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# Fr. Chopin's

13<sup>tes</sup> Praeludium aus Op. 28.  
Transcription

für

Sopran-Solo und Frauenchor

mit

Violine, Violoncell, Orgel oder Harmonium und Pianoforte

von

## CARL MIKULI.

Partitur und Stimmen Pr. M. 1.75

Chorstimmen: Sopr. I 15 Pf., Sopr. II, Alt je 10 Pf.

Eigenthum des Verlegers.  
Eingetragen in das Vereins-Archiv.



LEIPZIG, FR. KISTNER.  
(K.K. Oesterr. goldene Medaille.)

5744.

# Fr. Chopin's

13tes Praeludium aus Op. 28.

**Lento.**

Carl Mikuli.

Violine.

Violoncell.

Sopran Solo.

Sopran I.

Sopran II.

Alt.

Orgel.

Pianoforte.

CHOR.  
Va - - ter im Him - - mel,  
Va - - ter im Him - - mel,  
Va - - ter im Him - - mel,

*p*

*p*

*p*

*p*

*p*

*p*

**Lento.**

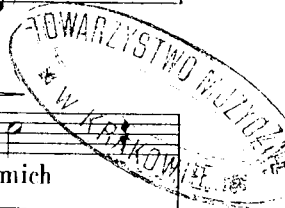
*Ad.\**

*Ad.\**

*simile*

CHOR.  
wie sind der Fein-de so vie - - le, die strei - - ten wi - der mich  
wie sind der Fein-de vie - - le, die strei - - ten wi - der mich  
wie so vie - - le, die strei - - ten wi - der mich

*Ad.\**



Violine. *rallentando*

*a tempo*

Violoncell.

*p con espress.*

*con espress.*

CHOR.

und sa - - - gen: rech - ne nicht auf dei - nes Gottes Hülfe.

und sa - - - gen: rech - ne nicht auf dei - nes Gottes Hülfe.

und sa - - - gen: rech - ne nicht auf dei - nes Gottes Hülfe.

*rallentando*

*a tempo*

*cresc.*

A - ber du bist mein Schild und Schirm, du füh - rest mich zu Eh - - ren

A - ber du bist mein Schild und Schirm, du führst mich zu Eh - - ren

A - - - ber du füh - - - rest mich zu Eh - - ren

*cresc.* *molto* *f* *dim.* *p*

*cresc.* *molto* *f* *dim.* *p*

und rich - test auf den Schwer - ge - beug

und rich - test auf den Schwer - ge - beug

und rich - test auf den Schwer - ge - beug

*poco più sostenuto.*

*p* *p*

**Soprano Solo** *p poco più sostenuto.*

Dich ruf' ich in der Noth, All - möcht' - ger,

ten.

ten.

ten.

*poco più sostenuto*

*poco più sostenuto.*

*p* *p*

*p cresc.*

*p cresc.*

**Soprano Solo**

Herr \_\_\_\_\_, mein Gott! hö - re mich! hö - re, o Herr, hör; erhö-re,

*legato*

*p*

*p*

*p*

*p cresc.*

*p*

*p*

**Tempo I.**

Herr, mich von dei - nem hei - li - gen Ber - ge!

**Tempo I.**

**CHOR.**

*p*

*p*

*p*

All - - mäch - ter, hör' un - - ser

All - - mäch - ter, hör' un - - ser

All - - mäch - ter, hör' un - - ser

**Tempo I.**

*p*

**Tempo I.**

*pp*

**Tempo I.**

*cresc.* *molto* *f* *dim.*  
*cresc.* *molto* *f* *dim.*  
 ret - te, ret - te, ret - te, Herr, dei -  
 Bit - ten! Ret - te, ret - te, Herr, dei -  
 Bit - ten! Ret - te, ret - te, Herr, dei -  
 Bit - ten! Ret - te, ret - te, Herr, dei -

*ritardando*  
*pp*  
*pp*  
*pp*  
*pp*  
 - - - nen Knecht ! Gott hat er - hört!  
 - - - nen Knecht ! Gott hat er - hört! *Psalm 3.*  
 - - - nen Knecht ! Gott hat er - hört!  
 - - - nen Knecht ! Gott hat er - hört!  
*ritardando*

ORGEL.

40535

Fr. Chopin's  
13<sup>tes</sup> Praeludium aus Op. 28.

Carl Mikuli.

Lento.

The first system of musical notation consists of two staves, treble and bass clef, in 6/4 time. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line starting with a quarter note G4, followed by eighth notes. The left hand provides a harmonic accompaniment with chords and a melodic line starting with a quarter note G2, followed by eighth notes.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in 6/4 time. The key signature has one flat. The music continues with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with eighth notes and quarter notes. A first ending bracket is indicated by the number '1' above the staff.

The third system of musical notation continues the piece. It features two staves, treble and bass clef, in 6/4 time. The key signature has one flat. The music continues with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with eighth notes and quarter notes.

# ORGEL

*poco più  
sostenuto*

Musical score system 1, featuring treble and bass staves. The music consists of chords and simple melodic lines. A large number '3' is printed in the right margin of the system.

*legato*

*p*

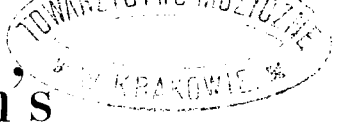
Musical score system 2, featuring treble and bass staves. The music is more melodic and flowing, with a 'p' dynamic marking in the bass staff.

*Tempo I.*

Musical score system 3, featuring treble and bass staves. The music is more rhythmic and includes some chordal textures.

Musical score system 4, featuring treble and bass staves. The music concludes with a final chord. A large number '1' is printed in the right margin of the system.





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## VOLONCELL.

Carl Mikuli.

*Lento.* *a tempo*

*rallent.* *Violine* *con espress.*

*cresc.*

*molto f* *dimin. p*

*poco più sostenuto.*

*p*

*p cresc.*

*Tempo I.*

*p cresc.*

*cresc.* *molto* *f* *dimin.*

*pp* *ritardando*