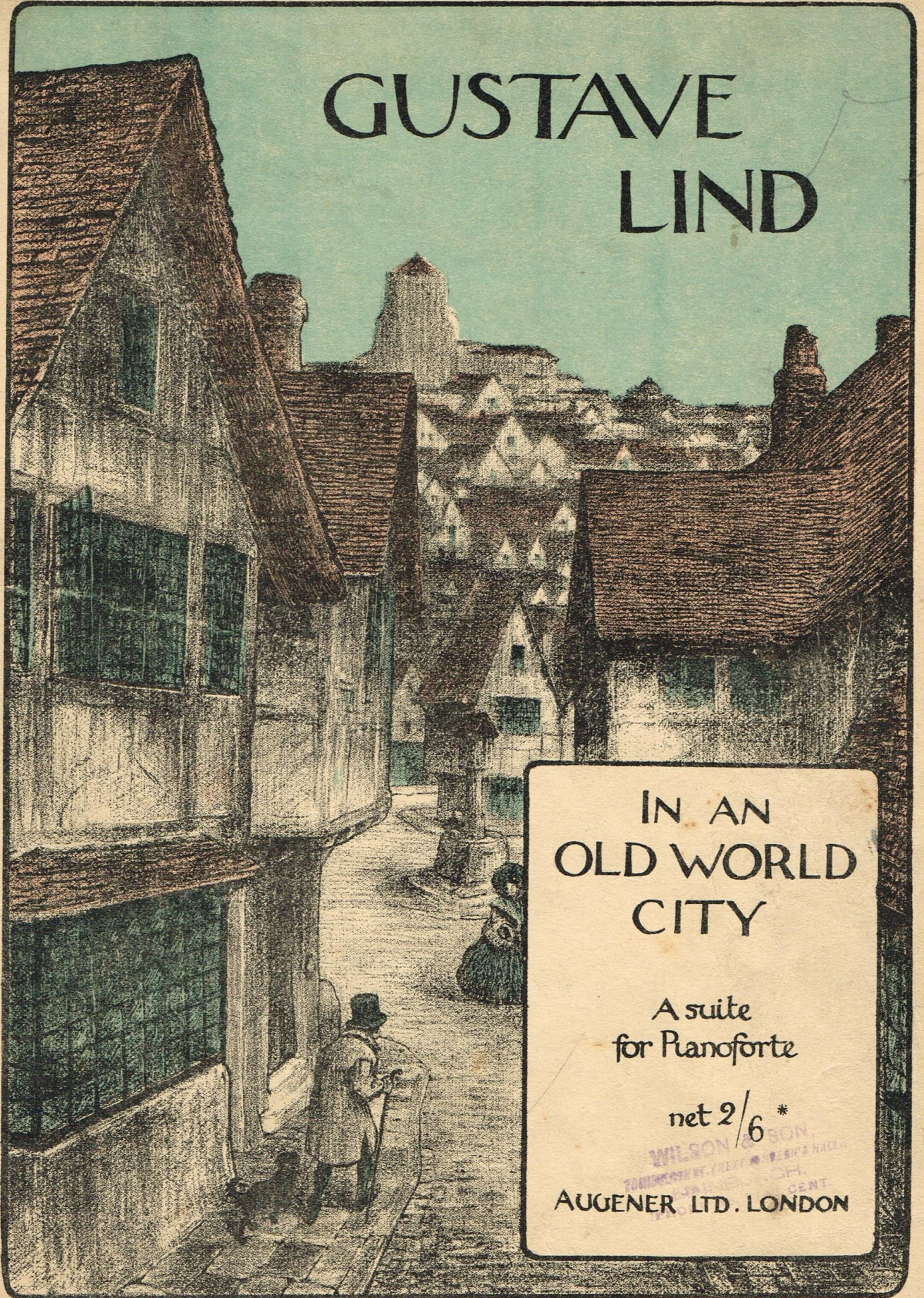


Margaret J. Porteus  
May

# GUSTAVE LIND



IN AN  
OLD WORLD  
CITY

A suite  
for Pianoforte

net 2/6 \*

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# BY THE OLD LILY POND

I know a bank, whereon the wild thyme blows.  
*Midsummer Night's Dream*

Gustave Lind

Andantino

1  
PIANO

*p dolce*

*rit.*

*p a tempo* *cresc.* *mf*

*pp* *poco cresc.*

*ed accel.* *f* *p a tempo* *cresc. ed accel.* *sf dim. e rit.*

pp *a tempo* poco cresc ed accel. sf *a tempo* cresc. ed

2nd. \* 2nd. \* 2nd. \*

accel. sf *molto lento* pp *a tempo*

una corda

2nd. \* 2nd. \* 2nd.

cresc. mf > cresc.

tre corde

2nd. \* 2nd. \* 2nd. \* 2nd. \*

f mf *pp molto rit.*

2nd. \* 2nd. \* 2nd. \* 2nd. \*

# WHERE THE HEDGEROSES GROW

Allegretto, con grazia

Gustave Lind

2  
PIANO

*p*  
*cresc.*  
*mf*  
*cresc.*  
*rit. e dim.*  
*p*  
*a tempo*  
*rit.*  
*mf*  
*a tempo*  
*f*  
*cresc.*  
*poco string.*

Red. \* Red. \* Red. \*  
Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*  
Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*  
Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *sf*, *dim. sf rit.*, *p rit. molto e dim.*. Fingerings: 5, 4, 4, 4, 5, 4, 4, 5, 2. Pedal markings: *Ped.* with asterisks. *pp*  $\frac{1}{4}$ .

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Tempo: *a tempo*. Fingerings: 2, 1, 4, 2, 4, 2. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *mf*. Fingerings: 3, 5, 4, 5, 1, 1, 4, 3, 4. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *rit. e dim.*, *p*, *a tempo*, *mf*. Fingerings: 4, 3, 5, 2, 4, 5, 1, 2, 4, 4. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *dim.*, *rit.*, *ppp*. Fingerings: 4, 5, 2, 2, 2, 3. Pedal markings: *Ped.* with asterisks.

# STARLIGHT THROUGH A LITTLE WINDOW

I remember, I remember  
The house where I was born  
The little window where the sun  
Came peeping in at morn

T. Hood

Gustave Lind

Andante molto

3  
PIANO

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante molto'. The first measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The second system continues the piece, featuring a *sf* (sforzando) dynamic in the second measure. The third system includes a *p* dynamic and a *poco cresc. e string.* instruction. The fourth system concludes with a *cresc.* instruction. The score is marked with 'Led.' and asterisks at the end of several measures, likely indicating recording cues. The piece ends with a final chord in the bass clef.

*p* *dolcissimo*  
*a tempo*

Red. \* Red. \* Red. \* Red. \*

Meno mosso

*pp semplice*

*rit.*

Red. \* Red. \* Red. \*

*poco cresc.*

*p*

Red. \* Red. \*

*p*

*mp*

*pp lento*

*lunga*

*mfz*

Red. \* Red. \* Red. \*

Tempo I

The first system of the musical score for 'Tempo I' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with several triplet markings (indicated by '3' over the notes) and a slur covering the first two measures. The lower staff is in bass clef, providing harmonic support with chords and single notes. A dynamic marking of *p* (piano) is placed above the first measure. Below the bass staff, there are six pairs of markings: 'Led.' followed by an asterisk, and '\*Led.' followed by an asterisk, indicating fingerings or ledger line positions.

The second system continues the piece. The upper staff shows further melodic development with triplet markings and slurs. The lower staff continues the harmonic accompaniment. A dynamic marking of *sf* (sforzando) appears in the final measure of the system. Below the bass staff, there are six pairs of markings: 'Led.' followed by an asterisk, and '\*Led.' followed by an asterisk.

The third system of the score includes a dynamic marking of *p* at the beginning. The upper staff continues with melodic lines and slurs. The lower staff features a dynamic marking of *poco cresc. e string. cresc.* (poco crescendo and string crescendo) in the middle of the system. Below the bass staff, there are six pairs of markings: 'Led.' followed by an asterisk, and '\*Led.' followed by an asterisk.

Lento

The 'Lento' section begins with a dynamic marking of *p* and the instruction *dolcissimo a tempo*. The upper staff features a melodic line with triplet markings and slurs. The lower staff provides harmonic accompaniment. A dynamic marking of *pp cresc.* (pianissimo crescendo) is present in the final measure. Below the bass staff, there are six pairs of markings: 'Led.' followed by an asterisk, and '\*Led.' followed by an asterisk.



# WHEN ALL THE WORLD WAS YOUNG

And where are you going  
With your love-locks flowing?

C. G. Rossetti.

Gustave Lind

Moderato

4. PIANO

*p*

*cresc.*

*cresc.*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *p*, *cresc.*, *rit.*, *mf a tempo*. Performance instruction: *espressivo*. Fingerings: 5, 3, 5. Pedal markings: *ped.*, *ped.*, *ped.*, *ped.*, *ped.*. Asterisks: \*.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *cresc.*, *rit.*, *p a tempo*. Performance instruction: *espressivo*. Fingerings: 4, 5, 5, 4. Pedal markings: *ped.*, *ped.*, *ped.*, *ped.*. Asterisks: \*.

Third system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *f*, *rall. e dim.*. Performance instruction: *espressivo*. Fingerings: 5, 4, 5, 5, 1, 2, 3, 1. Pedal markings: *ped.*, *ped.*, *ped.*, *ped.*. Asterisks: \*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *p a tempo*. Performance instruction: *espressivo*. Pedal markings: *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*. Asterisks: \*.

First system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *p*. Performance markings: *ped.*, asterisks. Includes a *V. ped.* marking and a slur over the right hand.

Second system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*. Performance markings: *ped.*, asterisks. Includes fingerings 2 and 3 in the right hand.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *sf*, *dim. e rit.*. Performance markings: *ped.*, asterisks. Includes fingerings 4 and 4 in the right hand.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *a tempo*, *f*, *sf*. Performance markings: *ped.*, asterisks. Includes fingerings 5, 2, 7, 7 in the right hand and 1, 5, 2, 5 in the left hand.

# IN A LITTLE CHURCHYARD

"Now fades the glimmering landscape on the sight  
And all the air a solemn stillness holds!"

*Gray, Elegy in a country churchyard.*

*Lento, con molto espressione*

Gustave Lind

5. PIANO

*p*

*mf*

*p*

*cresc.* *sf* *p* *cresc.* *dim.*

*mp religioso* *Meno mosso* *p*

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Tempo I

The musical score consists of five systems of two staves each. The notation includes various dynamics such as *mf*, *f*, *p*, *sf*, *pp*, and *p dolce e rit.*. Performance instructions include *poco cresc. rit.* and *Tempo I*. The score is annotated with numerous fingerings (e.g., 1, 2, 3, 4, 5) and pedaling markings (e.g., *ped.*, *ped.* with asterisks). The piece concludes with a *pp* dynamic and a *rit.* marking.