

O pie pelicane

Intavolierung - Anton Höger

Hans Leo Hassler
(1564 - 1612)

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The musical score is written for a lute, using a system of three staves. The time signature is 3/2. The notation uses rhythmic flags to indicate the timing of notes, and letters (h, f, d, c, e, a) to represent fret positions on the strings. The score is divided into two systems. The first system contains measures 1, 2, and 3. The second system contains measures 4, 5, 6, and 7. The notation is a form of lute tablature, where the letters indicate which string and fret to play. The first system shows a sequence of notes: h f h f d, c c d c d c a, and e e e a c d a. The second system continues the sequence: e e a d a e, d h f f d f h h f d f c, e h f h f d, and c c d c d c a. The notation is written in a way that is easy to read and understand, with clear rhythmic and fret markings.

8

e e e a c d a	e e a d a e d a d c	d h f f d f h h f d f c
$\frac{3}{2}$	$\frac{3}{2}$	
c c h f f d f	h c d f h d c h d d f	d d a c d a e d a a e
$\frac{3}{2}$	$\frac{3}{2}$	
c c c d a c d	c d d c a	d c d a c d c a a c
$\frac{3}{2}$	$\frac{3}{2}$	

11

e h i h f d c	d h f d c d c a	e c d f h f d c a d c
$\frac{3}{2}$	$\frac{3}{2}$	$\frac{3}{2}$
a a d d c d f	h d c a e h f d	c e a c d c a d b a d
$\frac{3}{2}$	$\frac{3}{2}$	$\frac{3}{2}$
c d d a c a	d a c	c
$\frac{3}{2}$	$\frac{3}{2}$	$\frac{3}{2}$

14

d d d d c c a a	e c d a	f f d h d f c d c
$\frac{3}{2}$		$\frac{3}{2}$
a d d h f f h h f d f c e a d	b b a d a a d	
$\frac{3}{2}$	$\frac{3}{2}$	
a a	a a a c d	c d a c d a
$\frac{3}{2}$	$\frac{3}{2}$	$\frac{3}{2}$

18

$\dot{\text{d}}$ h f h $\dot{\text{d}}$ f h h f $\dot{\text{d}}$ f c e a $\dot{\text{d}}$ $\dot{\text{d}}$ c $\dot{\text{d}}$ f h $\dot{\text{d}}$ c a e h f $\dot{\text{d}}$

$\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

a $\dot{\text{d}}$ c $\dot{\text{d}}$ a a $\dot{\text{d}}$ c $\dot{\text{d}}$ a a e a h i h f $\dot{\text{d}}$ c $\dot{\text{d}}$ h f $\dot{\text{d}}$ c $\dot{\text{d}}$ c a

$\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

$\dot{\text{d}}$ $\dot{\text{d}}$ a c $\dot{\text{d}}$ $\dot{\text{d}}$ c a a c $\dot{\text{d}}$ a c a $\dot{\text{d}}$ $\dot{\text{d}}$ a c a $\dot{\text{d}}$ $\dot{\text{d}}$ a c

22

c e a c $\dot{\text{d}}$ c a e b a $\dot{\text{d}}$ a $\dot{\text{d}}$ $\dot{\text{d}}$ h f f h h f $\dot{\text{d}}$ f c e a $\dot{\text{d}}$

$\frac{3}{2}$ $\frac{3}{2}$

e c $\dot{\text{d}}$ f h f $\dot{\text{d}}$ c a $\dot{\text{d}}$ c $\dot{\text{d}}$ $\dot{\text{d}}$ $\dot{\text{d}}$ $\dot{\text{d}}$ c c a a e c $\dot{\text{d}}$ a

$\frac{3}{2}$ $\frac{3}{2}$

c a a a a a c $\dot{\text{d}}$ c

26

b b a $\dot{\text{d}}$ a a $\dot{\text{d}}$ a $\dot{\text{d}}$ c $\dot{\text{d}}$ a a $\dot{\text{d}}$ c $\dot{\text{d}}$ a a e a

$\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

f f $\dot{\text{d}}$ h $\dot{\text{d}}$ f c $\dot{\text{d}}$ c $\dot{\text{d}}$ h f h $\dot{\text{d}}$ f h h f $\dot{\text{d}}$ f c c

$\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

$\dot{\text{d}}$ $\dot{\text{d}}$ a c $\dot{\text{d}}$ a $\dot{\text{d}}$ $\dot{\text{d}}$ a c $\dot{\text{d}}$ $\dot{\text{d}}$ c a c $\dot{\text{d}}$ a c a