

Mittagsträumerei

Albin Fries

Stefan Zweig

Sehr ruhig und zart ♩ = 84

Singstimme

Lang - sam ——— schleicht die Stil - le in — den

The Singstimme part begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The Klavier accompaniment starts with a piano (p) dynamic, featuring a continuous eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Kla.

Gar - - - - - ten und ver - stoh - len

Measures 5-7 of the score. The Singstimme continues with a half note D5, a quarter note E5, a quarter note F5, a half note G5, and a quarter note F5. The Klavier accompaniment maintains its texture, with some harmonic shifts in the right hand.

Kla.

schließt — der lei - se Wind ei - nem mit - tags - mü - den Kind ih - re

Measures 8-9. The Singstimme has a half rest in measure 8, then a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The Klavier accompaniment continues with a steady eighth-note pattern.

Kla.

zar - ten Träu - mer - au - gen, die — voll Seh - sucht sind.

Measures 10-13. The Singstimme begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The Klavier accompaniment features a triplet of eighth notes in the right hand and continues with a steady pattern in the left hand.

2
13

Ü - ber wei - che wei - ße Blü - ten - flo - cken strömt die Son - nen - flut von Baum zu

Kla.

17

Baum und um - blüht mit gold' - nem Saum ih - re Lo - cken und gießt fro - hes Licht in

Kla.

Mittelstimme deutlich

21

ih - - - ren Traum...

Kla.

25

Laussa, 20.-21.6.2013

Kla.