

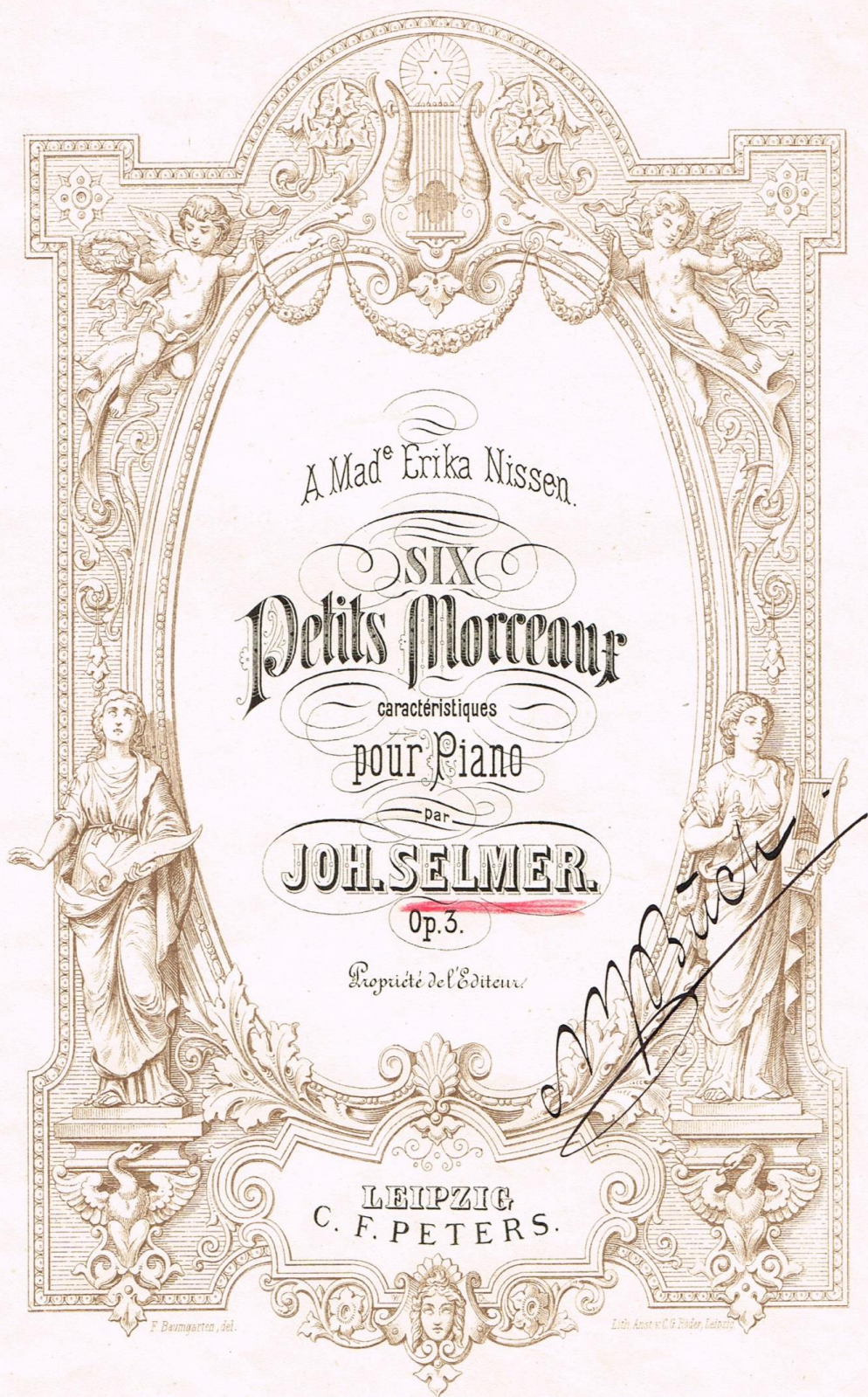


No. 1492.

SELMER

Petits Morceaux.

Opus 3.



Carl Warmuth
Königl. Hofmusikhandler
PIANO-ORFEL-INSTUMENTLAGE
Christiania

Idylle.

Johan Selmer, Op. 3.

Allegretto, ma non troppo. (M. M. ♩ = 120)

1. *p* *legato*

cresc.

ritard. - - - a tempo *p* *mf*

f *dim.*

molto riten. *Più animato.* *p* *mf*



due Ped.

Jeu d'enfants.

Allegro e leggiero. (M. M. ♩ = 136)

The musical score for "Jeu d'enfants" is written for piano and right hand. It consists of six systems of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro e leggiero" with a metronome marking of 136 beats per minute. The score includes various dynamics and articulation marks:

- System 1: Piano (p) and right hand. Dynamics: p.
- System 2: Piano (p) and right hand. Dynamics: p, rit., a tempo.
- System 3: Piano (p) and right hand. Dynamics: f, mf, p.
- System 4: Piano (p) and right hand. Dynamics: f, ritard., a tempo.
- System 5: Piano (p) and right hand. Dynamics: p, f, p, f.
- System 6: Piano (p) and right hand. Dynamics: f, p, f, p, rit.

p *rit.* 7

a tempo

recitando *p* *una mano* *poco rit.*

a tempo *f* *m.d.* *f*

Ossia: più facile. *f* 2 *f*

mf *decresc.*

p *pp* *una corda* 8

Regrets du pays.

Pensée norvégienne.

Andante. (M. M. ♩ = 88)
legato ed arpeggiato ad libitum*)

3.

Allegro non troppo. (♩ = 120)

poco acceler. rit.

*) La 1^a volta tranquillo, la 2^a volta misura libera (rubato).

meno allegro a tempo



Tempo primo, ma rubato.
quasi più passionato e con impazienza.



Viens danser, viens!

Tempo di Mazurka. (M. M. ♩ = 138)

4.

p *poco ritenuto* *f con fuoco*

p *f* *f* *p*

rit. *f* *p* *mf*

1. *f* 2. *poco rit.* *p* *più vivo e molto capriccioso*

(le due mani) *dolcissimo e leggero*

pressando *molto cresc. ff* *p*



Conte populaire.

5. *Andante.* *Allegretto quasi Andantino.*

p *p semplice*

Agitato. *f* *p*

cresc. *ff.* *ritard.*

meno agitato *p* *f*

The musical score consists of five systems of piano accompaniment. The first system is marked 'Andante.' and 'Allegretto quasi Andantino.' with dynamics 'p' and 'p semplice'. The second system continues the 'Allegretto quasi Andantino' tempo. The third system is marked 'Agitato.' with dynamics 'f' and 'p'. The fourth system includes 'cresc.', 'ff.', and 'ritard.' markings. The fifth system is marked 'meno agitato' with dynamics 'p' and 'f'.

tranquillo *ritard.*

più rit. ed espressivo *a tempo*

Andante.

mf

il basso ben marcato *ritard.*

tempo *Andante.* *p* *pp*

due Ped.

Sauts de joie.

Molto vivo e giocoso. (M. M. $\text{♩} = 152$)

6.

The musical score is written for piano in 2/4 time, key of D major. It consists of six systems of music. The first system begins with a forte (*f*) dynamic in the right hand and piano (*pp*) in the left. The second system features a repeat sign and includes piano (*p*) and forte (*f*) markings. The third system includes a *subito* marking and a key signature change to D minor, indicated by a double bar line and a key signature change. The fourth system starts with a tempo marking of $(\text{♩} = \text{♩})$ and includes fortissimo (*ff*) and piano (*p*) dynamics. The fifth system continues with piano (*p*) and fortissimo (*ff*) markings. The sixth system concludes with fortissimo (*ff*) and forte (*f*) dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

The musical score consists of seven systems of staves. The first system includes the tempo marking "largo e maestoso tempo primo" and the dynamic "acceler." followed by "fff". The second system features the dynamic "mf". The third system includes "pp" and "molto cresc." followed by "f". The fourth system includes "pp" and "ff". The fifth system includes "martellato" and "m.s.". The sixth system includes "poco rit." and "3". The seventh system includes "poco rit.", "molto riten.", "vivacissimo", and "8". The score also includes various musical notations such as notes, rests, and accidentals.