

Canzon Prima

Canzoni da sonare a una, due, tre et quattro, libro primo, Venezia 1634.

Intavolierung - Anton Höger

Girolamo Frescobaldi

7

16

30

44

The musical score is written in a single staff with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The notation uses letters (a, b, c, d, e) and symbols (delta, vertical lines) to represent notes and ornaments. The score is divided into measures by vertical bar lines. The first system contains 6 measures, the second system contains 8 measures, the third system contains 10 measures, and the fourth system contains 12 measures. The score ends with a double bar line and a 3/2 time signature.

56

1 | 1 | 1 | 1 |

b	d		b	d c	a					a	d a b	c d a c	d a
		a				d	c a	d a	d				d

70

♩ | ♪ | . | | ♩ | ♪ | . | | ♩ | ♪ | . | | ♩ | ♪ | .

$\frac{3}{4}$	b d	b	a	b d	c	d b	d	b d	d	b d	d	b b	d a	a
d d			d d				b	d		d	b b	d a	a	

85

85

86

87

88

89

90

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92

93

94