

A ses Elèves Mesdemoiselles
Gabrielle et Arsène d'AËRZEN

NOCTURNE
SUR
LES PURITAINS
PAR
Bernard RIE

A.M.

Op : 43.

Prix : 6^{fr} (2 Mk.)

DU MÊME AUTEUR :

Sérénade du Barbier

*PARIS ,
AU MÉNESTREL, 2^{bi} rue Vivienne HEUGEL et C^{ie}
Éditeurs pour tous Pays.*

NOCTURNE

SUR LES

PURITAINS

POUR LE PIANO

À ses Élèves

Par **BERNARD RIE.**

Mesdemoiselles GABRIELLE et ARSÈNE D'AËRZEN.

Op: 43.

Lento, con espressione.

PIANO.

P ben tenuto il canto.

mf

dim e ritenuto.

a Tempo, ben cantando.

p

Ped. *

p

mf

Cresc.

con anima.

First system of piano music. The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *molto cresc.*, *ff*, *dimin*, and *p riten.*. Pedal markings are present at the end of the first and third measures.

a Tempo. Ben marcato e con espressione il canto.

Second system of piano music. The right hand has a more melodic, eighth-note line. The left hand continues with eighth-note accompaniment. Dynamics include *p leggiero.* and *sf*. Pedal markings are present at the end of the first, third, fifth, and seventh measures.

dolcissimo.

Third system of piano music. The right hand features a rapid sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp una corda.*. Pedal markings are present at the end of the first and third measures.

tre corde.

Fourth system of piano music. The right hand has a melodic line with some grace notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf*. Pedal markings are present at the end of the first and third measures.

*Ben marcato
e tenuto il canto.*

sf $\rightrightarrows$ *p*

sf $\rightrightarrows$ *Cresc.*

Ped. *

8 *agitato un poco.*

f

ben legato...

dimin molto e calmato poco a

Ped. *

agitato.

a Tempo.

poco.

p

sf

Ped. *

8 *con brio.*

f

crescendo e accelerando.

ff

Ped. *

8 *calmato* *a tempo.* *p espressivo.* *f brillante.*

sf mf *leggero delicamente.* *dimin e rallent.* *pp* *p* *un poco animato.* *affettuoso.* *p*

sf *cresc.* *f* *con passione.* *cresc.*

8 *a tempo.* *ff* *dimin e rite - - nuto.* *p* *dolce.* *Ped*

cresc. *f* *p* *un poco rubato.*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

The musical score is written for piano and consists of five systems of staves. The notation includes various musical markings and performance instructions:

- System 1:**
 - First staff: *espressivo.*, *a tempo.*, *agitato.*
 - Second staff: *p*, *riten.*, *pp*
 - Third staff: *Ped.*, ***, *Ped.*, ***
- System 2:**
 - First staff: *ben legato.*, *cresc.*, *mf*, *f*, *còn abbandono.*
 - Second staff: *Ped.*, ***
- System 3:**
 - First staff: *a tempo.*, *appassionato.*, *ff*
 - Second staff: *riten.*
- System 4:**
 - First staff: *rallentando molto.*, *a tempo.*, *velocissimo.*
 - Second staff: *p*, *tr.*
- System 5:**
 - First staff: *f*, *p*, *f*, *p*, *f*, *dimin.*
 - Second staff: *Ped.*

Rallentando poco a poco. **Tempo I^o**

pp una corda.

delicatamente. *elegante.* *ritenuto.*

a Tempo. *tre corde.*

pp *f* *leggero.* *p* *cresc.* *f con fuoco.*

brillante *sf* *dimin e rallen - tan - do. pp*

8 *delicatamente.*

a Tempo. *tr*

p *crescendo* *poco* *a* *poco.* *f*

Ped *

una corda.

pp *espressivo il canto.* *sf*

Ped *

pp *un poco ritenuto.*

3 4

a tempo. *tre corde.* *tr*

p *crescendo* *poco* *a*

Ped * *Ped.* *

poco. *f* *con espressione.*

pp *una corda.*

Ped *

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

System 1: The first system features a treble and bass staff. The bass staff has a *Ped.* marking. Dynamics include *sf* (sforzando) and *pp* (pianissimo). A *** mark is present below the bass staff.

System 2: The second system includes the instruction *a tempo.* and *un poco ritenuto.* The treble staff has a trill marked *tr.* and a *5* fingering. The bass staff has a *Ped.* marking and a *** mark.

System 3: The third system includes the instruction *ben sentito.* and *espress.* (espressivo). The treble staff has a *5* fingering and a *pp* marking. The bass staff has a *Ped.* marking and a *** mark.

System 4: The fourth system includes the instruction *ritenuto.* and *pp*. The treble staff has a trill marked *tr.* and a *pp* marking. The bass staff has a *Ped.* marking and a *** mark.

System 5: The fifth system includes the instruction *a tempo.* and *una corda.* The treble staff has a *8* fingering and a *pp* marking. The bass staff has a *Ped.* marking and a *** mark. The system concludes with the instruction *ral - len - tan - do.*