

2013

# Lessons of History

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**Moderato,  $\text{J}=90$**

The musical score consists of 16 staves, each representing a different instrument or percussion element. The instruments listed from top to bottom are: Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horn I, II, Horn III, IV, Trumpet in C, Trombone, Timpani in A, D, E, Bass Drum, Triangle, Whip, Violin I, Violin II, Viola, Cello, and Bass. The score is set in common time (indicated by a '4'). The English Horn and Clarinet in Bb share a staff, as do Horn I, II and Horn III, IV. The Bass Drum, Triangle, and Whip are represented by single notes on their respective staves. The Violin I and Violin II parts are grouped together with a brace, and the Viola, Cello, and Bass parts are also grouped together with braces. Dynamics such as *p*, *pp*, *mf*, and *pizz.* are indicated throughout the score.

5

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*mf*

*mp*

*pizz.*

*mf*

A

9

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

Instrumental parts: Flute, Oboe, English Horn, Clarinet, Bassoon, Horn I & II, Horn III & IV, Trumpet, Trombone, Timpani, Bass Drum, Triangle, Whip, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score shows measures 9 through 12. Dynamics include *f*, *mp*, *p*, *ff*, *mf*, *arc*, and *a2*.

16

B

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

Flute part: Measures 16-17. Measure 16: Flute plays eighth-note pairs. Measure 17: Flute rests. Measure 18: Flute enters again. **B**

Ob. part: Measures 16-17. Ob. rests. Measure 18: Ob. enters with a melodic line, dynamic **p**.

E.H. part: Measures 16-17. E.H. rests. Measure 18: E.H. enters with a melodic line, dynamic **mf**.

Cl. part: Measures 16-17. Cl. plays eighth-note pairs. Measure 18: Cl. rests. **mp**

Bsn. part: Measures 16-18. Bsn. rests throughout.

Hn. I, II part: Measures 16-17. Hn. I, II rests. Measure 18: Hn. I, II enters with a melodic line, dynamic **p**. **1.**

Hn. III, IV part: Measures 16-18. Hn. III, IV rests throughout.

Tpt. part: Measures 16-18. Tpt. rests throughout.

Trb. part: Measures 16-18. Trb. rests throughout.

Tim. part: Measures 16-18. Tim. rests throughout.

B.D. part: Measures 16-18. B.D. plays eighth-note pairs.

Tri. part: Measures 16-18. Tri. plays eighth-note pairs.

Whip part: Measures 16-18. Whip plays eighth-note pairs.

Vln. I part: Measures 16-17. Vln. I plays eighth-note pairs. Measure 18: Vln. I enters with a melodic line, dynamic **pp**.

Vln. II part: Measures 16-17. Vln. II plays eighth-note pairs. Measure 18: Vln. II enters with a melodic line, dynamic **pp**.

Vla. part: Measures 16-18. Vla. rests throughout.

Cell. part: Measures 16-17. Cell. plays eighth-note pairs. Measure 18: Cell. enters with a melodic line, dynamic **p**, marked **pizz.**

Bass part: Measures 16-17. Bass plays eighth-note pairs. Measure 18: Bass enters with a melodic line, dynamic **p**, marked **pizz.**

21

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mf*

*p*

*div.*

*p*

*p*

*mf*

*arco*

*mf*

*arco*

*mp*

## C

Allegro,  $\text{J}=120$ 

28

A musical score for orchestra and band, section C, page 28. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horn I, II (Hn. I, II), Horn III, IV (Hn. III, IV), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Bass Drum (B.D.), Triangle (Tri.), Whip, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The music is in common time, key signature of one sharp, and tempo Allegro (J=120). The score shows various musical markings such as dynamic changes (mp, f, pp) and performance instructions like grace notes and slurs.

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

33

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*f*

*p*

*mf*

*mp*

*pizz.*

*f*

38

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

Flute: Measures 1-4 (rests), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).  
 Oboe: Measures 1-4 (rests), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).  
 English Horn: Measure 1 (rest), measure 2 (rest), measure 3 (rest), measure 4 (rest), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).  
 Clarinet: Measure 1 (rest), measure 2 (rest), measure 3 (rest), measure 4 (rest), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).  
 Bassoon: Measure 1 (rest), measure 2 (rest), measure 3 (rest), measure 4 (rest), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).  
 Horn I, II: Measures 1-4 (rests), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).  
 Horn III, IV: Measures 1-4 (rests), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).  
 Trumpet: Measures 1-4 (rests), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).  
 Trombone: Measures 1-4 (rests), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).  
 Timpani: Measures 1-4 (rests), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).  
 Bass Drum: Measures 1-4 (rests), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).  
 Triangle: Measures 1-4 (rests), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).  
 Whip: Measures 1-4 (rests), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).  
 Violin I: Measures 1-4 (rests), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).  
 Violin II: Measures 1-4 (rests), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).  
 Viola: Measures 1-4 (rests), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).  
 Cello: Measures 1-4 (rests), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).  
 Bass: Measures 1-4 (rests), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).

43

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

Flute part: Measures 1-3 are rests. Measure 4 starts with a dynamic *f*. Oboe part: Measures 1-3 are rests. Measure 4 starts with a dynamic *f*. English Horn part: Measures 1-3 are rests. Measure 4 starts with a dynamic *f*. Clarinet part: Measures 1-3 are rests. Measure 4 starts with a dynamic *f*. Bassoon part: Measures 1-3 are rests. Measure 4 starts with a dynamic *f*. Horn I & II part: Measures 1-3 are rests. Measure 4 starts with a dynamic *mp*, followed by *ff*. Horn III & IV part: Measures 1-3 are rests. Measure 4 starts with a dynamic *mp*, followed by *ff*. Trumpet part: Measures 1-3 are rests. Measure 4 starts with a dynamic *mp*, followed by *ff*. Trombone part: Measures 1-3 are rests. Measure 4 starts with a dynamic *mp*, followed by *ff*. Timpani part: Measures 1-3 are rests. Measure 4 starts with a dynamic *mp*, followed by *f*. Bass Drum part: Measures 1-3 are rests. Measure 4 starts with a dynamic *mp*, followed by *mf*, then *f*, then *fff*. Triangle part: Measures 1-3 are rests. Measure 4 starts with a dynamic *f*. Whip part: Measures 1-3 are rests. Measure 4 consists of a series of short strokes. Violin I part: Measures 1-3 are rests. Measure 4 is a rest. Violin II part: Measures 1-3 are rests. Measure 4 ends with a fermata. Cello part: Measures 1-3 are rests. Measure 4 starts with an *mp* dynamic, followed by *ff*. Bass part: Measures 1-3 are rests. Measure 4 starts with an *mp* dynamic, followed by *ff*.

48 D

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score page shows measures 48 through 50. Measure 48 starts with rests for Flute, Oboe, English Horn, Clarinet, Bassoon, and Horn I, II. Measure 49 begins with a dynamic *f* for Bassoon, followed by eighth-note chords for Horn I, II and Horn III, IV. Measure 50 begins with a dynamic *mf* for Bassoon, followed by eighth-note chords for Horn I, II and Horn III, IV. Measures 51-52 show sustained notes for Bassoon, Horn I, II, and Horn III, IV. Measures 53-54 show eighth-note chords for Horn I, II and Horn III, IV. Measures 55-56 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 57-58 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 59-60 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 61-62 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 63-64 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 65-66 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 67-68 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 69-70 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 71-72 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 73-74 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 75-76 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 77-78 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 79-80 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 81-82 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 83-84 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 85-86 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 87-88 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 89-90 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 91-92 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 93-94 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 95-96 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 97-98 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV. Measures 99-100 show eighth-note chords for Bassoon, Horn I, II, and Horn III, IV.

52

Fl. Ob. E.H. Cl. Bsn. Hn. I, II Hn. III, IV Tpt. Trb. Timp. B.D. Tri. Whip Vln. I Vln. II Vla. Cell. Bass

The musical score page 52 features 16 staves of music. The instrumentation includes Flute, Oboe, English Horn, Clarinet, Bassoon, Horn I & II, Horn III & IV, Trumpet, Trombone, Timpani, Bass Drum, Triangle, Whip, Violin I, Violin II, Cello, Double Bass, and Bass. The Flute has a melodic line with dynamic markings *mp* and *f*. The Trombone (Trb.) has a prominent rhythmic pattern with dynamic *f*. The Violins (Vln. I, Vln. II) play eighth-note patterns. The Double Bass (Bass) provides harmonic support with sustained notes.

56

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page contains ten staves of music. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horn I, II (Hn. I, II), Horn III, IV (Hn. III, IV), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Bass Drum (B.D.), Triangle (Tri.), Whip, Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass. The key signature is A major (three sharps). Measure 56 begins with a rest for Flute, followed by a dynamic marking *mf*. The English Horn has a melodic line with eighth-note patterns. The Trombone (Trb.) enters with a forte dynamic (*f*). The Violins play eighth-note patterns with grace notes. The Cello and Bass provide harmonic support with sustained notes and rhythmic patterns.

59

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page contains ten staves of music. The first five staves (Flute, Oboe, English Horn, Clarinet, Bassoon) have no notes. The next two staves (Horn I, II and Horn III, IV) play eighth-note chords in measures 1 and 2, marked *mf*. The next three staves (Trumpet, Trombone, Timpani) play eighth-note chords in measures 1 and 2, marked *mf*. The next four staves (Bass Drum, Triangle, Whip, Violin I) have no notes. The Violin II staff has sixteenth-note patterns. The Cello staff has sixteenth-note patterns. The Double Bass staff has eighth-note patterns. The Bass staff has eighth-note patterns.

63

E

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

69

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*pizz.*

*mp*

The musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horn I, II (Hn. I, II), Horn III, IV (Hn. III, IV), Trumpet (Tpt.), Trombone (Trb.), Timpani (Tim.), Bass Drum (B.D.), Triangle (Tri.), Whip (Whip), Violin I (Vln. I), Violin II (Vln. II), Cello (Cell.), and Bass (Bass). The key signature is A major (three sharps). Measure 69 begins with a rest for most instruments. The Flute has a melodic line with grace notes and slurs. The Oboe and English Horn play eighth-note patterns. The Clarinet, Bassoon, and Horns remain silent. The Trumpet and Trombone enter with eighth-note patterns. The Timpani, Bass Drum, Triangle, and Whip provide rhythmic support with sustained notes. The Violins play a sixteenth-note pattern. The Cello and Bass play sustained notes. The Bass ends with a pizzicato stroke and a dynamic marking of *mp*.

75

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

81

F

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

88

**G**

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

**H**

98

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

105 I

Fl.

Ob. *f*

E.H.

Cl.

Bsn. *f*

Hn. I, II

Hn. III, IV *mf*

Tpt. *f*

Trb. *f*

Timp.

B.D.

Tri.

Whip

Vln. I *arco f*

Vln. II

Vla. *f*

Cell. *f*

Bass *arco f*

J

Moderato,  $\text{♩} = 90$

113

Fl.

Ob.

E.H. *mp*

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D. *p*

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell. *p* *pp*

Bass *pp*

121

K

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*pp*

*div.*

*pp*

132

L

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

pizz.

*pp*

*mp*

*p*

*p*

141

M

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

Musical notation for measures 141-142. Measure 141 starts with rests for most instruments. At measure 142, the woodwind section (Flute, Oboe, English Horn) begins a sustained note. The brass section (Clarinet, Bassoon, Horn I & II, Horn III & IV) enters with eighth-note patterns. The trumpet (Tpt.) and trombone (Trb.) play eighth-note patterns with dynamics *mf* and *f*. The timpani (Tim.) and bass drum (B.D.) provide rhythmic support. Measures 143-144 feature violin solos (Vln. I, Vln. II) and cello/bass patterns. The woodwind section returns with sustained notes at the end of the section.

148

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page contains 15 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horn I, II (Hn. I, II), Horn III, IV (Hn. III, IV), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Bass Drum (B.D.), Triangle (Tri.), Whips (Whip), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Cell.), and Bassoon (Bass). The music begins with several measures of rests. At measure 148, the Horns (I, II and III, IV) play a melodic line with dynamic markings 'f' and 'ff'. The Violins (I and II) and Cellos provide harmonic support with sustained notes. The Double Bass and Bassoon provide bassline support. The Whips and Trombone add percussive elements. The piece concludes with a final cadence.

153

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

1.

3.

*f*

cresc. ....

cresc. ....

cresc. ....

cresc. ....

158

N

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score page 158 begins with a dynamic of **f**. The Flute, Oboe, English Horn, and Clarinet play eighth-note patterns. The Bassoon remains silent. The Horns play eighth-note patterns. The Trumpet and Trombone play eighth-note patterns. The Timpani play eighth-note patterns at **mf**. The Bass Drum plays eighth-note patterns at **f**. The Triangle and Whip are silent. The Violins play sixteenth-note patterns. The Cello and Bass play eighth-note patterns. The Bass part includes a dynamic of **f arco**.

Musical score page 163 featuring 18 staves of music. The instruments are as follows:

- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. I, II (Horn I & II)
- Hn. III, IV (Horn III & IV)
- Tpt. (Trompete)
- Trb. (Trombone)
- Timp. (Timpani)
- B.D. (Bass Drum)
- Tri. (Triangle)
- Whip
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Cell. (Double Bass)
- Bass

The score includes dynamic markings such as *f*, *ff*, and *tutti f*. Measures 163-164 are shown, with measure 164 starting with a forte dynamic.

167

O

Fl.

Ob.

E.H.

Cl. *mf*

Bsn. *mp*

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D. *mf*

Tri.

Whip

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Cell.

Bass

173

P

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

pizz.

*p*

180

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

187

**Q Molto Vivace,  $\text{J}=140$**

**Andante,  $\text{J}=80$**

Fl.

Ob. with great exaggeration  $f$

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.  $ff$

Trb.  $ff$

Timp.

B.D.  $ff$

Tri. played by timpanist  $p$

Whip  $f$   $ff$

Vln. I  $f$   $ff$   $pp$   $sfp$

Vln. II  $f$   $ff$   $sfp$   $pp$   $sfp$

Vla.  $f$   $ff$  *arc*

Cell.  $pp$   $f$   $ff$

Bass  $f$   $ff$

R

194 *accel.* **Allegro,  $\downarrow = 120$**

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

200

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass



213

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

219

Fl.

Ob.

E.H.

Cl. *mf*

Bsn.

Hn. I, II *mf* *mp*

Hn. III, IV *mf* *mp*

Tpt. *f* *mp*

Trb. *mf* *mp*

Tim.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

T  
Andante,  $\text{J}=80$

225

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Timp.

B.D.

Tri.

Whip

Vln. I

Vln. II

Vla.

Cell.

Bass

232

rit.

Fl.

Ob.

E.H. *mf*

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Trb.

Tim.

B.D.

Tri.

Whip

Vln. I *p*  
Vln. II *p*  
Vla. *p*  
Cell. *p*  
Bass

solo (principal only)

solo (principal only)

solo (principal only)

solo (principal only)