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Te De - um lau - da - mus:—

Francisco da Luz Pinto
(?-1865)

1 - Te Dominum

Allegro maestoso

Flauta *f*

Trompas em Fá *f*

Trombone *f*

Bumbo *f*

Soprano *f*
Te Do - mi - num con - fi -

Contralto *f*
Te Do - mi - num con - fi -

Tenor *f*
Te Do - mi - num con - fi -

Baixo *f*
Te Do - mi - num con - fi -

Violino I *f*

Violino II *f*

Baixo *f*

8

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

te - mur, con - fi - - - te - - mur, te Do - mi - num con - fi -

te - mur, con - fi - - - te - - mur, te Do - mi - num con - fi -

te - mur, con - fi - - - te - - mur, te Do - mi - num con - fi -

te - mur, con - fi - - - te - - mur, te Do - mi - num con - fi -

12

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

te - mur, con - fi - te - mur, con - fi - te - - - - -

te - mur, con - fi - te - mur, con - fi - te - - - - -

te - mur, con - fi - te - mur, con - fi - te - - - - -

te - mur, con - fi - te - mur, con - fi - te - - - - -

15

Fl

Tpa

Tbn

Bbo

S
mur, con - fi - te - mur, con - fi - te - - - - - mur, con - fi - te -

A
mur, con - fi - te - mur, con - fi - te - - - - - mur, con - fi - te -

T
mur, con - fi - te - mur, con - fi - te - - - - - mur, con - fi - te -

B
mur, con - fi - te - mur, con - fi - te - - - - - mur, con - fi - te -

Vln I

Vln II

Bx

18

Fl
Tpa
Tbn
Bbo
S
A
T
B
Vln I
Vln II
Bx

mur, con - fi - te - mur.

mur, con - fi - te - mur.

mur, con - fi - te - mur.

mur, con - fi - te - mur.

Te æ - ter - num Pa - trem, o - mnis ter - ra ve - ne - ra - tur.

2 - Tibi omnes

Larghetto

Flauta *f* *Solo*

Trompas em Fá *f* *p* *f*

Trombone *f* *f*

Soprano *Solo*
Ti - bi

Violino I *f* *p* *f*

Violino II *f* *p* *f*

Baixo *f* *p* *f*

5
Fl *ff*

Tpa *f* *p*

Tbn *f* *p*

S *ff*
o - mnes, ti - bi o - mnes, ti - bi o - mnes, o - mnes — An - ge - li ti - bi

Vln I *p* *f* *p*

Vln II *p* *f* *p*

Bx *p* *f* *p*

9

Fl

Tpa

Tbn

S

Cæ - li, ti - bi Cæ - li et u - ni - ver - sæ pot - e - sta - - -

Vln I

Vln II

Bx

12

Fl

Tpa

Tbn

S

tes, et u - ni - ver - sæ pot - e - sta - - - tes,

Vln I

Vln II

Bx

15

Solo

ti - bi Cæ - li et u - ni -

18

ver - sæ, et u - ni - ver - sæ pot - e - sta - - - tes, pot - e - sta - - -

21

Fl

Tpa

Tbn

S

Vln I

Vln II

Bx

tes, pot - e - sta - - - - tes:

23

Fl

Tpa

Tbn

S

Vln I

Vln II

Bx

Ti - bi Che - ru - bim et Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant:

3 - Sanctus

Allegro non molto

Flauta *f*

Trompas em Fá *f*

Trombone *f*

Bumbo *f*

Soprano *f*
San - ctus, San - ctus, San - ctus

Contralto *f*
San - ctus, San - ctus, San - ctus

Tenor *f*
San - ctus, San - ctus, San - ctus

Baixo *f*
San - ctus, San - ctus, San - ctus

Violino I *f*

Violino II *f*

Baixo *f*

4

Fl

Tpa

Tbn

Bbo

S
Do - mi - nus, De - us Sa - ba-oth. San - ctus, San - ctus Do-mi-nus De - us, Do-mi-nus

A
Do - mi - nus, De - us Sa - ba-oth. San - ctus, San - ctus Do-mi-nus De - us, Do-mi-nus

T
Do - mi - nus, De - us Sa - ba-oth. San - ctus, San - ctus Do-mi-nus De - us, Do-mi-nus

B
Do - mi - nus, De - us Sa - ba-oth. San - ctus, San - ctus Do-mi-nus De - us, Do-mi-nus

Vln I

Vln II

Bx

12

Fl

Tpa

Tbn

Bbo

S
De - us, De - us Sa - ba - oth. San - ctus Do - mi-nus

A
De - us, De - us Sa - ba - oth. San - ctus Do - mi-nus

T
De - us, De - us Sa - ba - oth. San - ctus Do - mi-nus

B
De - us, De - us Sa - ba - oth. San - ctus Do - mi-nus

Vln I

Vln II

Bx

16

Fl

Tpa

Tbn

Bbo

S
De - us, De - us Sa - ba - oth. San - ctus Do - mi - nus

A
De - us, De - us Sa - ba - oth. San - ctus Do - mi - nus

T
De - us, De - us Sa - ba - oth. San - ctus Do - mi - nus

B
De - us, De - us Sa - ba - oth. San - ctus Do - mi - nus

Vln I

Vln II

Bx

20

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

De - us, De - us Sa - ba - oth, De - us Sa - - - ba - - -

De - us, De - us Sa - ba - oth, De - us Sa - - - ba - - -

De - us, De - us Sa - ba - oth, De - us Sa - - - ba - - -

De - us, De - us Sa - ba - oth, De - us Sa - - - ba - - -

23

Fl

Tpa

Tbn

Bbo

S
oth, De - - - us Sa - - - ba - - - oth, Sa - ba -

A
oth, De - - - us Sa - - - ba - - - oth, Sa - ba -

T
oth, De - - - us Sa - - - ba - - - oth, Sa - ba -

B
oth, De - - - us Sa - - - ba - - - oth, Sa - ba -

Vln I

Vln II

Bx

26

Fl

Tpa

Tbn

Bbo

S
oth, Sa - ba - oth.

A
oth, Sa - ba - oth.

T
oth, Sa - ba - oth.

B
oth, Sa - ba - oth.

Vln I

Vln II

Bx

8

Ple - ni sunt cæ - li et ter - ra ma - je - sta - tis glo - ri - æ tu - æ.

4 - Te gloriosus

Allegro

Flauta
p

Trompas em Fá
p

Trombone
p

Bumbo

Soprano
p
Te glo - ri - o - sus A - po - sto -

Contralto
p
Te glo - ri - o - sus A - po - sto -

Tenor
p
Te glo - ri - o - sus A - po - sto -

Baixo
p
Te glo - ri - o - sus A - po - sto -

Violino I
p

Violino II
p

Baixo
p

5

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

lo - rum, A - po - sto - lo - rum cho - rus, A - po - sto - lo - rum

lo - rum, A - po - sto - lo - rum cho - rus, A - po - sto - lo - rum

lo - rum, A - po - sto - lo - rum cho - rus, A - po - sto - lo - rum

lo - rum, A - po - sto - lo - rum cho - rus, A - po - sto - lo - rum

lo - rum, A - po - sto - lo - rum cho - rus, A - po - sto - lo - rum

9

Fl

Tpa

Tbn

Bbo

S
cho - rus. Te, te glo - ri -

A
cho - rus. Te, te glo - ri -

T
cho - rus. Te, te glo - ri -

B
cho - rus. Te, te glo - ri -

Vln I

Vln II

Bx

13

The musical score is arranged in a system with the following parts from top to bottom:

- Fl** (Flute): Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic and includes a trill in the final measure.
- Tpa** (Trumpet): Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic.
- Tbn** (Trombone): Bass clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic.
- Bbo** (Baritone): Bass clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic.
- S** (Soprano): Treble clef, key signature of one sharp (F#). Lyrics: "o - sus, te glo - ri - o - - sus A -". Starts with a forte (*f*) dynamic.
- A** (Alto): Treble clef, key signature of one sharp (F#). Lyrics: "o - sus, te glo - ri - o - - sus A -". Starts with a forte (*f*) dynamic.
- T** (Tenor): Treble clef, key signature of one sharp (F#). Lyrics: "o - sus, te glo - ri - o - - sus A -". Starts with a forte (*f*) dynamic.
- B** (Bass): Bass clef, key signature of one sharp (F#). Lyrics: "o - sus, te glo - ri - o - - sus A -". Starts with a forte (*f*) dynamic.
- Vln I** (Violin I): Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic and includes a trill in the final measure.
- Vln II** (Violin II): Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic.
- Bx** (Bassoon): Bass clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic.

16

Fl

Tpa

Tbn

Bbo

S
po - sto - lo - rum cho - rus, A - po - sto - lo - rum, A - po - sto -

A
po - sto - lo - rum cho - rus, A - po - sto - lo - rum, A - po - sto -

T
po - sto - lo - rum cho - rus, A - po - sto - lo - rum, A - po - sto -

B
po - sto - lo - rum cho - rus, A - po - sto - lo - rum, A - po - sto -

Vln I

Vln II

Bx

19

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

lo - rum cho - - - rus, A - po - sto - lo - rum__ cho - rus, A - po - sto -

lo - rum cho - - - rus, A - po - sto - lo - rum__ cho - rus, A - po - sto -

lo - rum cho - - - rus, A - po - sto - lo - rum__ cho - rus, A - po - sto -

lo - rum cho - - - rus, A - po - sto - lo - rum__ cho - rus, A - po - sto -

22

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

Te pro - phe - ta - - - rum, lau - da - bi - lis nu - me - rus:

5 - Te Martyrum

Allegro maestoso

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flauta:** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic and a sixteenth-note triplet.
- Trompas em Fá:** Treble clef, key signature of one sharp (F#), common time. Features dotted quarter notes and eighth notes.
- Trombone:** Bass clef, key signature of one sharp (F#), common time. Features dotted quarter notes.
- Bumbo:** Common time. Features dotted quarter notes.
- Soprano:** Treble clef, key signature of one sharp (F#), common time. Lyrics: Te, te, te Mar - ty - rum can - di -
- Contralto:** Treble clef, key signature of one sharp (F#), common time. Lyrics: Te, te, te Mar - ty - rum can - di -
- Tenor:** Treble clef, key signature of one sharp (F#), common time. Lyrics: Te, te, te Mar - ty - rum can - di -
- Baixo:** Bass clef, key signature of one sharp (F#), common time. Lyrics: Te, te, te Mar - ty - rum can - di -
- Violino I:** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic and a sixteenth-note triplet.
- Violino II:** Treble clef, key signature of one sharp (F#), common time. Features dotted quarter notes.
- Baixo (bottom):** Bass clef, key signature of one sharp (F#), common time. Features dotted quarter notes.

4

Fl

Tpa

Tbn

Bbo

S
da - - tus, te, te, te Mar - ty - rum can - di -

A
da - - tus, te, te, te Mar - ty - rum can - di -

T
da - - tus, te, te, te Mar - ty - rum can - di -

B
da - - tus, te, te, te Mar - ty - rum can - di -

Vln I

Vln II

Bx

8

Fl: *ff* *p* 3 3
 Tpa: *ff* *ff*
 Tbn: *ff*
 Bbo: [rest]
 S: *ff* *p*
 A: *ff* *p*
 T: *ff* *p*
 B: *ff* *p*
 Vln I: *ff* *p*
 Vln II: *ff* *p*
 Bx: *ff* *p*

da - - - tus lau - dat, lau - dat ex - er - ci - tus,
 da - - - tus lau - dat, lau - dat ex - er - ci - tus,
 da - - - tus lau - dat, lau - dat ex - er - ci - tus,
 da - - - tus lau - dat, lau - dat ex - er - ci - tus,

12

Fl *ff* *p* *ff*

Tpa

Tbn *ff*

Bbo

S *ff* *p*
lau - - dat, lau - dat ex - er - ci - tus, lau - dat, lau - dat ex -

A *ff* *p*
lau - - dat, lau - dat ex - er - ci - tus, lau - dat, lau - dat ex -

T *ff* *p*
lau - - dat, lau - dat ex - er - ci - tus, lau - dat, lau - dat ex -

B *ff* *p*
lau - - dat, lau - dat ex - er - ci - tus, lau - dat, lau - dat ex -

Vln I *ff* *p* *ff*

Vln II *ff* *p* *ff*

Bx *ff* *p* *ff*

16

Fl

Tpa

Tbn

Bbo

S
er - ci - tus, lau - dat ex - er - - - - ci - tus, lau - dat ex -

A
er - ci - tus, lau - dat ex - er - - - - ci - tus, lau - dat ex -

T
er - ci - tus, lau - dat ex - er - - - - ci - tus, lau - dat ex -

B
er - ci - tus, lau - dat ex - er - - - - ci - tus, lau - dat ex -

Vln I

Vln II

Bx

Detailed description: This page of a musical score, numbered 30, is titled 'Te Deum (5 - Te Martyrum)'. It features a rehearsal mark '16' in the top left. The score is arranged for a full orchestra and vocal soloists. The instruments shown are Flute (Fl), Trumpets (Tpa), Trombones (Tbn), Baritone (Bbo), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The vocal parts (S, A, T, B) include Latin lyrics: 'er - ci - tus, lau - dat ex - er - - - - ci - tus, lau - dat ex -'. The music is in a key with one sharp (F#) and a common time signature. The flute and bassoon parts have a melodic line with some grace notes. The strings (Vln I, Vln II, Bx) provide a rhythmic accompaniment with various textures, including sixteenth-note patterns and sustained chords.

19

Fl

Tpa

Tbn

Bbo

S
er - - - ci - tus, ex - er - ci - tus, ex - er - ci -

A
er - - - ci - tus, ex - er - ci - tus, ex - er - ci -

T
er - - - ci - tus, ex - er - ci - tus, ex - er - ci -

B
er - - - ci - tus, ex - er - ci - tus, ex - er - ci -

Vln I

Vln II

Bx

24

Fl

Tpa

Tbn

Bbo

S
tus.

A
tus.

T
tus.

B
tus.

Vln I

Vln II

Bx

Te per or-bem ter-ra - rum san-cta con-fi-te-tur Ec-cle-si-a:

6 - Patrem immensæ

Allegro

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flauta**: Treble clef, starting with a whole note G4 and a half note A4, followed by a quarter note B4, a quarter note C5, and a sixteenth-note triplet of D5, E5, F5.
- Trompas em Fá**: Treble clef, starting with a whole note chord of G2, B1, and D2, followed by a quarter note E2, a quarter note F2, and a quarter note G2.
- Trombone**: Bass clef, starting with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- Bumbo**: Common time, starting with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- Soprano**: Treble clef, starting with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Lyrics: Pa - - - trem im - men - sæ, im -
- Contralto**: Treble clef, starting with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Lyrics: Pa - - - trem im - men - sæ, im -
- Tenor**: Treble clef, starting with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Lyrics: Pa - - - trem im - men - sæ, im -
- Baixo**: Bass clef, starting with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Lyrics: Pa - - - trem im - men - sæ, im -
- Violino I**: Treble clef, playing a continuous sixteenth-note pattern starting on G4.
- Violino II**: Treble clef, playing a continuous sixteenth-note pattern starting on G4.
- Baixo**: Bass clef, playing a continuous sixteenth-note pattern starting on G2.

4

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

men - sæ ma - je - sta - tis, Pa - - - trem im -

men - sæ ma - je - sta - tis, Pa - - - trem im -

men - sæ ma - je - sta - tis, Pa - - - trem im -

men - sæ ma - je - sta - tis, Pa - - - trem im -

7

Fl

Tpa

Tbn

Bbo

S
men - sæ, im - men - sæ ma - - je - sta - tis, im-men-sæ ma - je -

A
men - sæ, im - men - sæ ma - - je - sta - tis, im-men-sæ ma - je -

T
men - sæ, im - men - sæ ma - - je - sta - tis, im-men-sæ ma - je -

B
men - sæ, im - men - sæ ma - - je - sta - tis, im-men-sæ ma - je -

Vln I

Vln II

Bx

10

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

sta - tis, im - men - sæ ma - - - - je - sta - - - -

sta - tis, im - men - sæ ma - - - - je - sta - - - -

sta - tis, im - men - sæ ma - - - - je - sta - - - -

sta - tis, im - men - sæ ma - - - - je - sta - - - -

13

Fl

Tpa

Tbn

Bbo

S
tis, ma - je - sta - - - - - tis,

A
tis, ma - je - sta - - - - - tis,

T
tis, ma - je - sta - - - - - tis,

B
tis, ma - je - sta - - - - - tis,

Vln I

Vln II

Bx

16

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

p

p

p

p

p

p

p

p

p

p

Pa - trem im - men - sæ, im -

Pa - trem im - men - sæ, im -

Pa - trem im - men - sæ, im -

Pa - trem im - men - sæ, im -

22

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

men - - - sæ, im - men - sæ ma - je - sta - tis, ma - je -

men - - - sæ, im - men - sæ ma - je - sta - tis, ma - je -

men - - - sæ, im - men - sæ ma - je - sta - tis, ma - je -

men - - - sæ, im - men - sæ ma - je - sta - tis, ma - je -

25

Fl

Tpa

Tbn

Bbo

S
sta - - - - - tis, im - - - - men - sæ ma - je -

A
sta - - - - - tis, im - - - - men - sæ ma - je -

T
sta - - - - - tis, im - - - - men - sæ ma - je -

B
sta - - - - - tis, im - - - - men - sæ ma - je -

Vln I

Vln II

Bx

28

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

sta - - - - - tis, im - - - - men - sæ ma - je -

sta - - - - - tis, im - - - - men - sæ ma - je -

sta - - - - - tis, im - - - - men - sæ ma - je -

sta - - - - - tis, im - - - - men - sæ ma - je -

31

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

sta - - - - - tis:

sta - - - - - tis:

sta - - - - - tis:

sta - - - - - tis:

Ve - ne - ran - dum tu - um ve - - rum, et u - ni - cum Fi - li - um:

7 - Sanctum quoque

Andante

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flauta:** Treble clef, 6/8 time signature. Starts with a *p* dynamic. Features a melodic line with grace notes and slurs.
- Trompas em Fá:** Treble clef, 6/8 time signature. Features a long, sustained note with a *p* dynamic.
- Trombone:** Bass clef, 6/8 time signature. Remains silent throughout this section.
- Bumbo:** 6/8 time signature. Remains silent throughout this section.
- Soprano:** Treble clef, 6/8 time signature. Enters in the fourth measure with the lyrics "San - ctum, san - ctum" and a *p* dynamic.
- Contralto:** Treble clef, 6/8 time signature. Enters in the fourth measure with the lyrics "San - ctum, san - ctum" and a *p* dynamic.
- Tenor:** Treble clef, 6/8 time signature. Enters in the fourth measure with the lyrics "San - ctum, san - ctum" and a *p* dynamic.
- Baixo:** Bass clef, 6/8 time signature. Enters in the fourth measure with the lyrics "San - ctum, san - ctum" and a *p* dynamic.
- Violino I:** Treble clef, 6/8 time signature. Features a melodic line with a *p* dynamic.
- Violino II:** Treble clef, 6/8 time signature. Features a melodic line with a *p* dynamic.
- Baixo:** Bass clef, 6/8 time signature. Features a rhythmic accompaniment with a *p* dynamic.

5

Fl

Tpa

Tbn

Bbo

S
quo - - - que Pa - ra - cli-tum Spi - ri

A
quo - - - que Pa - ra - cli-tum Spi - ri

T
quo - - - que Pa - ra - cli-tum Spi - ri

B
quo - - - que Pa - ra - cli-tum Spi - ri

Vln I

Vln II

Bx

9

The musical score consists of the following parts:

- Fl** (Flute): Treble clef, playing a complex rhythmic pattern with frequent accents. *ff*
- Tpa** (Trumpet): Treble clef, playing a rhythmic accompaniment. *ff*
- Tbn** (Trombone): Bass clef, playing a rhythmic accompaniment. *ff*
- Bbo** (Baritone): Bass clef, playing a rhythmic accompaniment. *ff*
- S** (Soprano): Treble clef, vocal line with lyrics: "tum. San - ctum, san - ctum quo - que Pa -". *ff*
- A** (Alto): Treble clef, vocal line with lyrics: "tum. San - ctum, san - ctum quo - que Pa -". *ff*
- T** (Tenor): Treble clef, vocal line with lyrics: "tum. San - ctum, san - ctum quo - que Pa -". *ff*
- B** (Bass): Bass clef, vocal line with lyrics: "tum. San - ctum, san - ctum quo - que Pa -". *ff*
- Vln I** (Violin I): Treble clef, playing a complex rhythmic pattern with frequent accents. *ff*
- Vln II** (Violin II): Treble clef, playing a complex rhythmic pattern with frequent accents. *ff*
- Bx** (Bassoon): Bass clef, playing a rhythmic accompaniment. *ff*

13

Fl

Tpa

Tbn

Bbo

S
ra - cli - tum, Pa - ra - cli - tum, Pa - ra - cli - tum,

A
ra - cli - tum, Pa - ra - cli - tum, Pa - ra - cli - tum,

T
ra - cli - tum, Pa - ra - cli - tum, Pa - ra - cli - tum,

B
ra - cli - tum, Pa - ra - cli - tum, Pa - ra - cli - tum,

Vln I

Vln II

Bx

pp

pp

pp

pp

Detailed description: This page of a musical score contains measures 13 through 16. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl), Trumpet (Tpa), Trombone (Tbn), Baritone (Bbo), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The vocal parts (S, A, T, B) have lyrics: "ra - cli - tum, Pa - ra - cli - tum, Pa - ra - cli - tum,". The instrumental parts include the Flute with a melodic line, Trumpet with chords, Trombone with a rhythmic pattern, Baritone with chords, Violin I and II with arpeggiated figures, and Bassoon with a rhythmic pattern. The vocal parts are marked with *pp* (pianissimo) and have fermatas at the end of each phrase. The page number 47 is in the top right, and the measure number 13 is in a box at the top left.

17

Fl

Tpa

Tbn

Bbo

S
Pa - ra - cli - tum Spi - - - - - ri - - - - - tum.

A
Pa - ra - cli - tum Spi - - - - - ri - - - - - tum.

T
Pa - ra - cli - tum Spi - - - - - ri - - - - - tum.

B
Pa - ra - cli - tum Spi - - - - - ri - - - - - tum.

Vln I
pp

Vln II
pp

Bx
pp

21

Fl *ff*

Tpa *ff*

Tbn *ff*

Bbo *ff*

S *ff*
San - ctum, san - ctum quo - - - que Pa - ra - cli - tum, Pa -

A *ff*
San - ctum, san - ctum quo - - - que Pa - ra - cli - tum, Pa -

T *ff*
San - ctum, san - ctum quo - - - que Pa - ra - cli - tum, Pa -

B *ff*
San - ctum, san - ctum quo - - - que Pa - ra - cli - tum, Pa -

Vln I *ff*

Vln II *ff*

Bx *ff*

24

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

ra - cli - tum, Pa - ra - - - cli - tum Spi - - - - - ri -

ra - cli - tum, Pa - ra - - - cli - tum Spi - - - - - ri -

ra - cli - tum, Pa - ra - - - cli - tum Spi - - - - - ri -

ra - cli - tum, Pa - ra - - - cli - tum Spi - - - - - ri -

27

Fl

Tpa

Tbn

Bbo

S
tum, Pa - ra - cli - tum Spi - - - - ri - tum, Spi - ri -

A
tum, Pa - ra - cli - tum Spi - - - - ri - tum, Spi - ri -

T
tum, Pa - ra - cli - tum Spi - - - - ri - tum, Spi - ri -

B
tum, Pa - ra - cli - tum Spi - - - - ri - tum, Spi - ri -

Vln I

Vln II

Bx

30

Fl

Tpa

Tbn

Bbo

S
tum, Spi - - - ri - tum.

A
tum, Spi - - - ri - tum.

T
tum, Spi - - - ri - tum.

B
tum, Spi - - - ri - tum.

Vln I

Vln II

Bx

8

Tu Rex glo - ri - æ, Chri - ste.

8 - Tu Patris

Allegro brillante

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is highly rhythmic and melodic.
- Trompas em Fá**: Treble clef, 4/4 time, playing a sustained chordal accompaniment with a forte (*f*) dynamic.
- Trombone**: Bass clef, 4/4 time, mirroring the flute's melody with a forte (*f*) dynamic.
- Bumbo**: Single line, 4/4 time, providing a rhythmic accompaniment with a forte (*f*) dynamic.
- Soprano**: Treble clef, 4/4 time, singing the lyrics "Tu Pa - tris_ sem - pi - ter - nus," with a forte (*f*) dynamic.
- Contralto**: Treble clef, 4/4 time, singing the lyrics "Tu Pa - tris_ sem - pi - ter - nus," with a forte (*f*) dynamic.
- Tenor**: Treble clef, 4/4 time, singing the lyrics "Tu Pa - tris_ sem - pi - ter - nus," with a forte (*f*) dynamic.
- Baixo**: Bass clef, 4/4 time, singing the lyrics "Tu Pa - tris_ sem - pi - ter - nus," with a forte (*f*) dynamic.
- Violino I**: Treble clef, 4/4 time, playing a complex, fast-moving melodic line with a forte (*f*) dynamic.
- Violino II**: Treble clef, 4/4 time, playing a complex, fast-moving melodic line with a forte (*f*) dynamic.
- Baixo**: Bass clef, 4/4 time, playing a complex, fast-moving melodic line with a forte (*f*) dynamic.

5

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

tu Pa - tris sem - pi - ter-nus, sem-pi-ter - nus es

tu Pa - tris sem - pi - ter-nus, sem-pi-ter - nus es

tu Pa - tris sem - pi - ter-nus, sem-pi-ter - nus es

tu Pa - tris sem - pi - ter-nus, sem-pi-ter - nus es

9

Fl

Tpa

Tbn

Bbo

S
Fi - li-us, sem - pi - ter - nus es Fi - - - li - - - us, sem-pi-

A
Fi - li-us, sem - pi - ter - nus es Fi - - - li - - - us, sem-pi-

T
Fi - li-us, sem - pi - ter - nus es Fi - - - li - - - us, sem-pi-

B
Fi - li-us, sem - pi - ter - nus es Fi - - - li - - - us, sem-pi-

Vln I

Vln II

Bx

13

Fl

Tpa

Tbn

Bbo

S
ter - nus, sem - pi - ter - nus es Fi - - - li - us,

A
ter - nus, sem - pi - ter - nus es Fi - - - li - us,

T
ter - nus, sem - pi - ter - nus es Fi - - - li - us,

B
ter - nus, sem - pi - ter - nus es Fi - - - li - us,

Vln I

Vln II

Bx

17

Fl

Tpa

Tbn

Bbo

S
tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es

A
tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es

T
tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es

B
tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es

Vln I

Vln II

Bx

21

Fl

Tpa

Tbn

Bbo

S
Fi - li - us, sem - pi - ter - - - nus es Fi - - - li - - -

A
Fi - li - us, sem - pi - ter - - - nus es Fi - - - li - - -

T
Fi - li - us, sem - pi - ter - - - nus es Fi - - - li - - -

B
Fi - li - us, sem - pi - ter - - - nus es Fi - - - li - - -

Vln I

Vln II

Bx

24

Fl

p *crescendo* *ff*

Tpa

ff

Tbn

ff

Bbo

ff

S

p *crescendo* *ff*

us, sem - pi - ter - nus, sem - pi - ter - - - nus es

A

p *crescendo* *ff*

us, sem - pi - ter - nus, sem - pi - ter - - - nus es

T

p *crescendo* *ff*

us, sem - pi - ter - nus, sem - pi - ter - - - nus es

B

p *crescendo* *ff*

us, sem - pi - ter - nus, sem - pi - ter - - - nus es

Vln I

p *crescendo* *ff*

Vln II

p *crescendo* *ff*

Bx

p *crescendo* *ff*

27

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

p *crescendo* *ff*

p *crescendo* *ff*

p *crescendo* *ff*

p *crescendo* *ff*

p *crescendo* *ff*

p *crescendo* *ff*

p *crescendo* *ff*

p *crescendo* *ff*

Fi - - - li - - - us, sem - pi - ter - nus, sem - pi -

Fi - - - li - - - us, sem - pi - ter - nus, sem - pi -

Fi - - - li - - - us, sem - pi - ter - nus, sem - pi -

Fi - - - li - - - us, sem - pi - ter - nus, sem - pi -

30

Fl

Tpa

Tbn

Bbo

S
ter - - - nus es Fi - - - li - - - us, es Fi - li -

A
ter - - - nus es Fi - - - li - - - us, es Fi - li -

T
ter - - - nus es Fi - - - li - - - us, es Fi - li -

B
ter - - - nus es Fi - - - li - - - us, es Fi - li -

Vln I

Vln II

Bx

33

Fl

Tpa

Tbn

Bbo

S

us, es Fi - - li - us.

A

us, es Fi - - li - us.

T

us, es Fi - - li - us.

B

us, es Fi - - li - us.

Vln I

Vln II

Bx

Tu ad li - be - ran - dum su - sce - ptu - rus ho - mi - nem, non hor - ru - i - sti Vir - gi - nis u - te - rum.

9 - Tu devicto

Andante un poco sostenuto

The musical score is arranged in two systems. The first system includes parts for Flauta, Trompas em Fá, Trombone, Tenor, Violino I, Violino II, and Baixo. The Flauta part begins with a forte (*f*) dynamic. The Trompas em Fá part features a solo section marked *Solo* and *p* (piano), with a forte (*f*) dynamic at the start. The Violino I and II parts also start with *f* and transition to *p*. The Baixo part starts with *f* and transitions to *p*. A double bar line with a repeat sign is placed below the Baixo staff. The second system includes parts for Fl (Flute II), Tpa (Trumpet), Tbn (Trombone), T (Tenor), Vln I (Violin I), Vln II (Violin II), and Bx (Bass). The Fl part begins with a measure marked with a box containing the number 5. The Tpa part features triplet markings (3) over several notes. The Vln I and II parts play a rhythmic pattern of eighth notes. The Bx part provides a bass line with eighth notes.

9

FL *f* *f*

Tpa *f*

Tbn *f* *f*

Recitativo Solo

T *8*
 Tu de - vi-cto, de-vi - cto mor-tis, tu _____ de - vi - cto, de - vi-cto

Vln I *f* *p* *f*

Vln II *f* *p* *f*

Bx *f* *p* *f*

13

FL *ff*

Tpa

Tbn

a tempo

T *8*
 mor - tis, mor - tis a - cu-le-o, a - cu - - - le - o.

Vln I *ff* *p*

Vln II *ff* *p*

Bx *ff* *p*

Aperuisti credentibus

Allegro 17

The score is for a piece titled "Aperuisti credentibus" on page 65. It is marked "Allegro" and starts at measure 17. The instrumentation includes Flute (Fl), Trumpet (Tpa), Trombone (Tbn), Bb Trumpet (Bbo), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The vocal line (T) has the lyrics: "A-pe - ru - i - sti, a-pe - ru - i - sti cre - - - den - ti - bus re - gna cae-". The woodwinds (Fl, Tpa, Tbn) have melodic lines with accents. The strings (Vln I, Vln II, Bx) play a rhythmic accompaniment of eighth notes, marked "pizz.". The vocal line has a melodic line with lyrics. The brass instruments (Bbo, S, A, B) have rests.

Fl

Tpa

Tbn

Bbo

S

A

T
A - pe - ru - i - sti, a - pe - ru - i - sti cre - - - den - ti - bus re - gna cae -

B

Vln I
pizz.

Vln II
pizz.

Bx
pizz.

20

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

lo - rum, re - gna, a - pe - ru - i - sti re - gna cae -

Detailed description: This page of a musical score, numbered 66, is for the piece 'Te Deum (9 - Aperuisti credentibus)'. It features a vocal line (T) and instrumental parts for Flute (Fl), Trumpet (Tpa), Trombone (Tbn), Baritone (Bbo), Soprano (S), Alto (A), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The vocal line includes the lyrics 'lo - rum, re - gna, a - pe - ru - i - sti re - gna cae -'. The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamic markings.

24

Fl *f* *ff*

Tpa *f* *ff*

Tbn *f* *ff*

Bbo *ff*

S *ff*
a - pe - ru - i - sti, a - pe - ru -

A *ff*
a - pe - ru - i - sti, a - pe - ru -

T
lo - - - - - rum,

B *ff*
a - pe - ru - i - sti, a - pe - ru -

Vln I *arco* *f* *ff*

Vln II *arco* *f* *ff*

Bx *arco* *f* *ff*

27

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

i - sti cre - - - den - ti - bus re - gna cæ - lo - - - rum,

i - sti cre - - - den - ti - bus re - gna cæ - lo - - - rum,

a-pe - ru-

i - sti cre - - - den - ti - bus re - gna cæ - lo - - - rum,

30

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

p

p

p

p

p

p

a - pe - ru - i - sti cre - den - ti - bus, cre - den - ti - bus,

a - pe - ru - i - sti cre - den - ti - bus, cre - den - ti - bus,

i - sti a - pe - ru - i - sti cre - den - ti - bus, cre - den - ti - bus, a - pe - ru -

a - pe - ru - i - sti cre - den - ti - bus, cre - den - ti - bus,

34

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

f

f

f

f

f

f

f

f

f

f

f

f

a - - - pe - ru - i - sti, re - gna cae - lo - - -

a - - - pe - ru - i - sti, re - gna cae - lo - - -

i - sti, a-pe - ru - i - sti, re - gna, re - gna cae - lo - - - - - - - - -

a - - - pe - ru - i - sti, re - gna cae - lo - - -

37

f

f

f

f

f

f

rum, re - gna cæ - lo - rum,

f

rum, re - gna cæ - lo - rum,

f

rum, re - gna, re - gna cæ - lo - - - - - rum, *Recitativo*
a - pe - ru -

f

rum, re - gna cæ - lo - rum,

p

f

p

f

p

f

40

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl** (Flute): Treble clef, playing a melodic line with dynamic markings *f*.
- Tpa** (Trumpet): Treble clef, playing a melodic line with dynamic markings *f*.
- Tbn** (Trombone): Bass clef, playing a melodic line with dynamic markings *f*.
- Bbo** (Baritone): Bass clef, mostly silent with some notes in the final measure.
- S** (Soprano): Treble clef, vocal line with lyrics "re - gna".
- A** (Alto): Treble clef, vocal line with lyrics "re - gna".
- T** (Tenor): Treble clef, vocal line with lyrics "i - sti, a-pe - ru - i - sti, re - gna cae - lo - rum, re - - - gna,". Includes a triplet of eighth notes.
- B** (Bass): Bass clef, vocal line with lyrics "re - gna".
- Vln I** (Violin I): Treble clef, playing a melodic line with dynamic markings *f*.
- Vln II** (Violin II): Treble clef, playing a melodic line with dynamic markings *f*.
- Bx** (Bassoon): Bass clef, playing a melodic line with dynamic markings *f*.

44

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

ff *p*

ff *p*

ff

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

re - gna, re - gna cae - lo - - - rum, a - - - pe - ru -

re - gna, re - gna cae - lo - - - rum, a - - - pe - ru -

re - gna, re - gna cae - lo - - - - - - - - - rum, a - - - pe - ru -

re - gna, re - gna cae - lo - - - - - - - - - rum, a - - - pe - ru -

48

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

i - - - sti cre - den - ti - bus, cre - den - ti - bus

i - - - sti cre - den - ti - bus, cre - den - ti - bus

i - sti cre - den - ti - bus, cre - den - ti - bus, re - gna, re - gna cæ -

i - - - sti cre - den - ti - bus, cre - den - ti - bus

p

p

p

52

Fl *ff*

Tpa *ff*

Tbn *ff*

Bbo *ff*

S *ff*
re - - - gna cae - lo - - - rum,

A *ff*
re - - - gna cae - lo - - - rum,

T *ff*
lo - - - - - rum, re - gna, re - - - gna, re - gna cae -

B *ff*
re - - - gna cae - lo - - - rum,

Vln I *ff* *p*

Vln II *ff* *p*

Bx *ff* *p*

55

Fl *f* *p*

Tpa *f* *p*

Tbn *f*

Bbo *f*

S *f* *p*
 re - gna cae-lo - - - rum, cae - lo - - - - rum, cae -

A *f* *p*
 re - gna cae-lo - - - rum, cae - lo - - - - rum, cae -

T *p*
 lo - - - - - rum cae - lo - - - - - rum, cae -

B *f* *p*
 re - gna cae-lo - - - rum, cae - lo - - - - - rum, cae -

Vln I *f* *p*

Vln II *f* *p*

Bx *f* *p*

59

Fl *ff*

Tpa *ff*

Tbn *ff*

Bbo *ff*

S *ff*
lo - - - - - rum, re-gna cæ-lo - - - - rum, re-gna cæ-lo - - - -

A *ff*
lo - - - - - rum, re-gna cæ-lo - - - - rum, re-gna cæ-lo - - - -

T *ff*
lo - - - - - rum, re-gna cæ-lo - - - - rum, re-gna cæ-lo - - - -

B *ff*
lo - - - - - rum, re-gna cæ-lo - - - - rum, re-gna cæ-lo - - - -

Vln I *ff*

Vln II *ff*

Bx *ff*

62

Fl

Tpa

Tbn

Bbo

S

rum, re-gna cae-lo - - - - rum.

A

rum, re-gna cae-lo - - - - rum.

T

rum, re-gna cae-lo - - - - rum.

B

rum, re-gna cae-lo - - - - rum.

Vln I

Vln II

Bx

Tu ad dex - te - ram De - i se - des, in glo - ri - a Pa - tris.

10 - Judex crederis

Allegro maestoso

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flauta**: Treble clef, E-flat major, 2/4 time. Starts with a whole note G4, followed by a quarter rest, then a quarter note G4. Dynamics: *p*.
- Trompas em Fá**: Treble clef, E-flat major, 2/4 time. Starts with a whole note G4, followed by a quarter rest, then a quarter note G4. Dynamics: *p*.
- Trombone**: Bass clef, E-flat major, 2/4 time. Whole rests throughout.
- Bumbo**: Single line with whole rests throughout.
- Soprano**: Treble clef, E-flat major, 2/4 time. Whole rests for the first two measures, then a half note G4, quarter note A4, quarter note G4. Lyrics: Ju - dex cre - de-ris. Dynamics: *p*.
- Contralto**: Treble clef, E-flat major, 2/4 time. Whole rests for the first two measures, then a half note G4, quarter note A4, quarter note G4. Lyrics: Ju - dex cre - de-ris. Dynamics: *p*.
- Tenor**: Treble clef, E-flat major, 2/4 time. Whole rests for the first two measures, then a half note G4, quarter note A4, quarter note G4. Lyrics: Ju - dex cre - de-ris. Dynamics: *p*.
- Baixo**: Bass clef, E-flat major, 2/4 time. Whole rests for the first two measures, then a half note G3, quarter note A3, quarter note G3. Lyrics: Ju - dex cre - de-ris. Dynamics: *p*.
- Violino I**: Treble clef, E-flat major, 2/4 time. Continuous eighth-note accompaniment. Dynamics: *p*.
- Violino II**: Treble clef, E-flat major, 2/4 time. Continuous eighth-note accompaniment. Dynamics: *p*.
- Baixo**: Bass clef, E-flat major, 2/4 time. Continuous eighth-note accompaniment. Dynamics: *p*.

5

Fl

Tpa

Tbn

Bbo

S
es - se, es - se ven - tu - rus.

A
es - se, es - se ven - tu - rus.

T
es - se, es - se ven - tu - rus.

Bx
es - se, es - se ven - tu - rus.

Vln I

Vln II

Bx

9

Fl

Tpa

Tbn

Bbo

S

A

T

Bx

Vln I

Vln II

Bx

p

p

p

p

p

p

ff

p

p

Ju - dex cre - de - ris es - se, es - se ven - tu - - - rus.

Ju - dex cre - de - ris es - se, es - se ven - tu - - - rus.

Ju - dex cre - de - ris es - se, es - se ven - tu - - - rus.

Ju - dex cre - de - ris es - se, es - se ven - tu - - - rus.

13

The musical score is arranged in a multi-stem system. At the top, the Flute I (Fl) part features a rapid, ascending and then descending scale-like passage marked *ff*. Below it, the Trumpet (Tpa) and Trombone (Tbn) parts play rhythmic patterns of eighth and sixteenth notes, also marked *ff*. The Baritone Saxophone (Bbo) part consists of a steady, low-register accompaniment of quarter notes, marked *ff*. The vocal parts (Soprano (S), Alto (A), Tenor (T), and Bass (Bx)) enter with the Latin lyrics: "Ju - - - dex cre - de - ris es - - se ven - tu - rus, es - se ven -". Each vocal line is marked *ff*. The Violin I (Vln I) and Violin II (Vln II) parts play rapid, sixteenth-note passages, marked *ff*. The Bassoon (Bx) part at the bottom provides a rhythmic accompaniment similar to the Trombone, marked *ff*.

17

Fl

Tpa *Soli*

Tbn

Bbo

S
tu - rus, es - se ven - tu - - - - rus, ven - tu - rus, ven -

A
tu - rus, es - se ven - tu - - - - rus, ven - tu - rus, ven -

T
tu - rus, es - se ven - tu - - - - rus, ven - tu - rus, ven -

Bx
tu - rus, es - se ven - tu - - - - rus, ven - tu - rus, ven -

Vln I

Vln II

Bx

21

Fl

Tpa

Tbn

Bbo

S

A

T

Bx

Vln I

Vln II

Bx

tu - rus, es - se ven - tu - - - - - rus.

tu - rus, es - se ven - tu - - - - - rus.

tu - rus, es - se ven - tu - - - - - rus.

tu - rus, es - se ven - tu - - - - - rus.

Te ergo

25 **Larghetto**

Fl *f* *p*
Solo
p

S
Solo
p
Te er - go

A
p
Te er - go

Vln I *f* *p*

Vln II *f* *p*

Bx *f* *p*

29

Fl

S
quæ - su-mus, tu - - is fa - mu-lis, te er - go

A
quæ - su-mus, tu - - is fa - mu-lis, te er - go

Vln I

Vln II

Bx

33

Fl

S

quæ - su-mus, tu - - - is fa - mu-lis, tu - is fa - mu - lis, —

A

quæ - su-mus, tu - - - is fa - mu-lis, tu - is fa - mu - lis, —

Vln I

Vln II

Bx

37

Fl

S

sub - - - ve - ni, quos pre - ti - o - so san - gui-ne,

A

sub - - - ve - ni, quos pre - ti - o - so san - gui-ne,

Vln I

Vln II

Bx

41

Fl

S
quos pre - ti - o - so san - gui - ne, pre - ti - o - so san - gui - ne red - e -

A
quos pre - ti - o - so san - gui - ne, pre - ti - o - so san - gui - ne red - e -

Vln I

Vln II

Bx

44

Fl

S
mi - sti, pre - ti - o - so san - gui - ne red - e - mi - - - -

A
mi - sti, pre - ti - o - so san - gui - ne red - e - mi - - - -

Vln I

Vln II

Bx

47

Fl

S
sti, red - e - mi - - - - - sti, red - e - mi - - - - -

A
sti, red - e - mi - - - - - sti, red - e - mi - - - - -

Vln I

Vln II

Bx

51

Fl

S
sti.

A
sti.

Vln I

Vln II

Bx

8

Æ - ter - na _____ fac cum San - ctis tu - is in glo - ri - a nu - me - ra - ri.

11 - Salvum fac

Allegro moderato

The musical score is arranged in a vertical stack of staves. The top staff is for Flauta (Flute), followed by Trompas em Fá (Trumpets in F), Trombone, Bumbo (Bass Drum), Soprano, Contralto (Alto), Tenor, Baixo (Bass), Violino I (Violin I), Violino II (Violin II), and Baixo (Bass). The tempo is marked 'Allegro moderato'. The score is in common time (C). The Flute part starts with a *p* dynamic and ends with a *f* dynamic. The Trompas em Fá part starts with a *p* dynamic and ends with a *f* dynamic. The Trombone part is mostly silent, with a *f* dynamic at the end. The Bumbo part is mostly silent, with a *f* dynamic at the end. The vocal parts (Soprano, Contralto, Tenor, Baixo) all have the same lyrics: 'Sal - vum, sal - vum fac, sal - vum fac, sal - vum'. The vocal parts start with a *p* dynamic and end with a *f* dynamic. The Violino I and Violino II parts start with a *p* dynamic and end with a *f* dynamic. The Baixo part starts with a *p* dynamic and ends with a *f* dynamic.

Flauta *p* *f*

Trompas em Fá *p* *f*

Trombone *f*

Bumbo *f*

Soprano *p* *f*
Sal - vum, sal - vum fac, sal - vum fac, sal - vum

Contralto *p* *f*
Sal - vum, sal - vum fac, sal - vum fac, sal - vum

Tenor *p* *f*
Sal - vum, sal - vum fac, sal - vum fac, sal - vum

Baixo *p* *f*
Sal - vum, sal - vum fac, sal - vum fac, sal - vum

Violino I *p* *f*

Violino II *p* *f*

Baixo *p* *f*

5

Fl

p

Tpa

p

Tbn

Bbo

S

fac po - pu - lum tu - - - um,

A

fac po - pu - lum tu - - - um,

T

fac po - pu - lum tu - - - um,

B

fac po - pu - lum tu - - - um,

Vln I

p

Vln II

p

Bx

p

9

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

sal - vum, sal - vum fac, sal-vum fac, sal-vum fac po - pu - lum tu - um, tu - um

sal - vum, sal - vum fac, sal-vum fac, sal-vum fac po - pu - lum tu - um, tu - um

sal - vum, sal - vum fac, sal-vum fac, sal-vum fac po - pu - lum tu - um, tu - um

sal - vum, sal - vum fac, sal-vum fac, sal-vum fac po - pu - lum tu - um, tu - um

16

Fl

Tpa

Tbn

Bbo

S
he - - - re - di - ta - ti, he - re - di - ta - ti tu - æ, he - re - di - ta - ti

A
he - - - re - di - ta - ti, he - re - di - ta - ti tu - æ, he - re - di - ta - ti

T
he - - - re - di - ta - ti, he - re - di - ta - ti tu - æ, he - re - di - ta - ti

B
he - - - re - di - ta - ti, he - re - di - ta - ti tu - æ, he - re - di - ta - ti

Vln I

Vln II

Bx

19

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

tu - - - - - æ, he - re - di - ta - ti - - tu - - -

tu - - - - - æ, he - re - di - ta - ti - - tu - - -

tu - - - - - æ, he - re - di - ta - ti - - tu - - -

tu - - - - - æ, he - re - di - ta - ti - - tu - - -

22

Fl

Tpa

Tbn

Bbo

S
æ, he - re - di - ta - ti tu - - - æ, tu - - -

A
æ, he - re - di - ta - ti tu - - - æ, tu - - -

T
æ, he - re - di - ta - ti tu - - - æ, tu - - -

B
æ, he - re - di - ta - ti tu - - - æ, tu - - -

Vln I

Vln II

Bx

25

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

f

f

f

f

f

f

f

f

f

f

8

Et re - ge e - - os, et ex - tol - le il - los us - que in æ - ter - num.

12 - Per singulos dies

Allegro non molto

The musical score is arranged in a grand staff format with the following parts from top to bottom:

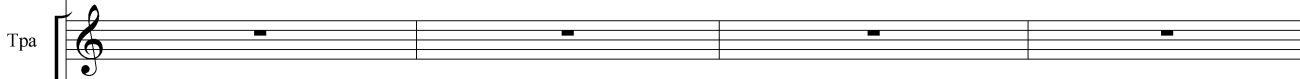
- Flauta**: Treble clef, 3/4 time signature. Starts with a rest, then a quarter note G4, followed by a melodic line. Dynamics: *p*.
- Trompas em Fá**: Treble clef, 3/4 time signature. Rest throughout.
- Trombone**: Bass clef, 3/4 time signature. Rest throughout.
- Bumbo**: 3/4 time signature. Rest throughout.
- Soprano**: Treble clef, 3/4 time signature. Lyrics: *Solo p* Per sin - - - gu - los di - es, be - ne - di - - - ci - mus—. Dynamics: *Solo p*.
- Contralto**: Treble clef, 3/4 time signature. Rest throughout.
- Tenor**: Treble clef, 3/4 time signature. Lyrics: *Solo p* Per sin - - - gu - los di - es, be - ne - di - - - ci - mus—. Dynamics: *Solo p*.
- Baixo**: Bass clef, 3/4 time signature. Rest throughout.
- Violino I**: Treble clef, 3/4 time signature. Melodic line with dynamics: *p*.
- Violino II**: Treble clef, 3/4 time signature. Melodic line with dynamics: *p*.
- Baixo**: Bass clef, 3/4 time signature. Rhythmic accompaniment with dynamics: *p*.

5

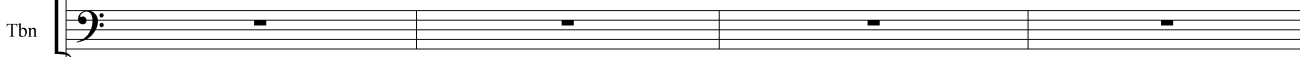
Fl




Tpa



Tbn



Bbo

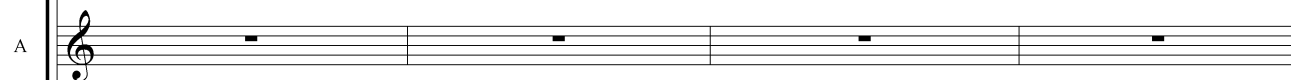


S

te, be - ne - di - ci-mus, be - ne - di - ci-mus, be - ne - di - - - ci-mus__



A

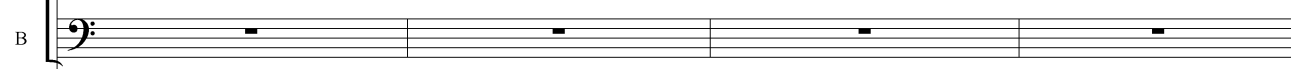


T

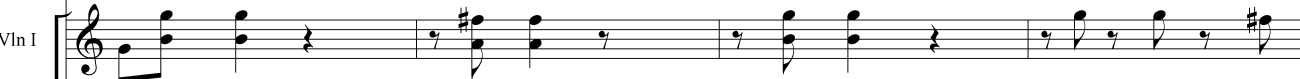
te, be - ne - di - ci-mus, be - ne - di - ci-mus, be - ne - di - - - ci-mus__



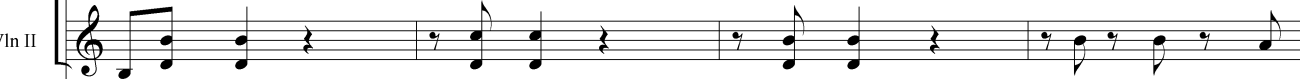
B



Vln I



Vln II



Bx



9

Fl *ff*

Tpa *ff*

Tbn *ff*

Bbo *ff*
Tutti
ff

S
te. Per sin - - - gu - los di - es, be - ne - di - - - ci - mus
ff

A
Per sin - - - gu - los di - es, be - ne - di - - - ci - mus
Tutti
ff

T
te. Per sin - - - gu - los di - es, be - ne - di - - - ci - mus
ff

B
Per sin - - - gu - los di - es, be - ne - di - - - ci - mus

Vln I *ff*

Vln II *ff*

Bx *ff*

13

Fl

Tpa

Tbn

Bbo

S
te, be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne - di - - - ci - mus

A
te, be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne - di - - - ci - mus

T
te, be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne - di - - - ci - mus

B
te, be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne - di - - - ci - mus

Vln I

Vln II

Bx

17

Fl

Tpa

Tbn

Bbo

S
te. Per sin - gu - los, per sin - gu - los

A
te. Per sin - gu - los, per sin - gu - los

T
te. Per sin - gu - los, per sin - gu - los

B
te. Per sin - gu - los, per sin - gu - los

Vln I

Vln II

Bx

21

Fl

Tpa

Tbn

Bbo

S
di - es, be - ne - di - - - ci - mus te, be - ne -

A
di - es, be - ne - di - - - ci - mus te, be - ne -

T
di - es, be - ne - di - - - ci - mus te, be - ne -

B
di - es, be - ne - di - - - ci - mus te, be - ne -

Vln I

Vln II

Bx

25

Fl

Tpa

Tbn

Bbo

S
di - ci - mus, be - ne - di - ci - mus, be - ne - di - - - - ci - mus te, be - ne -

A
di - ci - mus, be - ne - di - ci - mus, be - ne - di - - - - ci - mus te, be - ne -

T
di - ci - mus, be - ne - di - ci - mus, be - ne - di - - - - ci - mus te, be - ne -

B
di - ci - mus, be - ne - di - ci - mus, be - ne - di - - - - ci - mus te, be - ne -

Vln I

Vln II

Bx

29

Fl

Tpa

Tbn

Bbo

S
di - ci-mus, be - ne - di - ci-mus, be - ne - di - - - - ci - mus te, be - ne -

A
di - ci-mus, be - ne - di - ci-mus, be - ne - di - - - - ci - mus te, be - ne -

T
di - ci-mus, be - ne - di - ci-mus, be - ne - di - - - - ci - mus te, be - ne -

B
di - ci-mus, be - ne - di - ci-mus, be - ne - di - - - - ci - mus te, be - ne -

Vln I

Vln II

Bx

33

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

di - - - ci - mus te, be - ne - di - - - ci - mus te.

di - - - ci - mus te, be - ne - di - - - ci - mus te.

di - - - ci - mus te, be - ne - di - - - ci - mus te.

di - - - ci - mus te, be - ne - di - - - ci - mus te.

Et lau - da - mus no - men tu - um in sæ - cu - lum, et in sæ - cu - lum sæ - cu - li.

13 - Dignare Domine

Allegro

The musical score is arranged in a multi-staff format. The top four staves are for woodwinds: Flauta (flute), Trompas em Fá (F-cornets), Trombone, and Bumbo (snare drum). The next four staves are for voices: Soprano, Contralto (alto), Tenor, and Baixo (bass). The bottom three staves are for strings: Violino I (Violin I), Violino II (Violin II), and Baixo (Cello/Double Bass). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. The dynamic marking *f* (forte) is used throughout. The vocal parts enter in the fourth measure with the lyrics 'Di - - gna - re'. The instrumental parts play a rhythmic pattern of eighth notes throughout the piece.

5

Fl

Tpa

Tbn

Bbo

S
Do - mi - ne di - e i - - - sto, di - e, di - e,

A
Do - mi - ne di - e i - - - sto, di - e, di - e,

T
Do - mi - ne di - e i - - - sto, di - e, di - e,

B
Do - mi - ne di - e i - - - sto, di - e, di - e,

Vln I

Vln II

Bx

9

Fl

Tpa

Tbn

Bbo

S
i - sto si - - - ne pec -

A
i - sto si - - - ne pec -

T
i - sto si - - - ne pec -

B
i - sto si - - - ne pec -

Vln I

Vln II

Bx

13

The musical score consists of the following parts:

- Fl**: Flute part with a *p* dynamic marking.
- Tpa**: Trumpet part.
- Tbn**: Trombone part.
- Bbo**: Baritone saxophone part.
- S**: Soprano vocal part with lyrics: "ca - to nos cu - sto - di - re, cu - sto -". Includes a *p* dynamic marking.
- A**: Alto vocal part with lyrics: "ca - to nos cu - sto - di - re, cu - sto -". Includes a *p* dynamic marking.
- T**: Tenor vocal part with lyrics: "ca - to nos cu - sto - di - re, cu - sto -". Includes a *p* dynamic marking.
- B**: Bass vocal part with lyrics: "ca - to nos cu - sto - di - re, cu - sto -". Includes a *p* dynamic marking.
- Vln I**: Violin I part with triplets and a *p* dynamic marking.
- Vln II**: Violin II part with a *p* dynamic marking.
- Bx**: Bassoon part with a *p* dynamic marking.

17

Fl

Tpa

Tbn

Bbo

S
di - - - re. Di - gna - re Do - mi-ne di - - - e

A
di - - - re. Di - gna - re Do - mi-ne di - - - e

T
di - - - re. Di - gna - re Do - mi-ne di - - - e

B
di - - - re. Di - gna - re Do - mi-ne di - - - e

Vln I

Vln II

Bx

21

Fl *ff*

Tpa *Soli*
f *ff*

Tbn *ff*

Bbo

S *ff*
i - - - sto si - - - - ne pec - ca - to nos,

A *ff*
i - - - sto si - - - - ne pec - ca - to nos,

T *ff*
i - - - sto si - - - - ne pec - ca - to nos,

B *ff*
i - - - sto si - - - - ne pec - ca - to nos,

Vln I *ff*

Vln II *ff*

Bx *ff*

24

Fl
 Tpa
 Tbn
 Bbo
 S
 A
 T
 B
 Vln I
 Vln II
 Bx

nos cu - sto-di - - - re Di - - - gna - re
 nos cu - sto-di - - - re Di - - - gna - re
 nos cu - sto-di - - - re Di - - - gna - re
 nos cu - sto-di - - - re Di - - - gna - re

Musical score for Te Deum (13 - Dignare Domine), page 112. The score includes parts for Flute (Fl), Trumpet (Tpa), Trombone (Tbn), Baritone (Bbo), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The vocal parts (S, A, T, B) include lyrics: "nos cu - sto-di - - - re Di - - - gna - re". The instrumental parts feature various rhythmic patterns and articulations, including accents and triplets. The key signature is one flat (B-flat major/D minor).

27

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

Soli

f

Do - mi - ne di - - - - e i - - - sto

Do - mi - ne di - - - - e i - - - sto

Do - mi - ne di - - - - e i - - - sto

Do - mi - ne di - - - - e i - - - sto

3 3 3 3 3 3 3 3

30

Fl *ff*

Tpa *ff*

Tbn *ff*

Bbo *ff*

S *ff*
si - - - - ne pec - ca - to nos, nos cu - sto - di -

A *ff*
si - - - - ne pec - ca - to nos, nos cu - sto - di -

T *ff*
si - - - - ne pec - ca - to nos, nos cu - sto - di -

B *ff*
si - - - - ne pec - ca - to nos, nos cu - sto - di -

Vln I *ff*

Vln II *ff*

Bx *ff*

33

Fl

Tpa

Tbn

Bbo

S
re, nos cu - sto - di - - - re,

A
re, nos cu - sto - di - - - re,

T
re, nos cu - sto - di - - - re,

B
re, nos cu - sto - di - - - re,

Vln I

Vln II

Bx

36

Fl

Tpa

Tbn

Bbo

S
nos cu - sto - di - re.

A
nos cu - sto - di - re.

T
nos cu - sto - di - re.

B
nos cu - sto - di - re.

Vln I

Vln II

Bx

8
Mi - se - re - re no - stri Do - mi - ne, mi - se - re - re no - stri.

14 - Fiat misericordia

Larghetto

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flauta**: Treble clef, 3/4 time, starting with a dynamic marking of *f*.
- Trompas em Fá**: Treble clef, 3/4 time, starting with a dynamic marking of *f*.
- Trombone**: Bass clef, 3/4 time, starting with a dynamic marking of *f*.
- Bumbo**: Percussion part with a 3/4 time signature, starting with a dynamic marking of *f*.
- Soprano**: Treble clef, 3/4 time, lyrics: *f* Fi - at mi - se - ri - cor - di - a tu - a,
- Contralto**: Treble clef, 3/4 time, lyrics: *f* Fi - at mi - se - ri - cor - di - a tu - a,
- Tenor**: Treble clef, 3/4 time, lyrics: *f* Fi - at mi - se - ri - cor - di - a tu - a,
- Baixo**: Bass clef, 3/4 time, lyrics: *f* Fi - at mi - se - ri - cor - di - a tu - a,
- Violino I**: Treble clef, 3/4 time, starting with a dynamic marking of *f*.
- Violino II**: Treble clef, 3/4 time, starting with a dynamic marking of *f*.
- Baixo**: Bass clef, 3/4 time, starting with a dynamic marking of *f*.

4

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

Do - mi-ne, fi - - - at mi-se - ri - cor - di - a tu - a,

Do - mi-ne, fi - - - at mi-se - ri - cor - di - a tu - a,

Do - mi-ne, fi - - - at mi-se - ri - cor - di - a tu - a,

Do - mi-ne, fi - - - at mi-se - ri - cor - di - a tu - a,

7

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

Do - mi-ne, su - per nos, su - per, su - - - per nos

Do - mi-ne, su - per nos, su - per, su - - - per nos

Do - mi-ne, su - per nos, su - per, su - - - per nos

Do - mi-ne, su - per nos, su - per, su - - - per nos

p

f

p

f

p

f

15

Fl

Tpa

Tbn

Bbo

S
ad - mo - dum spe - ra - - - vi - mus, spe - ra - - - vi - mus in

A
ad - mo - dum spe - ra - - - vi - mus, spe - ra - - - vi - mus in

T
ad - mo - dum spe - ra - - - vi - mus, spe - ra - - - vi - mus in

B
ad - mo - dum spe - ra - - - vi - mus, spe - ra - - - vi - mus in

Vln I

Vln II

Bx

ff

18

Fl

Tpa

Tbn

Bbo

S
te, in te, in te.

A
te, in te, in te.

T
te, in te, in te.

B
te, in te, in te.

Vln I

Vln II

Bx

In te, Domine

22 *Allegro*

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

p

p

p

Solo

In te, Do - mi-ne, spe - ra - vi: - non con - fun - dar in - æ -

Detailed description: This is a page of a musical score for the piece 'In te, Domine'. The page is numbered 123 in the top right corner. The score is in common time (C) and marked 'Allegro'. It features a vocal solo for the Soprano (S) part, with the lyrics 'In te, Do - mi-ne, spe - ra - vi: - non con - fun - dar in - æ -'. The instrumental parts include Flute (Fl), Trompanone (Tpa), Trombone (Tbn), Baritone Saxophone (Bbo), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The Flute part has a dynamic marking of 'p'. The Trompanone part has a dynamic marking of 'p'. The Violin I and Violin II parts have a dynamic marking of 'p'. The Bassoon part has a dynamic marking of 'p'. The Soprano part has a 'Solo' marking above it. The score is written for a full orchestra and a solo voice.

26

Fl

Musical notation for the Flute part, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Tpa

Musical notation for the Trumpet part, featuring a treble clef and a key signature of one sharp. The part consists of a steady eighth-note accompaniment.

Tbn

Musical notation for the Tuba part, featuring a bass clef and a key signature of one sharp. The staff contains whole rests.

Bbo

Musical notation for the Baritone part, featuring a bass clef and a key signature of one sharp. The staff contains whole rests.

S

ter - num, in te, Do - mi-ne, spe - ra - vi: non con - fun - dar in æ -

Musical notation for the Soprano part, featuring a treble clef and a key signature of one sharp. The lyrics are written below the notes.

A

Musical notation for the Alto part, featuring a treble clef and a key signature of one sharp. The staff contains whole rests.

T

Musical notation for the Tenor part, featuring a treble clef and a key signature of one sharp. The staff contains whole rests.

B

Musical notation for the Bass part, featuring a bass clef and a key signature of one sharp. The staff contains whole rests.

Vln I

Musical notation for the Violin I part, featuring a treble clef and a key signature of one sharp. The part consists of a steady eighth-note accompaniment.

Vln II

Musical notation for the Violin II part, featuring a treble clef and a key signature of one sharp. The part consists of a steady eighth-note accompaniment.

Bx

Musical notation for the Bassoon part, featuring a bass clef and a key signature of one sharp. The part consists of a steady eighth-note accompaniment.

30

Fl

Tpa

Tbn

Bbo

S
Tutti
f
ter - num. In te, Do - - - mi - ne, spe - ra - vi: non con-

A
f
In te, Do - - - mi - ne, spe - ra - vi: non con-

T
f
In te, Do - - - mi - ne, spe - ra - vi: non con-

B
f
In te, Do - - - mi - ne, spe - ra - vi: non con-

Vln I
f

Vln II
f

Bx
f

33

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

fun - dar in æ - ter - - - num. In te, Do - - mi - ne, spe -

fun - dar in æ - ter - - - num. In te, Do - - mi - ne, spe -

fun - dar in æ - ter - - - num. In te, Do - - mi - ne, spe -

fun - dar in æ - ter - - - num. In te, Do - - mi - ne, spe -

36

Fl

Tpa

Tbn

Bbo

S
ra - vi: non con - fun - dar in æ - ter - - - num. In te,

A
ra - vi: non con - fun - dar in æ - ter - - - num. In te,

T
ra - vi: non con - fun - dar in æ - ter - - - num. In te,

B
ra - vi: non con - fun - dar in æ - ter - - - num. In te,

Vln I

Vln II

Bx

39

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

Do - - mi - ne, spe - ra - vi: non con - fun - dar in æ -

Do - - mi - ne, spe - ra - vi: non con - fun - dar in æ -

Do - - mi - ne, spe - ra - vi: non con - fun - dar in æ -

Do - - mi - ne, spe - ra - vi: non con - fun - dar in æ -

45

Fl

Tpa

Tbn

Bbo

S
fun - dar in æ - ter - num, non con - fun - dar in æ -

A
fun - dar in æ - ter - num, non con - fun - dar in æ -

T
fun - dar in æ - ter - num, non con - fun - dar in æ -

B
fun - dar in æ - ter - num, non con - fun - dar in æ -

Vln I

Vln II

Bx

48

Fl

Tpa

Tbn

Bbo

S
ter - num, non con - fun-dar, non con-fun-dar in æ - ter - num. In te, Do - mi - ne, spe -

A
ter - num, non con - fun-dar, non con-fun-dar in æ - ter - num. In te, Do - mi - ne, spe -

T
ter - num, non con - fun-dar, non con-fun-dar in æ - ter - num. In te, Do - mi - ne, spe -

B
ter - num, non con - fun-dar, non con-fun-dar in æ - ter - num. In te, Do - mi - ne, spe -

Vln I

Vln II

Bx

51

Fl

Tpa

Tbn

Bbo

S
ra - vi: non con - fun - dar in æ - ter - num, non con - fun - dar in æ - ter - num, non con - fun - dar in æ -

A
ra - vi: non con - fun - dar in æ - ter - num, non con - fun - dar in æ - ter - num, non con - fun - dar in æ -

T
ra - vi: non con - fun - dar in æ - ter - num, non con - fun - dar in æ - ter - num, non con - fun - dar in æ -

B
ra - vi: non con - fun - dar in æ - ter - num, non con - fun - dar in æ - ter - num, non con - fun - dar in æ -

Vln I

Vln II

Bx

54

Fl

Tpa

Tbn

Bbo

S
ter - - - - - num, non, non con - fun - dar in æ - ter - num, in æ -

A
ter - - - - - num, non, non con - fun - dar in æ - ter - num, in æ -

T
ter - - - - - num, non, non con - fun - dar in æ - ter - num, in æ -

B
ter - - - - - num, non, non con - fun - dar in æ - ter - num, in æ -

Vln I

Vln II

Bx

57

Fl

Tpa

Tbn

Bbo

S
ter - - - - - num, non, non con - fun - dar in æ - ter - num, in æ -

A
ter - - - - - num, non, non con - fun - dar in æ - ter - num, in æ -

T
ter - - - - - num, non, non con - fun - dar in æ - ter - num, in æ -

B
ter - - - - - num, non, non con - fun - dar in æ - ter - num, in æ -

Vln I

Vln II

Bx

60

Fl

Tpa

Tbn

Bbo

S
ter - - - - - num, in æ - ter - - - - -

A
ter - - - - - num, in æ - ter - - - - -

T
ter - - - - - num, in æ - ter - - - - -

B
ter - - - - - num, in æ - ter - - - - -

Vln I

Vln II

Bx

63

Fl

Tpa

Tbn

Bbo

S
num, in æ - ter - - - - - num, in æ-ter -

A
num, in æ - ter - - - - - num, in æ-ter -

T
num, in æ - ter - - - - - num, in æ-ter -

B
num, in æ - ter - - - - - num, in æ-ter -

Vln I

Vln II

Bx

66

Fl

Tpa

Tbn

Bbo

S
num, in æ-ter - - num, non, non, non, non,

A
num, in æ-ter - - num, non, non, non, non,

T
num, in æ-ter - - num, non, non, non, non,

B
num, in æ-ter - - num, non, non, non, non,

Vln I

Vln II

Bx

69

Fl

Tpa

Tbn

Bbo

S
non, non, non, non, non.

A
non, non, non, non, non.

T
non, non, non, non, non.

B
non, non, non, non, non.

Vln I

Vln II

Bx