

III

Menuetto Allegretto

Flauti 1, 2
Oboi 1, 2
Fagotti 1, 2
Corni 1, 2 in D
Trombe 1, 2 in D
Timpani in D-A
Violino I
Violino II
Viola
Violoncello e Contrabbasso

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (D)
Tr 1-2 (D)
Timp. (D-A)
Vln I
Vln II
Vla
Vc+Cb



Musical score for measures 17-24. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Cor 1-2 (D), Trumpet 1-2 (D), Timpani (D-A), Violin I, Violin II, Viola, and Violoncello/Contrabass.

Measures 17-24 are marked with a forte (*f*) dynamic. A repeat sign with first and second endings is present at measure 20, with the instruction "zu 2" above it. The key signature is D major.

Musical score for measures 25-32. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Cor 1-2 (D), Trumpet 1-2 (D), Timpani (D-A), Violin I, Violin II, Viola, and Violoncello/Contrabass.

Measures 25-32 continue with the orchestration. Measures 25-30 are marked with a forte (*f*) dynamic. At measure 31, the dynamic changes to piano (*p*). A first ending bracket spans measures 31-32, with a "1." marking above it. A second ending bracket spans measures 28-30, with a "zu 2" instruction above it. The key signature is D major.



Trio

52 Solo

1. *p*

Ob 1-2

Vln I

Vln II

Vla

Vc+Cb

p

60

zu 2

f

2. *f*

Solo

1. *p*

zu 2

f

Tr 1-2 (D)

f

Timp. (D-A)

f

Vln I

Vln II

Vla

Vc+Cb

p

f

Fl 1-2

Ob 1-2

Fag 1-2

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb



68

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

p

77

Ob 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

p

Men. D.C. al Fine

