

# Lessons of History

**Moderato, ♩ = 90**

Flute

Oboe

English Horn *mf*

Clarinet in Bb

Bassoon

Horn I, II

Horn III, IV

Trumpet in C

Trombone

Timpani in A, D, E

Bass Drum *pp*

Triangle

Whip

Violin I *pp*

Violin II *pp*  
*pizz.*

Viola *p* *mf* *pizz.*

Cello

Bass

5

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*mf*

*mp*

*pizz.*

*mf*

9 A

Fl. *f* *mp*

Ob. *f* *mp*

E.H.

Cl. *f*

Bsn. *f*

Hn. I, II *p* *f*

Hn. III, IV *p* *f*

Tpt. *p* *f*

Trb. *f*

Timp. *mf* *ff*

B.D. *mf* *ff*

Tri. *p*

Whip

Vln. I *f* *ff* *f* *p*

Vln. II *f* *ff* *f* *p*

Vla. *f* *arco* *ff* *f* *p*

Cell. *f* *arco* *ff* *f* *p*

Bass *f* *arco* *ff* *f* *p*

16

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*mf*

*p*

*pp*

*pizz.*

*p*

**B**

21

Fl.

Ob. *mf*

E.H.

Cl.

Bsn. *mf*

Hn. I, II *mf* 1. 2.

Hn. III, IV *mf* 3. 4.

Tpt.

Trb.

Timp. *p*

B.D.

Tri.

Whip

Vln. I *p* div.

Vln. II *p*

Vla. *mf*

Cell. *mf* arco

Bass *mp* arco

C

Allegro,  $\text{♩} = 120$

28

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*f*

*pp*

33

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*p*

*mp*

*f*

*pizz.*

38

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mp*

*f*

*f*

*mp*

*mp*

*mp*

*p*

*p*



43

Fl. *f*

Ob. *f*

E.H. *f*

Cl. *f*

Bsn. *f*

Hn. I, II *mp* *ff*

Hn. III, IV *mp* *ff*

Tpt. *mp* *ff*

Trb. *mp* *ff*

Timp. *mp* *f*

B.D. *mp* *mf* *f* *fff*

Tri.

Whip

Vln. I

Vln. II

Vla. *arco* *mp* *ff* *div.*

Cell. *mp* *ff*

Bass *mp* *ff*

48 D

Fl.  
Ob.  
E.H.  
Cl.  
Bsn.  
Hn. I, II  
Hn. III, IV  
Tpt.  
Trb.  
Timp.  
B.D.  
Tri.  
Whip  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*f*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*

52

Fl. *mp*

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb. *f*

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

56

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*f*

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 59. The score is written for various instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hn. I, II), and Horns III and IV (Hn. III, IV). The brass section includes Trumpets (Tpt.) and Trombones (Trb.). The percussion section includes Timpani (Timp.), Bass Drum (B.D.), Triangle (Tri.), and Whip. The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is in a key signature of two sharps (D major or F# minor) and a common time signature. The music features a variety of rhythmic patterns and dynamics, with several instances of *mf* (mezzo-forte) marked. The woodwinds and brass instruments have specific melodic and harmonic parts, while the strings provide a rich texture with various rhythmic figures. The percussion instruments are mostly silent, with the Whip and Bass Drum having occasional rests.

63 E

Fl. *mp*

Ob. *mf*

E.H. *mp*

Cl. *mp*

Bsn. *mp*

Hn. I, II

Hn. III, IV

Tpt. *mf* *mf*

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Cell. *mp*

Bass

69

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mf*

*mp*

*pizz.*

75

Fl.

Ob.

E.H.

Cl.

Bsn.

*mp*

Hn. I, II

Hn. III, IV

Tpt.

*mf*

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

*f*

Vln. II

Vla.

Cell.

Bass



81 F

Fl. *mf*

Ob.

E.H.

Cl. *mf*

Bsn.

Hn. I, II *mf*

Hn. III, IV

Tpt. *mf*

Trb. *mf*

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II *f*

Vla.

Cell.

Bass

88

**G** **H**

Fl. *mf*

Ob.

E.H.

Cl.

Bsn.

Hn. I, II *mf*

Hn. III, IV *mf*

Tpt.

Trb.

Timp. *p*

B.D.

Tri. *mf*

Whip

Vln. I *mp* *mf* pizz.

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass

98

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob. *f*

E.H.

Cl.

Bsn. *f*

Hn. I, II

Hn. III, IV *mf*

Tpt. *f*

Trb. *f*

Timp.

B.D.

Tri.

Whip

Vln. I *arco* *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *arco* *f*

J

113

Moderato,  $\text{♩} = 90$

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*p*

*p*

*pp*

*pp*



132

Fl. L

Ob. *p*

E.H.

Cl.

Bsn. *mp*

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I *pp*

Vln. II

Vla.

Cell. *p*

Bass *pizz.* *p*

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*f*

*mf*

solo

1.

3.



The musical score for measures 148-152 features the following instruments and parts:

- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- E.H.:** Rests throughout.
- Cl.:** Rests throughout.
- Bsn.:** Rests throughout.
- Hn. I, II:** Starts with a first ending bracket (1.) over measures 149-150, marked *f*. The melody begins on a whole note G4, followed by quarter notes A4, B4, C5, and D5.
- Hn. III, IV:** Plays a descending eighth-note line in measures 149-150, then rests.
- Tpt.:** Rests throughout.
- Trb.:** Rests in measure 148, then plays a melodic line starting in measure 149.
- Timp.:** Rests throughout.
- B.D.:** Rests throughout.
- Tri.:** Rests throughout.
- Whip:** Rests throughout.
- Vln. I:** Plays a melodic line with slurs and accents.
- Vln. II:** Plays a melodic line with slurs and accents.
- Vla.:** Plays a complex melodic line with many slurs and accents.
- Cell.:** Plays a melodic line with slurs and accents.
- Bass:** Plays a simple bass line with slurs.

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*f*

cresc. ....

cresc. ....

cresc. ....

cresc. ....

cresc. ....

cresc. ....





167 O

Fl.

Ob.

E.H.

Cl. *mf*

Bsn. *mp*

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D. *mf*

Tri.

Whip

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Cell.

Bass

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*p*

*pizz.*

*p*

Fl. *p*

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

187

Q

Molto Vivace, ♩ = 140

Andante, ♩ = 80

Fl.

Ob. *with great exaggeration*  
*f*

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt. *ff*

Trb. *ff*

Timp.

B.D. *ff*

Tri. *p* *played by timpanist*

Whip

Vln. I *f ff pp sfz* *div.*

Vln. II *f ff sfz pp sfz*

Vla. *arco* *f ff*

Cell. *pp f ff*

Bass *f ff*



R

194 **accel.** ..... **Allegro**, ♩ = 120

Fl. *mf*

Ob. *mf*

E.H. *mf*

Cl. *mf*

Bsn. *mf*

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D. *ff*

Tri.

Whip

Vln. I *f* *mf* pizz.

Vln. II *f* *mf* pizz.

Vla.

Cell. *f* 3

Bass *f* 3

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mf*

*f*

*mf*

*p*

*p*

*pizz.*

*mf*

*pizz.*

*mf*

207

Fl. *mp* *f*

Ob. *mp* *f*

E.H. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. I, II *f*

Hn. III, IV *f*

Tpt. *f*

Trb. *f*

Timp. *f*

B.D.

Tri.

Whip

Vln. I *f* arco

Vln. II *f* arco, div.

Vla. *f* arco

Cell. *f* arco

Bass *pizz.* *mf* *f*

S

Fl. *mf*

Ob. *mf*

E.H. *mf*

Cl.

Bsn. *mf*

Hn. I, II *f*

Hn. III, IV *f*

Tpt. *f*

Trb. *f*

Timp.

B.D. *f* *mf*

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This page of a musical score, numbered 213, features a full orchestral and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horns I & II (Hn. I, II), Horns III & IV (Hn. III, IV), Trumpets (Tpt.), and Trombones (Trb.). The percussion section consists of Timpani (Timp.), Bass Drum (B.D.), Triangle (Tri.), and Whip. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score begins with measures 213-218. In measure 213, the woodwinds and strings are mostly silent. In measure 214, the woodwinds and strings begin to play. The Flute, Oboe, and English Horn play a melodic line starting with a *mf* dynamic. The Horns, Trumpets, and Trombones play a rhythmic pattern starting with a *f* dynamic. The Timpani plays a steady pulse. The Bass Drum plays a single note in measure 214 and another in measure 218. The Triangle and Whip are silent. The Violins I and II play a melodic line. The Viola, Cello, and Bass play a rhythmic pattern. The score ends in measure 218.

Fl.

Ob.

E.H.

Cl. *mf*

Bsn.

Hn. I, II *mf* *mp*

Hn. III, IV *mf* *mp*

Tpt. *f* *mp*

Trb. *mf* *mp*

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

T

Andante,  $\text{♩} = 80$

225

Musical score for orchestra and strings, measures 225-228. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horns I & II (Hn. I, II), Horns III & IV (Hn. III, IV), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Bass Drum (B.D.), Triangle (Tri.), Whip, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score features various dynamics such as *mf*, *f*, *p*, *mp*, and *ff*, and includes performance instructions like *arco*. The tempo is marked *Andante* with a metronome marking of  $\text{♩} = 80$ . A rehearsal mark 'T' is present at the top right.

Fl.

Ob.

E.H. *mf*

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I *p* solo (principal only) *pp*

Vln. II *p* solo (principal only) *pp*

Vla. *p* solo (principal only) *pp*

Cell. *p* solo (principal only) *pp*

Bass