

Juninacht

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Ziemlich rasch (in 1)

Singstimme

Wei - che Lich - tes - wel -

The first system of the score shows the vocal line and the piano accompaniment for measures 1 through 5. The vocal line begins with a whole rest in measure 1, followed by a half note 'Wei' in measure 2, a quarter note 'che' in measure 3, a quarter note 'Lich' in measure 4, and a quarter note 'tes' in measure 5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with triplets in the left hand. Dynamics include piano (*p*) and accents (>).

Kla.

- - len träu - men in die war - me In - ni -

The second system covers measures 6 to 11. The vocal line continues with 'len' in measure 6, 'träu' in measure 7, 'men' in measure 8, 'in' in measure 9, 'die' in measure 10, and 'war' in measure 11. The piano accompaniment continues with similar rhythmic patterns, including triplets and a dynamic marking of mezzo-forte (*mf*) in measure 11.

Kla.

nacht. Lei - se

The third system covers measures 12 to 17. The vocal line has a whole rest in measure 12, followed by 'nacht.' in measure 13, and 'Lei' in measure 14. The piano accompaniment features a series of chords with accents (>) and a dynamic marking of forte (*f*) in measure 13, followed by a piano (*p*) dynamic in measure 15.

Kla.

at - men al - le Blu - men ih - rer See - le sü - Be

The fourth system covers measures 18 to 23. The vocal line begins with 'at' in measure 18, 'men' in measure 19, 'al' in measure 20, 'le' in measure 21, 'Blu' in measure 22, 'men' in measure 23, and 'ih' in measure 24. The piano accompaniment continues with triplets and a dynamic marking of forte (*f*) in measure 23.

2
24

Düf - te in die leich - ten lau - en Win - de, die tief

Kla.

p espress.

p 3

30

in den Zwei - gen sin - gen stil - le, weh - muts - vol - le

Kla.

pp

3

36

Lie - der, mü - de schwe - re Sehn - suchts - wor - te,

Kla.

p

3

43

die in uns - rem Her - - - zen klin - gen,

Kla.

3

49

die wir su - chen, nie - mals fin - den, a - ber den - noch — stets ver -

Kla.

56

steh, — wenn die lau - - en Ju - - ni - näch - te ih - re

Kla.

62

Sehn - - - - - sucht's - me - - lo -

Kla.

67

dien durch die dunk - len Zwei - - -

Kla.

4
73

- ge wehn...

Kla.

The image shows a musical score for voice and piano. The voice part is on a single staff with lyrics '- ge wehn...'. The piano part is on two staves (treble and bass clef). The score includes a measure number '4' and a rehearsal mark '73'. The piano part features triplets in the right hand and chords in the left hand. Dynamics include 'p' and 'pp'. The key signature has three flats (B-flat, E-flat, A-flat).