



CHORAL

POUR ORGUE.

Sur le Célèbre O Salutaris
DE
DUGUÉ

PAR

Alex. GUILMANT

Prix: 3^f.

PARIS, LE BEAU EDITEUR
11, Rue St Augustin, 11.

Tous droits d'Audition de Représentation, de Reproduction, de traduction, et d'Arrangements réservés.
Propriété exclusive pour tous pays. Déposé selon les traités internationaux.

Imp. Chambard & Co Paris

1886

CHORAL

(SUR LE CÉLÈBRE O SALUTARIS DE DUGUÉ)

POUR ORGUE

par ALEX. GUILMANT

Andantino (♩=69)
Bourdon et Salicionalde 8 P.

ORGUE

Récit *p*

Ped (16 et 8 P.)

First system of musical notation. The piano part is in the left hand, and the organ part is in the right hand. The tempo is marked *rit.* (ritardando) and *a tempo*. The organ part is marked *cresc.* (crescendo). The piano part is marked *S. Ped* (Sustaining Pedal) and the organ part is marked *Ped* (Pedal).

Second system of musical notation. The piano part continues with a melodic line, and the organ part provides harmonic support with chords and moving lines.

Third system of musical notation. The organ part is marked *G^d Orgue* and *ff Trompette* (fortissimo Trompete). The piano part continues with a melodic line.

Fourth system of musical notation. The piano part is marked *S. Ped* (Sustaining Pedal). The organ part is marked *p* (piano). The tempo is marked *ff molto rall.* (fortissimo molto rallentando).

Fifth system of musical notation. The piano part is marked *Ped* (Pedal). The organ part is marked *ff molto rall.* (fortissimo molto rallentando). The system concludes with a final chord in the organ part.