

23689



à Madame
la Duchesse de Brabant

CONCERTO

pour

PIANO

avec accompagnement

DE GRAND ORCHESTRE

compose par

H. Ferd. Kufferath.

OP. 24.

N° 14541.

Pr. (avec Piano 5 fl. 36 k.
- Quatuor 6 -
- Orchestre 9 - 36.

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à Son Altesse Impériale et Royale Madame

la Duchesse de Brabant

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CONCERTO.

All^o moderato. ♩ = 152.

H. F. KUFFERATH Op. 24.

PIANO.

TUTTI.

f Ped. *

Ped. * Ped. * Ped. *

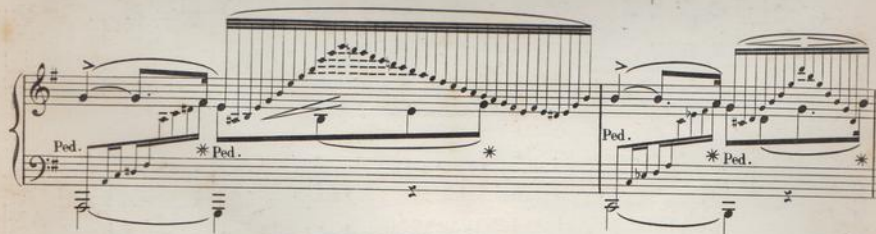
Ped. *

sempre f *dim.* *p* *f*

Cl. *Cl.* *vi*

cres. *Ob.* *molto cres.*

f *f* Ped. 14541. Ped. * Ped. * Ped. *



First system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *. Crescendo marking: *cres.*. A melodic line with eighth notes is in the treble, and a bass line with eighth notes is in the bass.

Second system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., *. A melodic line with eighth notes is in the treble, and a bass line with eighth notes is in the bass.

Third system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., *. A melodic line with eighth notes is in the treble, and a bass line with eighth notes is in the bass.

Fourth system of musical notation. Treble and bass staves. Pedal marking: Ped., *. *ben marcato.* marking above the treble staff. *ff ritard.* marking above the bass staff. *Prestissimo.* marking below the bass staff. A melodic line with eighth notes is in the treble, and a bass line with eighth notes is in the bass.

Fifth system of musical notation. Treble and bass staves. Pedal marking: Ped., *. *ff ritard.* marking above the bass staff. *Prestissimo.* marking below the bass staff. A melodic line with eighth notes is in the treble, and a bass line with eighth notes is in the bass.

con fuoco.

8

Ped. * Ped. *sempre sf*

8

Ped. * Ped.

A musical score for the song 'The Rose Tree'. It features a piano accompaniment and a vocal line. The piano part is in the left hand, with a treble clef and a key signature of one sharp (F#). The vocal part is in the right hand, with a soprano clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a piano introduction, a vocal entry, and a piano solo section. The piano solo section is marked with 'Ped.' and 'Ped.' with an asterisk. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in the left hand, using a grand staff with a treble and bass clef. The vocal part is in the right hand, using a single treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano part features a repeating eighth-note pattern in the left hand. The vocal melody is a simple, catchy tune. The score is written on a single page with a white background and black ink.

SOLO.

8

Fl. VII

Bassi

p

ff *fz*

Ped.

f *mf*

Ob. Cl.

Fl. Fag.

fz *cres.*

Ped. *

Bassi.

p *pp*

f

Ped. *

Fl.

cres.

Bss.

14041.

Musical score for piano and orchestra, page 7. The score consists of six systems of staves. The piano part is written in the left hand, and the orchestra part is written in the right hand. The notation includes complex piano textures with many chords and arpeggios, and orchestral parts for strings and woodwinds. Performance markings such as *Ped.*, *Bos.*, *Fl.*, *vni*, *fz*, *ff*, *sempre ff*, and *TUTTI.* are present throughout the score.

This page of a musical score contains six systems of staves. The instruments and parts are as follows:

- System 1:** Includes parts for Violini (Vni), Cello (Cello), and Cori. Dynamics include *fz*, *p*, *pp*, and *p*. Pedal markings (Ped.) are present. A *SOL.* (Solo) marking is above the Cello part, and a *dol.* (dolce) marking is above the Cori part.
- System 2:** Continues the piano accompaniment with Cello and other parts. A *cres.* (crescendo) marking is present.
- System 3:** Features a *a Tempo.* marking. Dynamics include *pp*, *riten.* (ritardando), *p*, and *cres.*. Pedal markings (Ped.) are used throughout.
- System 4:** Includes Flute (Fl.) parts. Pedal markings (Ped.) are present.
- System 5:** Continues the piano accompaniment with various instruments. Pedal markings (Ped.) are present.
- System 6:** Features a *a Tempo.* marking. Dynamics include *dim.* (diminuendo), *ritard.* (ritardando), and *p*. Pedal markings (Ped.) are present. A *dol.* (dolce) marking is above the Vni part.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with eighth notes.

Second system of musical notation. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with eighth notes. Dynamics include *cres.* and *p*.

Third system of musical notation. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with eighth notes. Dynamics include *cres.*, *p*, and *fz*.

Fourth system of musical notation. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with eighth notes. Dynamics include *fz*, *fz*, and *Ped. fz*.

Fifth system of musical notation. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with eighth notes. Dynamics include *fz*, *fz*, *cres.*, and *TUTTI.*

[illegible]

Ob. *fz* *Vni* *p*

ben marcato.

Cl. Ob. *Vni* Fl. *Vni*

p *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

f pizz. *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Ob. *Vni* Fl. *Vni* *Alto*

p *f pizz.* *p* *8*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Ob. *cantando.* *p*

14541.

This page of musical notation is for a piano and orchestra score. It consists of six systems of staves. The first system shows the piano (p) and a woodwind part (likely Flute, Fl.). The second system includes the piano (p), a woodwind part (likely Flute, Fl.), and a string part (Violin, Vln.). The third system features the piano (p), a woodwind part (likely Flute, Fl.), and a string part (Violin, Vln.). The fourth system includes the piano (p), a woodwind part (likely Flute, Fl.), and a string part (Violin, Vln.). The fifth system shows the piano (p), a woodwind part (likely Flute, Fl.), and a string part (Violin, Vln.). The sixth system includes the piano (p), a woodwind part (likely Flute, Fl.), and a string part (Violin, Vln.).

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo).
- Performance instructions:** *Ped.* (Pedal), ** Ped.* (Pedal), *Fl.* (Flute), *Vln.* (Violin).
- Other markings:** *Cor. Tym.* (Cornet/Tympani), *Cl.* (Clarinet), *8* (octave).

This page contains six systems of musical notation for a piano and flute ensemble. The notation includes treble and bass staves for the piano, and a single staff for the flute. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *TUTTI.*, *Fl.*, *Ob.*, *tr. V^o*, *crs.*, *tranquillo.*, *poco a poco*, and *sempre.*. Pedal markings are indicated by *Ped.* and asterisks (*).

System 1: Piano introduction with flowing sixteenth-note patterns in the right hand and sustained chords in the left hand.

System 2: Piano continues with *f* dynamics. Flute enters with *TUTTI.* and *Fl.* markings. Pedal markings are present.

System 3: Piano features *p* and *crs.* markings. Flute has *f* and *mf* markings. Pedal markings are present.

System 4: Piano features *mf* and *f* markings. Flute has *Ob.* and *tr. V^o* markings. Pedal markings are present.

System 5: Piano features *p* and *din.* markings. Flute has *pp* and *sempre.* markings. Pedal markings are present.

System 6: Piano features *poco a poco* and *crs.* markings. Flute has *pp* and *sempre.* markings. Pedal markings are present.

This page of musical notation is for a piano piece, likely a 19th-century work given the style and the 'TITTI.' marking. It consists of seven systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo), *f* (forte), *Cres.* (crescendo), and *ff* (fortissimo). Performance instructions like *Ped.* (pedal) and *8va* (octave) are present throughout. The piece concludes with a *TITTI.* marking, indicating a tutti section. The page number '14541.' is visible at the bottom center.

This page of a musical score contains several systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violoncello (Vcllo.), and Double Bass (Cb.). The second system features the Horns (Cor.), Violoncello (Vcllo.), and Double Bass (Cb.). The third system includes the Clarinet (Cl.), Violoncello (Vcllo.), and Double Bass (Cb.). The fourth system features the Bassoon (Fag.), Violoncello (Vcllo.), and Double Bass (Cb.). The fifth system includes the Flute (Fl.), Violoncello (Vcllo.), and Double Bass (Cb.). The score is written in a key with two sharps (F# and C#) and includes various dynamic markings such as *f*, *p*, *dim.*, *riten.*, *a Tempo*, and *SOLO*. There are also performance instructions like *Ped.* (pedal) and *8va* (octave up).

Fl. *dol.* Vni *a Tempo.*

Ped. *dim. * riten.* *p*

Fl. Vni

Fl. Vni

mf marc.

Cl.

Vni *Cor.*

f

Fl. *Fog.* *Fl.* *Viol.*

8 *fz* *fz* *fz* *molto cres.*

Fl. *Trum.* *Bassi.*

8 *fz* *fz* *fz*

tranquillo *legato*

mf

Fl. *Ob.* *Pan.* *cres.*

cres. *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Fl. *Cl.* *Tutti.*

f *f* *f* *f* *f* *f* *f* *f*

10

TUTTI.

Andante.

 $\text{♩} = 100.$ 

Cl.

p

cres.

p

cres.

mf

legato.

Ped.

*

Ped.

*

vn

p

p

cres: molto.

Bass. pica.

mf

p

f

Ob.

This musical score page contains measures 145 through 151. It features a piano part with grand staff notation and an orchestral part with staves for various instruments.

Measures 145-146: The piano part begins with a piano (*p*) dynamic. The orchestra includes Violini (*Vni*), Oboe (*Ob.*), Violini (*Vni*), and Flute (*Fl.*). The piano part has a *cres.* (crescendo) marking.

Measures 147-148: The piano part continues with a *dim.* (diminuendo) marking. The orchestra includes Flute (*Fl.*) and Violini (*Vni*). The piano part has a *dol.* (dolente) marking.

Measures 149-150: The piano part features a *cantando* (cantando) marking. The orchestra includes Flute (*Fl.*) and Violini (*Vni*). The piano part has a *legato* marking.

Measures 151: The piano part ends with a *cres.* (crescendo) marking. The orchestra includes Violini (*Vni*) and Cello (*Celli*). The piano part has a *fz* (forzando) marking.

Pedal markings (*Ped.*) are indicated at the end of measures 149, 150, and 151.

Ped. * Ped. *
 Fl. Fag. *f marc.*
p
cres.
 Ped. * Ped. * Ped. * Ped. *
f con forza.
 Ped. *
molto cres. *ff*
f *dim.* *TUTTI.* *SOLO.* *vz*
 Ped. * Ped. * *p* *TUTTI.*

Tpm.
 pp
 Solo.
 mf
 pp
 Ped.
 cres.
 Ped.
 dim.
 pp
 Ped.
 cres.
 Ped.
 dim.
 pu cres.
 Ped.
 f
 Ped.
 dim.
 mf cantabile.
 Alt.
 p
 3
 3
 mf
 Ped.
 * Ped.
 *
 dim.
 p
 Ped.
 *
 Bass
 Colli.

Musical score for piano and orchestra, page 25. The score is divided into five systems, each with a piano part (left) and an orchestral part (right).

System 1: Piano part begins with *ppp* and *Ped.*. Orchestral part includes *Vii* (Violini) and *p*.

System 2: Piano part includes *pp*, *Ped.*, and ** Ped.*. Orchestral part includes *Ob.* (Oboe), *Fag.* (Fagotto), *Cl.* (Clarinetti), *Vii*, and *dim.*. The tempo marking *a Tempo.* appears.

System 3: Piano part includes *piu cres.*, *ritard molto.*, *dim*, and *Ped.*. Orchestral part includes *Tym.* (Timpali), *pp*, *Celi.* (Celli), *fz*, and *Ped.*.

System 4: Piano part includes *molto cres.*, *Ped.*, and ** Ped.*. Orchestral part includes *Fl.* (Flauti), *Cl.*, *fz*, and *Ped.*.

System 5: Piano part includes *dol.*, *mf*, *p*, *ritard un poco*, and *Ped.*. Orchestral part includes *8* (ottava) and *Tym.*.

Allegro.

$$d = 116,$$

Allegro.
♩ = 116.

TUTTI.

Ob.
Cor.
Ped.
p

Vni
cres.
f
Ped.
fz

Ob.
f
Ped.
fz

SOLO.

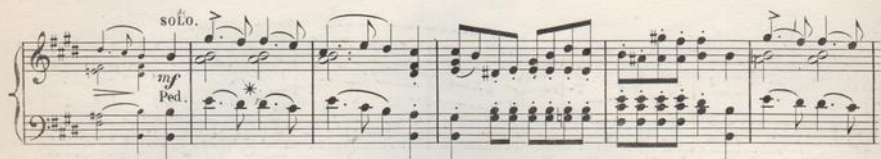
Bassi

Con fuoco.

TUTTI.

Ped. *
Ped. *

145441



Bassi.

8. *f* *molto cres.* Fl. Ob. Cl. 8. Ped.

f *marc.* *leggi.* *mf* Celi.

mf *Fl.* *Ob.* *mf*

f *f* *f* *cres: molto* *Celi.* *Ped.* *

8. *f* *Fl.* *vni.* *TUTTI* *SOLO.* 8. *TUTTI* *SOLO.* *f* *ff* *Ped.* *

Ped. * *Ped.* * *Ped.* *

8. *TUTTI* *SOLO.* 8. *TUTTI* *SOLO.* *sempre ff* *ff* *Ped.* *

Ped. * *Ped.* *

8. TUTTI. SOLO. TUTTI. SOLO. TUTTI.

Ped. *f* *ff* *ff* *p*

SOLO. *dolce.* *m.s.* *m.d.* *ritard. molto.*

a Tempo ma un poco più tranquillo.
cantando. *dol.* *cres.* *dim.* *mf*

Ped. Ped. Ped. *

Fl. Cl. Fl. SOLO.

p *mf*

Cl. Fl.

p *cres.* *Ped.* *

Fl. *p* *cres.* *Ped.* *

Ped. *

*ritard un poco.**a Tempo.*

First system of musical notation. Treble and bass staves. Pedal markings: Ped. * (under bass staff), Ped. * (under bass staff).

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. * (under bass staff), Ped. * (under bass staff). Dynamics: *cres.*, *ff*, *ff*. Instrumentation: Fl. TUTTI, Cl., Cor. *Fig. p*, Vni. SOLO. *p*.

Third system of musical notation. Treble and bass staves. Pedal markings: Ped. * (under bass staff). Dynamics: *stacc.*, *p*. Instrumentation: Fl. *Fig.*, Vni.

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped. * (under bass staff), Ped. * (under bass staff), Ped. * (under bass staff), Ped. * (under bass staff), Ped. * (under bass staff). Instrumentation: Fl., Vni.

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped. * (under bass staff), Ped. * (under bass staff), Ped. * (under bass staff). Dynamics: *f*, *cres.*, *f*. Instrumentation: Vni., Cl.

Sixth system of musical notation. Treble and bass staves. Pedal markings: Ped. * (under bass staff), Ped. * (under bass staff), Ped. * (under bass staff), Ped. * (under bass staff). Dynamics: *f*, *cres.*, *f*, *f*, *f*, *m. d.*, *m. s.*. Instrumentation: Cl.

This page contains six systems of musical notation, each consisting of a piano (piano) staff and a cello (Cello) staff. The key signature is two sharps (F# and C#), and the time signature is 4/4.

- System 1:** The piano part begins with a melodic line marked *m.t.* (moderato) and *m.s.* (mezzo-soprano). The cello part has a melodic line marked *m.s.* and *Celli.* (Cello). Pedal points are indicated with *Ped.* and *f* (forte).
- System 2:** The piano part continues with a melodic line marked *f* and *tr* (trill). The cello part has a melodic line marked *f* and *tr*. Pedal points are indicated with *Ped.* and *f*.
- System 3:** The piano part features a melodic line marked *f* and *tr*. The cello part has a melodic line marked *f* and *tr*. Pedal points are indicated with *Ped.* and *f*.
- System 4:** The piano part has a melodic line marked *f* and *tr*. The cello part has a melodic line marked *f* and *tr*. Pedal points are indicated with *Ped.* and *f*.
- System 5:** The piano part has a melodic line marked *f* and *tr*. The cello part has a melodic line marked *f* and *tr*. Pedal points are indicated with *Ped.* and *f*.
- System 6:** The piano part has a melodic line marked *f* and *tr*. The cello part has a melodic line marked *f* and *tr*. Pedal points are indicated with *Ped.* and *f*.

First system of the musical score. It features a grand staff with a treble and bass clef. The right hand plays a series of sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment. Pedal markings (Ped.) and asterisks (*) are present. The system concludes with the instruction *sempre f*.

Second system of the musical score. It continues the grand staff notation with similar rhythmic patterns. Pedal markings (Ped.) and asterisks (*) are used throughout the system.

Third system of the musical score. The right hand part begins with a *SOLO. ben marcato.* section. The left hand part includes a *Bassi.* section. Dynamics include *p* and *mf*. Pedal markings (Ped.) and asterisks (*) are present.

Fourth system of the musical score. The right hand part includes a *cres.* (crescendo) marking. The left hand part includes a *Fl. Ob.* (Flute and Oboe) section. Dynamics include *p* and *f*. Pedal markings (Ped.) and asterisks (*) are present.

Fifth system of the musical score. The right hand part includes a *cres.* (crescendo) marking. The left hand part includes a *Fl. Ob.* (Flute and Oboe) section. Dynamics include *p* and *f*. Pedal markings (Ped.) and asterisks (*) are present.

Sixth system of the musical score. The right hand part includes a *p* (piano) marking. The left hand part includes a *Cl.* (Clarinet) section. Dynamics include *p* and *f*. Pedal markings (Ped.) and asterisks (*) are present. The system concludes with the instruction *marc.* (marcato).

This page of musical score is for a piano and orchestra. It consists of six systems of staves. The instruments and parts include:

- Cl.** (Clarinet) in the first system.
- Fl.** (Flute) and **Ob.** (Oboe) in the second system.
- Cl.** (Clarinet) in the second system.
- Fl.** (Flute) and **Ob.** (Oboe) in the third system.
- Fl.** (Flute) and **Ob.** (Oboe) in the fourth system.
- Fl.** (Flute) in the fifth system.
- Fl.** (Flute) in the sixth system.

The piano part is written in the left hand of the grand staves. The orchestral parts are written in the right hand of the grand staves. The score includes various dynamic markings and performance instructions:

- p** (piano) in the second system.
- m.s.** (mezzo-soprano) in the second system.
- cres.** (crescendo) in the second system.
- cres. poco a poco** in the second system.
- m.s.** (mezzo-soprano) in the second system.
- Ped.** (Pedal) in the second system.
- Ped.** (Pedal) in the third system.
- Ped.** (Pedal) in the third system.
- con forza** in the fourth system.
- Ped.** (Pedal) in the fourth system.
- vp** (very piano) in the fourth system.
- Bass.** (Bassoon) in the fourth system.
- m.s.** (mezzo-soprano) in the fourth system.
- sempre f** (sempre forte) in the fourth system.
- Bass.** (Bassoon) in the fourth system.
- Bassi, p** (Basses, piano) in the fourth system.
- dim.** (diminuendo) in the sixth system.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked *Andante* in the first system. The score is numbered 14541 at the bottom.

Fl. *p ben marcato.* Ob. *pp* Fl. Ob.

nu p Bassi pizz. *All.* Bassi.

Vni *slacc.* Cello Bassi pizz.

Vni Cl. Fag. *cres. piu cres. ff*

mf ff Ped. m.s. *Ped. m.s.*

Ob. Fl. *f p* *Ped. m.s.* *m.s.* *m.s.*

14b44.

Cl. *dim.* *pp* *Ob.*

cres. *dim.* *p* *Cl.*

ms.

Vni. *p* *cres. molto.*

Tutti. *Fl.* *dim.* *p* *Ped.* ** Vni.* *cres.*

Solo.

8

Ped. ***

ff Ped. * Ped. * Ped. * Ped. * Ped. *

TUTTI. SOLO. TUTTI. Ped. * f Ped. * mf

SOLO. Vni. Vag. Vni.

Vni. Celi. pizz. 8. Cres.

f Ped. *

TUTTI. *SOLO.* *mf* *p* *Bassi.* *fz* *cres.* *molto cres.* *8* *Alto.* *Celli.* *p* *8* *legg.* *fz* *ben marcato.* *mf* *Fl.* *mf* *TUTTI.* *SOLO.* *TUTTI.* *cres.* *fz* *Ped. ** *Ped. ** *Ped. **

The musical score is written for piano and orchestra. It consists of five systems of music. The first system shows the piano and string parts (Violins, Basses) with dynamics like *mf* and *p*. The second system continues the piano and string parts, with dynamics like *fz*, *cres.*, and *molto cresc.*. The third system introduces the woodwinds (Alto Saxophone, Celli) and continues the piano part. The fourth system features the piano and woodwinds (Flute). The fifth system shows the piano and woodwinds, with dynamics like *cres.*, *fz*, and markings for the pedal (*Ped. **).

SOLO. TUTTI. SOLO. TUTTI.

f Ped. *f* Ped. Ped.

SOLO. TUTTI. SOLO. TUTTI, *vn* SOLO.

ff *f* *f* *p* *p* Ped. *m.s.*

a Tempo. dol. tranquillo.

ritard. Ped. *m.s.* Ped. Ped. Ped. *Celli.*

Celli. *pp* Ped. *cres.* Ped. *mf* TUTTI.

Ped. Ped. Ped. Ped. *Fl.* *p*

SOLO. *p* *mf* *cres.*

Ped. Ped. Ped. *pp* *pp* *cres.* *p* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ritard.

Musical score system 1: Piano and organ. The piano part has a *cres.* marking. The organ part has *Ped.* and *** markings.

Musical score system 2: Piano and organ. The organ part has a *Cl. Org.* marking and *pp* dynamics. The piano part has *a Tempo.* and *cres.* markings. Both parts have *Ped.* and *** markings.

Musical score system 3: Piano and organ. The organ part has *TUTTI.* and *SOLO.* markings. The piano part has *f* and *p* dynamics. Both parts have *Ped.* and *** markings.

Musical score system 4: Piano and organ. The organ part has a *Fug.* marking. The piano part has *p* dynamics. Both parts have *Ped.* and *** markings.

Musical score system 5: Piano and organ. The organ part has a *Cl.* marking. The piano part has *f* and *cres.* markings. Both parts have *Ped.* and *** markings.

8. Fl.

fz *Ped.* *cres.* *fz* *fz* *Ped.* *m.d.* *m.s.*

Celli. *mf*

Ped. *m.s.* *Ped.* *m.d.* *Ped.* *m.s.* *Ped.* *m.s.*

Ped. *tr* *acceler.* *fz* *tr* *fz*

Cl. Ob. *fz*

poco tr a poco cres.

mf *Vivace. ♩ = 152.* *con forza.* *sempre f* *Ped.*

8

