

Abendklänge

Stefan Zweig

Albin Fries

Zart bewegt ♩ = ♩ = 92

Singstimme

Es ist ein Sin - gen aus - ge - gan - gen

The Singstimme part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a series of eighth and quarter notes in measures 3-5. The Klavier accompaniment starts with a piano (pp) dynamic, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

Kla.

so sehn - suchts - voll und leis und lind, als

Measures 6-11 show the continuation of the vocal line and the piano accompaniment. The piano part includes some arpeggiated figures and sustained chords.

Kla.

trau - er - te mit blas - sen Wan - gen, den Blick vom

Measures 12-16 continue the musical narrative. The piano accompaniment features more complex chordal textures and moving bass lines.

Kla.

Trä - nen - glanz ver - han - - gen am stil - len Rain ein Kö - nigs - kind.

Measures 17-21 conclude the piece. The piano part includes dynamics markings of *mf* and *p*. The vocal line ends with a sustained note.

2
23

Kla.

Und blick-te un-ter li-li-en - zar - ten Schmal - fin-ger-n in das

29

Kla.

gro - ße Licht und in des A - bends Pur - pur - gar - ten

36

Kla.

den fer - nen Lieb - sten zu - er - war - ten und der Ge-

etwas ruhiger

43

Kla.

lieb - te kä - me nicht...

a tempo

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