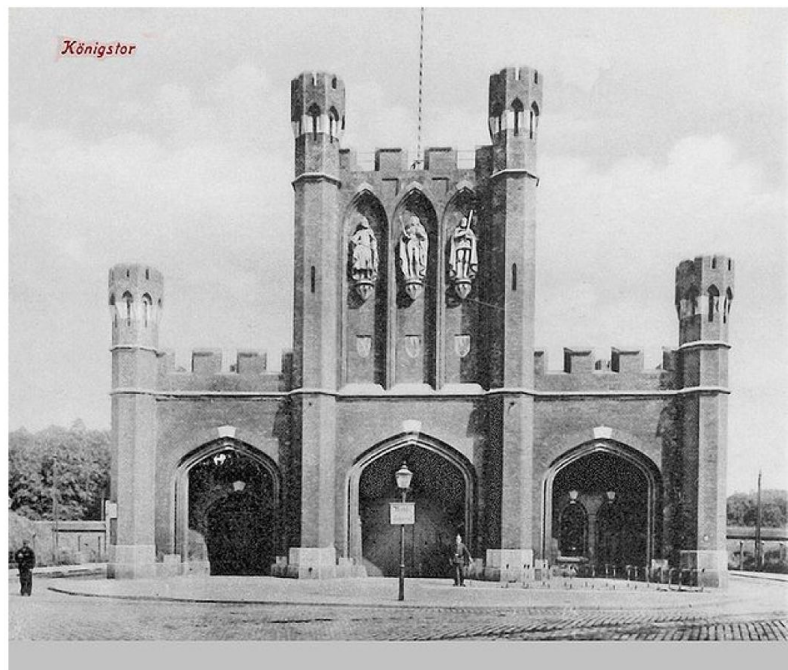
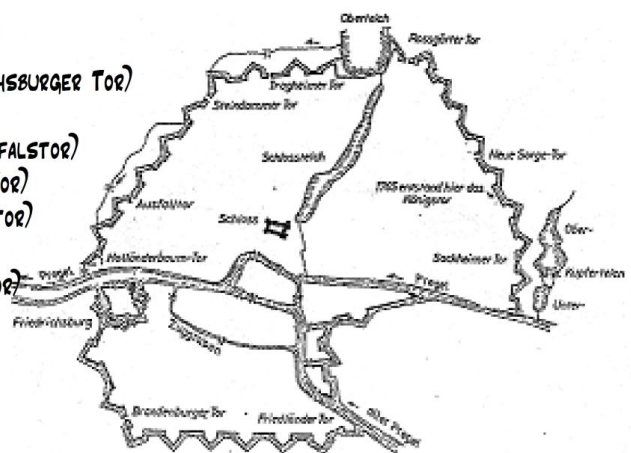


DMITRY PONOMAREFF
A BOOK OF THE GATES
BASS VIOL SUITE

DEVOTED TO THE EIGHT SURVIVED CITY GATES OF KOENIGSBERG

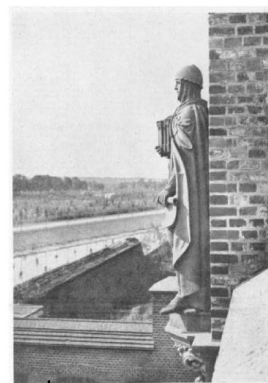


- 1) FROM ASH AND DUST TO DUST AND ASH (PROLOGUE)
- 2) THE GATES OF WAR AND WIND (BRANDENBURGER TOR)
- 3) THE GATES OF WATER, SPEECH AND BETTER REBIRTHS (FRIEDRICHSBURGER TOR)
- 4) THE GATES OF EARTH, FIRE AND MUSIC (EISENBAHNHOF TOR)
- 5) THE GATES OF STARS, INSOMNIA AND WESTERN CLOUDS (AUSFALSTOR)
- 6) THE GATES OF WHISPERS AND MEDITATIONS (ROSSGARTEN TOR)
- 7) THE GATES OF PLEASURES OF SPRING AND AUTUMN (KOENIGSTOR)
- 8) THE GATES OF SILENCE AND IMMORTALITY (SACKHEIMER TOR)
- 9) THE GATES OF RAIN, MAGIC AND MELANCHOLY (FRIEDLANDER TOR)



- 1) Из пепла и праха в прах и пепел (Пролог)
- 2) Ворота Войны и Ветра (Бранденбургские)
- 3) Ворота Воды, Речи и лучших Перерождений (Фридрихсбургские)
- 4) Ворота Земли, Огня и Музыки (Железнодорожные)
- 5) Ворота Звезд, Бессоницы и западных Облаков (Аусфальские)
- 6) Ворота Шепота и Размышлений (Росгартенские)
- 7) Ворота Наслаждений Весны и Осени (Королевские)
- 8) Ворота Тишины и Бессмертия (Закхаймские)
- 9) Ворота Дождя, Магии и Меланхолии (Фридландские)

1.
FROM ASH AND DUST TO DUST AND ASH
(PROLOGUE)



 **MODERATO** ♩ = 100

BASS VIOL

6

8. VIOL

11

8. VIOL

16

8. VIOL

21

8. VIOL

8. VIOL

30

8. VIOL

36

8. VIOL

39

8. VIOL





Violin part of the score for "The Rose Tree". The music is in 6/8 time and G major. The score consists of 36 measures, divided into three systems of 12 measures each. The first system includes a "LEFT HAND PIZZ." instruction. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various fingerings and accents. The key signature has one sharp (F#), and the time signature is 6/8.

4

36

8. VIOL

40

8. VIOL

45

8. VIOL

49

8. VIOL

53

8. VIOL

62

8. VIOL

3.

LEFT HAND PIZZ.



THE GATES OF WATER, SPEECH AND BETTER REBIRTHS (FRIEDRICHSBURGER TOR)

1

GRAVE ♩ = 50

8. VIOL

3

8. VIOL

5

8. VIOL

7

8. VIOL

8

8. VIOL

8va

port.

3

3

3

4

1

8. VIOL

7

8. VIOL

13

8. VIOL

19

8. VIOL

25

8. VIOL

31

8. VIOL

37

8. VIOL

42

8. VIOL

46

8. VIOL

51

8. VIOL

54

8. VIOL

MENO MOSSO

ACCEL.

RICOCHET

ARCO

THE GATES OF STARS, INSOMNIA AND WESTERN CLOUDS (AUSFALSTOR)



LARGO $\text{♩} = 60$



1

8. VIOL

11

8. VIOL

21

8. VIOL

29

8. VIOL

36

8. VIOL

41

8. VIOL

MENO MOSSO

51

8. VIOL

A TEMPO

59

8. VIOL

64

8. VIOL

67

8. VIOL

4

26 8. VIOL

28 8. VIOL

31 8. VIOL

33 8. VIOL

35 8. VIOL

37 8. VIOL

39 8. VIOL

41 8. VIOL

43 8. VIOL

45 8. VIOL

47 8. VIOL

The musical score for the 8th Violin part spans measures 26 to 47. The key signature is one sharp (F#), and the time signature is 6/8. The notation is primarily in bass clef. Measures 26-45 contain dense, fast-moving passages with frequent triplets and sixteenth-note runs. Fingerings are meticulously indicated with numbers 1-4. Measure 46 features a whole note chord (F# and C#) and a measure rest. Measure 47 concludes the section with a final chord and a 6/8 time signature.

THE GATES OF PLEASURES OF SPRING AND AUTUMN (KOENIGSTOR)

ALLEGRETTO ♩ = 120



8. VIOL

1

tr

tr

6

2

2

12

2

2

17

1.

tr

2.

tr

2 1 2 1 4 4

22

V

4 4

V

V

V

4 2

port.

2 3

26

3 2 2

4 2

1 4 2 1 4 2

tr

2

tr

tr

32

(tr)

tr

tr

2

8. VIOL

8. VIOL

8. VIOL

8. VIOL

8. VIOL

8. VIOL

9.
THE GATES OF RAIN, MAGIC AND MELANCHOLY
(FRIEDLANDER TOR)



ANDANTE ♩ = 60

[illegible]

8. VIOL

8. VIOL

8. VIOL

8. VIOL

8va-----1

3

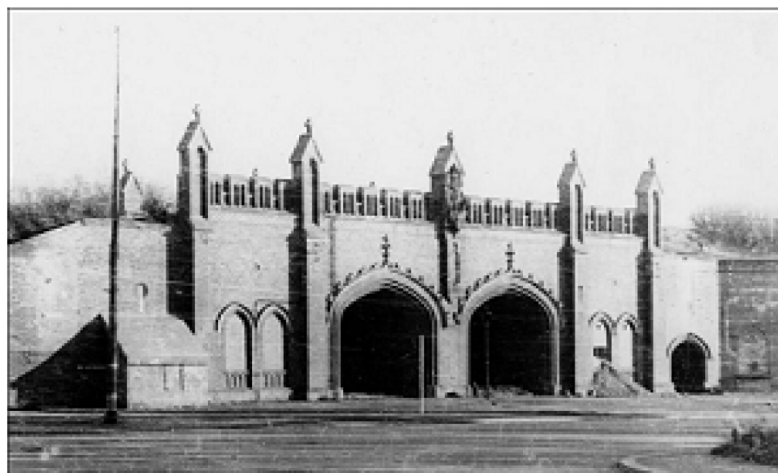
8. VIOL

8. VIOL

8. VIOL

8. VIOL

HERE ENDS THIS BOOK OF THE GATES





8. VIOL 

8. VIOL 

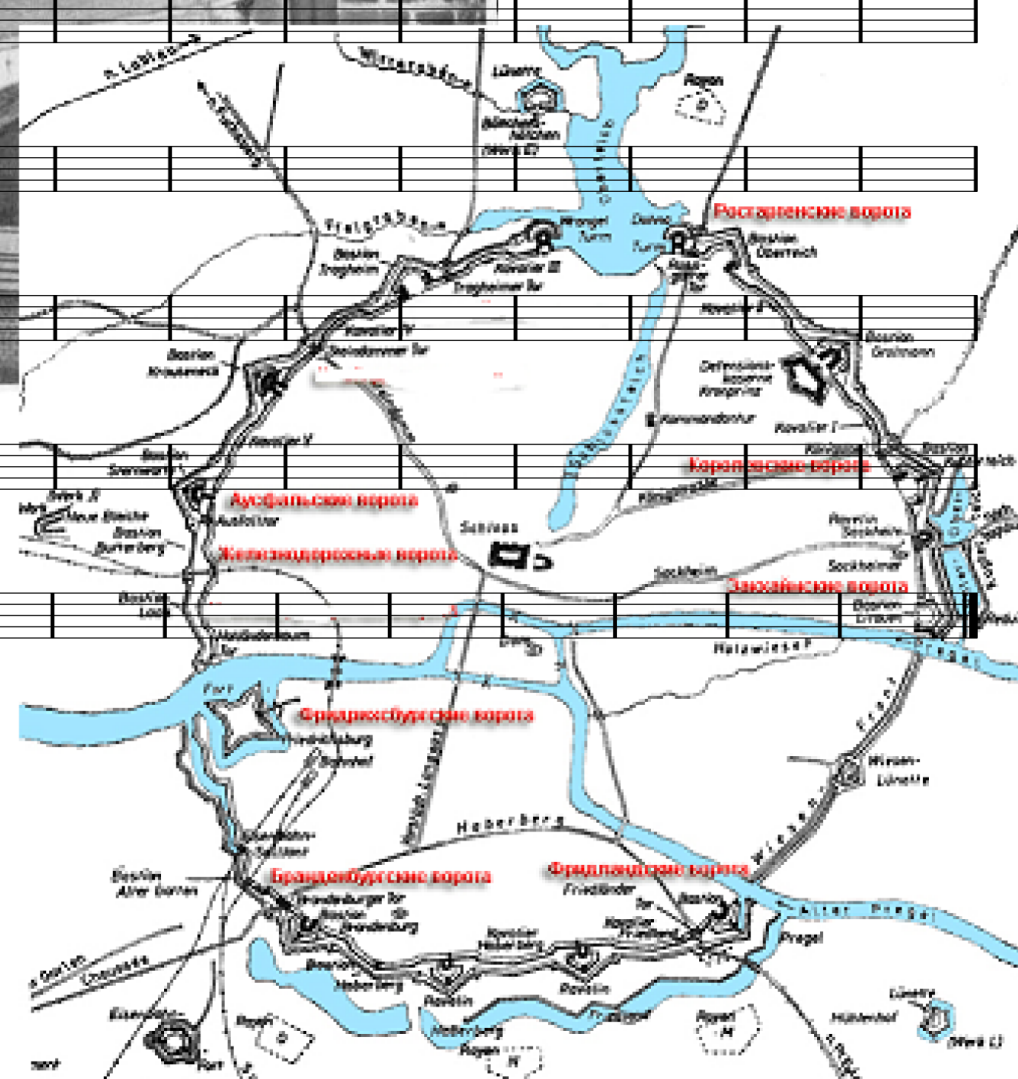
8. VIOL 

8. VIOL 

8. VIOL 

8. VIOL 

8. VIOL 



A SPARROW NEVER HESITATES
 IT SPRINGS AND SPRINGS WITH JOLLY MATES:
 FROM ASH AND DUST TO DUST AND ASH
 AND RIGHT BETWEEN - A SUNNY SPLASH!