

PANIS ANGELICUS

(From: Messe solennelle in A Major, Opus 12, - No.5)
for Two Tenor voices and Wind Ensemble

Score (03':05'')

César Franck (1822 - 1890)
Arr. Michel Rondeau

Poco Lento e molto cantabile $\text{♩} = 80$

The score is arranged for two tenor voices and a wind ensemble. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is 'Poco Lento e molto cantabile' with a metronome marking of 80 quarter notes per minute. The dynamic marking is *mp* (mezzo-piano) for most parts. The wind ensemble includes Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The timpani part includes three trill markings (*tr*) over the first three measures of the second system.

PANIS ANGELICUS - Franck - Score

9

T 1 Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, Dat pa - nis

T 2

Fl.

Ob.

Bsn.

B♭ Cl. 1 *simile*

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx. *2nd Alto*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

PANIS ANGELICUS - Franck - Score

18

T 1
coe - li - cus fi - gu - ris ter - mi - num. O res mi - ra - bi - lis man - du - cat Do - mi - num,

T 2

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx. *simile*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

18
Timp. *tr*

Detailed description: This page of the musical score for 'Panis Angelicus' by Gabriel Fauré, conducted by Franck, shows measures 18 through 24. The score is for a full orchestra and a vocal ensemble. The vocal parts (T 1 and T 2) are in the top two staves, with lyrics in French. The instrumental parts include Flute, Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Alto and Tenor), Bass Saxophone, Trumpets (B♭), Horns, Trombones (Bass and Euphonium), Tuba, and Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations such as notes, rests, and dynamic markings like 'simile' and 'tr' (trill).

PANIS ANGELICUS - Franck - Score

25

T 1
Pau - per, pau - per, ser - vus et hu - mi - lis, Pau - per, pau - per, ser - vus et hu - mi -

T 2

Fl.
simile

Ob.

Bsn.
simile

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

25

Timp.
カカ

PANIS ANGELICUS - Franck - Score

32

T 1
lis. Pa - nis an - ge - li - cus fit pa - nis

T 2
Pa - nis an - ge - li - cus

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

32 *tr* *tr*
Timp.

Mute

Mute

PANIS ANGELICUS - Franck - Score

40

T 1 ho-mi-num Dat pa-nis coe-li-cus fi-gu-ris ter-mi-num. O res mi-ra-bi-lis man-du-cat

T 2 fit pa-nis ho-mi-num, Dat pa-nis coe-li-cus fi-gu-ris ter-mi-num. O res mi-ra-bi-lis

40

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

40

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

40

Timp. *tr*

PANIS ANGELICUS - Franck - Score

48

T 1
Do-mi-num, Pau - per, pau - per, ser - vus et hu - mi - lis Pau - per, pau - per, ser - vus, ser - vus et

T 2
man - du - cat Do-mi-num, Pau - per, ser - vus et hu - mi - lis, Pau - per, ser - vus, ser - vus et

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

pp

pp

pp

pp

48

56

T 1 hu - mi - lis.

T 2 hu - mi - lis.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

56 Timp. *mf*

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Solo Tenors

César Franck (1822 - 1890)
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12 *mp*

Tenor 1

8 Pa - nis an - ge - li - cus fit pa - nis ho - mi - num,

17

T 1

8 Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num. O res mi - ra - bi - lis

23

T 1

8 man - du - cat Do - mi - num, Pau - per, pau - per, ser - vus et hu - mi -

28

T 1

8 lis, Pau - per, pau - per, ser - vus et hu - mi - lis.

33

4

T 1

8 Pa - nis an - ge - li - cus fit pa - nis ho - mi - num Dat pa - nis

T 2

8 Pa - nis an - ge - li - cus fit pa - nis ho - mi - num,

42

T 1

8 coe - li - cus fi - gu - ris ter - mi - num. O res mi - ra - bi - lis man - du - cat

T 2

8 Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num. O res mi - ra - bi - lis

48

T 1

8 Do - mi - num, Pau - per, pau - per, ser - vus et hu - mi - lis

T 2

8 man - du - cat Do - mi - num, Pau - per, ser - vus et hu - mi - lis,

53

4

T 1

8 Pau - per, pau - per, ser - vus, ser - vus et hu - mi - lis.

T 2

8 Pau - per, ser - vus, ser - vus et hu - mi - lis.