

Sinfonía Sideris Rex Op. 16 (final)

Orquesta

Matías Arenas

Esta obra consta de dos partes, la primera Leve dura 300 compases, de los cuales los últimos 60 son en tempo más rápido. Hay dos temas, uno presentado por los Violines 1 en el compás 4ss, y el segundo tema por la trompa en el compás 18. Luego los distintos instrumentos asumen las transformaciones temáticas y sus mezclas. La segunda Profundo consta de 200 compases, en un tempo de 106, desarrolla los temas en cuestión al insertarlos en formas fragmentarias, que se oponen rítmicamente. Esta última parte no tiene presencia de percusión.

Santiago de Chile, 2012

1. Leve

| = 91

Flauta *mp*

Corno inglés (1) *mp* ⁴ *leggiero*

Clarinetes Si \flat (2) *mf*

Saxofón Tenor *mp*

Trompas (1) *mp*

Trombones (2)

Tuba Fa (1) *mf* *mp*

Military Drum/Tambor *mf*

Bass Drum/Tambor Bajo *mp*

Arpa

Violines 1

Violines 2

Violas

Violoncellos

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mp

mf

f

mp

2011

3

Fl.
 C. In. *mf* *mp*
 Cla. *mp*
 Sax. *mp*
 Tr.
 Trb. (2) *mf*
 Tub.
 Dr./Tam.
 B. Dr./ T. B.
 H./A.
 Vio. 1 *mf* *mp*
 Vio. 2
 Vlas. *mp*
 Vchlls.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mf

mf

f

pzz

2011

Fl. *mp* 20

C. In.

Cla. *mf*

Sax.

Tr. *f* *mf*

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1 *mp* *p*

Vio. 2 *mp*

Vlas.

Vchlls. *pzz* 20 11 7

Fl. *p.*

C. In.

Cla. *p.*

Sax. *mp*

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls. *pzz*

Detailed description: This is a page of a musical score for a symphony or concert band. It contains 13 staves. The top staff is for Flute (Fl.), followed by Clarinet in C (C. In.), Clarinet in A (Cla.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb. (2)), Tuba (Tub.), Drums/Tam-tam (Dr./Tam.), Bass Drum/Timpani (B. Dr./ T. B.), Horns/Alto Saxophones (H./A.), Violin 1 (Vio. 1), Violin 2 (Vio. 2), Viola (Vlas.), and Violoncello (Vchlls.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Flute part has a melodic line with dynamics *p.* and *mp*. The Clarinet in A part has a melodic line starting with a *p.* dynamic. The Saxophone part has a rhythmic pattern with eighth notes and a *mp* dynamic. The Violoncello part has a melodic line starting with a *pzz* dynamic. The Drums/Tam-tam part has a rhythmic pattern with eighth notes and a *p.* dynamic. The other instruments are mostly silent, indicated by rests.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

p

mf

f

2011

9

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mf

f *mf*

2011

11

Fl. *mp* *mf*
 C. In.
 Cla.
 Sax.
 Tr. *mf*
 Trb. (2)
 Tub.
 Dr./Tam.
 B. Dr./ T. B.
 H./A.
 Vio. 1
 Vio. 2 *p*
 Vlas.
 Vchlls.

40

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mp

mp

mf

mp

2011

13

Fl. *f* --- *mf*
 C. In.
 Cla.
 Sax.
 Tr.
 Trb. (2) *mf*
 Tub.
 Dr./Tam.
 B. Dr./ T. B.
 H./A. *f* *f* *arpeggiato*
 Vio. 1
 Vio. 2
 Vlas.
 Vchlls.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mf

4

4

2011

15

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

f

mf

mp

mf

mf

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

Fl.

C. In.

mf

mp

Cla.

mf

mp

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

mp

Vio. 2

mp

Vlas.

Vchlls.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mf

f

mf

mp

pzz

2011

19

60

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mf

f

mf

f

arco

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mf

f

mp

f

mf

pizz

20

21

Fl.
 C. In.
 Cla.
 Sax.
 Tr.
 Trb. (2)
 Tub.
 Dr./Tam.
 B. Dr./ T. B.
 H./A.
 Vio. 1
 Vio. 2
 Vlas.
 Vchlls.

Musical score for page 22, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Drums, Violins, Viola, and Cello/Double Bass. The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like *pzz* and *V*. The Saxophone part begins with a melodic line in the first measure, marked with a hairpin and *f*. The Violin 1 part features a melodic line with dynamics *mf*, *f*, and *mf*, including triplets and a quintuplet. The Viola part has a melodic line marked *mp*. The Cello/Double Bass part has a melodic line in the first measure.

70

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

Fl. *fp* *fp* *fp*

C. In.

Cla.

Sax.

Tr. ² ²

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A. *f* *mp* *mf*

Vio. 1

Vio. 2

Vlas.

Vchlls.

80

Fl. *fp*

C. In.

Cla.

Sax. *f*

Tr. *f*

Trb. (2)

Tub. *mf*

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1 *mp* *mf* *f*

Vio. 2 *mf*

Vlas.

Vchlls.

2011

25

Fl.

C. In.

Cla. *f*

Sax. *mf*

Tr. *mf*

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2 *mf* pizz

Vlas.

Vchlls.

90

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

f

mf

4

2

2

2011

27

Fl. *mf*

C. In. *mf*

Cla.

Sax. *mf*
f

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

Fl. *f* *mf*

C. In.

Cla.

Sax. *mf*

Tr. *mp*

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A. *mf*

Vio. 1

Vio. 2

Vlas.

Vchlls.

2011

29

100

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mf

f

mf

mp

mf

f

mf

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mf

f

ff

mp

3

3

2

2011

31

Fl.

C. In.

Cla. *mf*

Sax. *f*

Tr. *mf*

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

The image shows a page of a musical score for a symphony or concert band. The instruments listed on the left are: Flute (Fl.), Clarinet in C (C. In.), Clarinet in Bb (Cla.), Saxophone (Sax.), Trumpet (Tr.), Trombone (2) (Trb. (2)), Tuba (Tub.), Drums/Tam-tam (Dr./Tam.), Bass Drum/Timpani (B. Dr./ T. B.), Horns/Acorns (H./A.), Violin 1 (Vio. 1), Violin 2 (Vio. 2), Viola (Vlas.), and Cello/Double Bass (Vchlls.). The score is in 4/4 time with a key signature of one sharp (F#). The Flute, Clarinet in C, Trombone (2), Tuba, Drums/Tam-tam, Bass Drum/Timpani, Horns/Acorns, Violin 2, Viola, and Cello/Double Bass parts are mostly silent, indicated by rests. The Clarinet in Bb part has a few notes in the second and third measures. The Saxophone part has a melodic line starting in the first measure with a forte (f) dynamic. The Trumpet part has a rhythmic pattern of eighth notes in the first measure, marked mezzo-forte (mf). The Violin 1 part has a triplet of eighth notes in the first measure. The dynamic markings *mf* and *f* are used throughout the score.

110

Fl.

Flute staff with treble clef and key signature of one sharp (F#). The staff contains four measures of whole rests.

C. In.

Clarinet in Bb staff with treble clef and key signature of one sharp (F#). The staff contains four measures of whole rests.

Cla.

Clarinet in C staff with treble clef and key signature of one sharp (F#). The staff contains four measures of whole rests.

Sax.

Saxophone staff with treble clef and key signature of one sharp (F#). The first measure contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The following three measures contain whole rests.

Tr.

Trumpet staff with bass clef and key signature of one sharp (F#). The first measure contains a whole note G2. The following three measures contain whole rests.

f

Trb. (2)

Trumpet 2 staff with bass clef and key signature of one sharp (F#). The staff contains four measures of whole rests.

Tub.

Tuba staff with bass clef and key signature of one sharp (F#). The first measure contains a melodic line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The following three measures contain whole rests.

mf

Dr./Tam.

Drum/Tam-tam staff with a double bar line. The first measure is a whole rest. The second measure contains a rhythmic pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The following two measures contain whole rests.

f

B. Dr./ T. B.

Bass Drum/Tom-tom staff with a double bar line. The first measure is a whole rest. The second measure contains a rhythmic pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The following two measures contain whole rests.

f

H./A.

Harp/Accordion grand staff with treble and bass clefs. The staff contains four measures of whole rests.

Vio. 1

Violin 1 staff with treble clef and key signature of one sharp (F#). The first two measures contain whole rests. The third measure contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The fourth measure contains a melodic line: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

mf

Vio. 2

Violin 2 staff with treble clef and key signature of one sharp (F#). The first two measures contain whole rests. The third measure contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The fourth measure contains a melodic line: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

mp

mf

Vlas.

Viola staff with alto clef and key signature of one sharp (F#). The staff contains four measures of whole rests.

Vchlls.

Violoncello staff with bass clef and key signature of one sharp (F#). The first two measures contain whole rests. The third measure contains a melodic line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The fourth measure contains a melodic line: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

f

pzz

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mp

pzz

f

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

Fl.
 C. In.
 Cla.
 Sax.
 Tr.
 Trb. (2)
 Tub.
 Dr./Tam.
 B. Dr./ T. B.
 H./A.
 Vio. 1
 Vio. 2
 Vlas.
 Vchlls.

f
mf

Fl. *mf*

C. In. *mp* *mf*

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1 *f* *mf*

Vio. 2

Vlas.

Vchlls.

2011

37

130

Fl. *mp* *mf*

C. In. *mf*

Cla.

Sax.

Tr. *mf* *mf*

Trb. (2) *mf*

Tub.

Dr./Tam. *f*

B. Dr./ T. B. *f*

H./A.

Vio. 1 *f* 5

Vio. 2 *mf* 5 *mp* 5

Vlas.

Vchlls.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

f *mf*

mp

pzz *mp*

2011

39

Fl. *mp*
 C. In. *mp*
 Cla.
 Sax. *mp*
 Tr.
 Trb. (2)
 Tub. *mp*
 Dr./Tam.
 B. Dr./ T. B.
 H./A.
 Vio. 1
 Vio. 2
 Vlas.
 Vchlls. *arco mp*

Detailed description of the musical score: The score is for page 40 and features a variety of instruments. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Trombone, Tuba) parts have melodic lines, with the Flute, Clarinet, and Saxophone parts marked *mp*. The strings (Violins 1 and 2, Viola, Cello/Double Bass) are mostly silent, with the Cello/Double Bass part starting with an *arco* section marked *mp*. The percussion (Drums/Tam-tam) has a rhythmic pattern of short strokes. The strings are grouped with a brace on the left. The woodwinds and brass are grouped with a brace on the right. The percussion is on a separate line. The Cello/Double Bass part is on a separate line.

| = 96

140

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

f

mf

f

f

f

2011

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mf

mp

f

3

>

>

Detailed description of the musical score: The score is for page 42 and features a variety of instruments. The Flute (Fl.), Clarinet in B-flat (C. In.), Clarinet in A (Cla.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb. (2)), Tubistone (Tub.), Drums/Tam-tam (Dr./Tam.), Bass Drum/Tuba (B. Dr./ T. B.), Horns/Alto Saxophones (H./A.), Violin 1 (Vio. 1), Violin 2 (Vio. 2), Viola (Vlas.), and Cello/Double Bass (Vchlls.). The key signature has one sharp (F#). The Flute, Clarinet, Saxophone, Trumpet, and Cello/Double Bass parts are mostly silent, indicated by rests. The Clarinet in B-flat part has a short melodic phrase in the final measure, marked *mp*. The Trombone (2) part has a melodic line starting in the second measure, marked *mf*, featuring a triplet of eighth notes and two accented eighth notes. The Horns/Alto Saxophones part has a chordal accompaniment, with a *f* dynamic marking in the final measure. The Drums/Tam-tam and Bass Drum/Tuba parts are also silent.

Fl.

C. In.

Cla.

Sax. *mp* *mf*

Tr.

Trb. (2) *mf*

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

Fl. *mp* *mf*
 C. In.
 Cla.
 Sax.
 Tr. *f* *mf*
 Trb. (2) *mp* *mf*
 Tub. *mf*
 Dr./Tam.
 B. Dr./ T. B.
 H./A.
 Vio. 1
 Vio. 2
 Vlas.
 Vchlls.

Fl. *f*

C. In. *mf* *f*

Cla.

Sax.

Tr. *mp*

Trb. (2) *mp* *mf*

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

2011

45

160

Fl.

C. In.

mf

Cla.

Sax.

Tr.

sostenuto

Trb. (2)

mp

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

Fl. *f* *mf*

C. In.

Cla. *mf*

Sax. *f*

Tr. *mf*

Trb. (2) *f*

Tub. *f*

Dr./Tam.

B. Dr./ T. B.

H./A. *ff* *f*

Vio. 1

Vio. 2

Vlas.

Vchlls.

2011

47

Fl.

C. In.

Cla.
mf
mp *mf*

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1
f *mf*

Vio. 2
mf

Vlas.
mp

Vchlls.

Fl.

C. In. *mf*

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A. *f*

Vio. 1

Vio. 2 *mp*

Vlas. *mf* *f*

Vchlls.

2011

49

Fl. *mp*
 C. In. *mp*
 Cla. *mp*
 Sax.
 Tr.
 Trb. (2)
 Tub.
 Dr./Tam. *f*
 B. Dr./ T. B. *f*
 H./A.
 Vio. 1
 Vio. 2
 Vlas. *mf*
 Vchlls. *f* *pzz* *mf*

2011

180

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

f

mf

mp

2011

51

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mf

mp

tr

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

Fl. *f* $\underbrace{\quad\quad\quad}_3$ *mf*

C. In.

Cla. *mp*

Sax.

Tr.

Trb. (2) *p* *mp* *mf*

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

Fl. *mf* 3 200 3

C. In. *mp* *mf*

Cla. *mf*

Sax. *mp* *mf*

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A. *f*

Vio. 1

Vio. 2

Vlas. *mf*

Vchlls.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

p

mp

mf

4

mp

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

2011

57

Fl. *mf*

C. In. *mf*

Cla. *mp* *mf*

Sax. *mf* *f* *mf* *f*

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

Fl. *mp*

C. In. *mp*

Cla.

Sax.

Tr. *mf*

Trb. (2) *p* *mp*

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

2011

59

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

f

mf

Fl. *mf*

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2 *mp*

Vlas. *f* *mf*

Vchlls. *f* *mf*

2011

61

230

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mf

mp

f

mf

mp

Fl. *mf*

C. In.

Cla.

Sax.

Tr.

Trb. (2) *mf*

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A. *f* *mf*

Vio. 1

Vio. 2

Vlas.

Vchlls.

2011

63

Fl. *f* *mf*

C. In.

Cla. *mf*

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

7

f

2011

Detailed description: This is a page of a musical score for a symphony orchestra and woodwinds. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in C (C. In.), Clarinet (Cla.), Saxophone (Sax.), Trumpet (Tr.), Trumpet (2) (Trb. (2)), Tuba (Tub.), Drum/Tam-tam (Dr./Tam.), Bass Drum/Tom-tom (B. Dr./ T. B.), Horns/Acorns (H./A.), Violin 1 (Vio. 1), Violin 2 (Vio. 2), Viola (Vlas.), and Violoncello (Vchlls.). The Flute part has a melodic line starting with a sharp sign. The Clarinet in C part has a whole rest. The Clarinet part has a melodic line starting with a grace note. The Saxophone, Trumpet, Trumpet (2), Tuba, and Horns/Acorns parts have whole rests. The Drum/Tam-tam part has whole rests. The Bass Drum/Tom-tom part has a whole rest followed by a measure with a fermata and a melodic line starting with a sharp sign, marked with a forte (*f*) dynamic. The Violin 1, Violin 2, Viola, and Violoncello parts have whole rests. The page number 2011 is located at the bottom center of the page.

240

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

Musical score for measures 240-242. The score includes staves for Flute (Fl.), Clarinet in B-flat (C. In.), Clarinet (Cla.), Saxophone (Sax.), Trumpet (Tr.), Trombone (2) (Trb. (2)), Tuba (Tub.), Drums/Tam-tam (Dr./Tam.), Bass Drum/Timpani (B. Dr./ T. B.), Horns/Acorns (H./A.), Violin 1 (Vio. 1), Violin 2 (Vio. 2), Viola (Vlas.), and Violoncello (Vchlls.).

Measures 240-242 show various instruments with rests, while Violin 1, Viola, and Violoncello have active parts. Dynamic markings include *mf* and *mp*. Violin 1 has "V V V" markings above it in measure 242.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mf

mp

mf

2011

67

Fl. *f* 250

C. In.

Cla. *mp* *mf*

Sax. *mp* 3 *mf*

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

Fl. *mf*

C. In. *mp*

Cla.

Sax.

Tr. *mf* *mp*

Trb. (2)

Tub. *p* *mf*

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls. 2011 *p* *mp* 69

Fl.

mf

C. In.

mf

Cla.

Sax.

mp

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

p

mf

Vio. 2

Vlas.

Vchlls.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mf

f

mp

2011

71

Fl. *mf*

C. In.

Cl. *mp* *mf* 3 2

Sax. *mf*

Tr.

Trb. (2) *mf*

Tub. *mp*

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet, Saxophone) and brass section (Trumpet, Trombone, Tuba) are mostly silent, indicated by rests. The Trumpet part has a melodic line starting in the second measure. The Trombone part has a harmonic line starting in the third measure, marked *mf*. The Tuba part has a melodic line starting in the fourth measure, marked *mp*. The Drum/Tam-tam part has a rhythmic pattern starting in the third measure, marked *mf*. The Horns section (Horn in A) has a melodic line starting in the first measure, marked *mf*, with a *gliss* instruction. The string section (Violins 1 and 2, Viola, Celli) is silent throughout the page.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mp

mf

mf

mp

mf

2011

75

280

Fl. *mf*

C. In. *mf*

Cla.

Sax. *f*

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2 *mf*

Vlas.

Vchlls. *mp*

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mp

mf

mp

mf

2011

77

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mp

mf

p

mp

p

p

mp

Fl.

C. In.

Cla.

Sax.

Tr.

Trb. (2)

Tub.

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2

Vlas.

Vchlls.

mf

cresc.

2011

79

Fl. *mf* *mp*
 C. In. *mp* *mf*
 Cla. *mp*
 Sax. *mf* *mp*
 Tr. *mp* *mp*
 Trb. (2) *p* *mp*
 Tub. *p*
 Dr./Tam. *mp*
 B. Dr./ T. B. *mf*
 H./A.
 Vio. 1 *p* *mp*
 Vio. 2 *p*
 Vlas.
 Vchlls.

Fl. 300

C. In.

Cla. *mf*

Sax.

Tr. *mf*

Trb. (2)

Tub. *mp*

Dr./Tam.

B. Dr./ T. B.

H./A.

Vio. 1

Vio. 2 *mp*

Vlas.

Vchlls. 2011

81

2. Profundo

| = 106

Fl. *f*

C. In *mf*

Cla. (2)

Sax. *mp* *mf*

Tr

Trb. (2) *f* *mf*

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is '2. Profundo' and the tempo is marked as '| = 106'. The score is in 2/4 time and the key signature has two sharps (F# and C#). The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (C. In), Clarinet in C (Cla. (2)), Saxophone (Sax.), Trumpet (Tr), Trombone (Trb. (2)), Tuba (Tub.), Horns (H./A.), Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vlas.), and Violoncello (Vchlls.). The Flute part starts with a whole note rest, followed by a half note G4, and then a quarter note G#4. The Clarinet in B-flat part has a whole note rest followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The Saxophone part has a whole note rest, followed by a quarter rest, a quarter note G4, a quarter note G#4, a quarter note F#4, and a quarter note E4. The Trombone (2) part has a quarter note G4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Flute part has a dynamic marking of *f*. The Clarinet in B-flat part has a dynamic marking of *mf*. The Saxophone part has dynamic markings of *mp* and *mf*. The Trombone (2) part has dynamic markings of *f* and *mf*.

Fl. *mf* 10
 C. In. 2
 Cla.
 Sax.
 Tr. *mf* *f* *mf* 3
 Trb.
 Tub.
 H./A.
 Vio 1
 Vio 2
 Vlas.
 Vchlls.

This page of a musical score contains ten staves. The Flute (Fl.) part begins with a melodic line starting on a G4, moving through A4, B4, and C5, with a dynamic marking of *mf* and a measure number of 10. The Clarinet in B-flat (C. In.) part has a short melodic phrase starting on a G3, marked with a dynamic of *mf* and a measure number of 2. The Trumpet (Tr.) part has a melodic line starting on a G3, marked with dynamics of *mf*, *f*, and *mf*, and a measure number of 3. The Trombone (Trb.), Tuba (Tub.), Horns (H./A.), Violins (Vio 1, Vio 2), Viola (Vlas.), and Violoncellos (Vchlls.) parts are mostly silent, indicated by rests. The Horns part shows a final chord in the key of D major.

Fl. *mp*

C. In. *mf* *mp*

Cla. *mf* *p*

Sax.

Tr.

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas. *mp* *p*

Vchlls.

20

Fl.

C. In.

Cla.

Sax.

Tr.

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

fp

fp

fp

mf

mp

mp

Fl. *mf*

C. In. *f* *mf*

Trb. *mf*

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

30

Fl.

C. In.

Cla.

Sax.

Tr.

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

f

mf

Fl.

C. In.

Cla.

Sax.

Tr.

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

mp

f

mf

mp

mp

2

40

Fl.

C. In.

Cla.

Sax.

Tr.

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

mf

p

mp

2

3

4

Fl.
 C. In.
 Cla.
 Sax.
 Tr.
 Trb.
 Tub.
 H./A.
 Vio 1
 Vio 2
 Vlas.
 Vchlls.

Musical score for page 17, featuring woodwinds and strings. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The woodwind section includes Flute (Fl.), Clarinet in B-flat (C. In.), Clarinet (Cla.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tub.). The string section includes Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vlas.), and Violoncello (Vchlls.). The Horns and Alto Saxophones (H./A.) are also present but have no notation on this page.

Fl. *f* *mf* 4 3 50

C. In. *mp* *mf* 3

Cla. *mf*

Sax. *mp* 3

Tr.

Trb. *mf*

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

mp

mp

f

mf

sul tasto

2

3

Fl.

C. In.

Cla.

Sax.

Tr.

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

mp

mf

mf

p

mp

mp

suave

V

60

Fl. *mp* *mf* 3 3

C. In. *mp*

Cla. *mp*

Sax. *mp*

Tr. *f* *mf*

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas. 4

Vchlls.

Detailed description: This is a page of a musical score for a woodwind and string ensemble, covering measures 58 to 62. The score is written for ten parts: Flute (Fl.), Clarinet in B-flat (C. In.), Clarinet in A (Cla.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tub.), Horns/Acorns (H./A.), Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vlas.), and Violoncello (Vchlls.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 60 is marked with a '60' above the staff. The Flute part starts with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes in measure 62. The Clarinet in B-flat part also starts with *mp*. The Clarinet in A part has a mezzo-piano (*mp*) dynamic in measure 62. The Saxophone part has a mezzo-piano (*mp*) dynamic in measure 61. The Trumpet part starts with a forte (*f*) dynamic in measure 61 and a mezzo-forte (*mf*) dynamic in measure 62. The Trombone, Tuba, Horns/Acorns, Violin 1, and Violin 2 parts are mostly silent, indicated by rests. The Viola part has a quartet of eighth notes in measure 60. The Violoncello part is silent.

Fl.

C. In.

mf *f* *mf*

Cla.

Sax.

mp

Tr.

mp

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

70

Fl.

C. In.

Cla.

Sax.

Tr.

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

mf

mf

mp

Fl. *mf* *f* *mf* 80
 C. In. *mf* 2
 Cla.
 Sax.
 Tr.
 Trb.
 Tub.
 H./A.
 Vio 1
 Vio 2
 Vlas. *f*
 Vchlls. *f* pzz

The score is for page 24 of a musical work. It features a woodwind section with Flute (Fl.), Clarinet in B-flat (C. In.), Bassoon (Cla.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tub.). The strings include Horns/Acorns (H./A.), Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vlas.), and Violoncello/Double Bass (Vchlls.). The Flute part has dynamics *mf*, *f*, and *mf*, with a measure number of 80. The Clarinet in B-flat part has a dynamic of *mf* and a fingering of 2. The Viola part has a dynamic of *f*. The Violoncello/Double Bass part has a dynamic of *f* and a pizzicato (pzz) marking. The score is in a key signature of one sharp (F#) and a common time signature.

Fl. *f*

C. In. *mf*

Cla. *mf*

Sax. *f*

Tr. *mf*

Trb. *mf*

Tub. *f*

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

Detailed description: This page of a musical score contains ten staves. The Flute (Fl.) staff has a whole rest for five measures followed by a quarter note marked *f*. The Clarinet in B-flat (C. In.) staff has a half note marked *mf* in the first measure, followed by whole rests, and a half note with a sharp sign in the sixth measure. The Clarinet in C (Cla.) staff has a quarter rest, a half note chord marked *mf*, and then whole rests. The Saxophone (Sax.) staff has a whole rest, a quarter note marked *f*, and then whole rests. The Trumpet (Tr.) staff has a whole rest, a whole note marked *mf*, and then whole rests. The Trombone (Trb.) staff has a whole rest, a quarter rest, a half note chord marked *mf*, a half note chord with a sharp sign, and then whole rests. The Tuba (Tub.) staff has a whole rest, a whole rest, a whole rest, a quarter note with a sharp sign, a quarter note, and then whole rests. The Horns/Acorns (H./A.) staff has eighth-note patterns in the first two measures, followed by chords in the third measure, and then whole rests. The Violin 1 (Vio 1) and Violin 2 (Vio 2) staves have whole rests. The Viola (Vlas.) and Violoncello (Vchlls.) staves have whole rests.

Fl. *mf* 90

C. In.

Cla. *mp* 3

Sax.

Tr. *mf*

Trb.

Tub. *mf*

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 26 at the bottom left. The score is written for ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in C (C. In.), Clarinet in A (Cla.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tub.), Horns (H./A.), Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vlas.), and Violoncello (Vchlls.). The music is in 3/4 time. The Flute part starts with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked *mf*. A measure rest follows, then a quarter note B4, a quarter note A4, and a quarter note G4, also marked *mf*. The Clarinet in A part starts with a quarter note G4, a quarter note A4, and a quarter note B4, marked *mp*. A triplet of eighth notes (G4, A4, B4) follows, marked with a '3'. The Trumpet part starts with a quarter rest, then a quarter note G3, a quarter note A3, and a quarter note B3, marked *mf*. The Tuba part starts with a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2, marked *mf*. The Horns, Violins, Viola, and Violoncello parts are marked with a whole rest in every measure. The page number 90 is written above the first measure of the Flute part.

Fl.

C. In. *mf*

Cla.

Sax.

Tr.

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls. arco *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page contains 12 staves, each representing a different instrument or section. From top to bottom, the staves are: Flute (Fl.), Clarinet in B-flat (C. In.), Clarinet in A (Cla.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tub.), Horns and Alto Saxophones (H./A.), Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vlas.), and Cello/Double Bass (Vchlls.). The Flute, Clarinet in B-flat, Saxophone, Trombone, Tuba, Violin 1, Violin 2, and Viola staves contain whole rests throughout the entire page. The Clarinet in A staff has a whole rest in the first four measures and a half note chord in the fifth measure. The Trumpet staff has a melodic line in the first four measures, consisting of eighth and quarter notes, and a whole rest in the fifth measure. The Cello/Double Bass staff has whole rests in the first four measures and a melodic line in the fifth measure, consisting of eighth notes, marked with the dynamic *mf* and the instruction *arco*. The Clarinet in B-flat staff has a melodic line in the first four measures, marked with the dynamic *mf*, and a whole rest in the fifth measure. The overall tempo is indicated by a '7' time signature at the beginning of the Clarinet in B-flat staff.

Fl. 100 *mf* *mp*

C. In. *mp*

Cla. *f*

Sax. *f*

Tr. *f*

Trb. *f*

Tub. *f*

H./A. *f*

Vio 1 *f*

Vio 2 *f*

Vlas. *f*

Vchlls. *f*

Fl. *mf*
 C. In.
 Cla. *mf*
 Sax. *mf*
 Tr. *mf*
 Trb. *mp*
 Tub. *f*
 H./A.
 Vio 1 *mp*
 Vio 2 *mp*
 Vlas.
 Vchlls.

Fl.
 C. In.
 Cla.
 Sax. *mf* 4 2
 Tr. *mp* 3
 Trb.
 Tub.
 H./A. *f* *mf*
 Vio 1 *mp*
 Vio 2 *mf*
 Vlas.
 Vchlls. 2

Fl.

C. In. *mf* *mp*

Cla. *mf*

Sax.

Tr.

Trb.

Tub.

H./A.

Vio 1

Vio 2 *mp*

Vlas.

Vchlls.

Detailed description: This is a page of a musical score for a symphony orchestra. The page contains 13 staves. The instruments are listed on the left: Flute (Fl.), Clarinet in B-flat (C. In.), Clarinet in A (Cla.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tub.), Horns and Alto Saxophones (H./A.), Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vlas.), and Cello/Double Bass (Vchlls.). The Flute, Trumpet, Tuba, and Cello/Double Bass staves are mostly silent, indicated by horizontal lines. The Clarinet in B-flat and Clarinet in A staves have some activity. The Clarinet in B-flat starts with a *mf* dynamic and plays a melodic line. The Clarinet in A starts with a *mf* dynamic and plays a rhythmic accompaniment. The Saxophone staff has a few notes in the final measure. The Trombone staff has a few notes in the final measure. The Violin 2 staff has a few notes in the first two measures, starting with a *mp* dynamic. The Horns and Alto Saxophones staff is silent. The page number 32 is at the bottom left.

120

Fl. *mp* *mf*

C. In. *f*

Cla.

Sax. *mf*

Tr. *mf*

Trb.

Tub.

H./A.

Vio 1

Vio 2 *sull ponticello* *mp*

Vlas.

Vchlls.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

mp 4

mf

2

p

mp

3

mp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 34 at the bottom left. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and brass. The woodwind section includes Flute (Fl.), Clarinet in B-flat (C. In.), Clarinet in A (Cla.), and Saxophone (Sax.). The string section includes Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vlas.), and Violoncello (Vchlls.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Tuba (Tub.). The Horns and Alpacas (H./A.) are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts, while the brass instruments are mostly silent. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs, and some fingerings are indicated.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

mp

mf

mf

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 130 at the top. It contains ten staves for different instruments: Flute (Fl.), Clarinet in B-flat (C. In.), Clarinet in A (Cla.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tub.), Horns/Acorns (H./A.), Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vlas.), and Double Bass (Vchlls.). The Flute, Clarinet in B-flat, Saxophone, Trombone, Tuba, Violin 1, Violin 2, Viola, and Double Bass staves are mostly empty, with a few rests. The Clarinet in A staff has a melodic line starting in the third measure, marked *mf*. The Trumpet staff has a melodic line starting in the first measure, marked *mp*, and continuing in the second measure, marked *mf*. The Horns/Acorns section consists of two staves; the upper staff has a melodic line starting in the first measure, marked *mf*, and the lower staff has a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 7/8.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

f *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page contains 13 staves. The instruments are listed on the left: Flute (Fl.), Clarinet in B-flat (C. In.), Clarinet in A (Cla.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tub.), Horns and Alto Saxophones (H./A.), Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vlas.), and Violoncello (Vchlls.). The Flute, Clarinet in B-flat, Saxophone, Trombone, Tuba, Horns and Alto Saxophones, Violin 1, Violin 2, Viola, and Violoncello parts are currently silent, indicated by a horizontal line with a small dash. The Clarinet in A part has a melodic line starting in the second measure. The Trumpet part has a melodic line starting in the second measure, with dynamic markings *f* and *mf* below it. The music is written in a common time signature (C) and a key signature of one sharp (F#).

Fl. *mp*

C. In. *mf*

Cl. *mp*

Sax.

Tr.

Trb.

Tub.

H./A.

Vio 1 *mp* *mf*

Vio 2 *mp*

Vlas. *mp*

Vchlls.

Fl.

C. In.

Cl.

Sax.

Tr. *mf*

Trb. *mp* *mf*

Tub. *mp*

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

Detailed description: This page of a musical score covers measures 140 through 143. The instrumentation includes Flute (Fl.), Clarinet in B-flat (C. In.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tub.), Horns and Alto Saxophones (H./A.), Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vlas.), and Double Basses (Vchlls.). Measures 140 and 141 are mostly silent for all instruments. In measure 142, the Trumpet part begins with a melodic line marked *mf*. The Trombone part plays a rhythmic accompaniment of eighth notes, starting with a *mp* dynamic and increasing to *mf* in the final measure. The Tuba part provides a simple bass line, marked *mp*. All other instruments remain silent throughout the page.

Fl.

C. In.

mf

Cla.

Sax.

mf

Tr.

f

mp

Trb.

3

mf

Tub.

mf

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

Detailed description: This page of a musical score contains ten staves. The Flute (Fl.) and Clarinet in A (C. In.) staves are mostly silent, with a few notes in the C. In. staff in the third measure. The Clarinet in Bb (Cla.) is also silent. The Saxophone (Sax.) plays a melodic line starting in the second measure, marked *mf*. The Trumpet (Tr.) plays a melodic line starting in the first measure, marked *f*, and a rhythmic pattern in the second measure, marked *mp*. The Trombone (Trb.) plays a triplet of notes in the first measure, marked *f*. The Tuba (Tub.) plays a single note in the first measure, marked *mf*. The Horns (H./A.) are silent. The Violins (Vio 1 and Vio 2) and Viola (Vlas.) are silent. The Violoncello (Vchlls.) is silent.

Fl.

C. In.

Cl.

Sax.

Tr.

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

f

mf

f

mf

mf

mf

The image shows a page of a musical score for a woodwind and brass section. The score is written for a 4-measure phrase. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (C. In.), Clarinet in A (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tub.), Horns (H./A.), Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vlas.), and Cello/Double Bass (Vchlls.). The Flute part begins in the fourth measure with a melodic line starting on G4. The Clarinet in B-flat part has a melodic line starting on G3 in the first measure, moving up to G4 in the second measure, and then playing a whole note G4 in the fourth measure. The Clarinet in A part has a chordal accompaniment starting in the second measure, marked *f*, and ending in the fourth measure, marked *mf*. The Saxophone part has a whole note G3 in the first measure, followed by rests. The Trumpet part has a whole note G3 in the fourth measure, marked *mf*. The Trombone, Tuba, Horns, Violins, Viola, and Cello/Double Bass parts are all marked with rests throughout the entire phrase.

150

6

Fl.

mf

C. In.

Cla.

Sax.

Tr.

mp

Trb.

Tub.

H./A.

Vio 1

p

Vio 2

pzz

sf sf sf mf

V.

V.

V.

Vlas.

Vchlls.

Fl.
 C. In.
 Cla.
 Sax.
 Tr.
 Trb.
 Tub.
 H./A.
 Vio 1
 Vio 2
 Vlas.
 Vchlls.

mp *mf* *f* *mf* *pzz* *mf*

160

Fl. *mf*

C. In. *f* *mf*

Cla.

Sax.

Tr.

Trb. *mp*

Tub. *mf*

H./A.

Vio 1 *mp*

Vio 2 *mp*

Vlas. *mp*

Vchlls.

Fl.
 C. In.
 Cla.
 Sax.
 Tr.
 Trb.
 Tub.
 H./A.
 Vio 1
 Vio 2
 Vlas.
 Vchlls.

Musical score for a woodwind section. The score includes parts for Flute (Fl.), Clarinet in C (C. In.), Clarinet (Cla.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tub.), Horns (H./A.), Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vlas.), and Cello/Double Bass (Vchlls.).

The Clarinet part features dynamic markings *mf* and *mp*, and includes performance instructions: "unison", "due voci", and fingerings "3" and "2". The Saxophone part includes a dynamic marking *mf* and a fingering "2". The Trumpet part includes a dynamic marking *mp*. The Tuba part includes a dynamic marking *mp*. The Horns part includes a dynamic marking *mp*.

Fl. *f*

C. In. *f*

Cla. *f* *mf*

Sax. *mf* *f*

Tr. *f* *mf*

Trb. *mf*

Tub.

H./A.

Vio 1 *mp*

Vio 2 *mp*

Vlas.

Vchlls. *mp* ^a 3

Fl. *mf*

C. In. *mp*

Cla. *mf*

Sax. *mp*

Tr. *mp*

Trb. *mp*

Tub. *mf*

H./A. *f* *mf*

Vio 1

Vio 2

Vlas.

Vchlls.

180

Fl.

C. In.

Cl.

Sax.

Tr.

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

f

mf

mf

mp

Fl. *mp* *mf*

C. In. *mf*

Cla. *mf*

Sax. 3

Tr.

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '48' is located at the bottom left. The score is arranged in a standard orchestral layout with staves for various instruments. The Flute (Fl.) part is the most active, starting with a melodic line in the first measure marked *mp*, then moving to a more rhythmic, sixteenth-note pattern in the second measure marked *mf*. The Clarinet in B-flat (C. In.) has a *mf* dynamic and a short melodic phrase in the second measure. The Clarinet in C (Cla.) has a *mf* dynamic and a short melodic phrase in the second measure. The Saxophone (Sax.) has a triplet of eighth notes in the first measure. The Trumpet (Tr.), Trombone (Trb.), Tuba (Tub.), Horns (H./A.), Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vlas.), and Double Bass (Vchlls.) parts are mostly silent, indicated by rests on their respective staves.

Fl.

C. In.

Cla.

Sax.

Tr.

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls.

mp

mf

p

mp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (C. In.), Clarinet in A (Cla.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tub.), Horns and Alto Saxophones (H./A.), Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vlas.), and Cello/Double Bass (Vchlls.). The Flute, Clarinet in B-flat, Clarinet in A, Trombone, Tuba, Horns, and Cello/Double Bass parts are mostly silent, indicated by rests. The Saxophone part begins in the second measure with a rest, followed by a quarter note in the third measure, and then eighth notes in the fourth and fifth measures. The Trumpet part begins in the first measure with a quarter note, followed by eighth notes in the second and third measures, and then rests in the fourth and fifth measures. The Violin 1 part begins in the first measure with a quarter note, followed by eighth notes in the second and third measures, and then rests in the fourth and fifth measures. The Violin 2 part is silent in the first measure, then begins in the second measure with a quarter note, followed by eighth notes in the third and fourth measures, and then rests in the fifth measure. The Viola part is silent throughout. Dynamic markings include *mp* (mezzo-piano) for the Saxophone and Trumpet, *mf* (mezzo-forte) for the Saxophone and Trumpet, *p* (piano) for the Violin 1 and Violin 2, and *mp* (mezzo-piano) for the Violin 2. The page number 49 is located at the bottom right.

Fl. *mp*

C. In. *mf* *f*

Cla. *mp*

Sax. *mf*

Tr. *mf*

Trb.

Tub.

H./A.

Vio 1

Vio 2

Vlas. *mf*

Vchlls.

Detailed description: This page of a musical score covers measures 185 to 195. The Flute (Fl.) part begins in measure 185 with a melodic line marked *mp*. The Clarinet in B-flat (C. In.) part starts in measure 188 with a melodic line marked *mf*, which becomes *f* in measure 192. The Clarinet in A (Cla.) part has a few notes in measure 185 marked *mp*. The Saxophone (Sax.) part begins in measure 188 with a melodic line marked *mf*. The Trumpet (Tr.) part also begins in measure 188 with a melodic line marked *mf*. The Trombone (Trb.), Tuba (Tub.), Horns (H./A.), Violins 1 (Vio 1), and Violins 2 (Vio 2) parts are silent throughout the entire passage. The Viola (Vlas.) part begins in measure 192 with a melodic line marked *mf*. The Violoncello (Vchlls.) part is silent throughout the passage.

Fl.

C. In.

Cla. *mf*

Sax.

Tr.

Trb.

Tub. *mf*

H./A.

Vio 1

Vio 2

Vlas.

Vchlls. *mp*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (C. In.), Clarinet in A (Cla.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tub.), Horns and Alto Saxophones (H./A.), Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vlas.), and Double Basses (Vchlls.). The Flute, Saxophone, and Horns/Alto Saxophones parts are mostly silent, indicated by horizontal lines. The Clarinet in B-flat part has a melodic line starting in the second measure with a dynamic marking of *mf*. The Tuba part has a melodic line starting in the fourth measure with a dynamic marking of *mf*. The Viola part has a melodic line starting in the first measure. The Double Basses part has a melodic line starting in the third measure with a dynamic marking of *mp*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is in a major mode.

Fl. *f*

C. In.

Cla.

Sax.

Tr.

Trb. *mf*

Tub.

H./A.

Vio 1

Vio 2

Vlas.

Vchlls. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '52' is located at the bottom left. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Clarinet in B-flat (C. In.), Clarinet in A (Cla.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tub.), Horns and Alto Saxophones (H./A.), Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vlas.), and Cello/Double Bass (Vchlls.). The Flute part has a dynamic marking of *f* and plays a melodic line starting in the second measure. The Trombone part has a dynamic marking of *mf* and plays a melodic line starting in the first measure. The Cello/Double Bass part has a dynamic marking of *mf* and plays a melodic line starting in the first measure. The other instruments are marked with rests, indicating they are silent during this passage.

Fl. 200

C. In.

Cla. *mf*

Sax.

Tr.

Trb.

Tub. *mf*

H./A.

Vio 1 *f* *mf*

Vio 2 *mf*

Vlas.

Vchlls.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 53. The score is written for the following instruments: Flute (Fl.), Clarinet in B-flat (C. In.), Clarinet in A (Cla.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tub.), Horns and Alto Saxophones (H./A.), Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vlas.), and Cello/Double Bass (Vchlls.). The Flute part has a measure number of 200. The Clarinet in A part has a dynamic marking of *mf*. The Tuba part has a dynamic marking of *mf*. The Violin 1 part has dynamic markings of *f* and *mf*. The Violin 2 part has a dynamic marking of *mf*. The other instruments have rests in this section.