

LES PREMIERS PAS

DU

JEUNE VIOLONISTE



Le Cor des Alpes

(Chant Populaire)

POUR



Violon et Piano

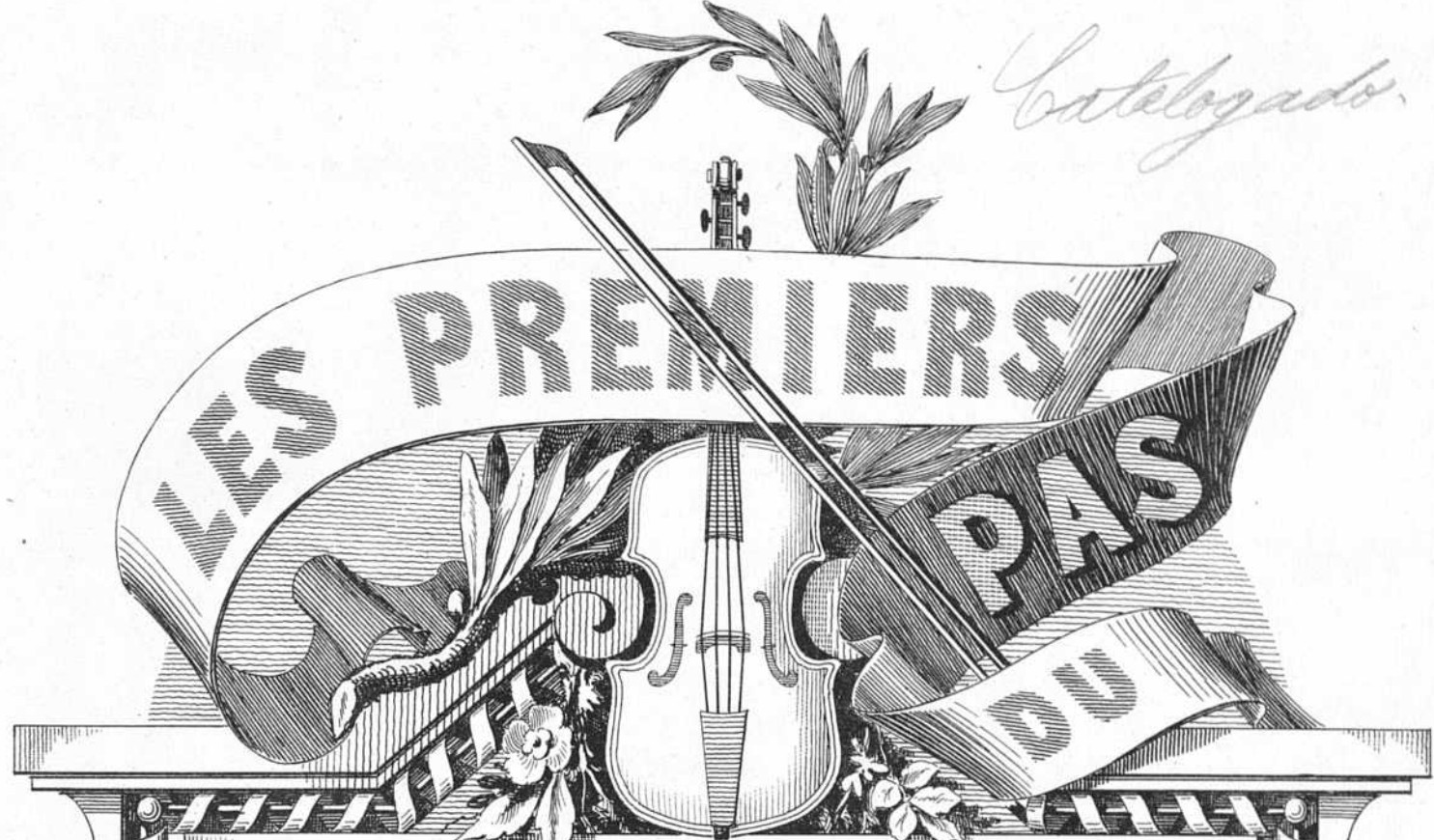
P. A. R.

AD. HERMAN

— N° 12 —

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Catalogado.



JEUNE VIOLONISTE

Choix de Récréations tirées des Oeuvres les plus célèbres

POUR

VIOLON et PIANO

AD. HERMAN

- 1 La Favorite (Ange si pur)..... DONIZETTI
- 2 Un Rêve d'Enfant HERMAN
- 3 La Donna del Lago (Marche)..... ROSSINI
- 4 Guillaume-Tell (Tyrolienne)..... "
- 5 Don Juan (Air de Tamburini)..... MOZART
- 6 Souvenir du Tyrol (Air populaire) NATIONAL
- 7 Le Pré aux Clercs (Ronde)..... HÉROLD
- 8 Robin des Bois (Chœur des Chasseurs) WEBER
- 9 Les Alpes (Souvenir Suisse).... NATIONAL
- 10 Le Torrent (Valse célèbre) MARCAILHOU

- 11 Don Pasquale (Sérénade)..... DONIZETTI
- 12 Le Cor des Alpes (Chant populaire).... PROCH
- 13 L'Elisire d'amore (Rondo)..... DONIZETTI
- 14 Les Noces de Jeannette (R^{ce} de l'Aiguille) MASSÉ
- 15 Il pleut Bergère (Pastorale)..... NATIONAL
- 16 Les Cloches du Village (Prière).... HERMAN
- 17 Galathée (Air de la Coupe)..... MASSÉ
- 18 Aurora (Valse célèbre)..... LABITZKY
- 19 Gondolina (Chant Napolitain) NATIONAL
- 20 Invitation à la Valse WEBER

Chaque
5^f

La Collection
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LE COR DES ALPES

à son élève **Emile PROT.**

AD. HERMAN.



Signes { □ Tirez
 { △ Poussez

Moderato.

VIOLON.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It consists of eight staves of music. The tempo is marked 'Moderato.' and the initial dynamics are 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A legend at the top right explains the symbols for 'Tirez' (pull) and 'Poussez' (push). The piece concludes with a 'p dolce' (piano dolce) marking.

p

p dolce.

sf

cresc.

sf *p* *cresc.*

sf *dim.* *p*

VIOLON.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *rall.* and *p espressione.*
- Staff 2: *cresc.*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *sf*
- Staff 6: *p* and *p dolce.*
- Staff 7: *pp*
- Staff 8: *dim.* and *pp*

The score features several technical markings: a *rall.* (rallentando) marking, a *cresc.* (crescendo) marking, and dynamic markings including *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *dim.* (diminuendo). There are also performance instructions like *p espressione.* and *p dolce.* The music includes slurs, accents, and fingering numbers (3 and 4) above notes.

LE COR DES ALPES

à son élève **Emile PROT.**

AD. HERMAN.



Signes. { □ Tirez.
 { Λ Poussez.

Moderato.

VIOLON. *p*

PIANO. *p*

p dolce

p

p

dolce.

The first system of music consists of a treble clef staff with a melody and a grand staff (treble and bass clefs) with piano accompaniment. The key signature has one sharp (F#). The melody begins with a dynamic marking of *sf*. The piano accompaniment features chords and moving lines in both hands.

The second system continues the piece. The melody has dynamic markings of *cresc.*, *sf*, and *p*. The piano accompaniment includes a triplet in the right hand and a *p* marking in the left hand. The texture is dense with many notes.

The third system shows the melody with a *cresc.* marking. The piano accompaniment is highly active, with many sixteenth notes in both hands, creating a busy texture.

The fourth system concludes the page. The melody has *dim.* and *p* markings. The piano accompaniment also features *dim.* and *p* markings, with a final melodic flourish in the right hand.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The first staff contains a melodic line with a *rall.* marking and a *p* dynamic. The grand staff contains a piano accompaniment with *rall.* and *p dolce.* markings.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The first staff contains a melodic line with a *cresc.* marking. The grand staff contains a piano accompaniment with a *cresc.* marking.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The first staff contains a melodic line with a triplet of eighth notes marked with a '3'. The grand staff contains a piano accompaniment.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The first staff contains a melodic line with *p* dynamics. The grand staff contains a piano accompaniment with *p* dynamics.

First system of musical notation. The treble staff contains a melodic line with slurs and a dynamic marking of *sf* (sforzando). The piano accompaniment consists of two staves (treble and bass) with a dynamic marking of *pp* (pianissimo) in the treble part.

Second system of musical notation. The treble staff continues the melodic line with a dynamic marking of *p* (piano). The piano accompaniment features a complex texture with many notes in the treble part and a dynamic marking of *p* in the bass part.

Third system of musical notation. The treble staff has a dynamic marking of *p* (piano). The piano accompaniment is marked *p dolce* (piano dolce), indicating a soft and sweet character.

Fourth system of musical notation. The treble staff begins with *pp* (pianissimo) and includes dynamic markings of *dim* (diminuendo) and *pp*. The piano accompaniment also features *pp* and *dim* markings.

