

SUITE PASTORALE

2^{ds} VIOLONS.

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I — IDYLLE

Andantino poco con moto.

5 pizz. poco sf pp cresc.

dim. pp poco sf pp

cresc. dim. pp p cresc.

1^{re} Violons.

2^{ds} Violons

pizz. p sf pp arco.

B 1

pizz. pp arco. C

pizz. sf p

pizz. sf arco. tr. 1

marcato.

pizz. *f* *f* *f* *f*

f *sf* arco. *pizz.* *p* arco. *p*

pizz. *pp* *pp* *ppp* *p sf* *dolce.*

p *sf* *dim.* *p* *sf* *cresc.* *sf* *sf*

poco f *sf* *pp* *pp leggiero.*

f *pp* *sf*

pizz. *pp* arco. *4^e C.* *sf* *pp*

sf *sf* *pizz.* *p*

G *3* *pizz.* *mf* *1* *1* *4* *sf*

mf *avec* *doigts*

II - DANSE VILLAGEOISE

All^o risoluto.

Clar.

V^{2ds} V^{ons}

Handwritten annotations: 2, 7, 8, 9, 10, ff, V, VV, f, ff, pizz., A, arco., pp, 1, 4, pizz., 1^a arco., 2^a arco., f, ppp, ff, ff, f, B, 1-1, 2-3, 3, 4^e C., 2-1, f, 3, p, dim., V, BB, 18, pp.

Handwritten annotations: 2, 7, 8, 9, 10, ff, V, VV, f, ff, pizz., A, arco., pp, 1, 4, pizz., 1^a arco., 2^a arco., f, ppp, ff, ff, f, B, 1-1, 2-3, 3, 4^e C., 2-1, f, 3, p, dim., V, BB, 18, pp.

2^{ds} VIOLONS.

Flûte.

Hautb.

2^{ds} V^{ons} **C**

mf

f

f

f

p

f

p

CC

mf

tr

dim.

p

cresc.

dim.

pp

Clar.

2^{ds} V^{ons} pizz.

f

arc

pp

mf

pp

D

Clar.

2^{ds} V^{ons}

ff

f

ff

2

ff

pizz.

DD *arco.*

pp

pizz.

arco.

f

ppp

pizz.

ff

f

ff

ff *sempre.*

4^e C.

Elargissez.

in 4

III — SOUS BOIS

Andantino.

4

(Flûte) 3

pizz.

pp

pizz.

(Sourdines)

(Sur le chevalet)

arco.

DIV.

pizz.

pp

1

UNIS.

2

3

4

(Sourdines)

pizz.

arco.

sfp

dim.

A

(ôtez les Sourdines)

dolce.

ritenuto poco.

a Tempo.

B

4

mf sf espress.

p

pp

espress.

mf

riten.

4^e Corde.

a Tempo.

C

pp

poco sf *p* *pp*

pp *pp* *dim.*

Sourdines 1 *mf*

dim. molto. ôtez les Sourdines 1 *f*

riten. *mf* *espress.* *p* *dim.* *pp*

2 *mf* *f*

dim. molto. Sourdines. 3 6 8 *f* *espress.*

ritenuto. F *Meno mosso.* 9 *p*

IV_SCHERZO-VALE

All^o vivo.

The musical score is written for the 2nd Violins and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "All^o vivo." The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *mf* (mezzo-forte). Performance markings include accents, slurs, triplets, and specific articulations like *pizz.* (pizzicato) and *arco.* (arco). Section markers A, B, C, and D are placed above the staves. The score concludes with a final measure marked with a first ending bracket and the number 1.

f *sf* *ff* *sf*

pizz. *arco.* *pizz.* *arco.*

p *ff* *sf* *p* *sf* *p*

2 *p* *sf* *mf* *f*

ff *sf* *sf* *sf*

p *pp* *2* *f* *p*

DIV. *UNIS.*

1 *arco.* *pp* *ff*

pizz. *arco.*

mf *f* *f* *f*

dim. *dim.*

4 *4* *4* *4*

ritenuto *a Tempo.*

pp *ppp*

H *6*

2^{ds} VIOLONS.

Hautb. 2^{ds} V^{ous} 4^e C.

pp *dolce.*

sf *p* *sf* *cresc.* *f* *pizz.* 2

1^{er} V^{ous} 2^{ds} V^{ous} (du talon) *arco* *pp* *p* *Très retenu.*

a Tempo. *pizz.* *pp* *riten.* *arco. p* *a Tempo.* 3

(du talon) *pp* *riten.* *pp* *a Tempo.* *rall. poco a poco.* 2

a Tempo vivo. *ff*

4 *pizz.* *mf* *arco* *p*

K 7 *ff* *ff*

1 *Sans presser.* *ff* *sf* *pizz.*