

Choralis Constantinus: Introit, XII Sunday after Pentecost

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The musical score consists of six staves of music for four voices (SATB). The music is in common time, with a key signature of one flat. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are in Latin, with some words in Dutch. The score is divided into measures by vertical bar lines. The lyrics are placed below the corresponding notes. Measure numbers 1 through 14 are indicated on the left side of the score.

1
De - us, in adiu-to - ri-um me - - -
me - - - um
me - - -
me - - - um

7
um in - - - ten - - - de: Do -
in - - - ten - - - de:
um in - ten - - - de: Do -
in - ten - - - de, in - ten - de: Do -

14
mi - - - ne, ad ad - - iu - van - dum me
Do - mi - ne, ad ad - iu - van - dum me
- mi - ne, me
- mi - ne, ad ad - iu - van - dum

21

fe - - - - - - - - - - sti - na: con - fun - dan -
8 fe - sti - - - - - na: con - fun - dan -
8 fe - sti - - - - - na: con - fun - dan - tur
me fe - - - - - - - - - - sti - na: con - fun - dan -
me fe - - - - - - - - - - sti - na: con - fun - dan -

28

tur et re - ve b re - an - - - - tur i - ni - mi -
8 tur et re - ve - re - - - - an - tur i - ni - mi - ci
8 et re - ve - re - an - - - - tur i - ni - mi -
tur et re - ve - re - an - tur, re - ve - re - an - tur i - ni mi - ci

35

ci me - i, qui que - - - runt a - ni -
8 me - i, qui que - - - runt a - - - ni - mam
8 - - ci me - i, qui que - - - runt a - - ni -
qui que - runt a - - ni -

42

mam me - - - - am.

me - - - - am.

mam me - - - - am.

mam me - - - - am.

48

A - ver - tantur retorsum, et e - ru-be - scant: Qui co - - - - gi -

Qui co - - gi-tant mi - hi

Qui co - -

Qui co - - gi - tant mi - hi

52

tant mi - hi ma - - - la.

ma - - - - la.

gi-tant mi - - hi ma - - - la.

ma - - - - la.

Gloria Patri, tone 7