

# Juninacht

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*Ziemlich rasch (in 1)*

Singstimme

Wei - che Lich - tes - wel -

The first system of the score shows the vocal line and piano accompaniment for measures 1 through 5. The vocal line begins with a whole rest, followed by a half note 'Wei' and a quarter note 'che'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with triplets in the left hand. Dynamics include piano (*p*) and accents.

Kla.

- - len träu - men in die war - me In - ni -

The second system covers measures 6 to 11. The vocal line continues with 'len träu - men in die war - me In - ni -'. The piano accompaniment maintains the eighth-note texture with triplets. Dynamics include mezzo-forte (*mf*) and accents.

Kla.

nacht. Lei - se

The third system covers measures 12 to 17. The vocal line has a whole rest for 'nacht.' followed by 'Lei - se'. The piano accompaniment features a more active eighth-note pattern with accents and dynamic markings like *f* and *sf*.

Kla.

at - men al - le Blu - men ih - rer See - le sü - Be

The fourth system covers measures 18 to 23. The vocal line continues with 'at - men al - le Blu - men ih - rer See - le sü - Be'. The piano accompaniment features a steady eighth-note pattern with triplets and dynamic markings like *f*.

2  
24

Düf - te in die leich - ten lau - en Win - de, die tief

Kla.

*p* *espress.*

*p*

30

— in den Zwei - gen sin - gen stil - le, weh - muts - vol - le

Kla.

*pp*

36

Lie - der, mü - de schwe - re Sehn - suchts - wor - te,

Kla.

*p*

43

die in uns - rem Her - - - zen klin - gen,

Kla.

49

die wir su - chen, nie - mals fin - den, a - ber den - noch — stets ver -

Kla.

56

steh, — wenn die lau - - en Ju - - ni - näch - te ih - re

Kla.

62

Sehn - - - - - sucht's me - - - lo -

Kla.

67

dien durch die dunk - len Zwei - - -

Kla.

4  
73

- ge wehn...

Kla.

*p* *pp*

The image shows a musical score for voice and piano. The voice part is on a single staff with lyrics '- ge wehn...'. The piano part consists of two staves (treble and bass clef). It features several triplet markings (indicated by a '3' in a bracket) and dynamic markings including 'p' (piano) and 'pp' (pianissimo). The score is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The page number '4' and rehearsal mark '73' are at the top left. The date '25.-28.6.2013' is at the top right. The instrument label 'Kla.' is on the left side.