

Fantasie 29

sur: Une jeune Fillette.

Eustache du Caurroy

Bearbeitung - Anton Höger

The musical score is written for three guitars (Git.1, Git.2, Git.3) in 4/4 time, key of D major (two sharps). The score is divided into three systems, each starting with a measure number (4, 8, 12). The notation includes various musical symbols such as notes, rests, and accidentals.

System 1 (Measures 4-6):

- Git.1:** Measure 4: quarter rest, quarter D, quarter E, quarter F#; Measure 5: quarter G, quarter A, quarter B, quarter C#; Measure 6: quarter D, quarter E, quarter F#, quarter G.
- Git.2:** Measure 4: whole rest; Measure 5: eighth rest, eighth D, eighth E, eighth F#, eighth G, eighth A, eighth B, eighth C#; Measure 6: quarter D, quarter E, quarter F#, quarter G.
- Git.3:** Measure 4: quarter D, quarter E, quarter F#, quarter G; Measure 5: quarter A, quarter B, quarter C#, quarter D; Measure 6: quarter E, quarter F#, quarter G, quarter A.

System 2 (Measures 8-11):

- Git.1:** Measure 8: half D, half E; Measure 9: whole rest; Measure 10: quarter D, quarter E, quarter F#, quarter G; Measure 11: quarter A, quarter B, quarter C#, quarter D.
- Git.2:** Measure 8: eighth D, eighth E, eighth F#, eighth G, eighth A, eighth B, eighth C#, eighth D; Measure 9: eighth E, eighth F#, eighth G, eighth A, eighth B, eighth C#, eighth D, eighth E; Measure 10: quarter D, quarter E, quarter F#, quarter G; Measure 11: quarter A, quarter B, quarter C#, quarter D.
- Git.3:** Measure 8: quarter D, quarter E, quarter F#, quarter G; Measure 9: quarter A, quarter B, quarter C#, quarter D; Measure 10: quarter E, quarter F#, quarter G, quarter A; Measure 11: quarter B, quarter C#, quarter D, quarter E.

System 3 (Measures 12-15):

- Git.1:** Measure 12: half D, half E; Measure 13: whole rest; Measure 14: quarter D, quarter E, quarter F#, quarter G; Measure 15: quarter A, quarter B, quarter C#, quarter D.
- Git.2:** Measure 12: quarter D, quarter E, quarter F#, quarter G; Measure 13: quarter A, quarter B, quarter C#, quarter D; Measure 14: quarter E, quarter F#, quarter G, quarter A; Measure 15: quarter B, quarter C#, quarter D, quarter E.
- Git.3:** Measure 12: quarter D, quarter E, quarter F#, quarter G; Measure 13: quarter A, quarter B, quarter C#, quarter D; Measure 14: quarter E, quarter F#, quarter G, quarter A; Measure 15: quarter B, quarter C#, quarter D, quarter E.

13

Three staves of music in treble clef, key of D major (two sharps). The first staff begins with a measure rest and a fermata over a half note D. The second and third staves contain continuous eighth-note and quarter-note patterns. Measure 13 is marked with a '13' above the first staff.

18

Three staves of music in treble clef, key of D major. The first staff features a melodic line with eighth and quarter notes. The second and third staves provide harmonic support with various note values and rests. Measure 18 is marked with an '18' above the first staff.

23

Three staves of music in treble clef, key of D major. The first staff continues the melodic line. The second and third staves contain rhythmic accompaniment. Measure 23 is marked with a '23' above the first staff. The system concludes with a double bar line.