

## Scherzo.

**Lebhaft**

2 Gr. Flöten.

3. od. Piccolo.

2 Oboen.

Engl. Horn.

1.2.  
3 Klarinetten  
in A

3.

1.  
Fagotte

2.

Kontra-Fagott.

1.2.  
4 Hörner in F.

3.4.

1.2.  
3 Trompeten  
in A.

3.

1.2.  
3 Posaunen

3. u. Tuba.

3 Pauken

**Lebhaft**

Violine I.

Violine II.

Viola.

Violoncello.

Kontrabaß.

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Fl. 1. 2.
- Pico.
- Ob.
- Engl. H.
- Klar. 1. 2.
- Klar. 3.
- Fag. 1.
- Fag. 2.
- K-Fag.
- Hr. 1. 2.
- Hr. 3. 4.
- Trp. 1. 2.
- Pk.

The score features various dynamic markings such as *f* (forte), *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo). It also includes performance instructions like "ohne Dämpfer" (without mutes) and "pizz." (pizzicato). The bottom section of the page includes a double bar line with a repeat sign and a first ending bracket labeled "8".

Fl. 1.2. 1

Picc.

Ob.

Klar. 1.2.

Klar. 3.

Fag. 1.

Fag. 2.

Hr. 1.2.

Hr. 3.4.

Trp. 1.2.

*p* *cresc.* *mf* *p* *cresc.* *mf* *p* *pp*

*p* *p* *p dolce* *p* *mf* *f sfz* *p* *p* *p* *p* *pizz.* *p* *p* *p*

1

Fl. 1. 2. *f*

Ob. *p* *mf*

Engl. H. *mf*

Klar. 1. 2. *p* *sfz* *p*

Klar. 8. *p*

Fag. 1. *mf* *sfz* *mf*

Fag. 2. *mf* *sfz* *mf*

K-Fag. *mf*

Hr. 1. 2. *mf* *f sfz*

Hr. 3. 4. *mf*

Trp. 1. 2. *mf*

Pk. *fp* *f* *p* *f*

*arco* *fp* *f sfz* *fp* *f sfz*

*arco* *fp* *f sfz* *fp* *f sfz*

*arco* *fp* *f sfz* *fp* *f sfz*

*arco* *fp* *f sfz* *fp* *f sfz*

*arco* *fp* *f sfz* *fp* *f sfz*

*arco* *fp* *f sfz* *fp* *f sfz*

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The instruments listed on the left include Fl. 1.2., Picc., Ob., Engl. H., Klar. 1.2., Klar. 3., Fag. 1., Fag. 2., Hr. 1.2., Hr. 3.4., Trp. 1.2., Trp. 3., Pk., and Vel. div. The score is divided into two systems, each with a rehearsal mark (2 and 3). The first system (measures 1-10) shows the instruments playing in a key of D major. The second system (measures 11-20) shows the instruments playing in a key of D minor. The score includes various dynamic markings such as *sfz*, *f*, *ff*, *mf*, *p*, *cresc.*, *plizz.*, and *sfz*. The score is written for a full orchestra, including woodwinds, brass, and percussion.

Fl. 1. 2.

Picc.

Ob.

Engl. H.

Klar. 1. 2.

Klar. 3.

Fag. 1

Fag. 2.

Hr. 1. 2.

Hr. 3. 4.

Trp. 1. 2.

Trp. 3.

Pk.

Vcl. div.

*mf cresc.*

*cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*cresc.*

*a 2*

*sfz*

*f*

*mf*

*p*

*f*

*arco*

*mf*

*p*

*f*

*mf*

*p*

*f*

Ob. 4

Engl. H. *f*

Klar. 1.2. *f* *a 2* *p cresc.* *f*

Klar. 3. *mf* *p* *p cresc.* *f*

Fag. 1.2. *mf* *p* *p cresc.* *f*

K-Fag. *mf* *p* *p cresc.* *f*

Hr. 1.2. *a 2* *p cresc.* *fp*

Hr. 3.4. *mf* *a 2* *p cresc.* *fp*

Trp. 1.2. *a 2* *p* *f*

Pos. 1.2. *a 2* *pp* *f*

Pos. 3 u. Tb. *pp* *pp* *pp* *f*

Pk. *p* *pp* *p cresc.* *f p*

*p* *pp* *p cresc.* *f p cresc.*

*p* *p cresc.* *f*

*p* *pp* *p cresc.* *f*

unis. *p* *pp* *p cresc.* *f p cresc.*

*pizz.* *arco* *f p cresc.*

4

[illegible]

Fl. 1. 2.

Picc.

Ob.

Engl. H.

Klar. 1. 2.

Klar. 3.

Fag. 1. 2.

K. Fag.

Hr. 1. 2.

Trp. 1.

Trp. 2. 3.

Viol. I.

Viol. II.

Viola.

Cello.

Double Bass.

Voice 1.

Voice 2.

Voice 3.

Voice 4.

Voice 5.

Voice 6.

Voice 7.

Voice 8.

Voice 9.

Voice 10.

Voice 11.

Voice 12.

Voice 13.

Voice 14.

Voice 15.

Voice 16.

Voice 17.

Voice 18.

Voice 19.

Voice 20.

Voice 21.

Voice 22.

Voice 23.

Voice 24.

Voice 25.

Voice 26.

Voice 27.

Voice 28.

Voice 29.

Voice 30.

Voice 31.

Voice 32.

Voice 33.

Voice 34.

Voice 35.

Voice 36.

Voice 37.

Voice 38.

Voice 39.

Voice 40.

Voice 41.

Voice 42.

Voice 43.

Voice 44.

Voice 45.

Voice 46.

Voice 47.

Voice 48.

Voice 49.

Voice 50.

Voice 51.

Voice 52.

Voice 53.

Voice 54.

Voice 55.

Voice 56.

Voice 57.

Voice 58.

Voice 59.

Voice 60.

Voice 61.

Voice 62.

Voice 63.

Voice 64.

Voice 65.

Voice 66.

Voice 67.

Voice 68.

Voice 69.

Voice 70.

Voice 71.

Voice 72.

Voice 73.

Voice 74.

Voice 75.

Voice 76.

Voice 77.

Voice 78.

Voice 79.

Voice 80.

Voice 81.

Voice 82.

Voice 83.

Voice 84.

Voice 85.

Voice 86.

Voice 87.

Voice 88.

Voice 89.

Voice 90.

Voice 91.

Voice 92.

Voice 93.

Voice 94.

Voice 95.

Voice 96.

Voice 97.

Voice 98.

Voice 99.

Voice 100.

6

Fl. 1. 2.

Ob.

Klar. 1. 2.

Klar. 3.

Fag. 1. 2.

Pk. in

Solo

Tutti

*p*

*mf*

*f*

Ob.

Fag. 1. 2.

Pk.

Harfe

*p*

*pp*

*pp sempre*

*unis.*

*p*

*pp*

*p sempre*

*arco*

*pp*

*p gliss.*

**7**

**7**

Z. 10185

8

Fl. 1. *p cresc.*

Fl. 2. *p cresc.*

Ob.

Engl. H.

Klar. 1. 2.

Klar. 3.

Fag. 1. 2.

Hr. 1. 2.

Hr. 3. 4.

Pk.

Harfe

div.

3 fach pizz.

3 fach pizz.

pizz.

unis.

pizz.

8

[illegible]

**Z. 10485**

9

Fl. 1. 2. *p cres.*

Ob. *f p cres.*

Engl. H. *p cres.*

Klar. 1. 2. *f p cres.*

Klar. 3. *f p*

Fag. *f p*

K.-Fag. *p*

Hr. 3. 4. a 2

Trp. 1. 2. a 2 *mf p*

Pk. in H C E

*f* *pp* *div.*

*f* *pp* *div.*

*f* *pp* *unis.*

*f* *p* *pizz.*

*f* *p* *pizz.*

9

10

Fl. 1.2.

Pico.

Ob.

Engl. H.

Klar. 1.2.

Klar. 3.

Fag. 1.2.

K.-Fag.

Hr. 1.2.

Hr. 3.4.

Trp. 1.2.

Pos. 1.2.

Pk.

accelerando

Fl. 1.2. *a tempo*

Pico. *sfz* *ff* *p*

Ob. *sfz* *ff* *p*

Engl. H. *ff* *p*

Klar. 1.2. *sfz* *ff* *p*

Klar. 3. *sfz* *ff* *p*

Fag. 1.2. *sfz* *ff* *mf* *p*

K.-Fag. *sfz* *ff* *mf* *p*

Hr. 1.2. *sfz* *ff* *f* *ff*

Hr. 3.4. *sfz* *ff* *f* *ff*

Trp. 1.2a 2 *sfz* *ff* *sfz*

Trp. 3. *sfz* *ff* *sfz*

Pos. 1.2. *sfz* *ff*

Pk. *sfz* *ff* *in E* *in H*

*a tempo*

*pizz.* *arco* *f*

*div.* *p* *mf* *p*

*arco* *p*

11

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. 1.2., Picc., Ob., Engl. H., Klar. 1.2., Klar. 3., Fag. 1.2., K.-Fag., Hr. 1.2., Hr. 3.4., Trp. 1.2., Trp. 3., Pos. 1.2., Pos. 3. u. Tb., and Pk. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like *div.* (divisi). The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex and detailed musical composition.

*accelerando*

Fl. 1. 2. *ff sfz sfz sfz sfz sfz ff mf creso.*

Picc. *ff sfz sfz sfz sfz sfz ff mf creso.*

Ob. *ff sfz sfz sfz sfz sfz ff mf*

Engl. H. *ff sfz sfz sfz sfz sfz ff mf*

Klar. 1. 2. *ff sfz sfz sfz sfz sfz ff mf*

Klar. 3. *ff sfz sfz sfz sfz sfz ff mf*

Fag. 1. 2. *ff sfz sfz sfz sfz sfz ff mf*

K. Fag. *ff sfz sfz sfz sfz sfz ff*

Hr. 1. 2. *ff sfz sfz sfz sfz sfz ff mf*

Hr. 3. 4. *ff sfz sfz sfz sfz sfz ff mf*

Trp. 1. 2. *ff sfz sfz sfz sfz sfz f p*

Trp. 3. *ff sfz sfz sfz sfz sfz f p*

Pos. 1. 2. *ff sfz sfz sfz sfz sfz ff mf*

Pos. 3. u. Tb. *ff sfz sfz sfz sfz sfz ff mf*

Pk. *ff sfz sfz sfz sfz sfz f p*

*accelerando*

8 unis. *ff sfz sfz sfz sfz sfz ff*

unis. *ff sfz sfz sfz sfz sfz ff*

unis. *ff sfz sfz sfz sfz sfz ff*

ff *ff sfz sfz sfz sfz sfz ff*

ff *ff sfz sfz sfz sfz sfz ff*

**Fl.**  
1. 2.  
**Picc.**  
**Ob.**  
**Engl. H.**  
**Klar. 1. 2.**  
**Klar. 3.**  
**Fag. 1. 2.**  
**K. Fag.**  
**Hr. 1. 2.**  
**Hr. 3. 4.**  
**Trp. 1. 2.**  
**Trp. 3.**  
**Pos. 1. 2.**  
**Pos. 3. u. Tb.**  
**Pk.**

**Div.**  
**unls.**

**12** Fine.  
a tempo  
**12** sfz  
Fine.

Ob.

Klar. 1.2.

Klar. 3.

Fag. 1.2.

Hr. 1.2.

Pk. in C.

pizz.

pizz.

pizz.

div.

unis.

[illegible]

etwas ruhiger

div.

div.

*p*

*mf*

*p*

*mf*

*p*

*mf*

12

14

Fl. 1.2. a 2 *p* *pp* *p* *pp*

Picc. *p* *pp* *p* *pp*

Ob. *p* *pp* *sfz mf* *p*

Klar. 1.2. *p* *mf*

Klar. 3. *p* *mf*

Fag. 1.2. *p* *pp* *sfz mf* *p*

Hr. 1.2. *p* *pp* *sfz mf* *p*

Hr. 3.4. *p* *pp* *sfz mf* *p*

Harfe. *p* *p*

sul Du G arco *p* *mf* *p*

div. *p* *mf* *p*

2 Viol. div. arco *p* *mf* *p*

Viol. div. *p* *mf* *p*

pizz. *p*

14

Fl. 1.2. 15

Picc.

Ob.

Klar. 1.2.

Fag. 1.2.

K. Fag.

Hr. 1.2.

Hr. 3.4.

Pk.

Harfe.

Vol. div.

un. arco

arco

arco

15

[illegible]

16

16

16

This is a page from a musical score, likely for a symphony, featuring various instruments. The page is numbered 17 at the top and bottom. The instruments listed on the left include Fl. 1.2., Picc., Ob., Klar. 1.2., Klar. 3., Fag. 1.2., K-Fag., Hr. 1.2., Hr. 3.4., Trp. 1.2., and Violins (Viol. div.). The score includes dynamic markings such as *f*, *p*, *mf*, and *sfz*, as well as articulation marks like accents and slurs. A rehearsal mark '17' is visible at the top and bottom of the page.

Fl. 1.2.

Picc.

Ob.

Engl. H.

Klar. 1.2.

Klar. 3.

Fag. 1.2.

K. Fag.

Hr. 1.2.

Hr. 3.4.

Trp. 1.2.

Pk. in F.C.Es.

Viol. II. div.

Vla. div.

Vol. div.

in Es.

arco

pizz.

Fl. 1.2.

Pico.

Ob.

Engl. H.

Klar. 1.2.

Klar. 3.

Fag. 1.2.

K-Fag.

Hr. 1.2.

Hr. 3.4.

Trp. 1.2.

Pk.

Harfe.

Viol. II. div.

unis.

Vel. div.

18

18

Z.10185

Engl. H.

Klar. 1.2.

Fag. 1.2.

Hr. 1.2.

Hr. 3.4.

Trp. 1.2.

Pk.

mit Dämpfer a 2

gest.  
mf offen

pp

mf

unis.

mf div.

p

arco mf

p

Engl. H.

Klar. 1.2.

Fag. 1.2.

Hr. 1.2.

Hr. 3.4.

Trp. 1.2.

Pk.

19

p

mf

pp

p

unis.

pizz.

unis.

pizz.

f

19

p

f

This page shows measures 19 and 20 of the musical score. The instruments and their parts are as follows:

- Fl. 1.2.**: Flute 1 and 2. Measure 19 is silent. Measure 20 plays a half note G4 (b2) and a half note A4.
- Picc.**: Piccolo. Measure 19 is silent. Measure 20 plays a half note G4 (b2) and a half note A4.
- Ob.**: Oboe. Measure 19 is silent. Measure 20 plays a half note G4 (b2) and a half note A4.
- Klar. 1.2.**: Clarinet 1 and 2. Measure 19 is silent. Measure 20 plays a half note G4 (b2) and a half note A4.
- Klar. 3.**: Clarinet 3. Measure 19 is silent. Measure 20 plays a half note G4 (b2) and a half note A4.
- Fag. 1.2.**: Bassoon 1 and 2. Measure 19 is silent. Measure 20 plays a half note G4 (b2) and a half note A4.
- K. Fag.**: Contrabassoon. Measure 19 is silent. Measure 20 plays a half note G4 (b2) and a half note A4.
- Hr. 1.2.**: Horn 1 and 2. Measure 19 is silent. Measure 20 plays a half note G4 (b2) and a half note A4.
- Hr. 3.4.**: Horn 3 and 4. Measure 19 is silent. Measure 20 plays a half note G4 (b2) and a half note A4.
- Trp. 1.2.**: Trumpet 1 and 2. Measure 19 is silent. Measure 20 plays a half note G4 (b2) and a half note A4.
- Pk.**: Trombone. Measure 19 is silent. Measure 20 plays a half note G4 (b2) and a half note A4.

The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *sfz*. The key signature is one flat (B-flat), and the time signature is 4/4.

Harfe.

*p*

The musical score for the Harfe (Harp) in the first system of 'Die Lorelei' consists of two staves, Treble and Bass. The key signature has one flat (B-flat). The Treble staff begins with a whole rest, followed by a series of chords and single notes. The Bass staff also begins with a whole rest, followed by a series of chords and single notes. The dynamic marking *p* (piano) is placed below the Bass staff. The system concludes with a double bar line.

[illegible]

This page of a musical score is divided into two systems. The first system includes staves for Fl. 1.2, Picc., Ob., Klar. 1.2, Klar. 3., Fag. 1.2, K-Fag., Hrn. 1.2, Hr. 3.4, and Harfe. The second system includes staves for Klar. 1.2, Klar. 3., Fag. 1.2, K-Fag., Hrn. 1.2, Hr. 3.4, Trp. 1.2, Pk., and Vcl. div. The score is marked with various dynamics such as *mf*, *p*, *pp*, *f*, and *ppp*. There are also performance instructions like *pizz.* and *arco*. A rehearsal mark '21' is present at the top right and bottom right of the page.

[illegible][illegible][illegible]