

FLONZALEY FAVORITE

Encore Albums

BY

ALFRED POCHON

CONTENTS

ALBUM No. 1

1. DRINK TO ME ONLY WITH THINE EYES
(Old English Folk Song) ALFRED POCHON
2. THE MILL (from String Quartet, Op. 192,
No. 2) RAFF-POCHON
3. SERENADE HAYDN-POCHON
4. GAVOTTE (Old French)
Arr. by ALFRED POCHON
5. OLD BLACK JOE (Old Plantation Song)
Arr. by ALFRED POCHON
6. CANZONETTA (from String Quartet in
E^b Major, Op. 19) MENDELSSOHN
7. ALL' UNGHERESE (Moment Musical)
SCHUBERT-POCHON
8. ANGEL GABRIEL (Old Plantation Song)
Arr. by ALFRED POCHON
9. LARGHETTO HÄNDEL-POCHON
10. SPIRIT OF THE 18TH CENTURY
(After Martini) ALFRED POCHON

ALBUM No. 2

1. ANDANTE (from String Quartet in E^b
Major) VON DITTERSDORF
2. MINUET (from String Quartet No. 2)
MOZART
3. SCHERZO (from String Quartet in E
Minor, Op. 44, No. 2) MENDELSSOHN
4. ANDANTINO GRAZIOSO (from String
Quartet, Op. 3, No. 1) HAYDN-POCHON
5. INTERLUDIUM IN MODO ANTICO (from
Five Noctettes, Op. 15, No. 3) GLAZOUNOW
6. SONG OF THE VOLGA BOATMEN (Russian
Folk Song) Transcribed by ALFRED POCHON
7. LARGHETTO (from String Quartet, Op. 33,
No. 4) BOCCHERINI
8. NOCTURNE (from Second String Quartet
in D Major) BORODINE
9. BERCEUSE (on a Russian Theme)
OSTEN-SACKEN
10. IRISH REEL ALFRED POCHON

ALBUM No. 3

1. MENUETTO (from No. 3, Six "Quartetts
concertants" for 2 Violins (or Oboe & Violin),
Viola and Bass) BACH
2. RONDO (from String Quartet, No. VI)
MOZART
3. ALLEGRO GRAZIOSO (from "Six Quar-
tets", Op. 3) GRÉTRY
4. MOLTO LENTO
(from Quartet, Op. 17, No. 2 "Music of
the Spheres") RUBINSTEIN
5. NEGRO SPIRITUALS (Go Down, Moses —
Swing Low, Sweet Chariot) POCHON
6. DEEP RIVER (Old Negro Melody) POCHON
7. CHRISTMAS CAROL (The First Noël)
POCHON
8. PETITE SUITE I. Promenade; II. An
Old Castle; III. Gossiping and Quarrelling
(from piano pieces "Pictures at an Ex-
hibition") MOUSSORGSKY-POCHON
9. IRISH CRADLE SONG POCHON

ALBUM No. 4

1. SCHERZO (fr. Str. Quartet No. 1) LUIGI BOCCHERINI
2. TURKEY IN THE STRAW Arr. by A. POCHON
3. KILLARNEY M. W. BALFE
4. SCOTTISH DANCES (The Lily of the Vale is
sweet... Drop O' Caple O!) Arr. by A. POCHON
5. MINUETTO (from the String Quintet in E
Major) LUIGI BOCCHERINI
6. ADESTE FIDELES Arr. by A. POCHON
7. SALLY IN OUR ALLEY Arr. by A. POCHON
8. THE BONNIE BANKS O' LOCH LOMOND
(Scottish Folk-Song) Arr. by A. POCHON
9. BARBERINI'S MINUET JOHANN ADOLF HASSE
10. FINALE from the Quartet in G Minor Op. 74,
No. 3 (Rider's Quartet) JOSEPH HAYDN

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THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS, GENERALLY USED BY THEM.

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1st VIOLIN

Keep thumb on neck

mf

ff

ff marcato

pp

pp

pp

f

p

mf

pp

f

pp

ff

mf

p

pp

pizz.

ppp

Keep thumb on neck

u tempo

A

E

F

Serenade

1st Violin

HAYDN - POCHON (*)

Andante cantabile

mf
senza sordino

mf

mf *f*

riten.

pp *à la pointe*

pp

*) When playing this composition in public, the name of its composer and arranger must be jointly mentioned on the program. THE PUBLISHERS. . . .

1st VIOLIN

1st VIOLIN

7

rit. *p* *f* *calando* *pp Tempo* *mf* *f appas.* *pp* *ff* *ritenuto* *pp Tempo* *pp* *molto rit.* *p* *pp pp*

IV V E F G H I

1st Violin

Gavotte

(Old French)

Arranged by
ALFRED POCHON

Allegro (♩ = 135)

v très rythmé

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction *v* très rythmé. The second staff contains a circled letter 'A' and a first ending bracket. The third staff contains a circled letter 'B' and a first ending bracket. The fourth staff contains a circled letter 'C' and a first ending bracket. The fifth staff contains a circled letter 'D' and a first ending bracket. The sixth staff contains a circled letter 'E' and a first ending bracket. The seventh staff contains a circled letter 'F' and a first ending bracket. The eighth staff contains a circled letter 'G' and a first ending bracket. The score includes various dynamics such as *p*, *mf*, *cresc.*, *dim.*, *sempre*, *pp*, and *rit. molto*. It also features articulations like accents, slurs, and trills, as well as performance markings like *tr* and *rit.*

*) When playing this composition in public, the name of its arranger *Alfred Pochon* must be mentioned on the program. THE PUBLISHER.

Old Black Joe

(Old Plantation Song)

STEPHEN C. FOSTER

1st Violin

I'm coming, I'm coming,
For my head is bending low;
I hear those gentle voices calling,
"Old Black Joe!"

Harmonized and arranged
by ALFRED POCHON *)

Andante (♩ = 95)

IV III IV III

f sostenuto

f

cresc.

p *ten.* *vibrato* *p*

p *pp* *f*

cresc. *p dolce* *vibrato*

p *tranquillo*

pp dolce *en tranquil-*

-lisant *ritenuto* *rit.* *M V*

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Canzonetta

(from the String Quartet in E \flat major, Op. 12)

1st Violin

MENDELSSOHN

Fingering, bowing and phrasing
By A. POCHON*

Allegretto (♩ = 80)

p con sordino

dim.

mf

p

p

pp

A

mf

p

mf

p

pp

ppp

B più mosso

p

stacc.

cresc.

p

C

ppp

stacc.

p

* When playing this composition in public, the name of its composer and editor must be jointly mentioned on the program. THE PUBLISHERS

p

crescendo

mf *p*

pizz. *1* *2* *1* *1*

arco *stacc.* *ppp* *poco* *ppp* *stacc.*

pizz. *poco rit.* *arco* *Tempo I* *p*

mf

dim. *p*

mf *pp*

pizz. *mp*

arco *mp a tempo* *ppp*

ritard.

To the Lets Quartet
All' Ungherese
Moment Musical

1st Violin

SCHUBERT - POCHON^{*)}

Allegro moderato (♩ = 95)

Viola

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 95 beats per minute. The instrument is labeled 'Viola'. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance markings like accents, slurs, and fingerings. Section markers A, B, and C are circled in the score. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

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mp

f

mf

f

mp

pp

f

f

cresc. molto

ff

dim.

rit. 3 IV

ppp

To Colonel S. R. Millar

Angel Gabriel

(Old Plantation Song)

J. E. STEWART

1st Violin

I will shout, and I'll dance
 And I'll wake up early in de morn;
 And I will arise and rub my sleepy eyes,
 When old Gabriel am blowing his horn.

Harmonized and arranged
 by ALFRED POCHON**)

Adagio, ma non troppo (♩ = 65)

mp semplice

p

(A) animato (♩ = 80)

ff

sf

Tempo I

mp

(B) animato

Tempo I

p

pp *p dolce*

(C) pesante

mf

pp

rit.

semplice

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Adagio, ma non troppo' and a metronome marking of 65 quarter notes per minute. The dynamics are marked 'mp' and the articulation is 'semplice'. The second staff starts with a piano 'p' dynamic and includes a first ending marked '(A) animato' with a tempo of 80 quarter notes per minute. The third staff features a fortissimo 'sf' dynamic and a 'Tempo I' marking. The fourth staff is marked 'animato'. The fifth staff is marked 'Tempo I' and 'p'. The sixth staff is marked 'pp' and 'p dolce'. The seventh staff is marked '(C) pesante' and 'mf'. The eighth staff is marked 'pp'. The ninth staff is marked 'rit.' and the tenth staff is marked 'semplice'.

*) ? momentary pause

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Larghetto

1st Violin

HANDEL-POCHON *)

Sostenuto, con espressione

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Larghetto' and the mood is 'Sostenuto, con espressione'. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, *allargando*, *a tempo*, *poco*, *cresc.*, and *rit.*. There are also performance markings like *tr* (trills) and *mf* (mezzo-forte). The score is divided into sections marked with Roman numerals (II, III, IV, V) and circled letters (A, B, C, D). Fingerings are indicated by numbers 1-4 and 8 (thumb). The piece concludes with a final *ff* dynamic.

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Spirit of the 18th Century

(After Martini)

1st Violin

ALFRED POCHON

Allegretto (♩ = 80)

mf quasi alla corda

III II

III V 1

V 1 2

1 2 *mf*

(A) *f*

f — *p*

décidé *f*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes, some beamed together, with a fermata over the final note.

allargando

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes, some beamed together, with a fermata over the final note. A *V* marking is above the first note. The dynamic *ff* and the tempo marking *a tempo* are at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together, with a fermata over the final note. A circled **B** is at the beginning.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes, some beamed together, with a fermata over the final note. The dynamic *ppp* and the tempo marking *leggierissimo* are present.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together, with a fermata over the final note. The tempo marking *poco* is present.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together, with a fermata over the final note. Fingerings 1, 2, and 0 are indicated above the notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together, with a fermata over the final note. A circled **C** is at the beginning. A *4* marking is above the first note.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together, with a fermata over the final note. The dynamic *ff* and the tempo marking *ritenuto marcato* are present. Fingerings *V*, *IV*, and *V* are indicated below the notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes, some beamed together, with a fermata over the final note. The dynamic *ppp* and the tempo marking *poco più lento* are present. Fingerings *III* and *IV* are indicated below the notes. The tempo marking *rit.* is at the end.

