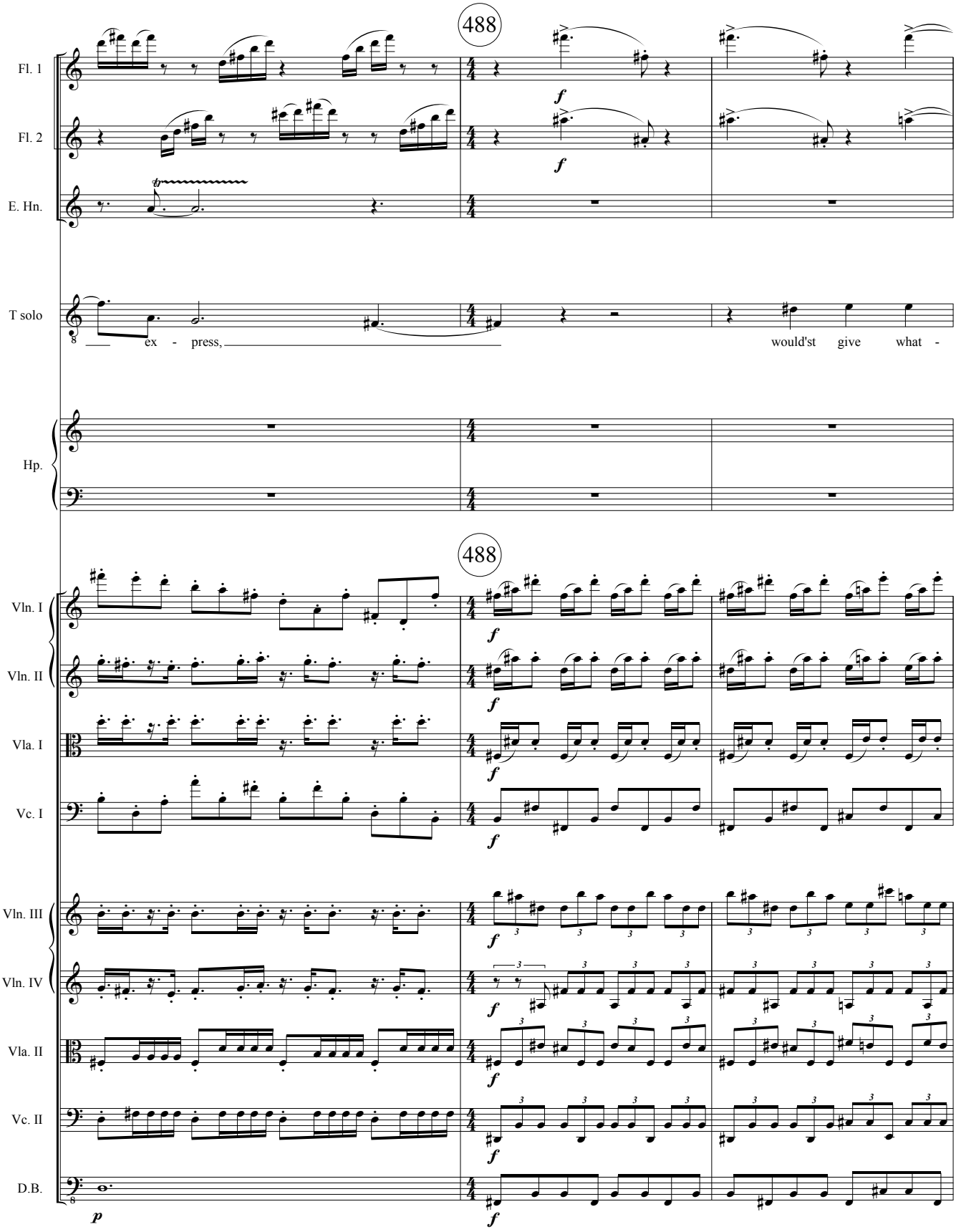

477
Fl. 1
Fl. 2
E. Hn.
T solo
They know that ne - ver joy, il - lumed my
Hp.
477
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

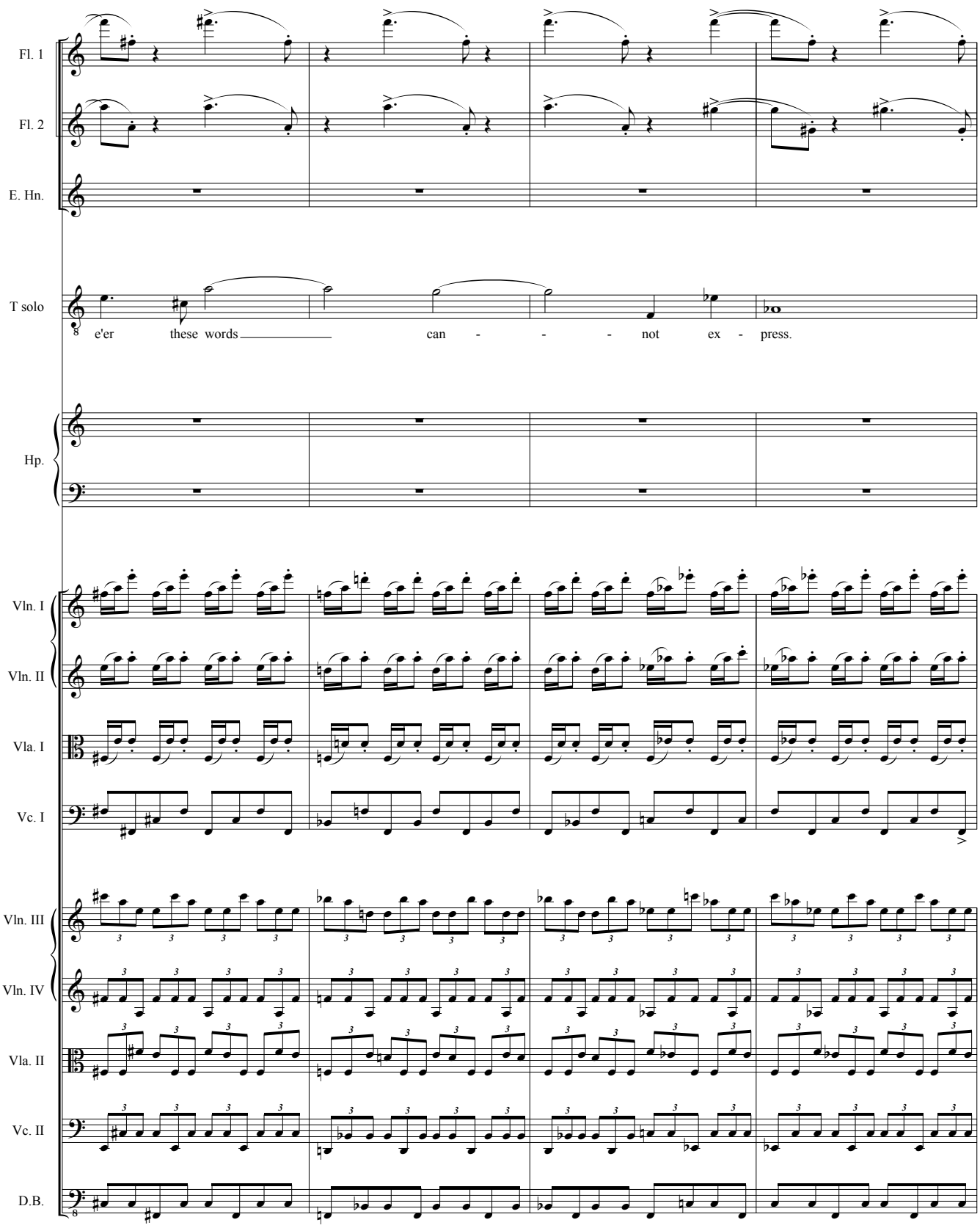

Fl. 1
Fl. 2
E. Hn.
T solo
brow un - linked with hope that thou woulds't free
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

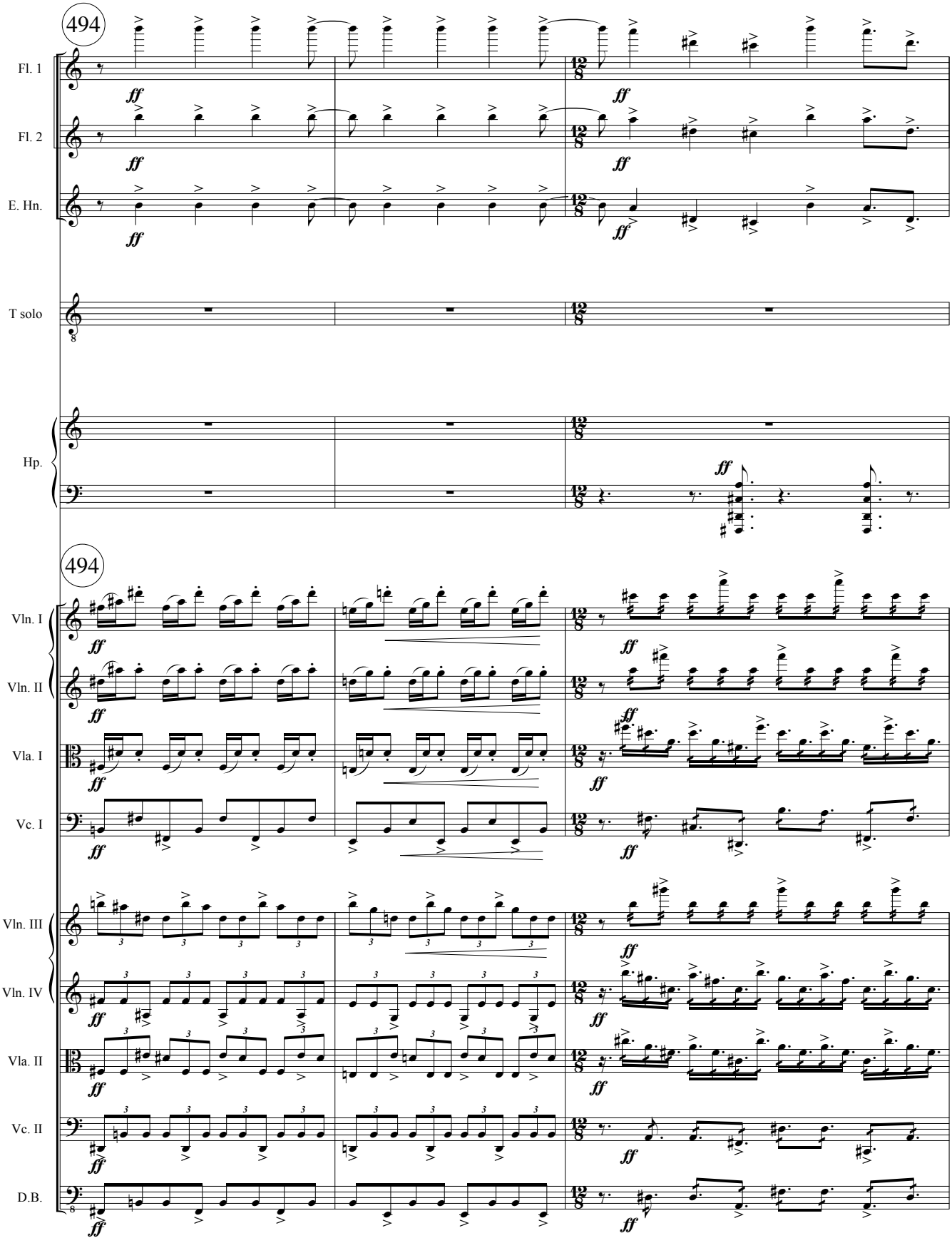

Fl. 1
Fl. 2
E. Hn.
p
T solo
This world from its dark sla - - - ve - ry, That
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

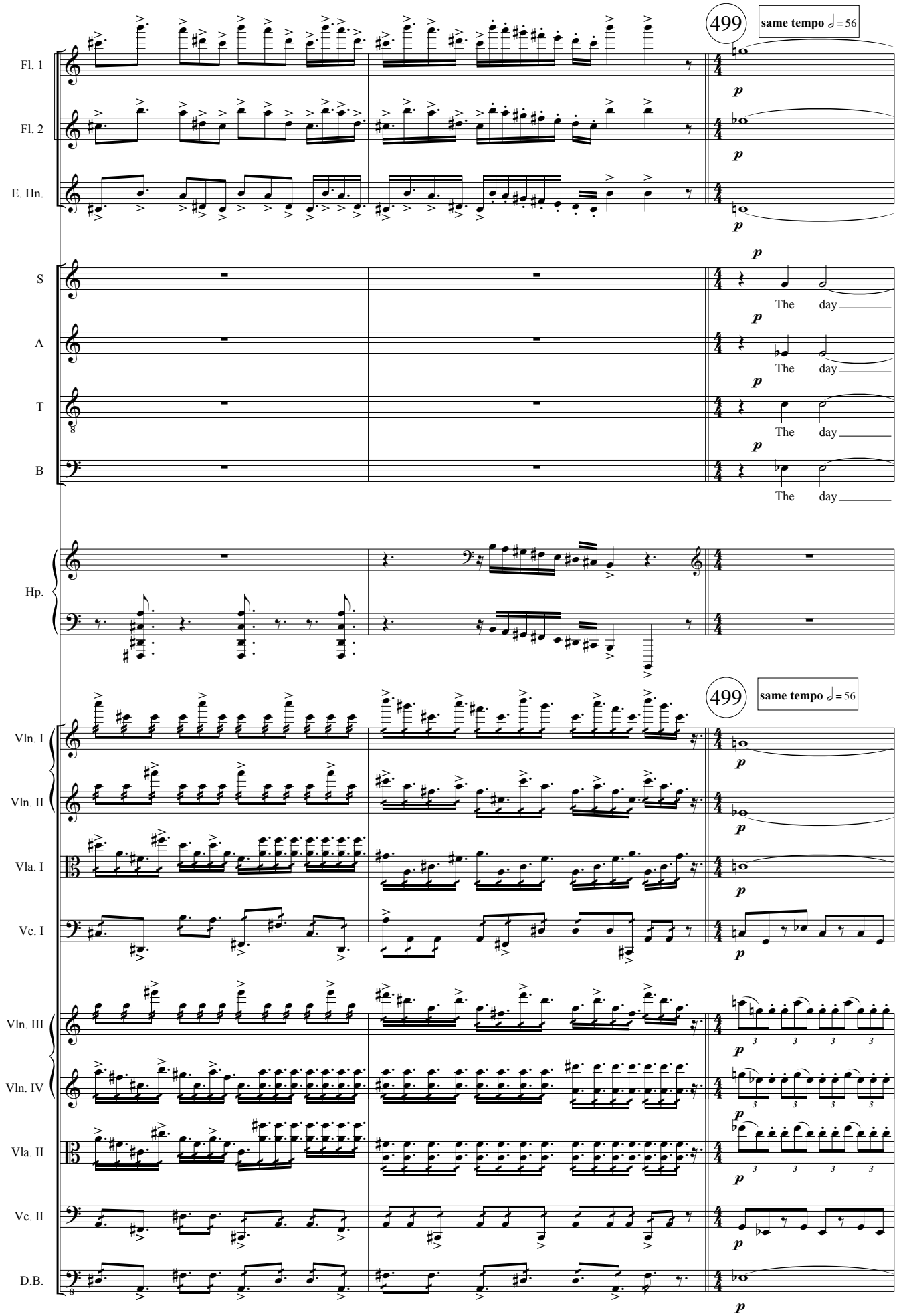

483
Fl. 1
Fl. 2
E. Hn.
T solo
thou, O aw - - ful love - - - - - li - ness,
Hp.
483
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

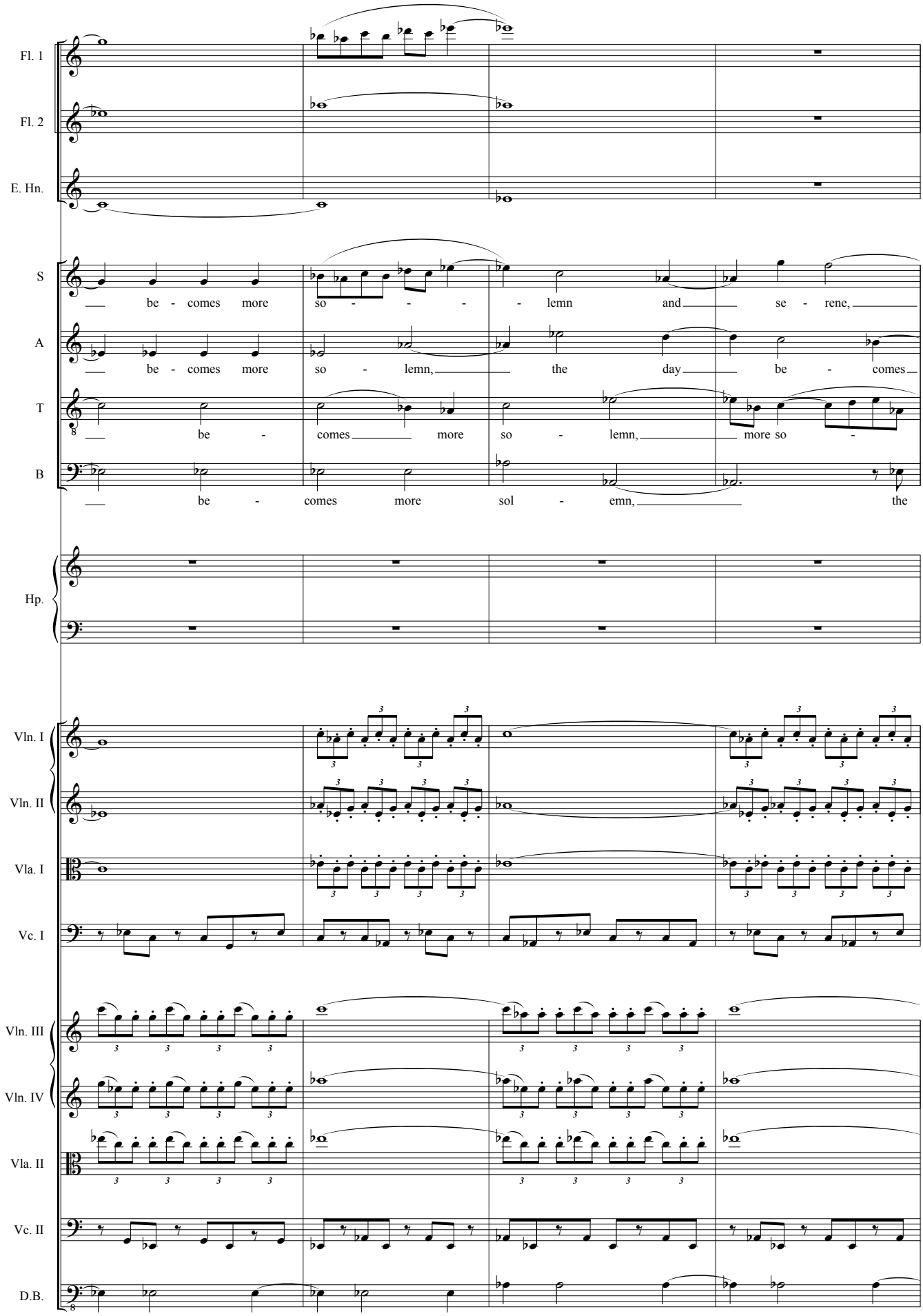

Fl. 1
Fl. 2
E. Hn.
T solo
Wouldst give what - e'er these words can - not
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

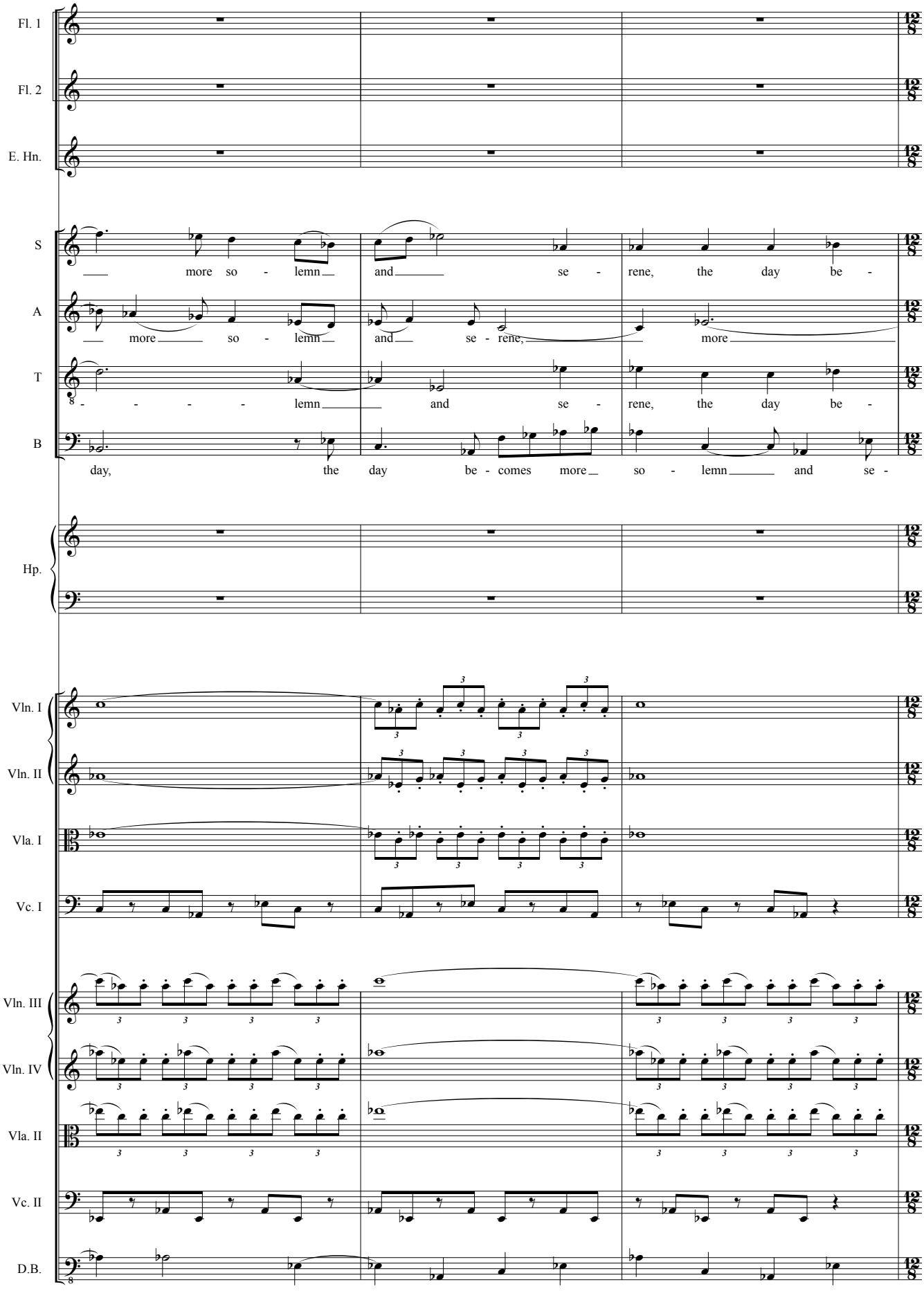

488
Fl. 1
Fl. 2
E. Hn.
T solo
ex - press,
would'st give what -
Hp.
488
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
f
p

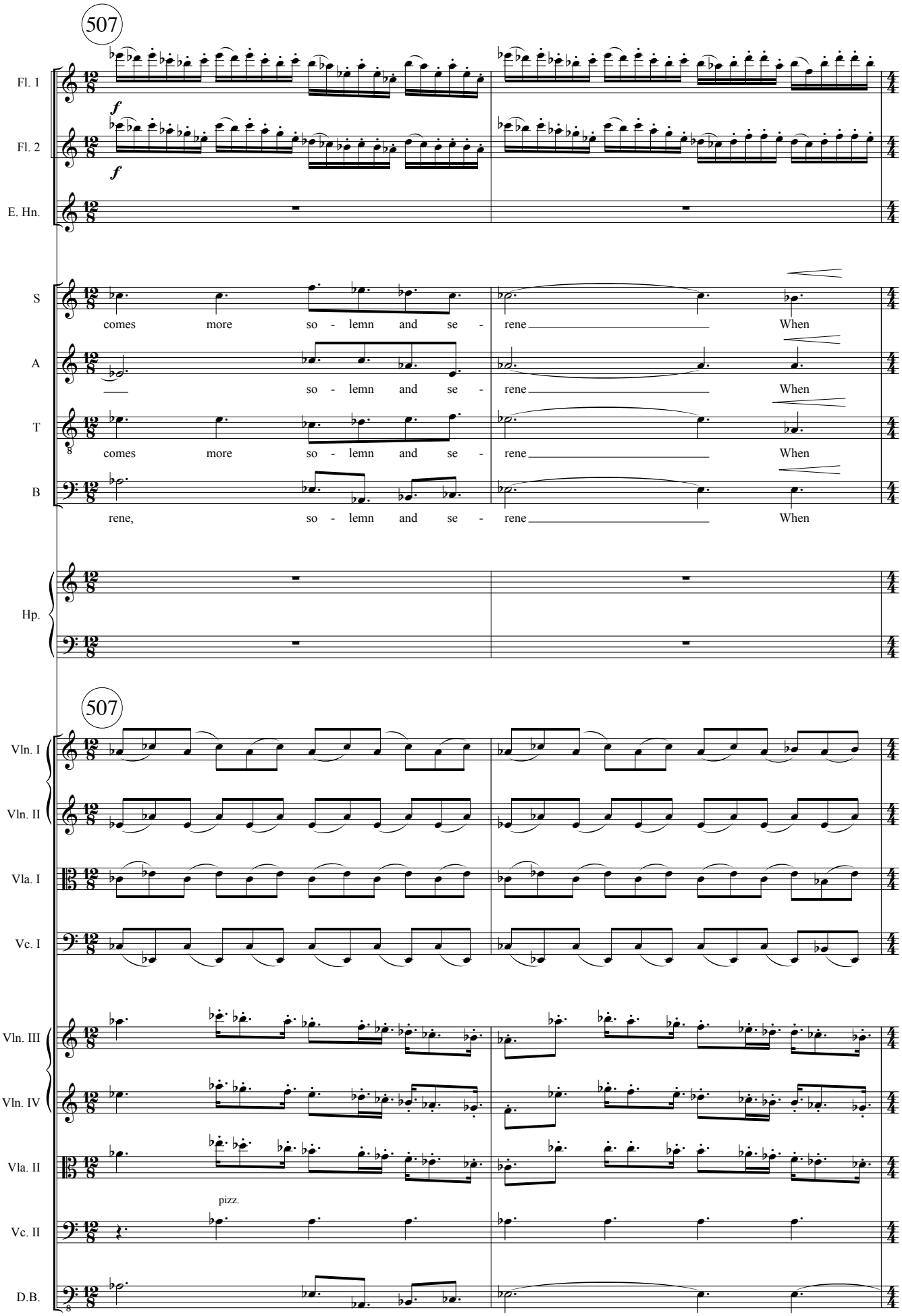

Fl. 1
Fl. 2
E. Hn.
T solo
e'er these words can - - - not ex - press.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

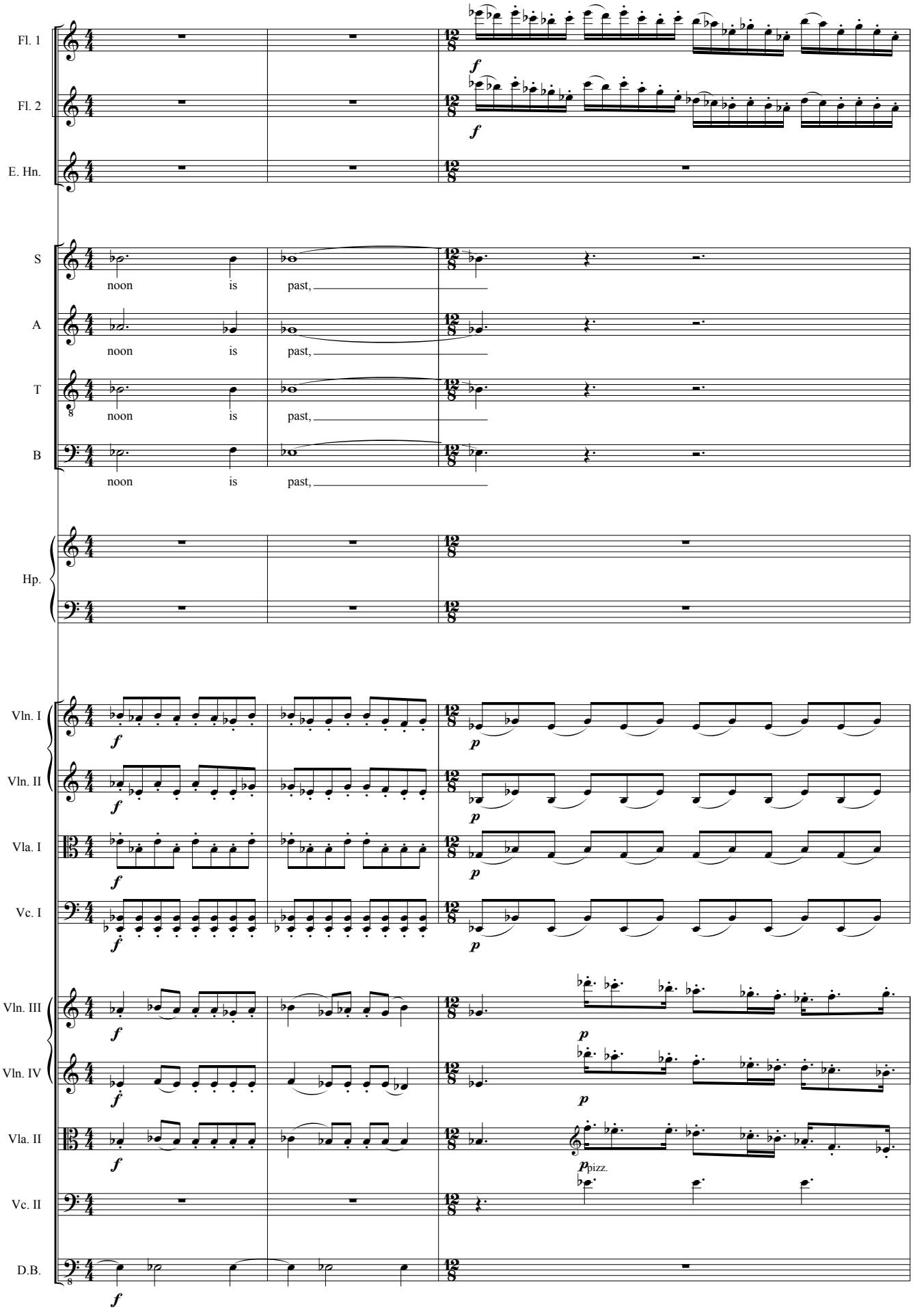

494
Fl. 1
Fl. 2
E. Hn.
T solo
Hp.
494
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

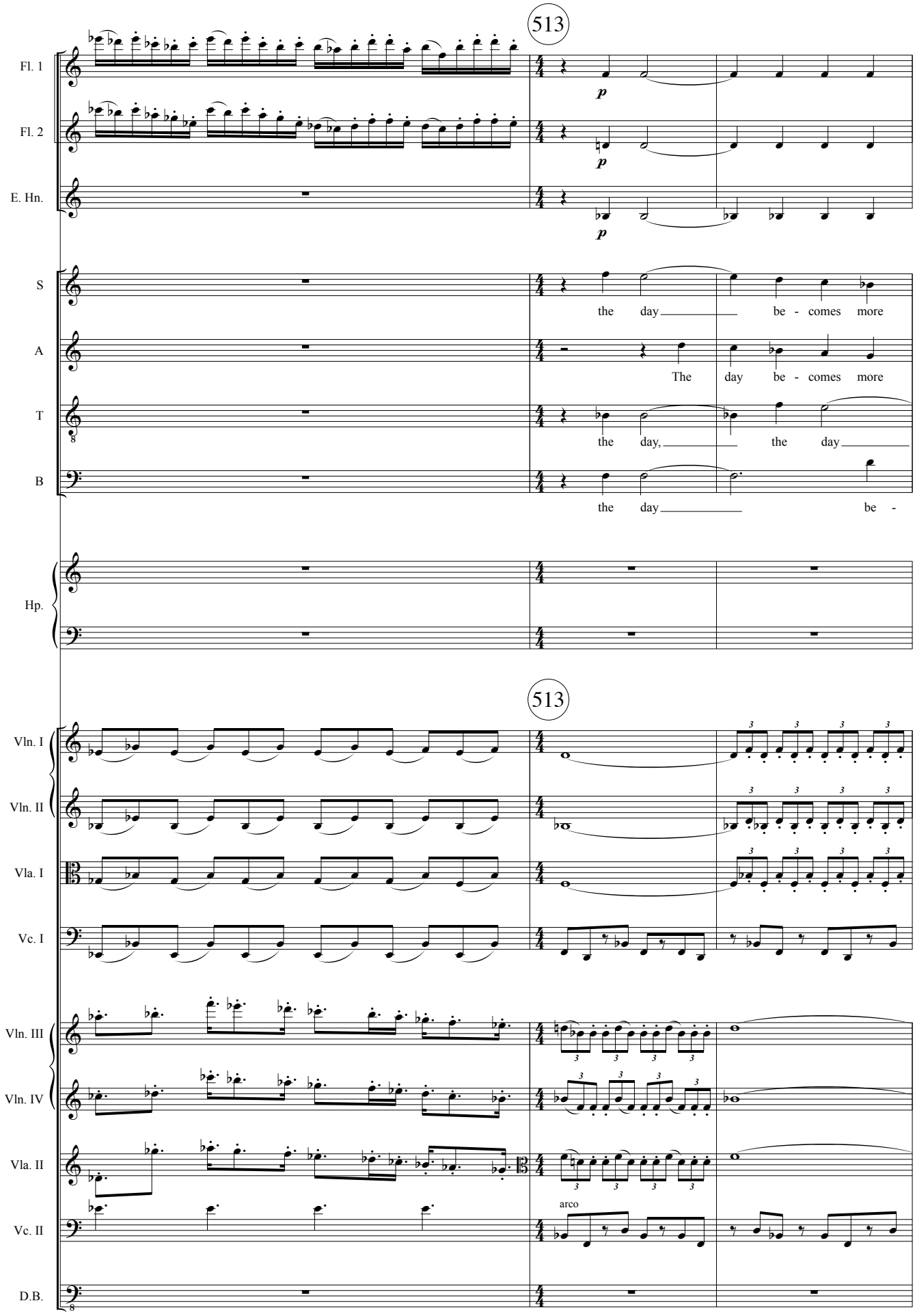

499
same tempo ♩ = 56
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
p
The day

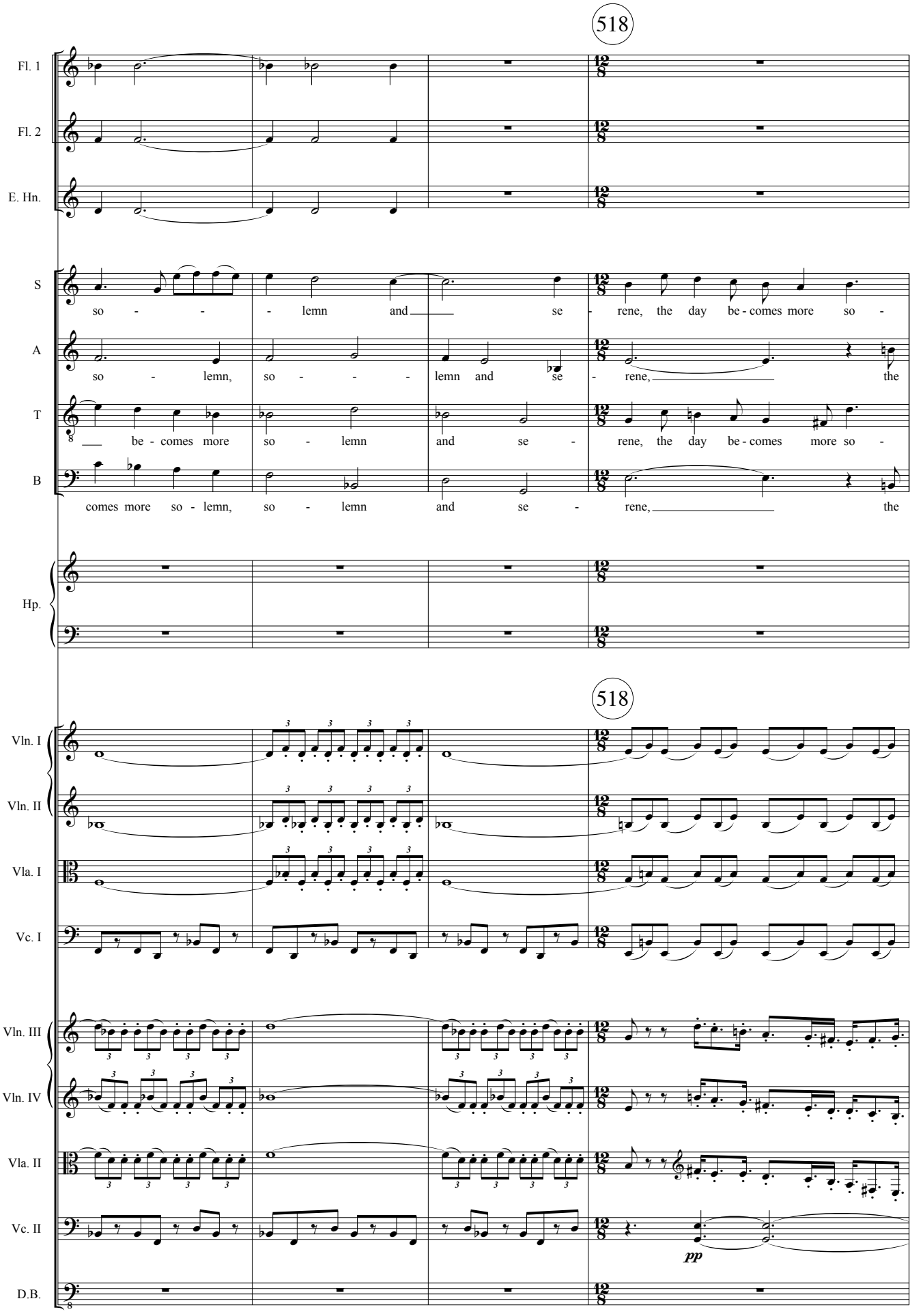

Fl. 1
Fl. 2
E. Hn.
S
be - comes more so - - - - lemn and se - rene,
A
be - comes more so - lemn, the day be - comes
T
be - comes more so - lemn, more so -
B
be - comes more sol - emn, the
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

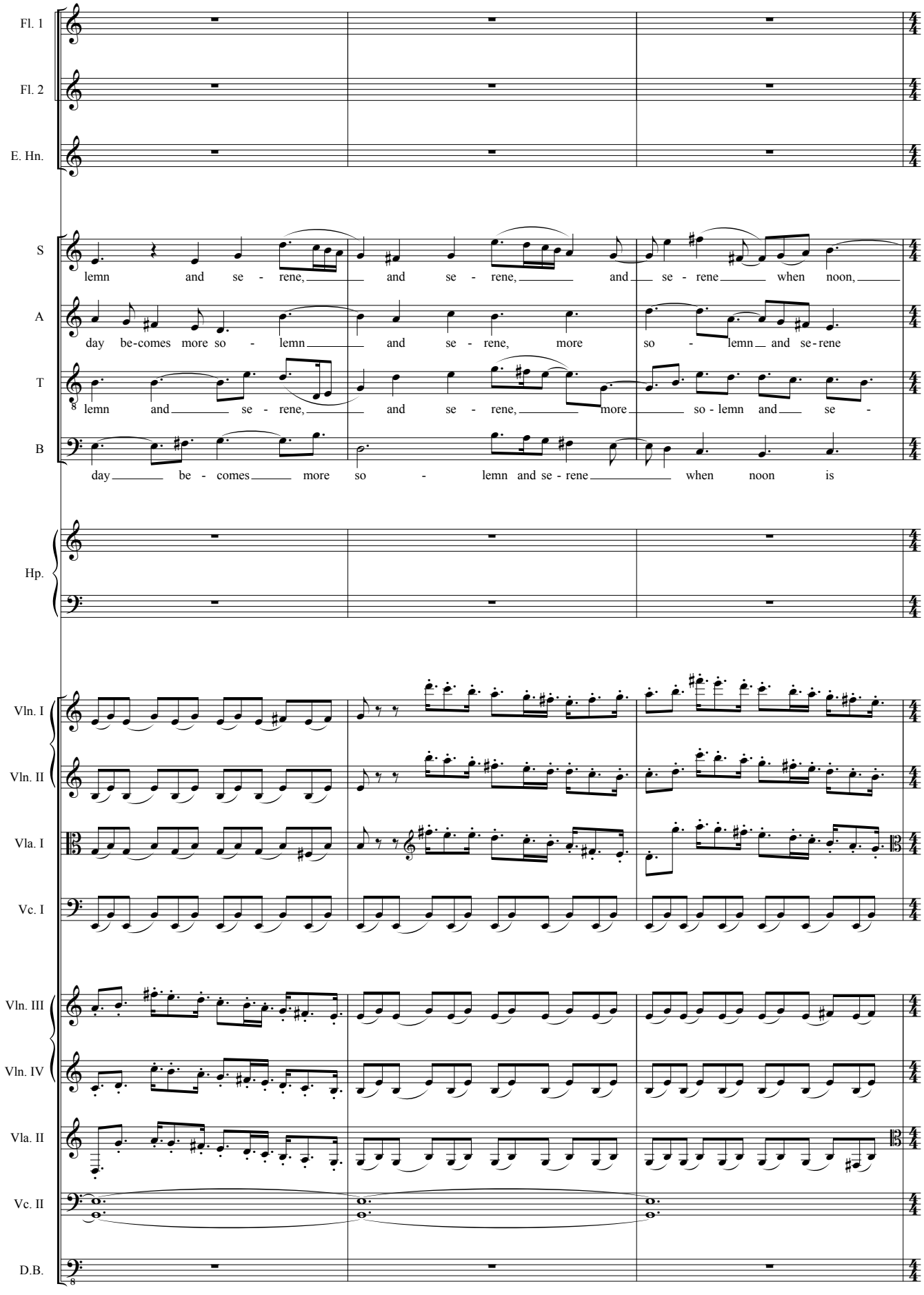

Fl. 1
Fl. 2
E. Hn.
S
more so - lemn and se - rene, the day be -
A
more so - lemn and se - rene, more
T
- - - - lemn and se - rene, the day be -
B
day, the day be - comes more so - lemn and se -
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

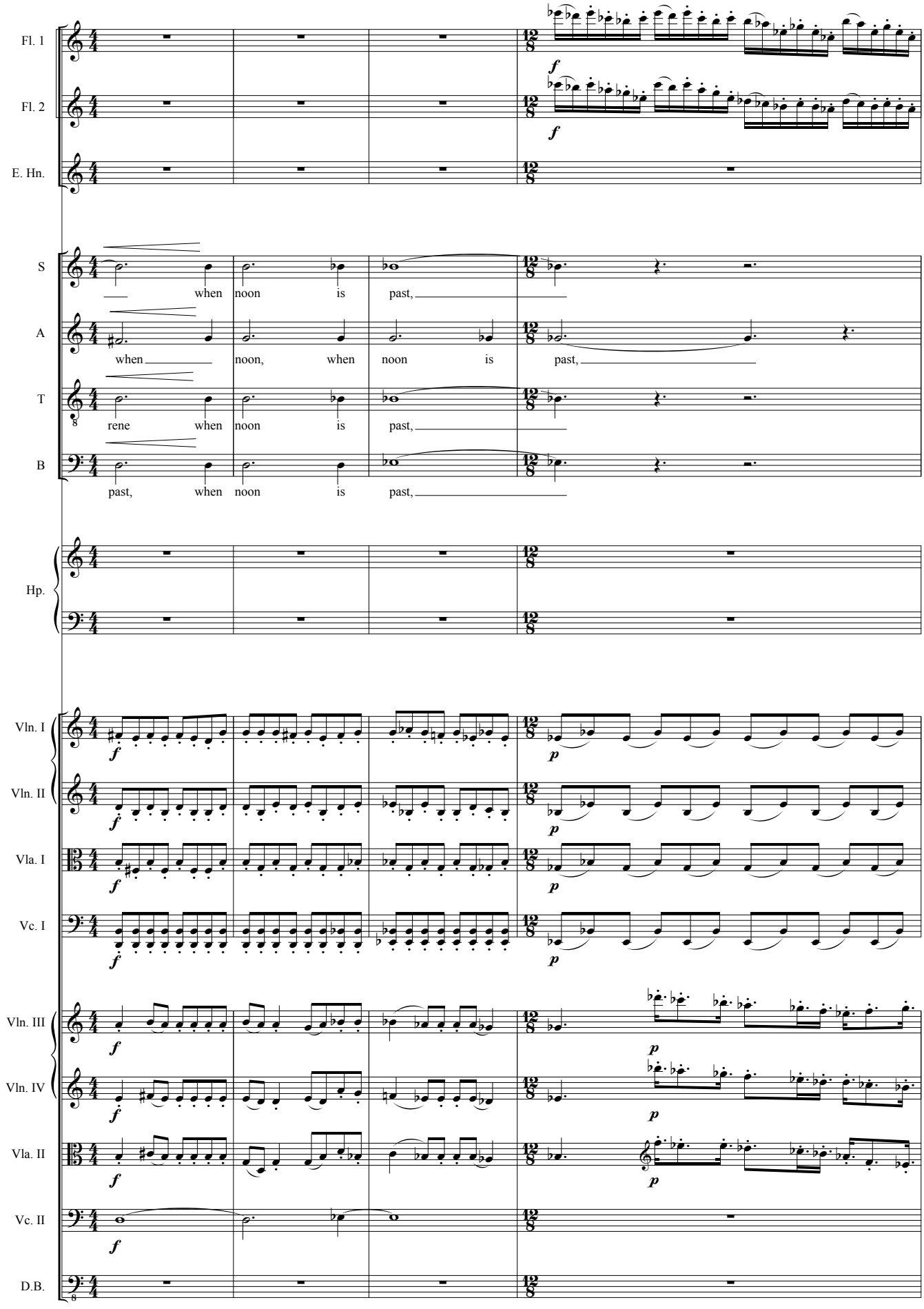

507
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
507
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
comes more so - lemn and se - rene When
so - lemn and se - rene When
comes more so - lemn and se - rene When
rene, so - lemn and se - rene When
pizz.

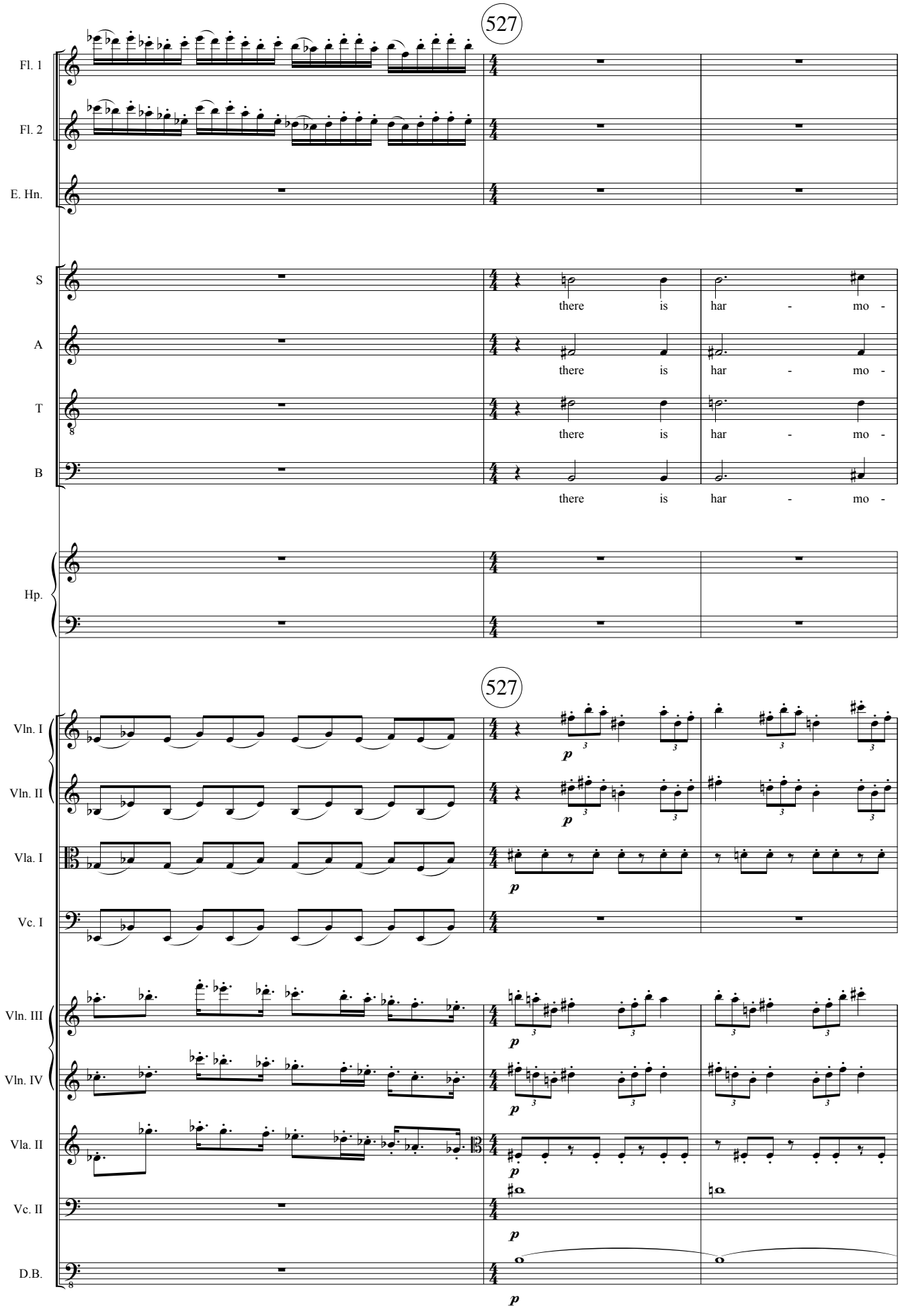

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
noon is past,
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
pizz.

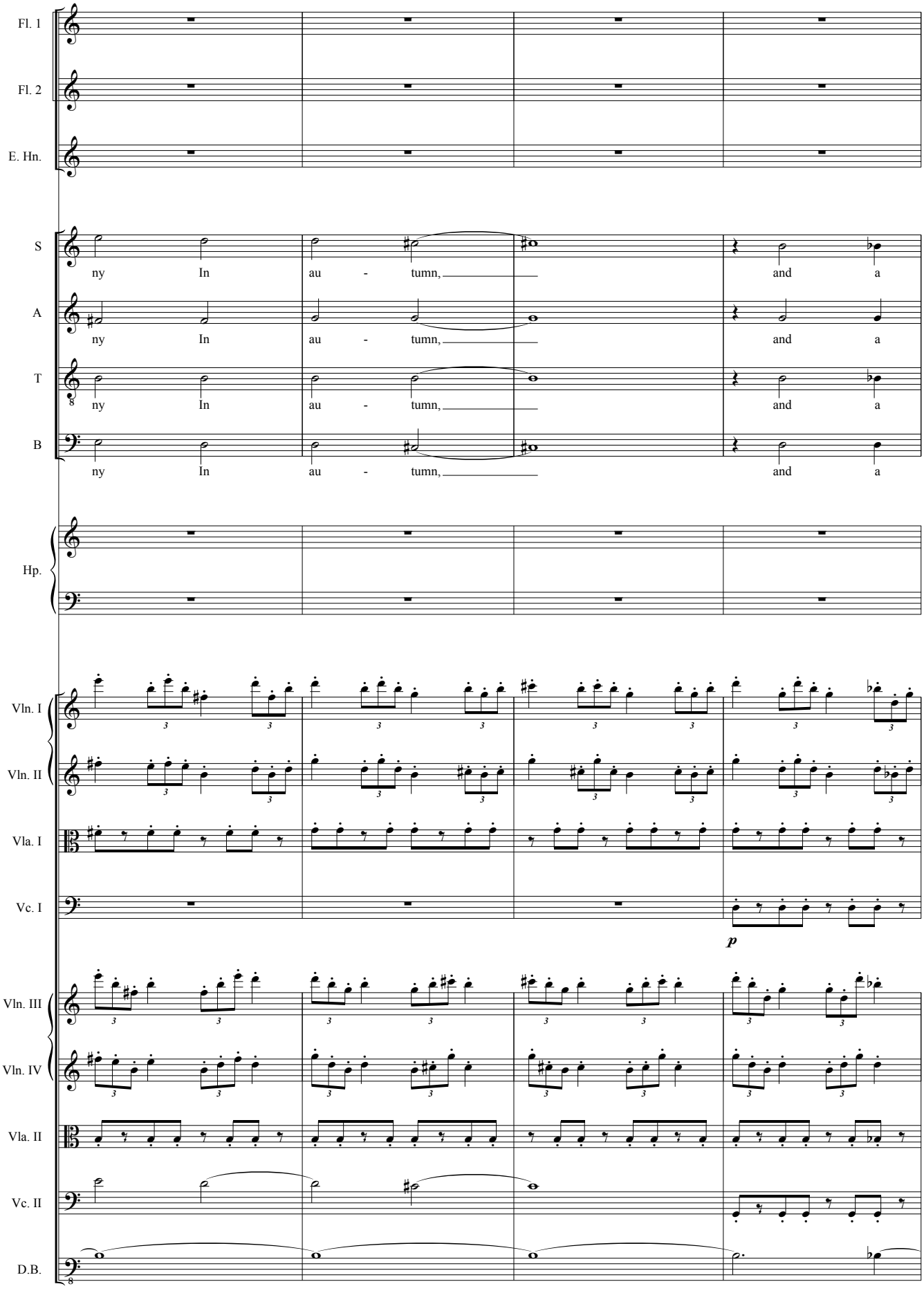

513
Fl. 1
Fl. 2
E. Hn.
p
p
p
S
A
T
B
the day be - comes more
The day be - comes more
the day, the day
the day be -
Hp.
513
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
arco

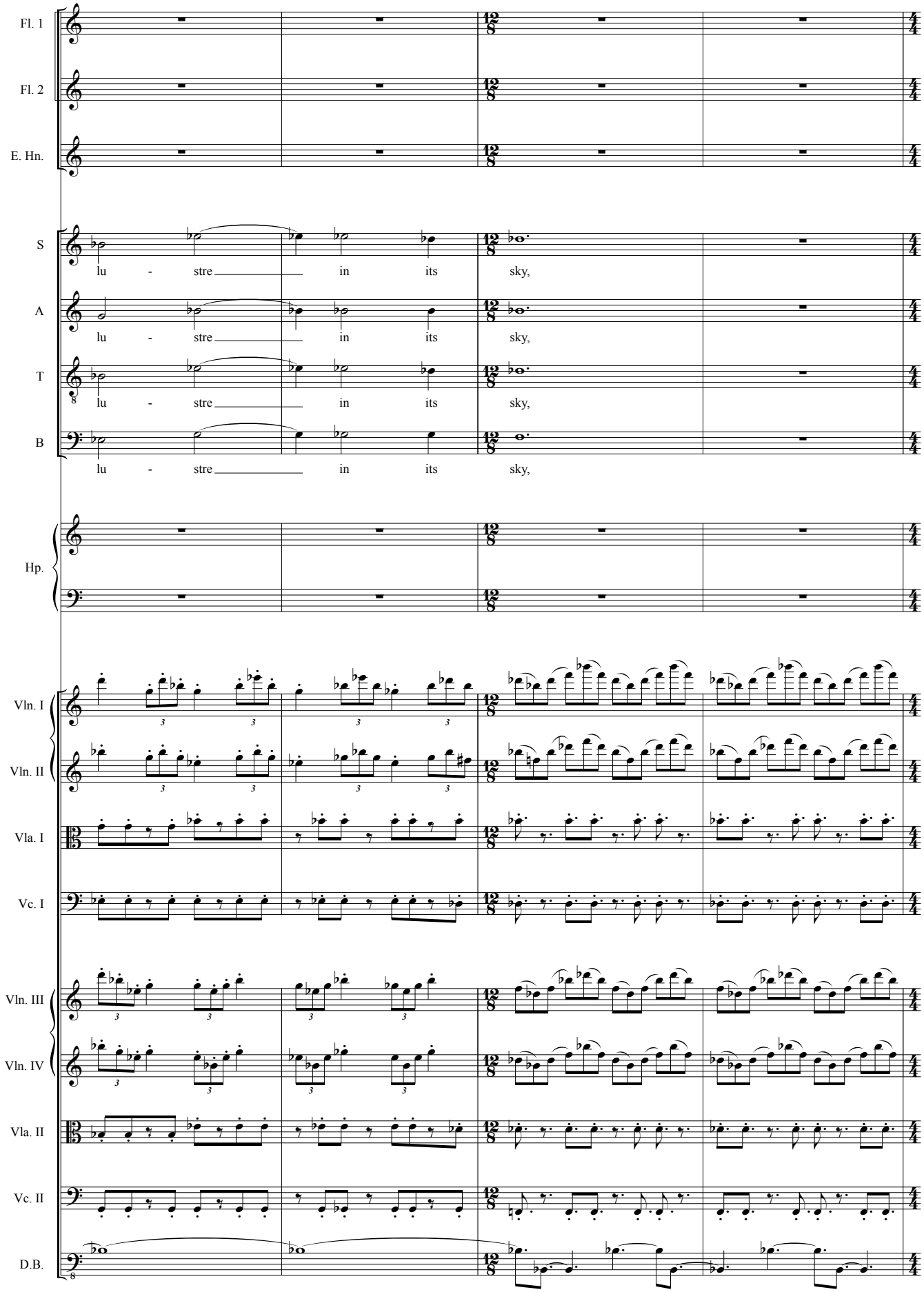

518
Fl. 1
Fl. 2
E. Hn.
S
so - - - - lemn and se - rene, the day be - comes more so -
A
so - lemn, so - - - - lemn and se - rene, the
T
be - comes more so - lemn and se - rene, the day be - comes more so -
B
comes more so - lemn, so - lemn and se - rene, the
Hp.
518
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
pp
D.B.

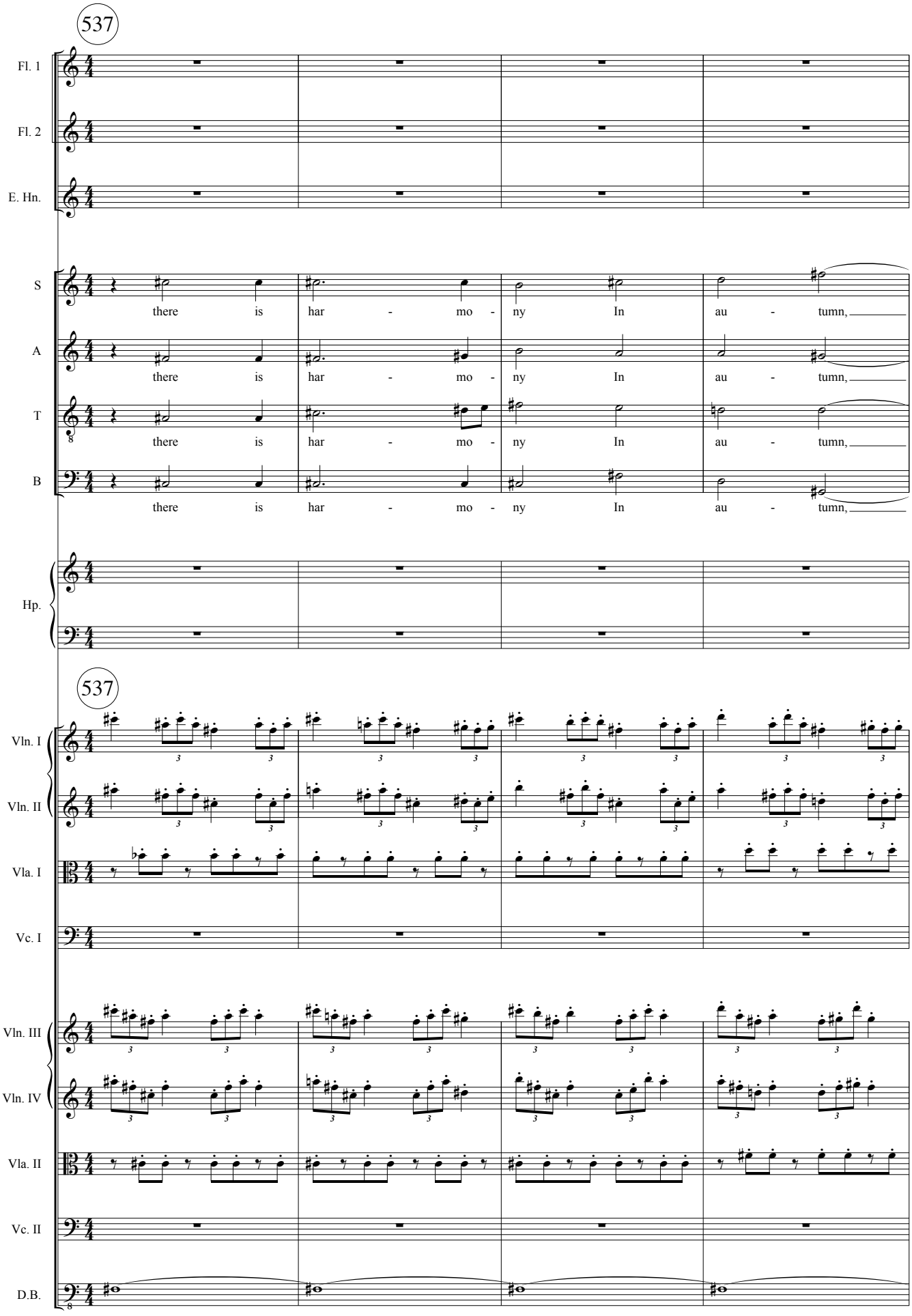

Fl. 1
Fl. 2
E. Hn.
S
lemn and se - rene, and se - rene, and se - rene when noon,
A
day be-comes more so - lemn and se - rene, more so - lemn and se-rene
T
lemn and se - rene, and se - rene, more so - lemn and se -
B
day be - comes more so - lemn and se - rene when noon is
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

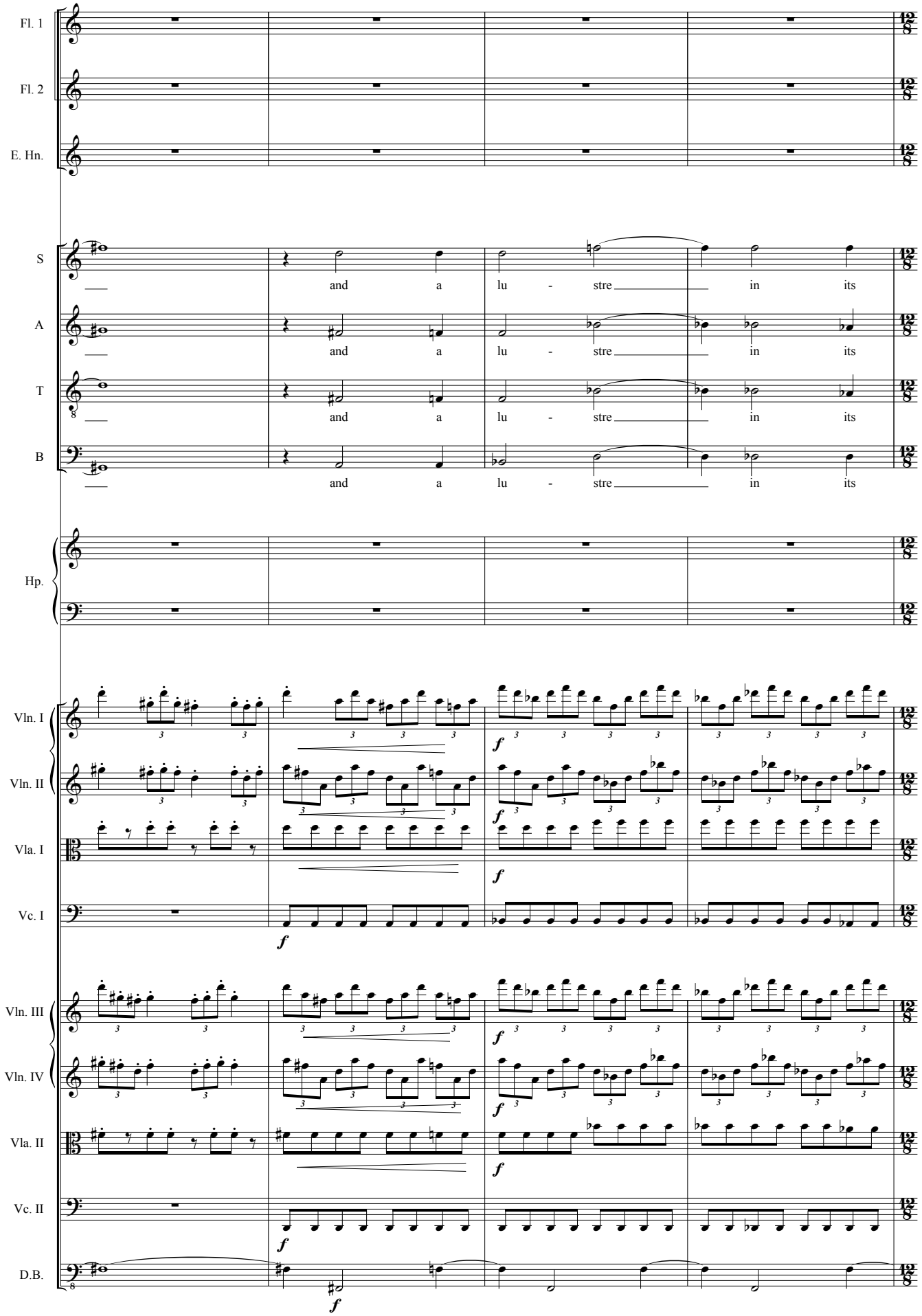

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
when noon is past,
when noon, when noon is past,
rene when noon is past,
past, when noon is past,
f
p

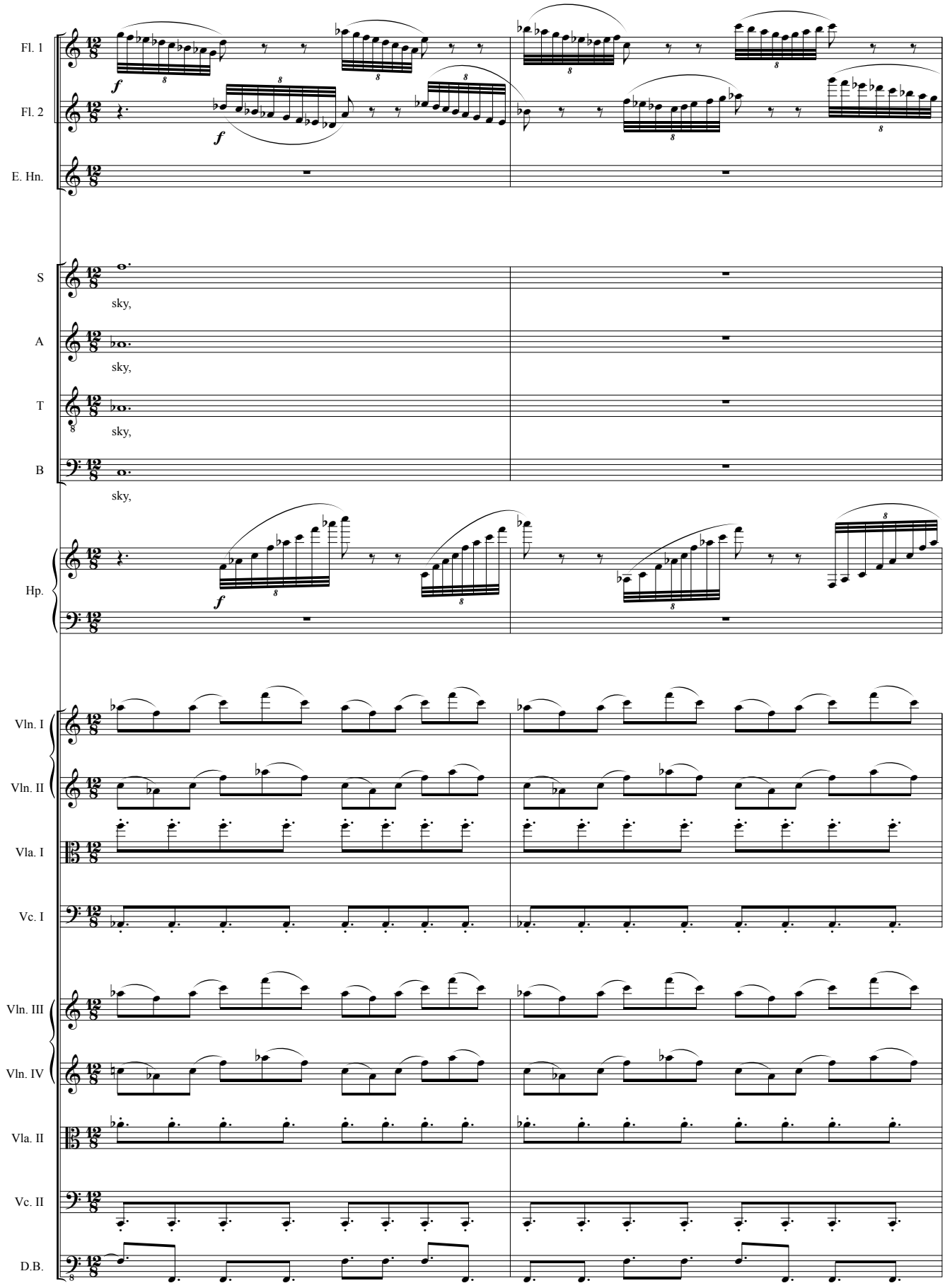

527
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
there is har - mo -
there is har - mo -
there is har - mo -
there is har - mo -
Hp.
527
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
p

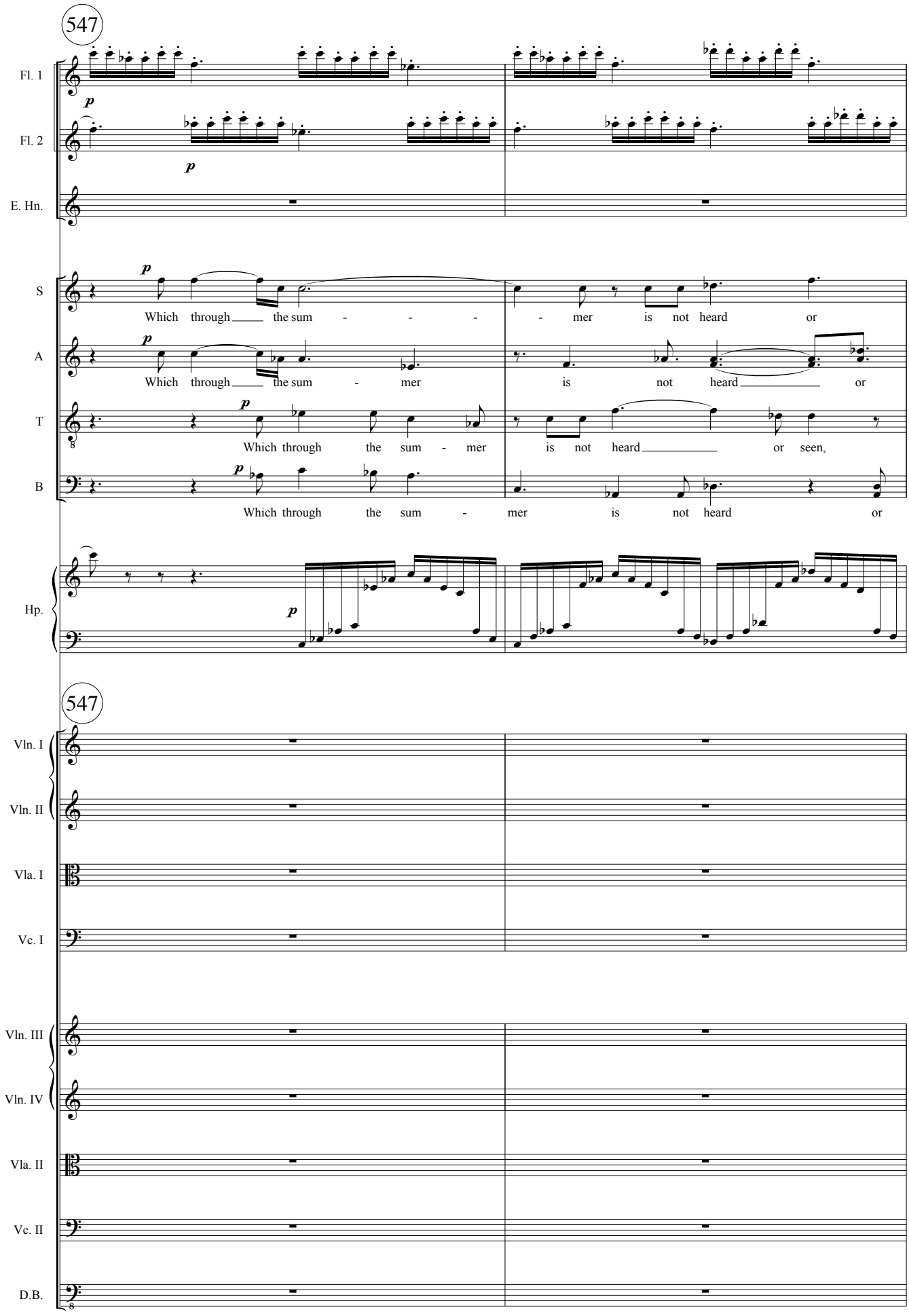

Fl. 1
Fl. 2
E. Hn.
S
ny In au - tumn, and a
A
ny In au - tumn, and a
T
ny In au - tumn, and a
B
ny In au - tumn, and a
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
p
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

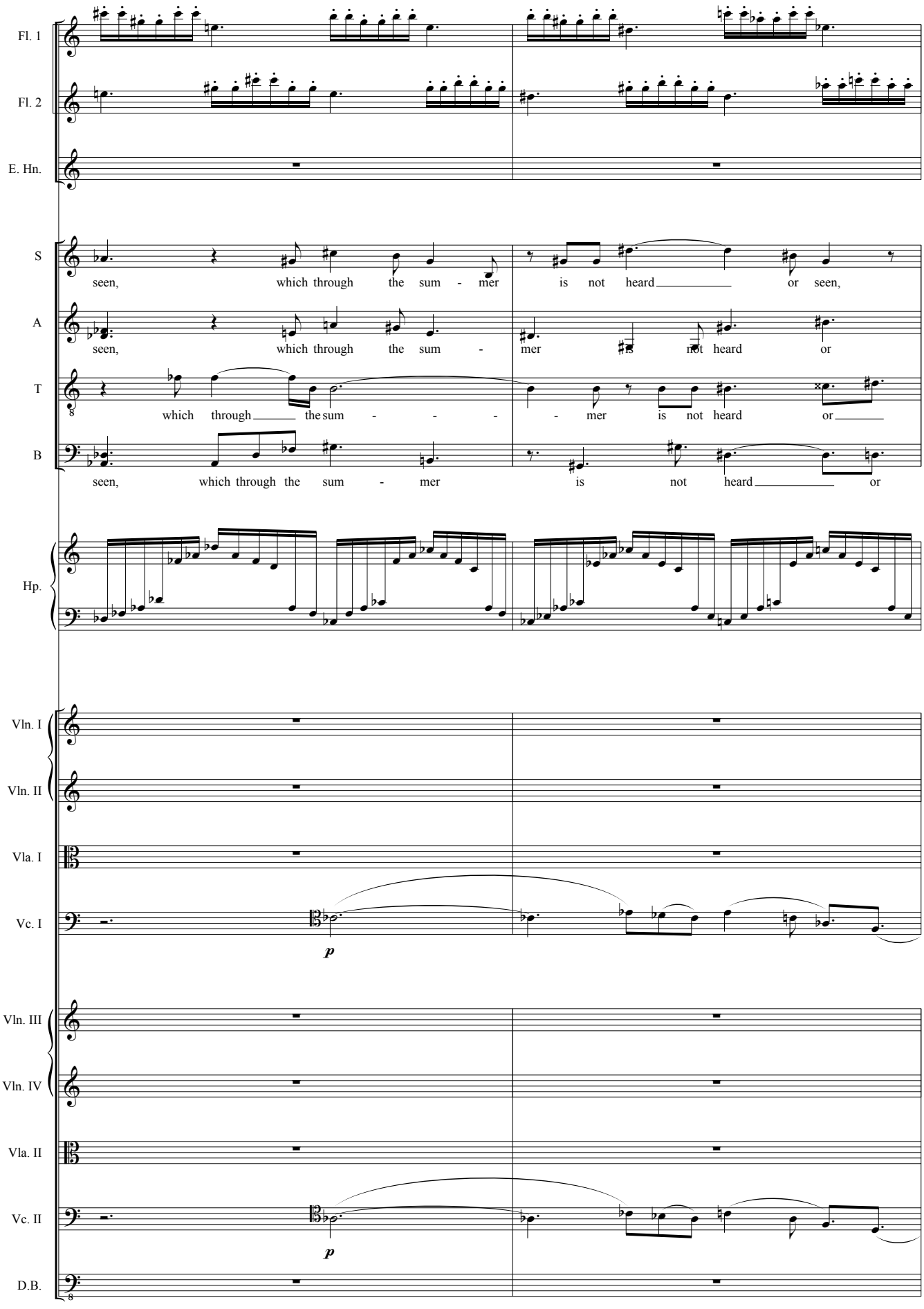

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
lu - stre in its sky,
lu - stre in its sky,
lu - stre in its sky,
lu - stre in its sky,
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

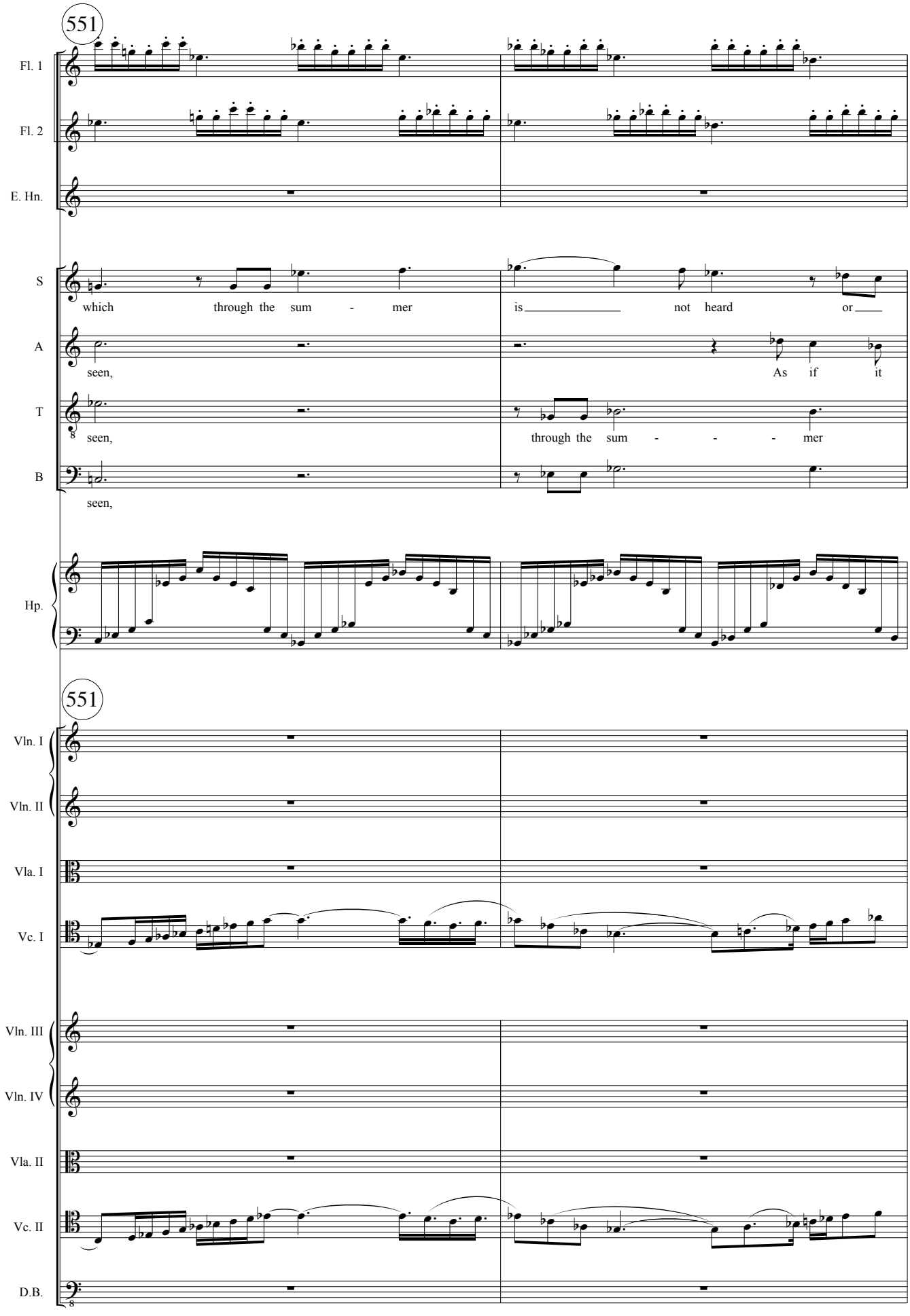

537
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
there is har - mo - ny In au - tumn,
there is har - mo - ny In au - tumn,
there is har - mo - ny In au - tumn,
there is har - mo - ny In au - tumn,
Hp.
537
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

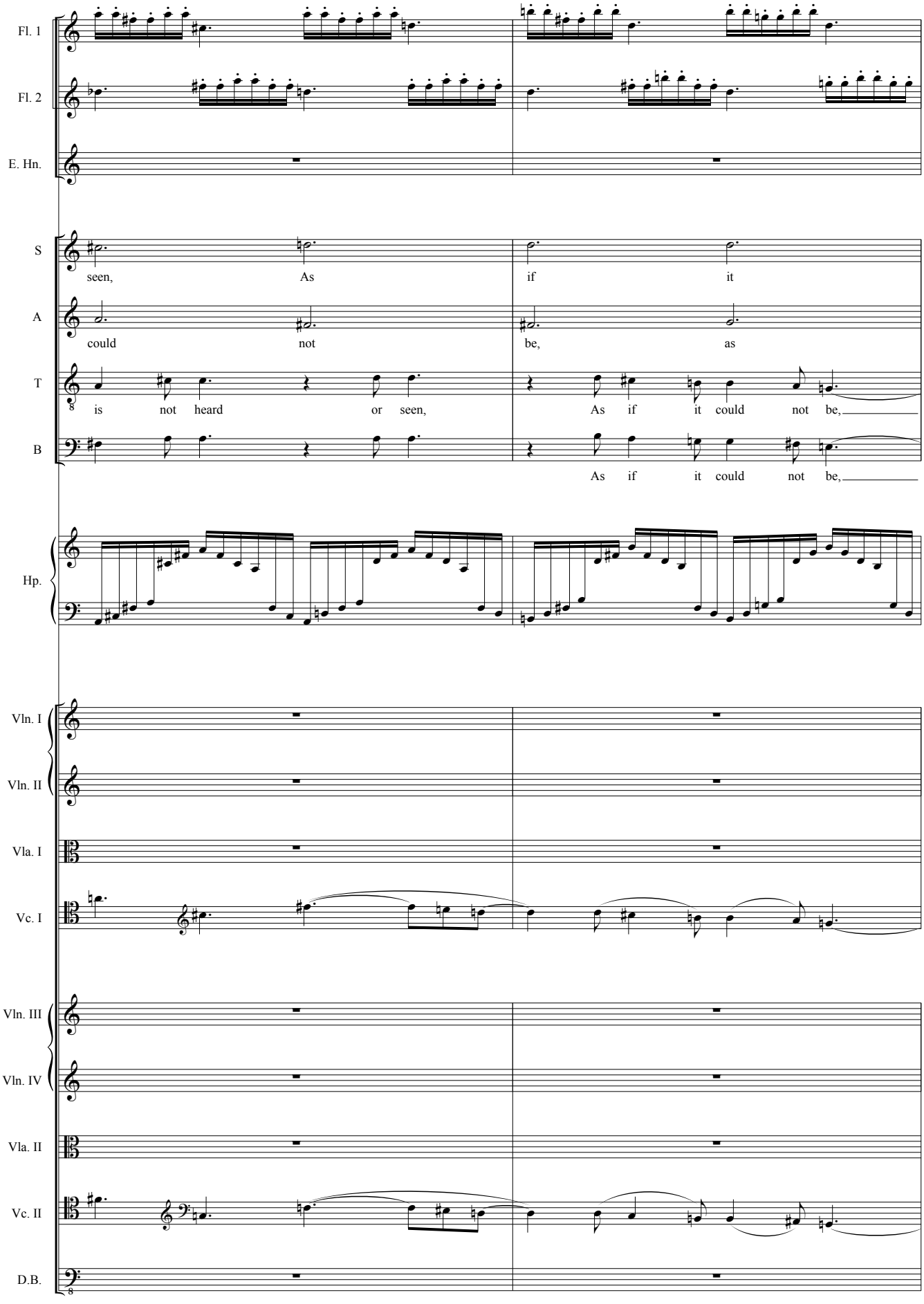

Fl. 1
Fl. 2
E. Hn.
S
A
T
B
and a lu - stre in its
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
f

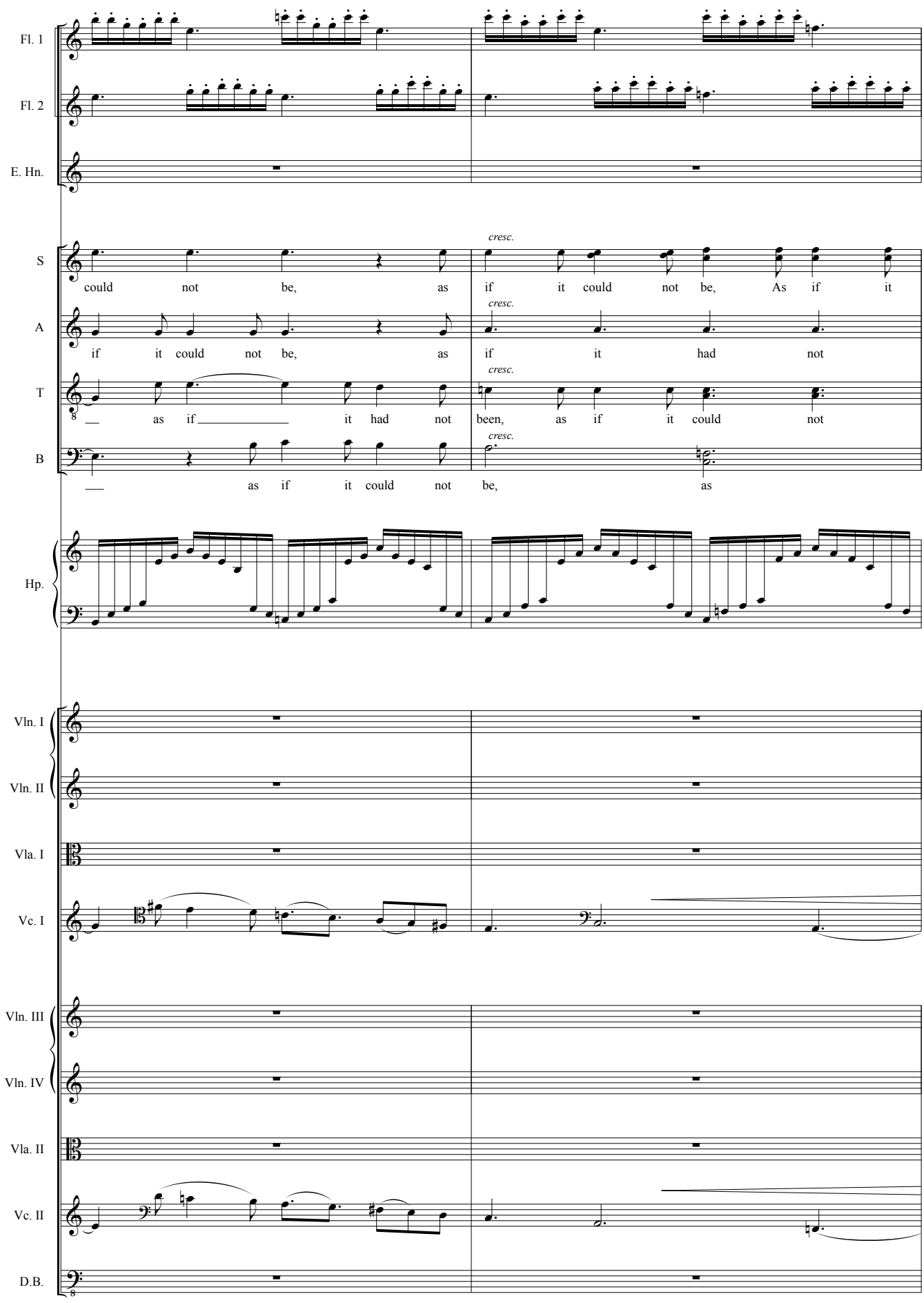

Fl. 1
Fl. 2
E. Hn.
S
sky,
A
sky,
T
sky,
B
sky,
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

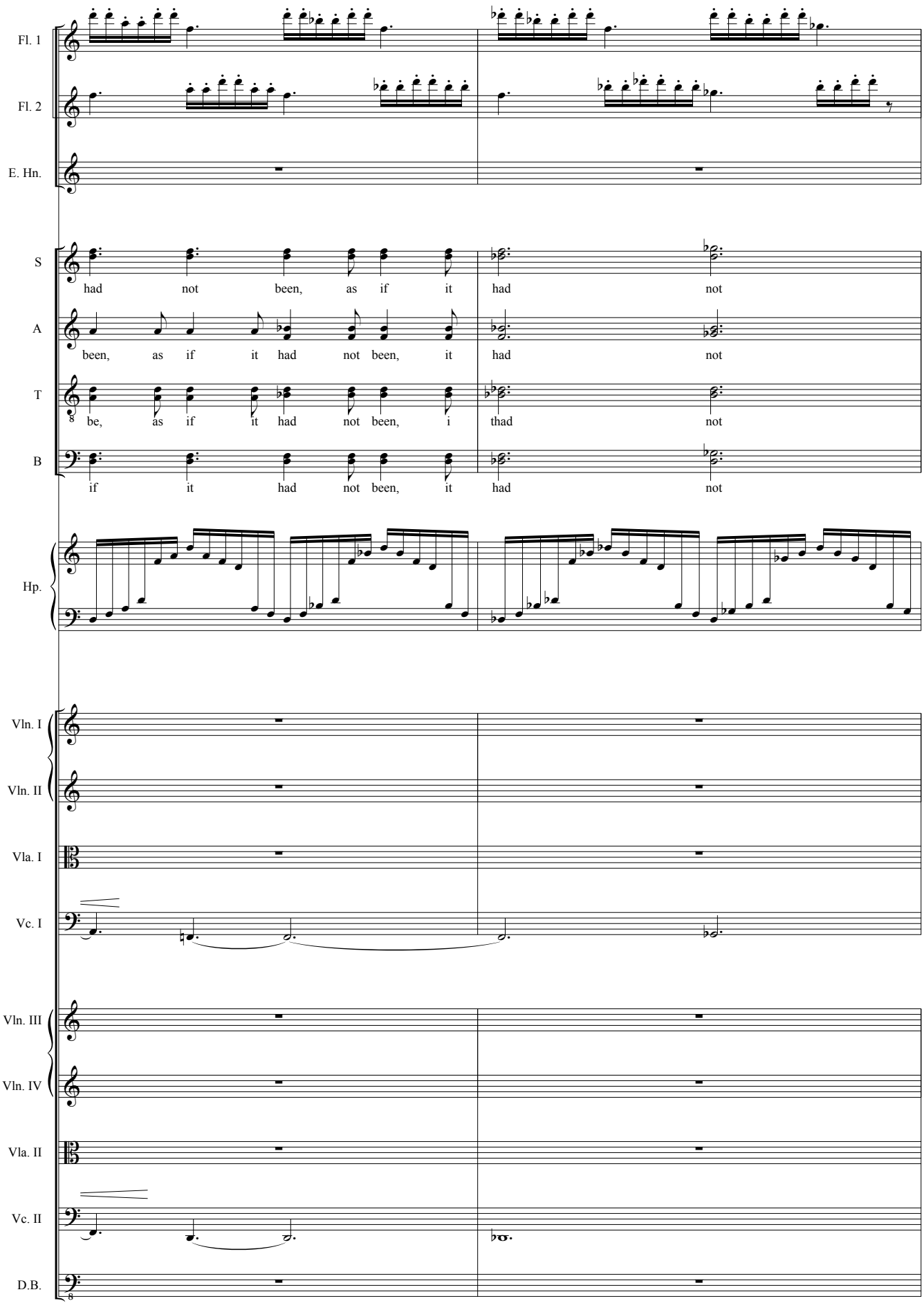

547
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
Which through the sum - - - - mer is not heard or
Which through the sum - mer is not heard or
Which through the sum - mer is not heard or seen,
Which through the sum - mer is not heard or
547
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

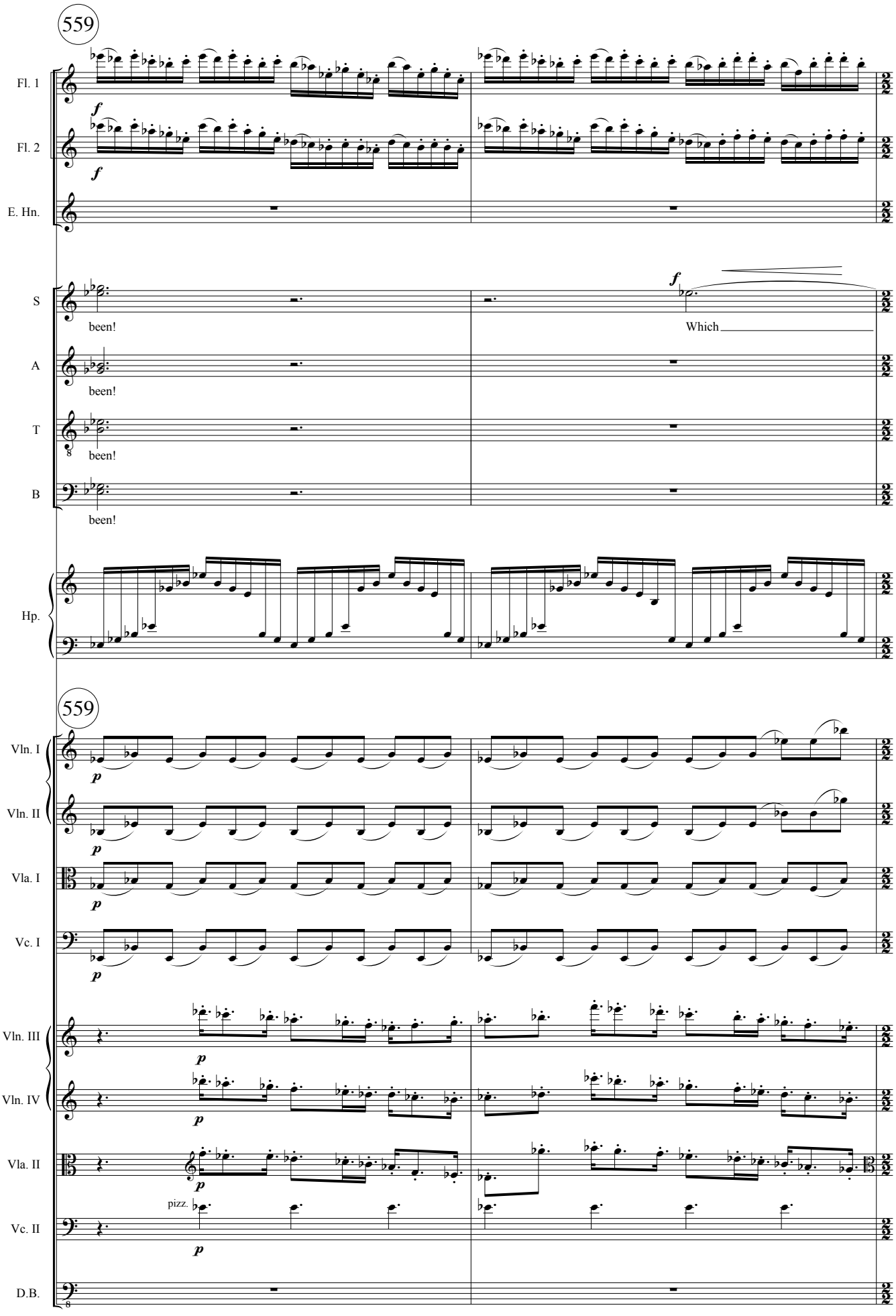

Fl. 1
Fl. 2
E. Hn.
S
seen, which through the sum - mer is not heard or seen,
A
seen, which through the sum - mer is not heard or
T
which through the sum - - - - mer is not heard or
B
seen, which through the sum - mer is not heard or
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
p
Vln. III
Vln. IV
Vla. II
Vc. II
p
D.B.

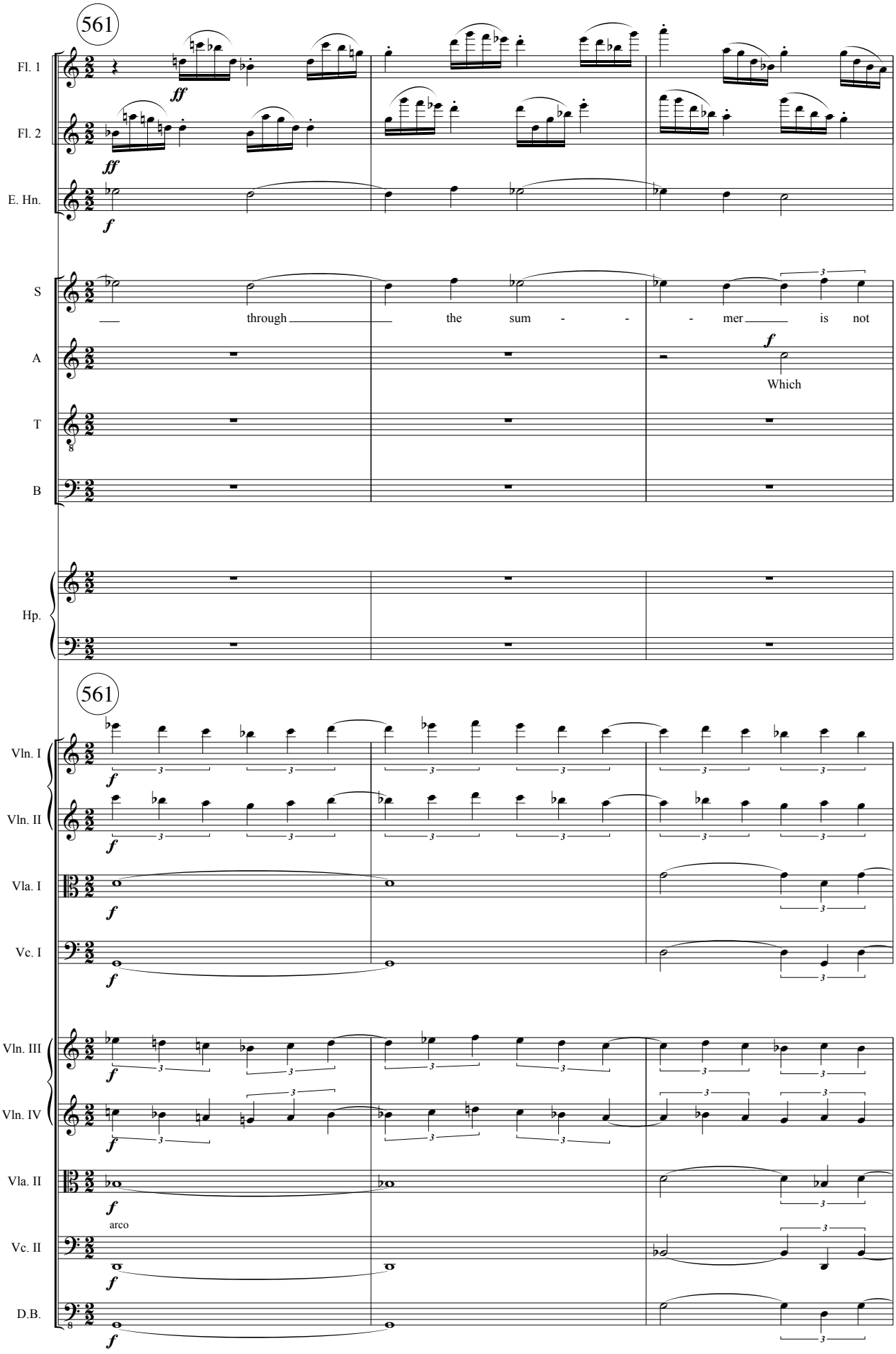

551
Fl. 1
Fl. 2
E. Hn.
S
which through the sum - mer is not heard or
A
seen, As if it
T
seen, through the sum - - - mer
B
seen,
Hp.
551
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

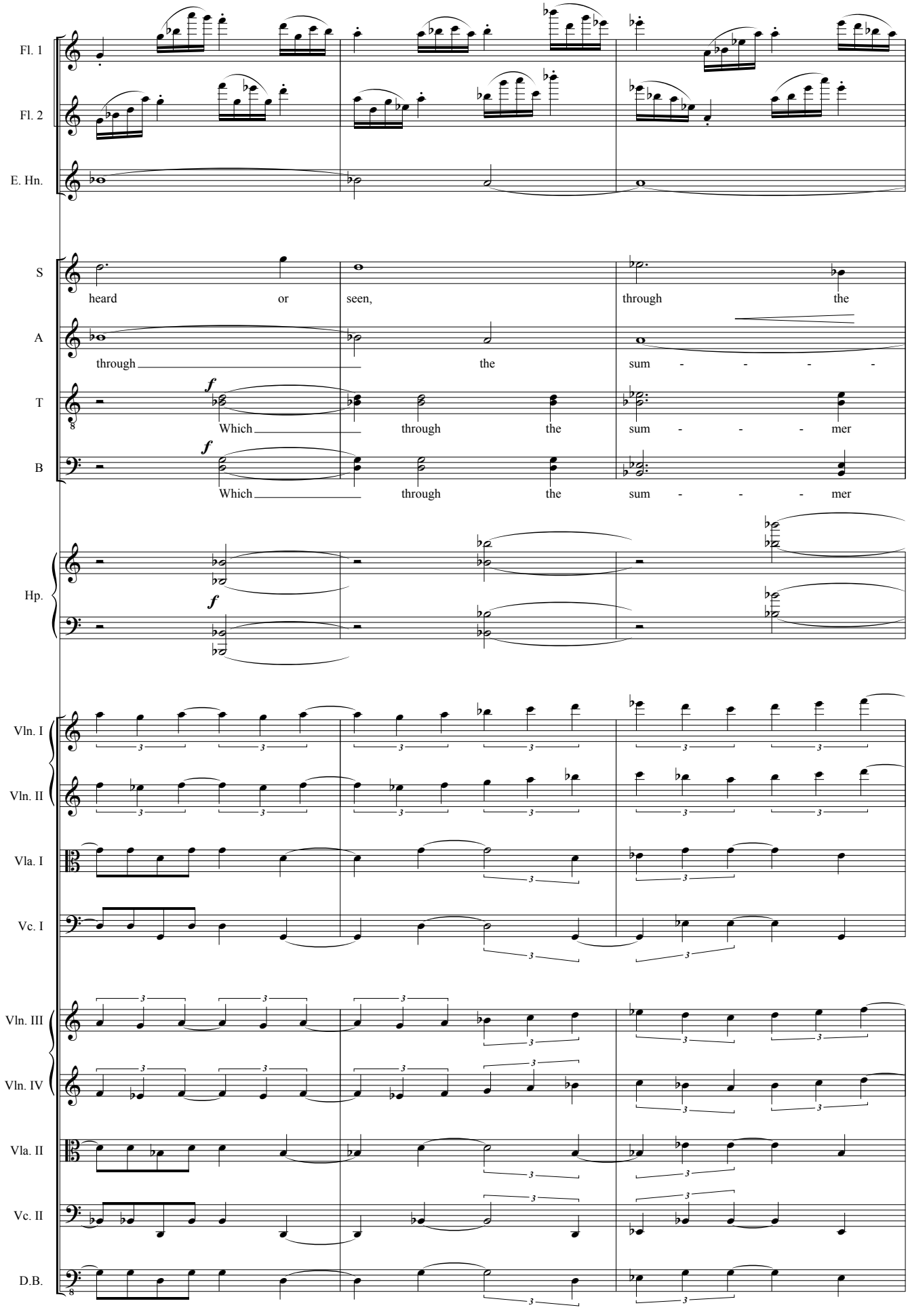

Fl. 1
Fl. 2
E. Hn.
S
seen, As if it
A
could not be, as
T
is not heard or seen, As if it could not be,
B
As if it could not be,
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

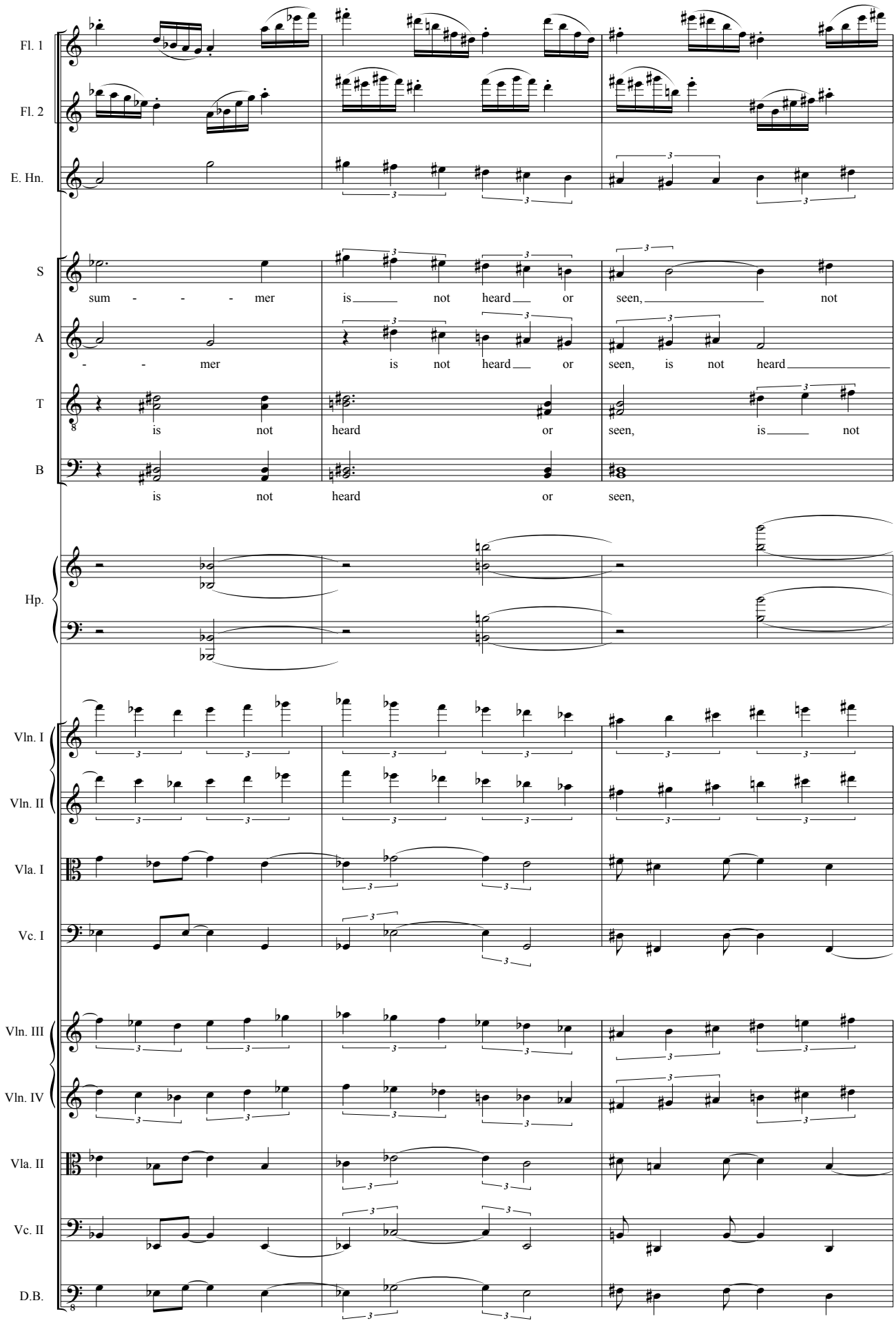

Fl. 1
Fl. 2
E. Hn.
S
could not be, as
cresc.
if it could not be, As if it
A
if it could not be, as
cresc.
if it had not
T
as if it had not
cresc.
been, as if it could not
B
as if it could not be,
cresc.
as
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

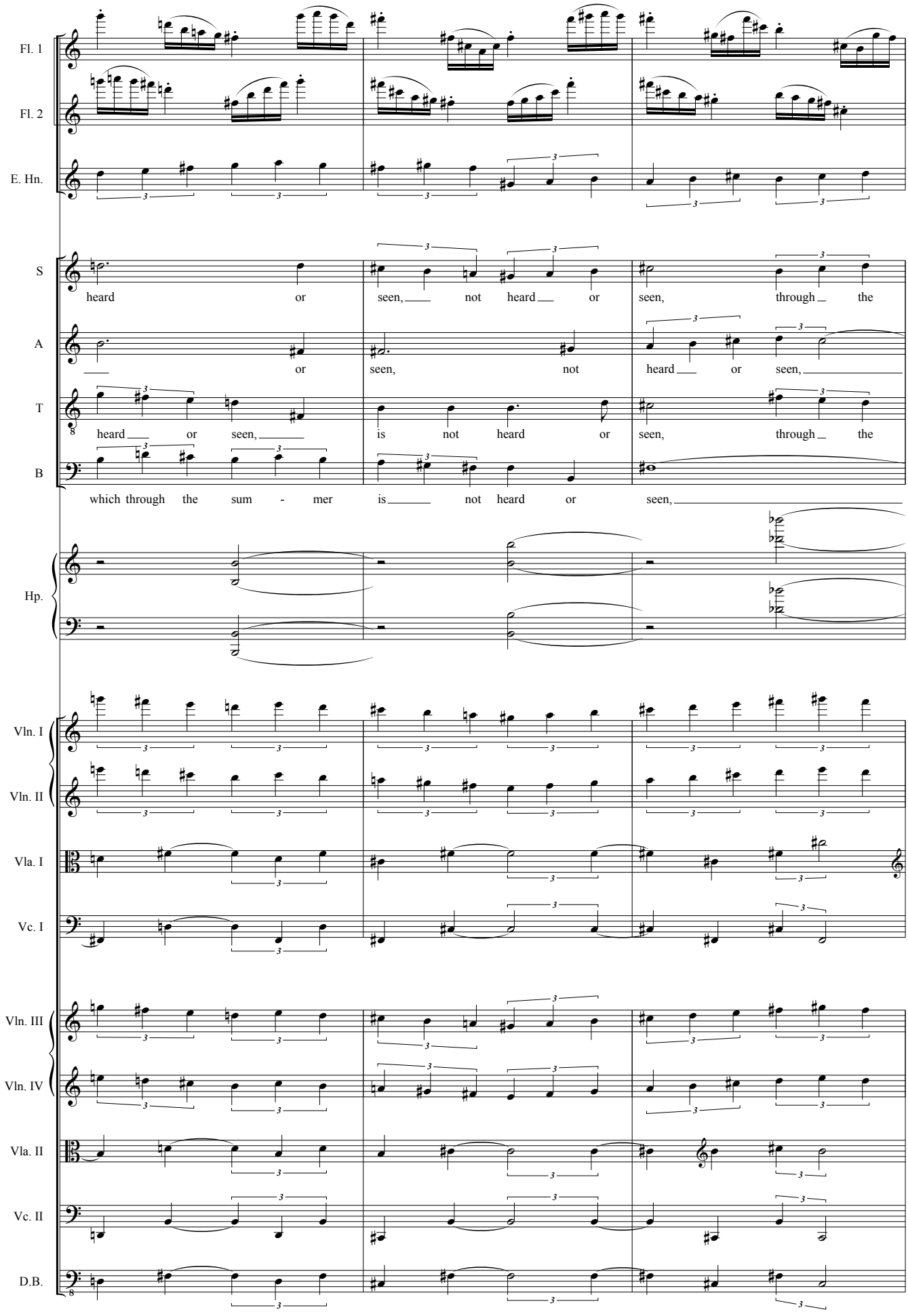

Fl. 1
Fl. 2
E. Hn.
S
had not been, as if it had not
A
been, as if it had not been, it had not
T
be, as if it had not been, i thad not
B
if it had not been, it had not
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

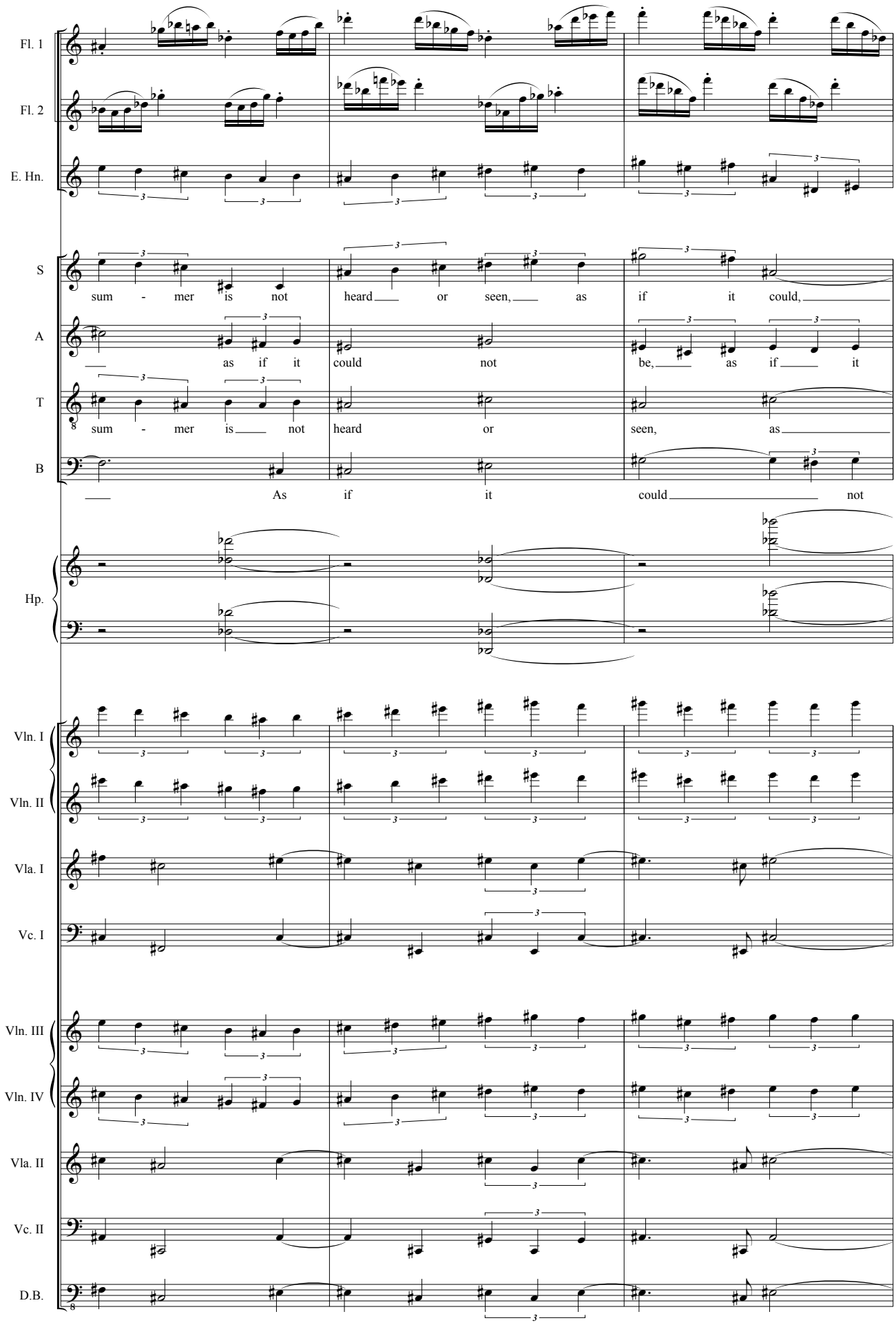

559
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
been!
been!
been!
been!
Which
559
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
pizz.

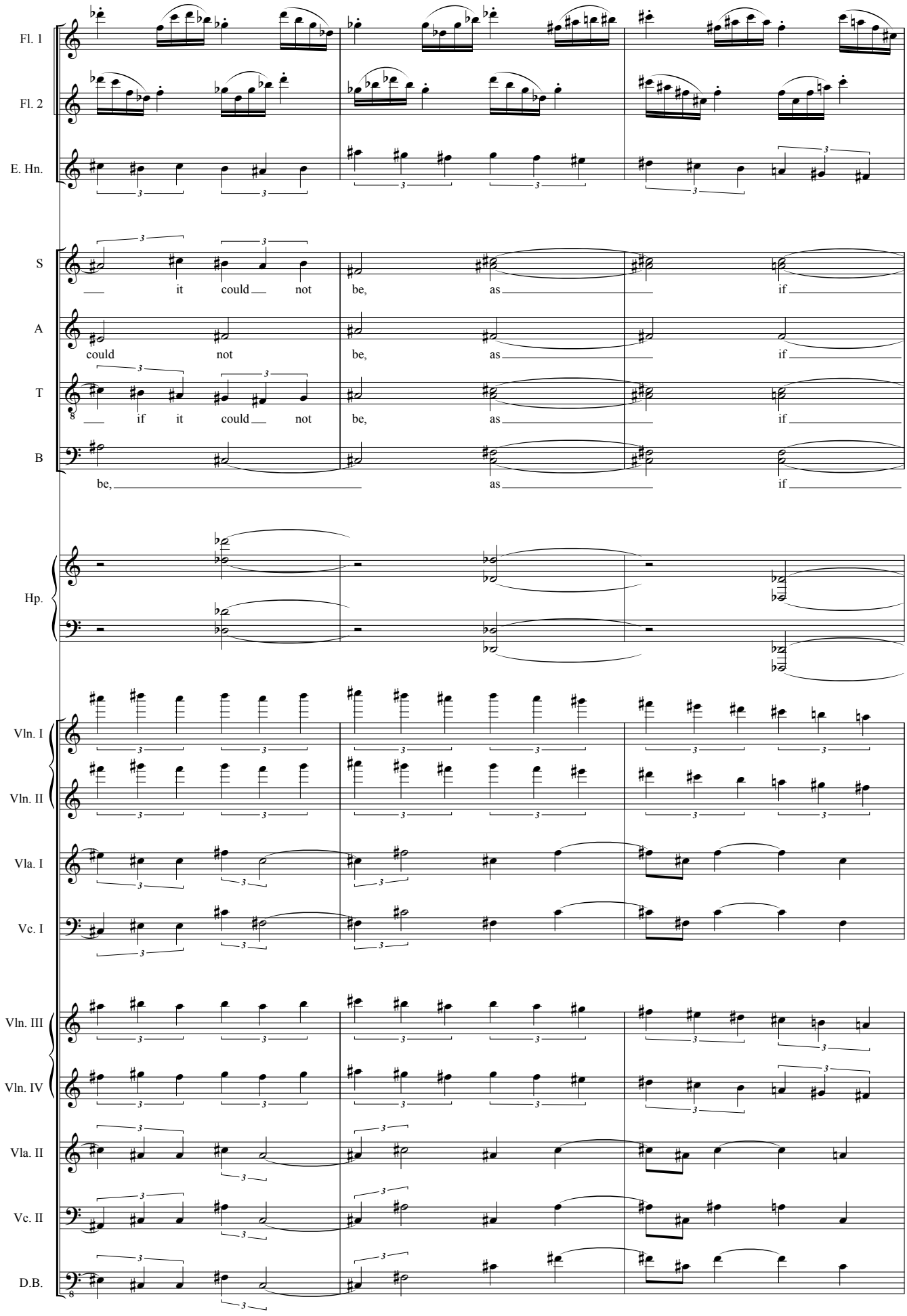

561
Fl. 1
Fl. 2
E. Hn.
S
A
T
B
Hp.
561
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
through the sum - - - mer is not
Which
arco

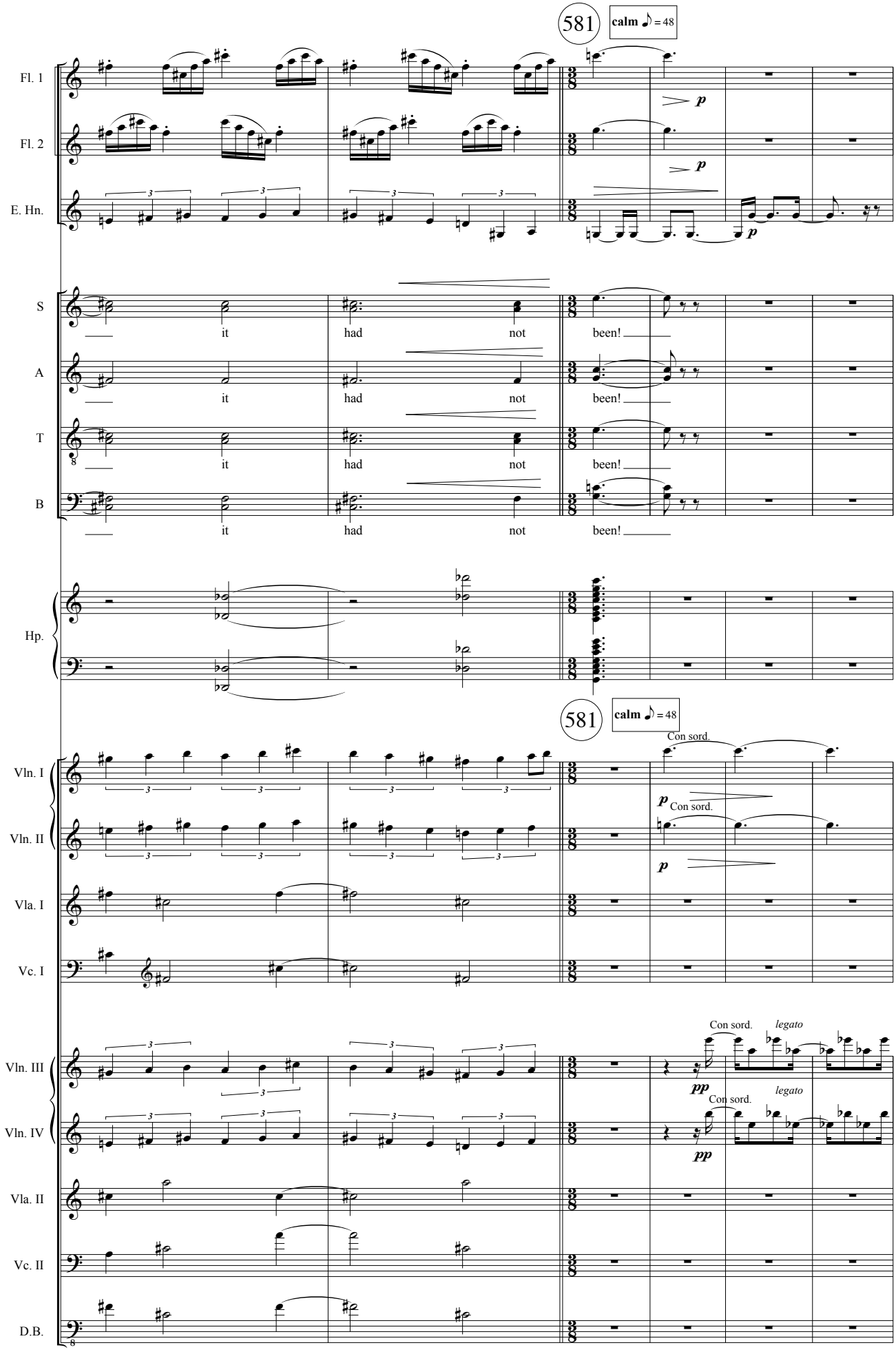

Fl. 1
Fl. 2
E. Hn.
S
heard or seen, through the
A
through the sum - - - -
T
f
Which through the sum - - - mer
B
f
Which through the sum - - - mer
Hp.
f
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

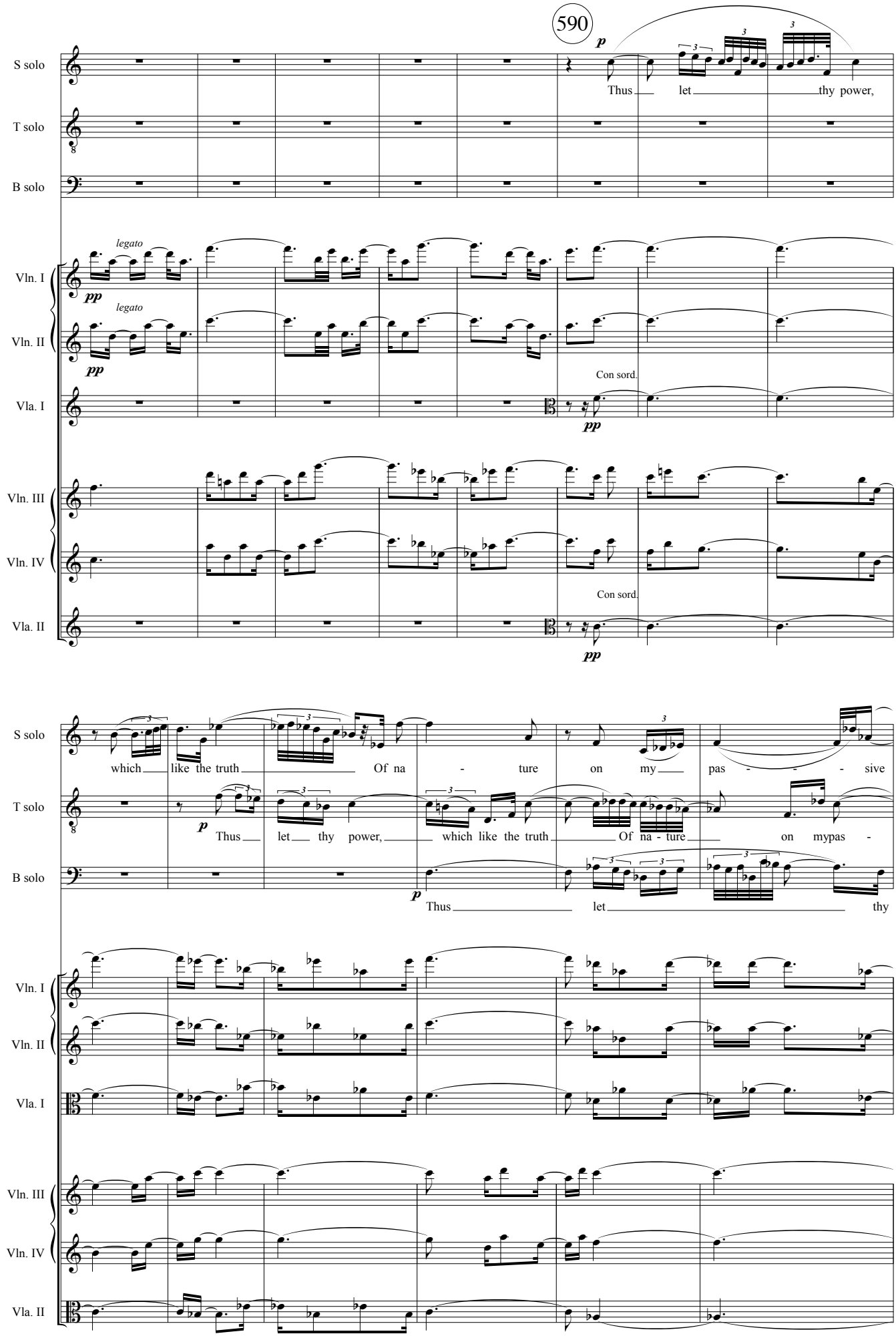

Fl. 1
Fl. 2
E. Hn.
S
sum - - - mer is not heard or seen, not
A
- - mer is not heard or seen, is not heard
T
is not heard or seen, is not
B
is not heard or seen,
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

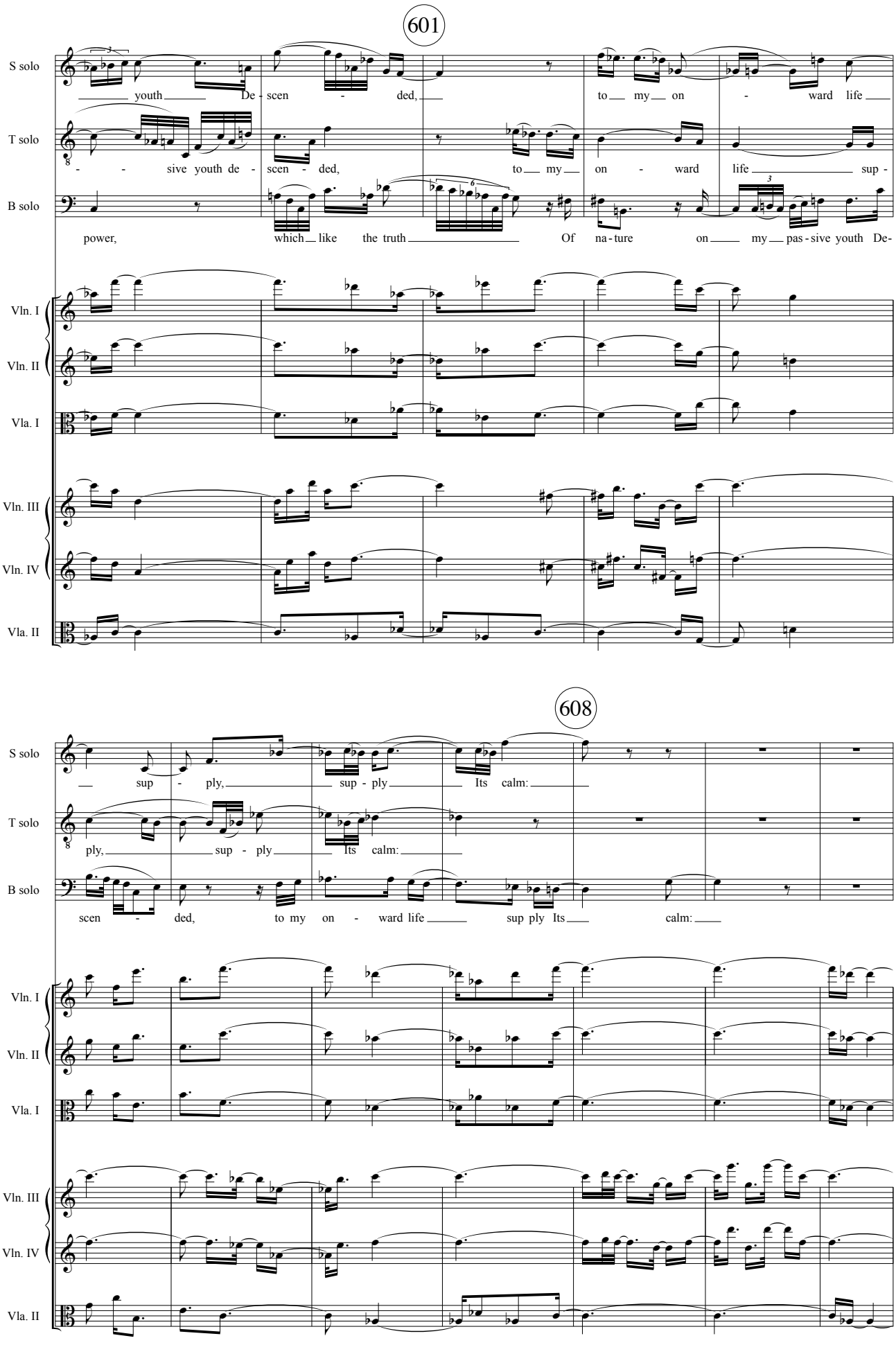

Fl. 1
Fl. 2
E. Hn.
S
heard or seen, not heard or seen, through the
A
or seen, not heard or seen,
T
heard or seen, is not heard or seen, through the
B
which through the sum - mer is not heard or seen,
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

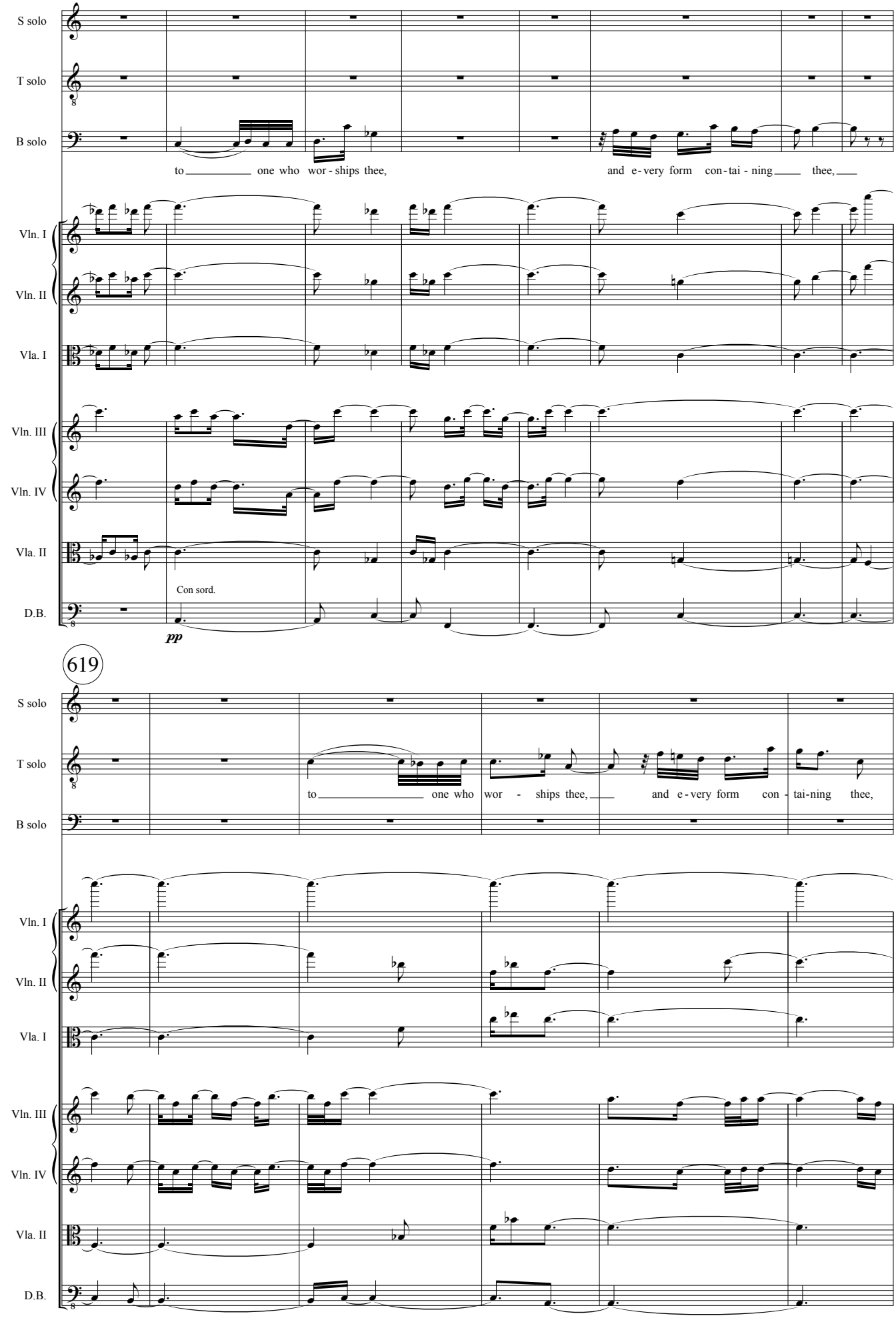

Fl. 1
Fl. 2
E. Hn.
S
sum - mer is not heard or seen, as if it could,
A
as if it could not be, as if it
T
sum - mer is not heard or seen, as
B
As if it could not
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

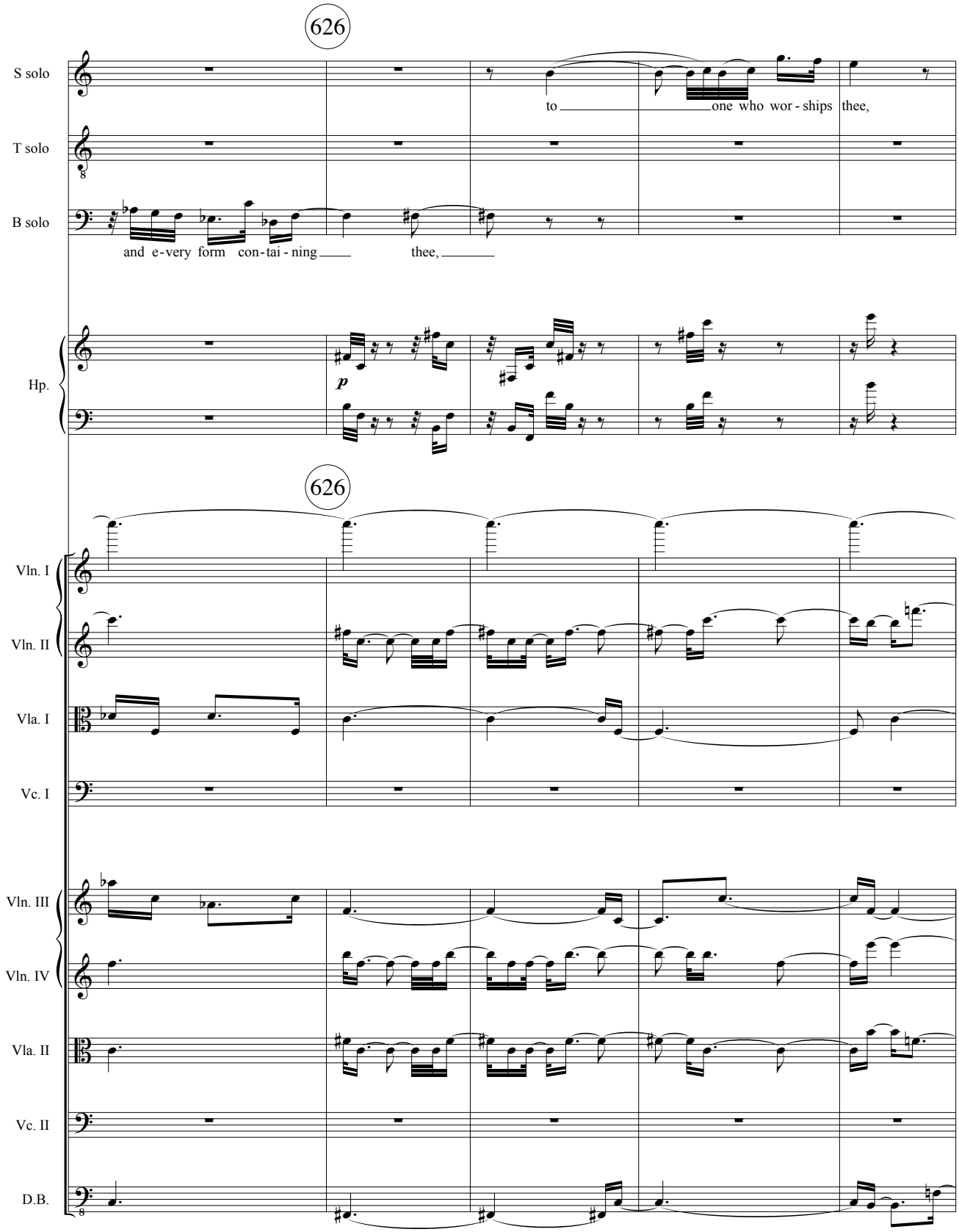

Fl. 1
Fl. 2
E. Hn.
S
it could not be, as if
A
could not be, as if
T
if it could not be, as if
B
be, as if
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

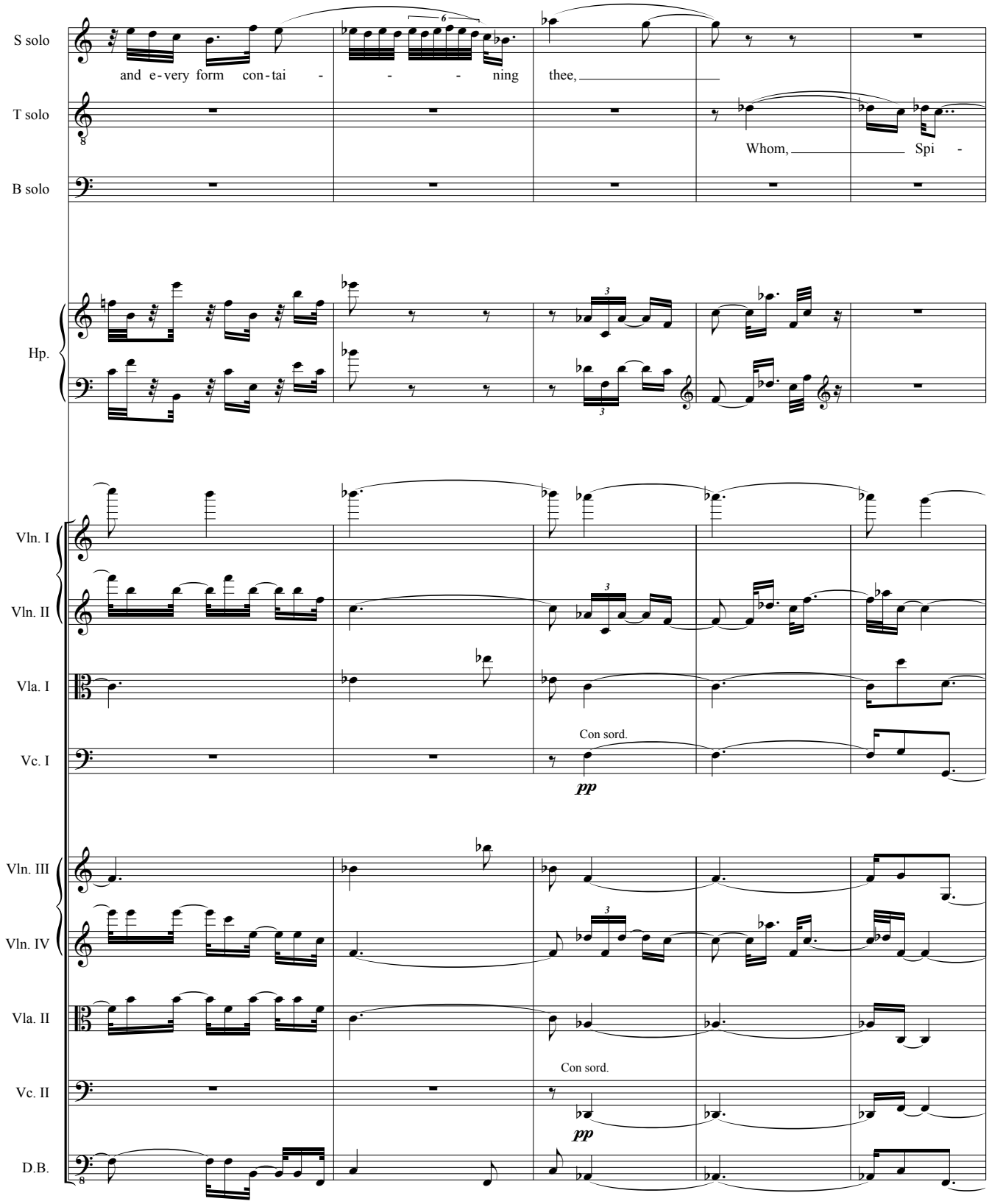

581
calm ♪ = 48
Fl. 1
Fl. 2
E. Hn.
p
p
p
S
A
T
B
it had not been!
Hp.
581
calm ♪ = 48
Con sord.
Vln. I
Vln. II
Vla. I
Vc. I
p
Con sord.
p
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
Con sord.
legato
pp
Con sord.
legato
pp

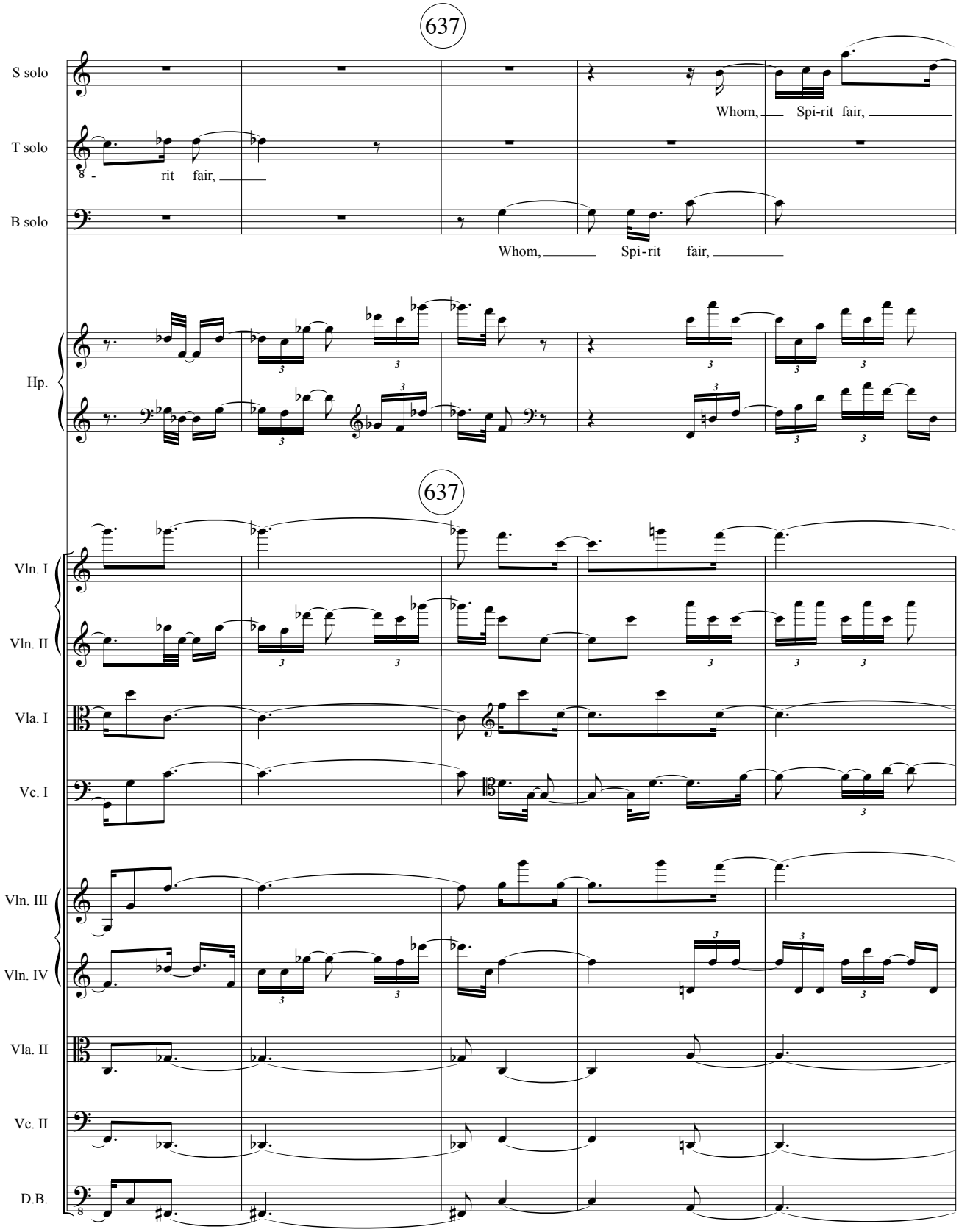

590
S solo
T solo
B solo
Vln. I
Vln. II
Vla. I
Vln. III
Vln. IV
Vla. II
p
Thus let thy power,
legato
pp
Con sord.
which like the truth Of na - ture on my pas - - - sive
Thus let thy power, which like the truth Of na - ture on mypas -
Thus let thy

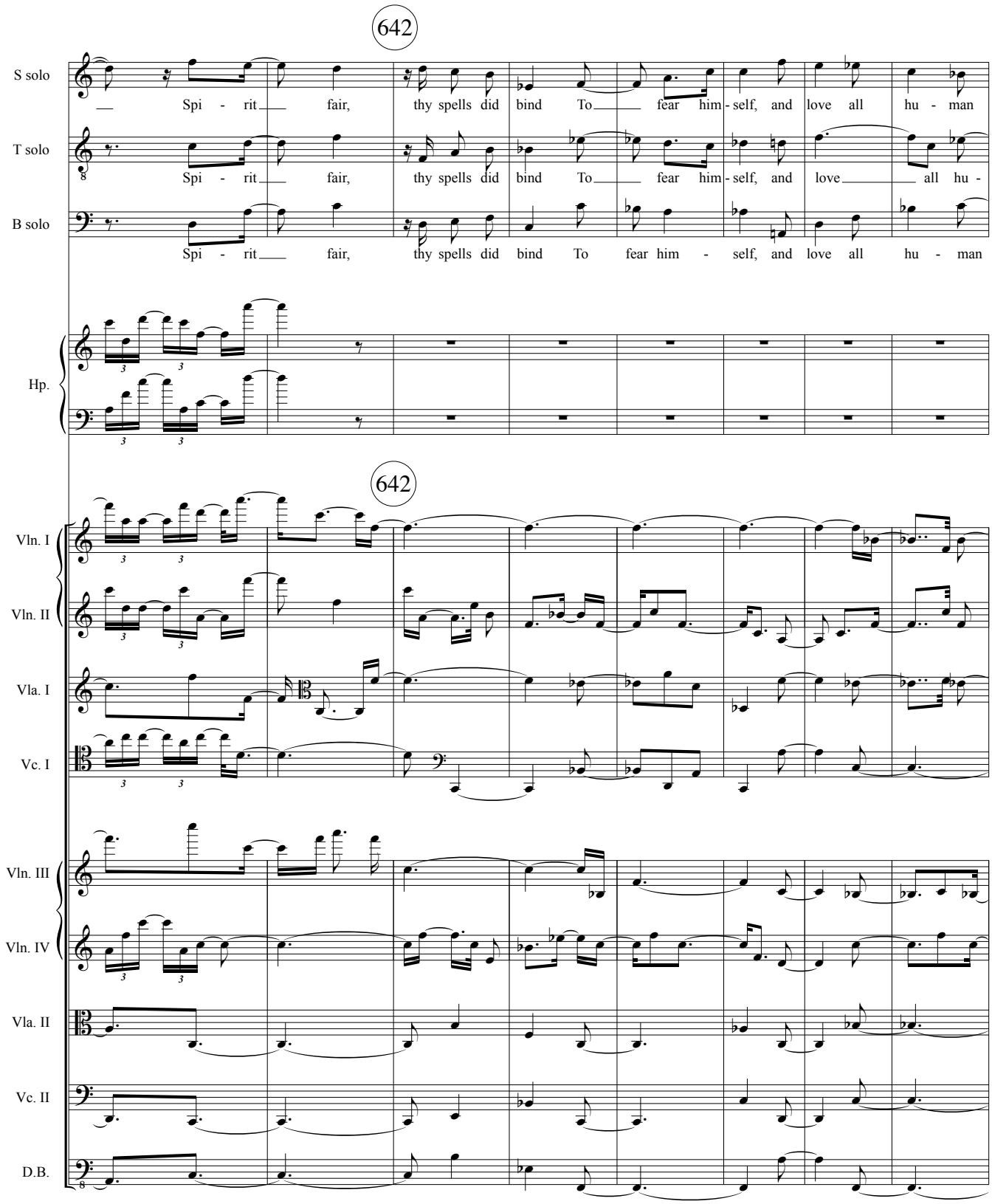

601
S solo
youth De - scen - ded, to my on - ward life
T solo
- - sive youth de - scen - ded, to my on - ward life sup -
B solo
power, which like the truth Of na - ture on my pas - sive youth De-
Vln. I
Vln. II
Vla. I
Vln. III
Vln. IV
Vla. II
608
S solo
sup - ply, sup - ply Its calm:
T solo
ply, sup - ply Its calm:
B solo
scen - ded, to my on - ward life sup ply Its calm:
Vln. I
Vln. II
Vla. I
Vln. III
Vln. IV
Vla. II

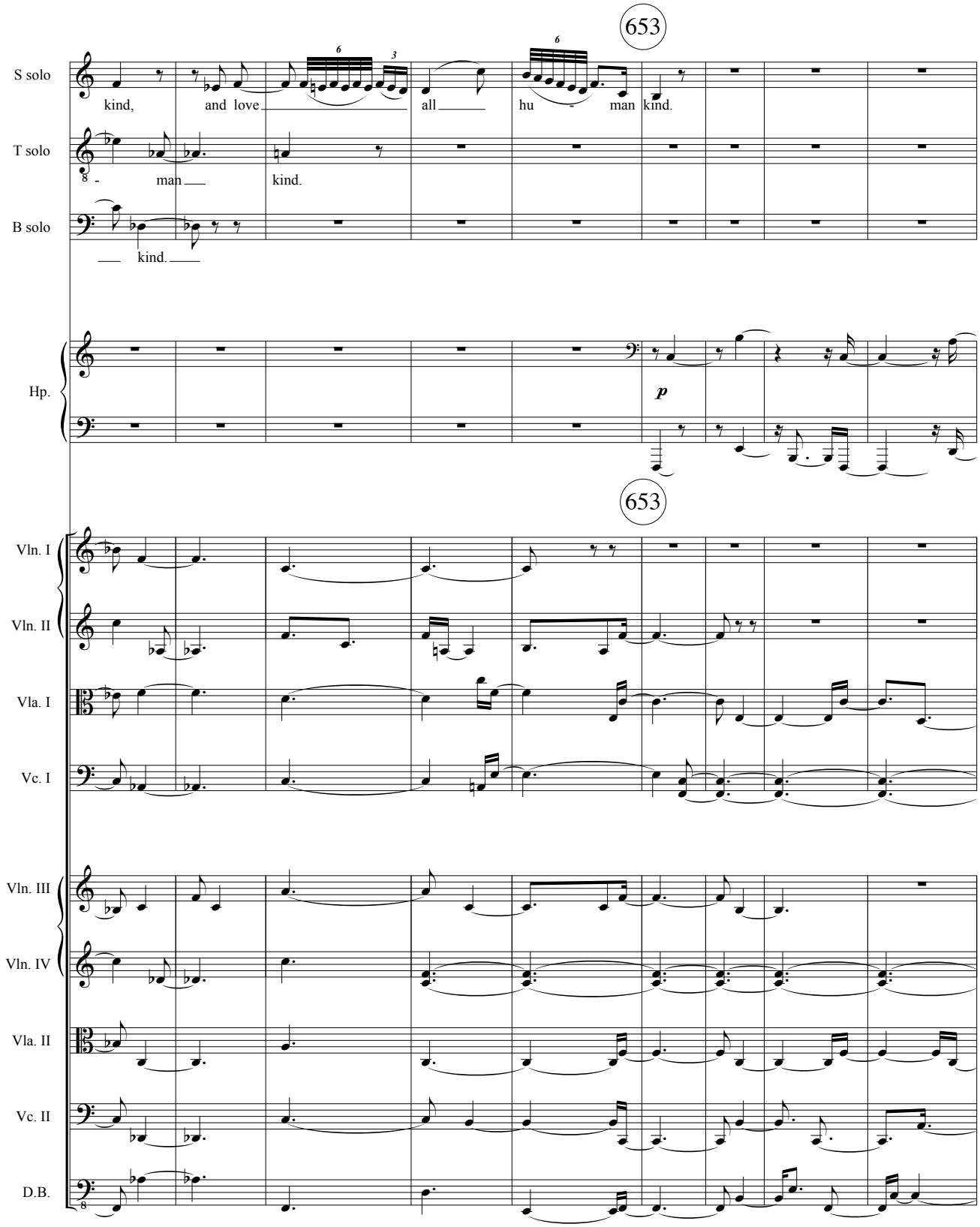

S solo
T solo
B solo
to one who wor - ships thee, and e - very form con - tai - ning thee,
Vln. I
Vln. II
Vla. I
Vln. III
Vln. IV
Vla. II
D.B.
Con sord.
pp
619
S solo
T solo
B solo
to one who wor - ships thee, and e - very form con - tai-ning thee,
Vln. I
Vln. II
Vla. I
Vln. III
Vln. IV
Vla. II
D.B.

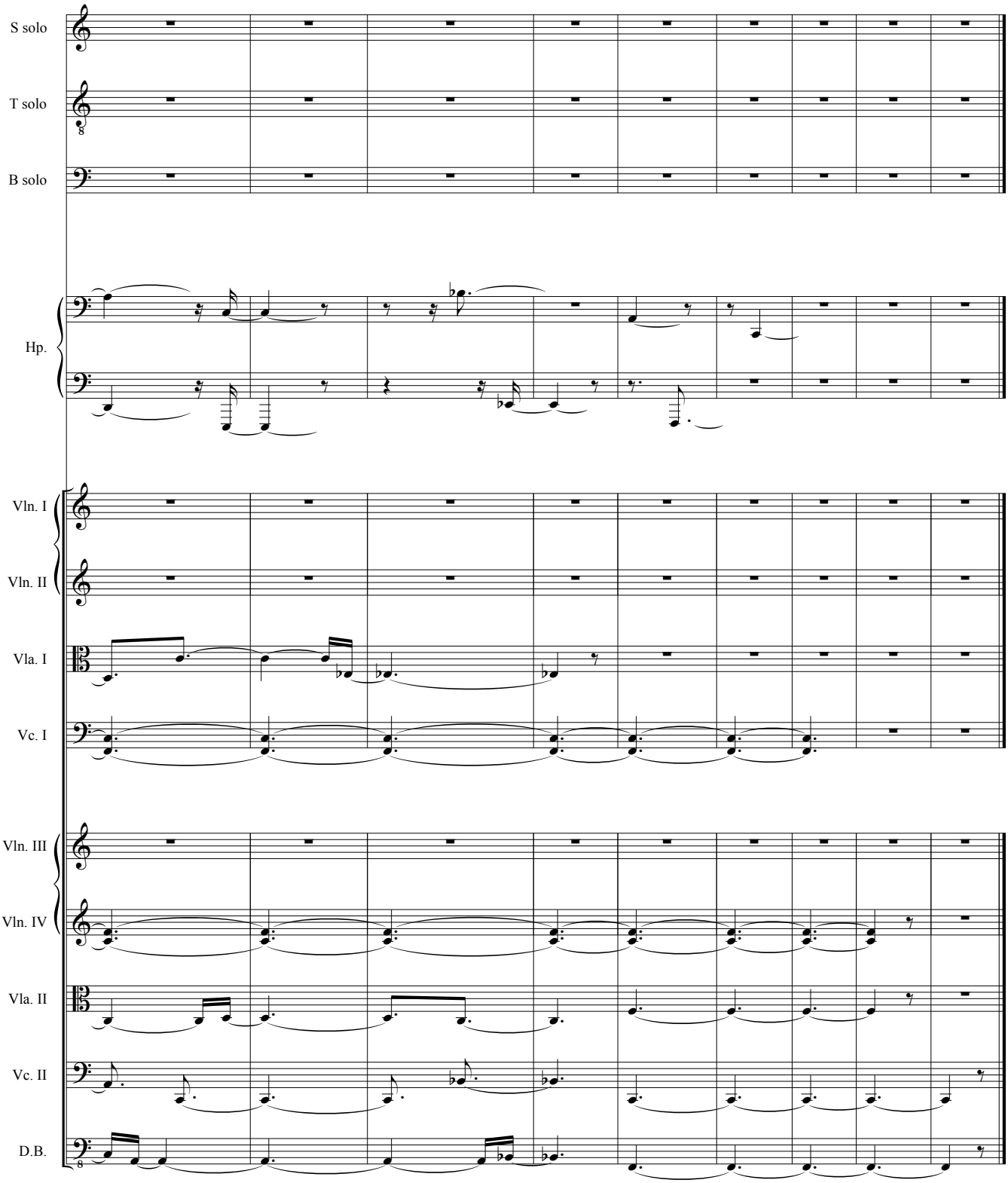

626
S solo
to one who wor - ships thee,
T solo
B solo
and e-very form con-tai - ning thee,
Hp.
p
626
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.


S solo
and e-very form con-tai - - - ning thee,
T solo
Whom, Spi -
B solo
Hp.
Vln. I
Vln. II
Vla. I
Con sord.
Vc. I
pp
Vln. III
Vln. IV
Vla. II
Con sord.
Vc. II
pp
D.B.


637
S solo
T solo
B solo
Hp.
Whom, Spi-rit fair,
rit fair,
Whom, Spi-rit fair,
637
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.


642
S solo
Spi - rit fair, thy spells did bind To fear him - self, and love all hu - man
T solo
Spi - rit fair, thy spells did bind To fear him - self, and love all hu -
B solo
Spi - rit fair, thy spells did bind To fear him - self, and love all hu - man
Hp.
642
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.


653
S solo
kind, and love all hu - man kind.
T solo
- man kind.
B solo
kind.
Hp.
p
653
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.


S solo
T solo
B solo
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.