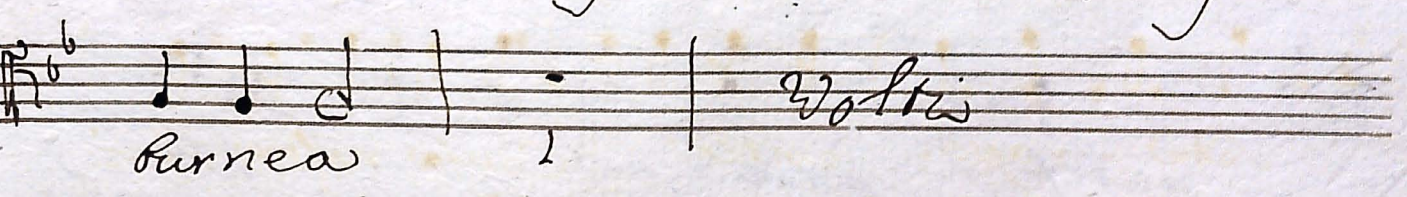
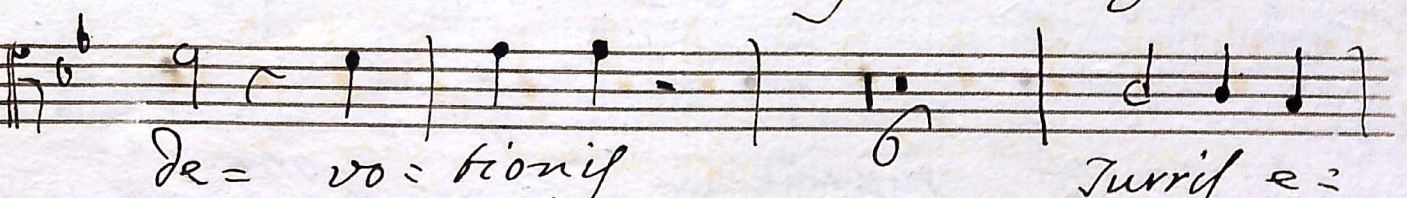
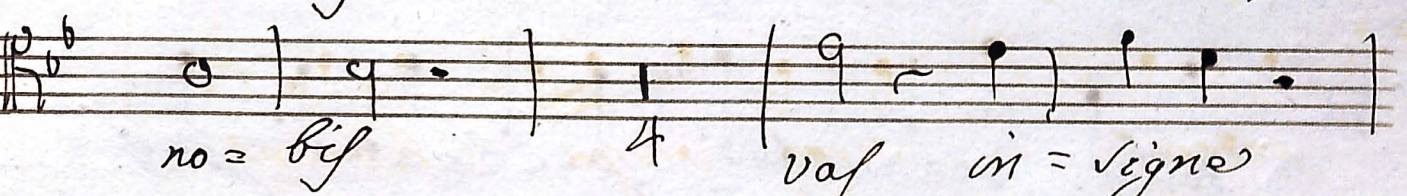
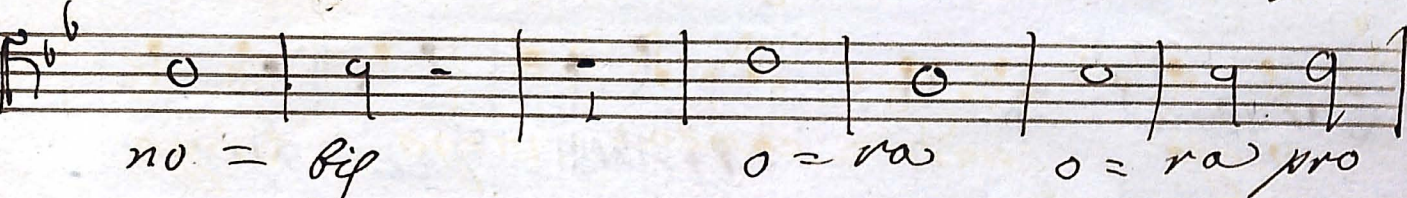
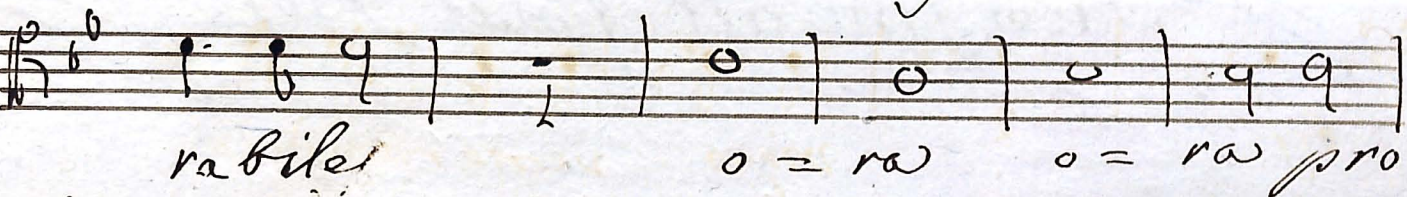
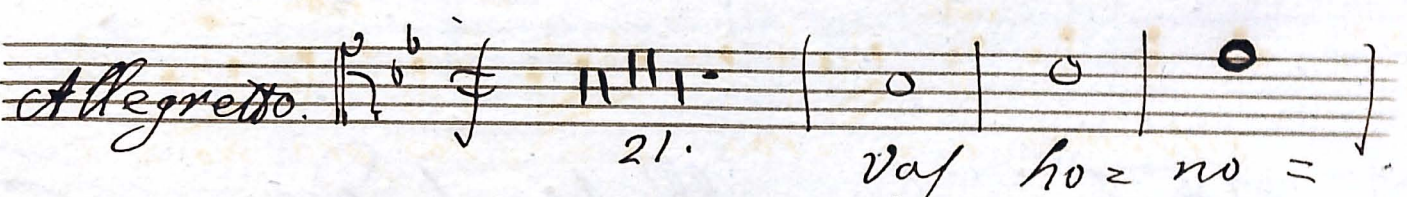
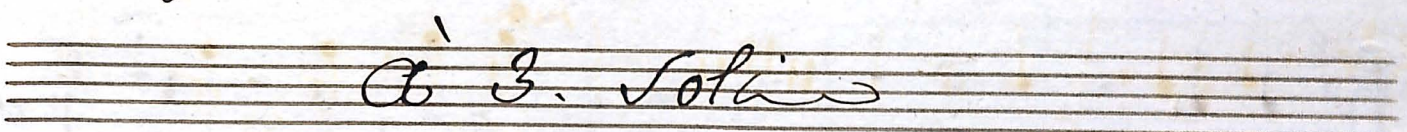
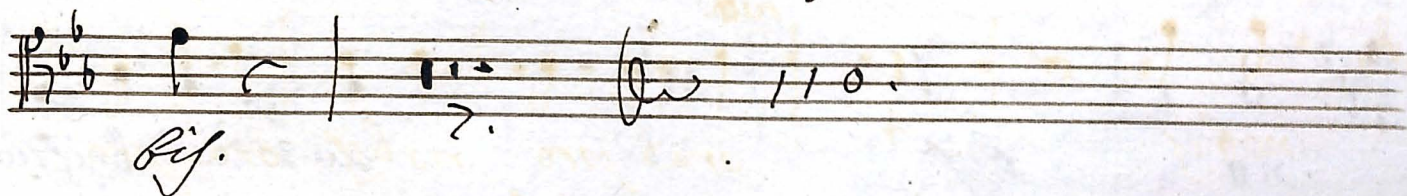
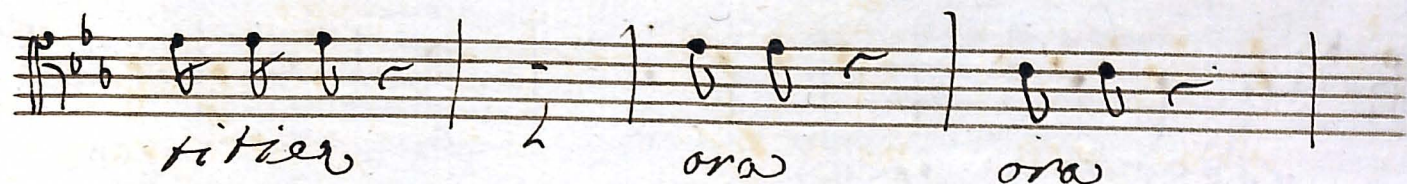


Handwritten musical score with ten staves. The lyrics are in Latin and Italian, with some words written in a stylized or shorthand manner. The score includes various musical notations such as notes, rests, and bar lines.

ora pro no = bis mater pu =
rissima mater Castis = ma ora pro
nobis 4 ora pro nobis ora pro
no = bis 24 virgo pruden =
tissima o = = ra o = = ra pro no = =
bis 2 virgo veneranda
virgo predi = canda virgo virgo
potens virgo virgo clemens
virgo fidelis Speculum iusti = tie
sede sapi = entie causa nostre le =



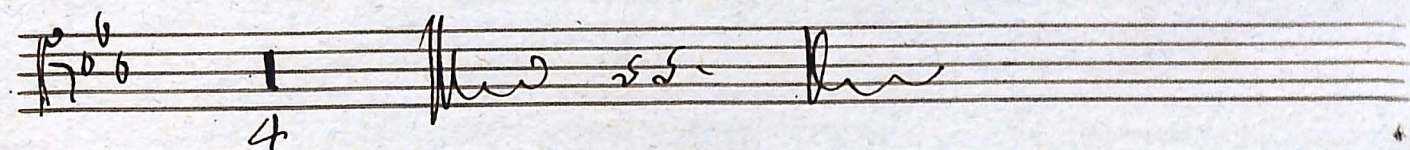
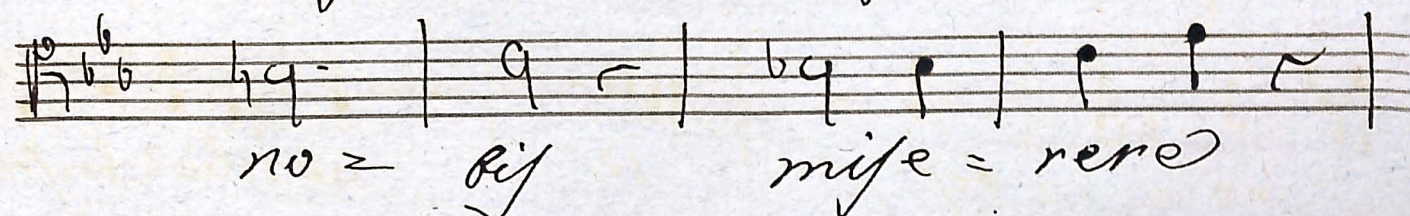
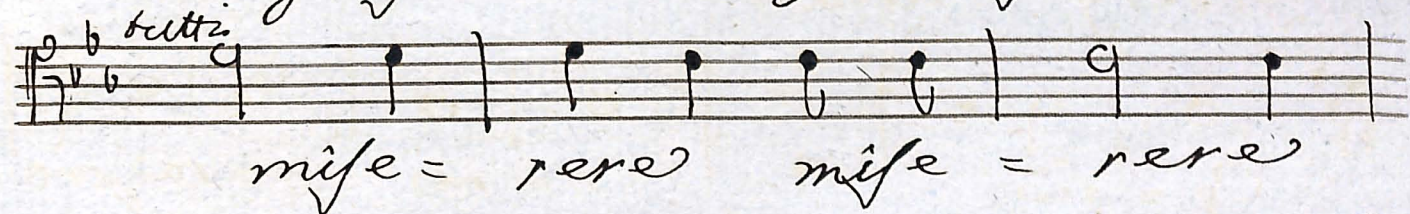
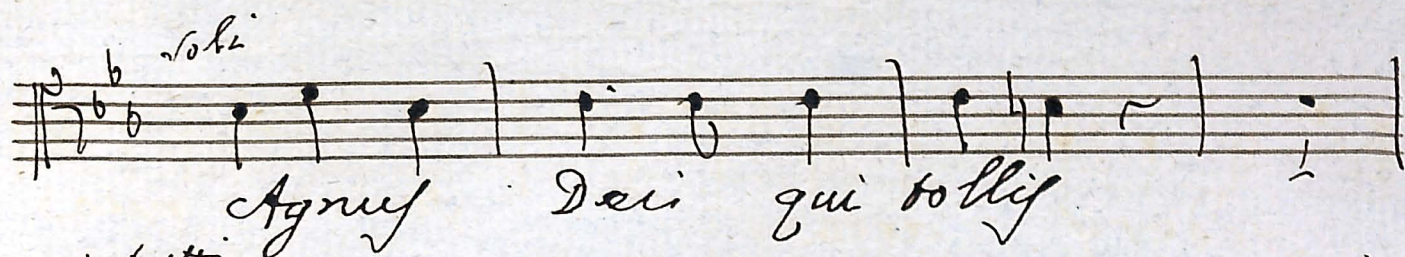
Handwritten musical score for a vocal part, likely a soprano or alto, in G major (one sharp) and 4/4 time. The lyrics are in Latin. The notation includes quarter notes, half notes, and rests. There are some markings like '2', '4', '12', '5', and '10 4' below the notes, possibly indicating fingerings or breath marks.

federis arca la = = nova
Cg = lis 4 o = ra o = ra pro
no = = bis 12. auxiliu christia.
rorum o = ra pro no = = bis 5 10 4

Tace fino all'Agnus Dei

Handwritten musical score for the "Agnus Dei" section, in G major (one sharp) and 3/4 time. The tempo is marked "Largo". The lyrics are in Latin. The notation includes quarter notes, half notes, and rests. There are some markings like '8', '3', and '14' below the notes, possibly indicating fingerings or breath marks.

Largo. 3/4 8 Agnus Dei qui
solles pec=cata pec=cata pec=
cata mundi parce
nobis Domi= ne 14.



Agnus Dei

